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AMERICANA

1. **[ADAMS, John].** Twenty-Six Letters, Upon Interesting Subjects, Respecting the Revolution of America. Written in Holland in the Year M,DCC,LXXX. [London]: [n.p.], [1786]. [1], 89pp. Bound in period-style 1/4 leather and marbled boards, t.e.g. Untrimmed. Title-page toned along with some rubbing to the top margin, last 3 leaves professionally strengthened, else very good.

$25,000.00

Howes A-66. Evans 21625. Sabin 252. Church 1233. ESTC N34517. Reese Federal One Hundred, 11 (ref). Exceedingly scarce first edition, stated on the title-page "For Subscribers Only", of Adams' LETTERS, after the very rare privately printed issue of the same year. This work is an eloquent and powerful defense of the American Revolution which contains the unique qualities of the American character and the nation's potential. It is often aligned with Jefferson's NOTES ON THE STATES OF VIRGINIA for offering distinct insights into the philosophies of two future presidents and Founding Fathers.

In 1780, when John Adams was America's minister in the Netherlands, many feared French support for the Revolution might be waning. "It was a role of the kind Adams most loved. He genuinely believed the fate of the Revolution hung in the balance" (McCullough, 243). Adams quickly acquainted himself with several prominent figures, including a powerful Amsterdam lawyer, Hendrik Calkoen, who was sympathetic to America's cause and saw the Revolution as analogous to the Dutch revolt against Spanish rule. During a dinner with Adams that August, Calkoen questioned him about America's chance for success, and other issues. The two agreed that Calkoen would write his questions to Adams, and the latter would reply. Three days later Calkoen wrote Adams a letter putting forth 29 questions, to which Adams replied in a series of 26 letters written in October 1780.

When news of Yorktown reached Adams in 1781, he shared with Franklin, Washington and others a belief it was not "the end of the struggle. But if Yorktown did not mean an end to the war, it changed everything in Holland, as Adams saw at once. The chance to achieve his goal of Dutch recognition and financial support would never be better - Dutch merchants had no wish to be on the losing side. the tide turned on March 28, [1782], when the Province of Holland recognized American independence" (McCullough, 267-8, 271). Adams was ultimately key in securing aid

from the Dutch, signing a treaty of amity and commerce, by which the Dutch recognized American independence (becoming only the second nation to do so, after France), and obtaining a loan of two million dollars.

In many ways Adams' volume of TWENTY-SIX LETTERS bears striking similarities to Jefferson's NOTES ON THE STATE OF VIRGINIA (1781). They are both early and important works from Founding Fathers and future American presidents. Like this, Jefferson's NOTES also had its origins in a series of queries from a prominent European, and both were initially intent on not having their works widely circulated. The most important similarity between the two seminal works, however, is in their content and in what they reveal about their authors. These works are vital in how they show their authors attempting to describe the material qualities of their nation, its resources and potential, and the fundamentals of the "American" character.

TWENTY-SIX LETTERS contains Adams' answers to major questions about the new nation, covering issues such as the events and motivations that led to the Revolution, America's military strength, finance, debt and taxation, and the desires of the colonists for peace. In resisting English rule, Adams writes, Americans are "contending for the purest principles of liberty, civil and religious. If there ever was a war, that could be called the people's war, it is this of America, it is this of America against Great Britain." Addressing Calkoen's concerns, such as a fear that America's fate might be too reliant on a single individual or financing source, Adams assures him: "even if Mr. Washington should go over to the English, which I know would be impossible, he would find none, or very few officers or soldiers to go with him. No, Sir! the American cause is in no danger from the defection of any individual." Interestingly, Adams downplays his expectations of America's economic potential so as not to alarm Dutch merchants of any threat an independent United States might pose to Dutch commerce, while he also encourages a sense of republican fraternalism with the Dutch. Despite differences between the two nations, Adams notes that both share a love of freedom and a hatred for despotism. "These letters had a powerful effect on the liberal minds of the [Dutch], already pre-disposed to union and friendship with the Americans" (Mercy Warren). Years passed, however, before Adams thought of publishing his letters. In addition, his "unsuccessful efforts to obtain the original letters from Calkoen may have delayed publication, for it was not until October 1786 that the letters, based on Adams' retained drafts, were printed privately in London," under the plain title of Letters, with barely six known copies. (Massachusetts Historical Society)

An edition with the similar lengthy title beginning TWENTY-SIX LETTERS, but containing "Never Before Published" on the title page, appeared with a date and was published in New York 1789, by John Fenno. This is considered the first obtainable edition of this work. Also serialized by Fenno as "Letters Written in Holland" in his newspaper, GAZETTE OF THE UNITED STATES, Oct. 17-Dec. 26, 1789. "Two states of the title page noted, with the space between the rules above the imprint and the rule below 'never before published' measuring 5 mm. and 11 mm. respectively" (ESTC 29613): no priority established for the American edition. Howes, Church, Sabin, and Evans all state that there is an 89 page New York 1789 edition, this is incorrect. The only edition with "Printed for the Subscribers" on the title page is the London 1786, this copy.

OCLC only locates 17 copies of this edition. Only two known copies of this first edition have appeared on the market in the last 70 years, one in 1954 and another more recent in 2011. There are two privately printed London 1786 editions of this work, one which did not contain an imprint nor title other than "Letters." and another edition which was the first appearance of the title "Twenty-Six Letters", priority is unknown. The last appearance of any of the privately printed editions, London 1786, was sold in 2021 at the Ira Lipman sale for $214,000. This work is considered one of the rarest presidential books. (84973)

2. **ALLEN, Ethan.** Reason the Only Oracle of Man, or a Compenduous System of Natural Religion. Bennington, VT: Haswell & Russell, 1784. 477pp. Contemporary calf, raised spine bands, red morocco spine label. Expected minor toning, front hinge has been professionally mended, else a very good copy housed in a custom cloth slipcase.

$17,500.00

Church 1201. Evans 18322. Sabin 802. Streeter Sale 716. Vermont Imprints 69. "This singular book is the rarest of Allen's publications, and is remarkable as being the first work published in America in direct opposition to the Christian religion" - Sabin. Allen (1737-1789) was a Vermonter and a Revolutionary War hero, responsible for the capture of Fort Ticonderoga, and held as a prisoner of war by the British. After the war he was active in Vermont politics and published a narrative of his imprisonment. The preface to the abridged 1836 edition of Reason states that Allen "had a great difficulty to get published. It lay a long time in the hands of a printer at Hartford, whom the writer of this has heard the author abuse for want of moral courage." Often called a Deist, Allen declaims this title in the preface, writing only that he wished "that good sense, truth and virtue may be promoted." His defense of European Enlightenment ideals predates by a decade Thomas Paine's controversial promotion of deism in The Age of Reason (1794).

Allen's authorship was called into question by historian G.P. Anderson in his "Who wrote 'Ethan Allen's Bible'?" (New England Quarterly 10 (1937): 685-696). According to Anderson, Allen revised and published the manuscript of the recently deceased Thomas Young (1732-1777), with whom he may have discussed some of the contents some years earlier. Intended to have a print run of 1500, a fire destroyed a significant portion of the printed sheets, and the unsold remainder were intentionally burned by the conscience-stricken printer, perhaps seeing the initial fire as an act of judgment from above. Allen himself told a friend that "I expect that the Clergy, and their devotees, will proclaim war with me, in the name of the Lord. But I am a hardy Mountaineer and scorn to be intimidated by threats." Reports vary as to how many complete copies survive: Evans said about thirty; Anderson thinks 100. A copy in quite worn condition sold at Christie's in December 2009 for $21,250. (85599)

3. **[AMERICAN CAR COMPANY].** Illustrated Catalogue of Street Railway Cars and Suburban Coaches, Including Ten Popular Colors for Car Body Painting. St. Louis, MO: [American Car Company], 1896. Oblong 8vo. 130pp., including 120 illustrations (10 in color). Orig. embossed leather, rebacked to style. With presentation slip from the company on front pastedown. Minor toning, else near fine.

$2,250.00

The American Car Company was one of the country's premier street car manufacturers, operating in St. Louis between 1891 and 1931. They were among the primary U.S. makers of the Birney Car, a lightweight "safety car" invented in 1915, which was a familiar sight in American cities until the 1960s, when streetcar usage severely declined. The catalogue, here with a presentation slip to a New Haven company on the front pastedown, includes ten full-page color illustrations of their cars, and numerous black and white illustrations of both interior and exterior furnishings (all much nicer than the public transit of today). The list of companies using their cars found on p. 5 attests to their success, supplying customers on both coasts and as far north as Ontario. A delightful example of late nineteenth-century advertising, scarce in the trade and with only one example in OCLC/WorldCat. (85656)

4. **(ARKANSAS).** Fort Smith, Ark. Its History. Its Commerce. Its Location. Itself. [Fort Smith, AR: Fort Smith Chamber of Commerce, c. 1893]. 27, [1]pp. Illus. Orig. printed pink wrappers. Wrappers sunned with small chips at corners. Internally clean and evenly tanned. Very good.

$1,250.00

Well-illustrated promotional pamphlet for Fort Smith, with descriptions and illustrations of churches, businesses, courthouses, etc. Schools are particularly highlighted, with woodcuts of two African-American schools. The rear wrapper has an illustration with a view of the bridge over the Arkansas River. OCLC 11510422. (83587)

5. **BURGOYNE, John.** A State of the Expedition from Canada, as Laid before the House of Commons. London: J. Almon, 1780. 1st ed. 4to. viii, 140, lxii, [1]. 6 folding maps and plans, hand-colored (2 with overlays). Orig. boards, rebacked with paper. Wear to edges, mild foxing, else a very good untrimmed copy. **[with]** A Supplement to the State of the Expedition from Canada, Containing General Burgoyne's Orders. [New York: J. Munsell, 1865]. 26pp. Orig. wrappers. Title page printed in red and black. Front wrapper detached, old dampstaining throughout, else very good. All contained in two custom cloth chemises and 1 dual compartment slipcase.

$10,000.00

Howes B-968, "aa." Streeter Sale 794. Lande 69. TPL 503. Sabin 9255. Reese, Revolutionary Hundred 63. Nebenzahl, Battle Plans of the Revolution 48, 51, 52, 53, 56, 57. The first edition of Burgoyne's defense of his conduct as commander of the British expedition down the Hudson Valley from Canada in 1777. Intended to cut the New England colonies off from the rest of rebellious America, the expedition ended in disaster at Saratoga, where American forces soundly defeated Burgoyne (1722-1792) and forced his capitulation. Herein Burgoyne answers the inquiry of the House of Commons, demonstrating that the forces he was given were not sufficient to accomplish the task. His basic point was that he had asked for a force of twelve thousand men to accomplish what had been asked of him and eventually he had been forced to fight with an army that initially numbered a little over half that number.

The maps and plans by William Faden are excellent and help to complete a work that is the most important contemporary printed source of information about the campaign. The "Plan of the Encampment and Position of the Army under His Excelly. Lt. General Burgoyne at Swords House on Hudson's River near Stillwater..." depicts, among other particulars, the "First and Second Positions of that part of the Army engaged on the 19th of September." Tipped to the margin of that plan, as an overlay, is a section of a similar map depicting the "Third and Fourth Positions..." of the Army on that same date. The "Plan of the Encampment and Position of the Army under his Excelly. Lt. General Burgoyne at Braemus Heights..." also has an overlay tipped to the margin of the plan indicating the position of Burgoyne's Army on Oct. 8. On the printed plan beneath the overlay is indicated the General's camp from 20 Sept. to 7 Oct.

The supplement is one of 75 copies so issued by Munsell for F. S. Hoffman, although this one is unnumbered. It is a reprint of a 1780 supplement to Burgoyne's narrative first printed by J. Robson in London, which was not authorized by Burgoyne; as a result, both editions are rare. (85825)

6. **(CIGAR LABELS). AMERICAN LITHOGRAPHIC CO.** New Labels [wrapper title]. Sample book of 12 cigar labels. New York: after 1900. Chromolithographs with gilt embossing. Orig. wrappers, stapled as issued. Oblong 8vo. Wear to wrappers, with old tape repairs to rear. Occasional staining to labels. Very good.

$600.00

The American Lithographic Co. (1892-1929) was one of the first printing conglomerations, born out of the consolidation of several smaller lithographic firms located in New York City. Initially many of the companies had continued to work separately but after 1900 they all worked out of one New York facility at 19th St and Park Ave, known as the "Litho Building." They also collaborated with a network of printing companies across the US; this sample book also gives addresses in Chicago and San Francisco. The samples here show a variety of options for box labels as well as cigar bands, many drawing on Cuban and Scottish imagery, with names like "La Flor de Soto" and "Royal Stewart." Some of the designs extend to the edges of the page. A fine example, with many of the colors and gilt embossing still bright. (86231)

7. **(CIGAR LABELS). LOUIS C. WAGNER & CO.** Fine Cigar Labels and Bands New York [wrapper title]. Sample book of 12 cigar labels. New York: c. 1890-1900. Chromolithographs with gilt embossing. Orig. wrappers secured with brads. Oblong 8vo. Minor chipping to bottom right corner of front wrapper, else near fine.

$750.00

Wagner & Co. were a lithographic printing firm in New York City at the turn of the twentieth-century who specialized in commercial advertisements and other marketing paraphernalia. This sample book shows twelve varieties of cigar labels, with associated pricing and order information. These are among the most elaborate cigar labels we have seen from this period, with extravagant use of color and gilt embossing. The samples here make use of British and classical imagery, with names such as "Earl of Plymouth" and "Countess of Windsor." There are also some labels with imagery gesturing at the exoticization of Latin America, as was common for cigars produced in Cuba. A fine example, with the colors and gilt still bright. (86230)

8. **(CIGAR LABELS). SCHWENCKE, O. L.** Collection of 237 cigar label samples. New York: c. 1880-1900. Removed from old sample book and contained in protective mylar sleeves in three-ring binder with original cover preserved. Chromolithographs with occasional gilt decoration. Most labels measure 6x10in. and are mounted on cardstock; approximately 38 labels are smaller than 3x4in. Fine.

$4,750.00

This substantial collection of cigar label samples was produced by O. L. Schwencke (1857-1928), a New York-based lithographer who owned a printing firm that operated under his name between 1870 and 1880 (the business continued as O. L. Schwenke & Co. between 1884 and 1900 before moving into real estate transactions). It was one of the few lithographic firms that remained independent of the American Lithographic Company after they consolidated the market in the early 1890s.

Schwenke labels are known for their colorful detail and usage of American iconography. Many of the larger box labels here show eagles, the stars and stripes, and Native Americans, as well as some scenes showing features of American industry, like ports and railroads, as well as slave plantations. Some labels make use of repeating patterns rather than anything figurative, while others combine them, as in "On the Square" with floral and mosaic borders surrounding a diamond tile pattern and anchored by an eagle perched atop two American flags. Many labels also take advantage of the exotic connotations of Cuban cigars, and "Spanish Beauty" depicts a gorgeous peacock on a seawall overlooking a skyline marked with domes and towers, while "Flor Fina" presents an elaborate mosaic recalling the designs of Islamic architecture.

As cigars were often marketed exclusively to men, anything that might draw a purchaser's eye was used, usually a woman, such as the self-explanatory "La Coquette," or "La Florentine," showing a woman astride a horse in a very short skirt offering a box of cigars to a fashionable dandy. Other labels explore the changing gender roles of the late nineteenth-century, like "The Latest" which depicts a woman wearing a suit jacket with her hair in a Gibson Girl up-do selling cigars behind a department store counter, while "Prima Donna" shows a heavily made-up woman in a dancer's outfit smoking a cigar herself. "El Trafico" encourages smokers to seek their fortune overseas, with a well-endowed princess pointing her staff at an American ship leaving a busy harbor, while a Hermes figure gestures towards a jungle and a cornucopia in the foreground overflows with paper and coin money. However, a number of labels were evidently hoping to tap the lucrative youth market: "Little Tots" and "Little Stars" show young children or putti figures enjoying a smoke.

As this collection was produced as a sample book, several labels leave a blank space for the name of the brand that might eventually order them. Included in the collection are several smaller labels, probably used as bands rather than box labels, as well as the black and white caution notice which federal law required factories to put on the inside flap of cigar boxes identifying their factory of manufacture and which could vary in design. In all a fine collection, showing the thematic breadth of American cigar label printing. (86232)

9. **CLARKSON, Thomas.** The History of the Rise, Progress & Accomplishment of the Abolition of the Slave-Trade, by the British Parliament. Philadelphia: James P. Parke, 1808. 1st Am. ed. 2 vols. 455, [1]; 468pp. 3 plates (2 folding). Contemporary tree calf, gilt-ruled spines, black morocco spine labels. Wear to hinges, minor foxing and toning throughout, else a very good copy housed in a custom cloth slipcase.

$5,000.00

Afro-Americana 2390. Includes the famous plan and section of a slave ship in vol. 2. Thomas Clarkson (1760-1846) is one of the best known writers of the English abolitionists and this work was first published in London. (85598)

10. **(CONGRESS).** Acts Passed at the First Session of the Congress of the United States of America, Begun and Held at the City of New-York, on Wednesday the Fourth of March, in the Year M,DCC,LXXXIX: and of the Independence of the United States the Thirteenth. Phila.: Printed by Francis Childs and John Swaine, 1791. 157,[1, blank],[1]pp. [bound with] Acts Passed at the Second Session of the Congress of the United States of America, Begun and Held at the City of New-York, on Monday the Fourth of January, in the Year M,DCC,XC: and of the Independence of the United States the Fourteenth. Phila.: Printed by Francis Childs and John Swaine, 1791. 414pp. [bound with] Acts Passed at the Third Session of the Congress of the United States of America, Begun and Held at the City of Philadelphia, on Monday the Sixth of December, in the Year M,DCC,XC: and of the Independence of the United States the Fifteenth. To Which Is Added an Appendix, Containing Resolves of the Old Congress. Phila.: Printed by Francis Childs and John Swaine, 1791. 120,[1],[1,blank],[56, index]pp. 8vo. Original boards. Light , scattered foxing, ownership signature of J.H. Jackson on first title page, bookplate on front pastedown, else a near fine uncut copy.

$6,000.00

1st Session: Bristol B7863; ESTC W14337; Shipton & Mooney 46320. 2nd Session: Bristol B7864; ESTC W14345; Shipton & Mooney 46324. 3rd Session: Bristol B7865; ESTC W14375; Shipton &

Mooney 46326. The three titles were apparently issued together. All early printings are scarce, especially those of the first three sessions. Early reprint of Childs and Swaine's first official printing (New York, 1789). This issue appeared in Philadelphia after the nation's capital was moved there, and the printers had set up shop. All early printings are scarce, especially those of the first three sessions.

This publication contains an early printing of the original twelve articles of the Bill of Rights, of which only ten were ratified, as well as acts establishing the departments of State, War, and the Treasury. The acts of the second session included the establishment of the temporary and permanent capitols, treaties with the North American Indian tribes, and the "Definitive Treaty of Peace between the United States and His Britannic Majesty." The acts of third session include the admission of Vermont and Kentucky to the Union. (81186)

11. **(CONSTITUTIONS).** The Constitutions of the Several Independent States of America; the Declaration of Independence; the Articles of Confederation between the Said States; the Treaties between His Most Christian Majesty and the United States of America. Published by Order of Congress. Philadelphia, Printed; London, Reprinted. for J. Stockdale, 1782. 1st British ed. viii, 168pp. Orig. mottled calf, rebacked with gilt decoration and red morocco spine label. Wear to corners, else very good.

$7,500.00

Howes C-176. Sabin 16087. ESTC T138360. Published the year after the Philadelphia edition, which was limited to only 200 copies, and not reprinted in America until 1785. This is the first collection of the constitutions of the several states, which, as the editors write in the advertisement here, "may be considered as the Magna Charta of the United States. the knowledge of which is therefore necessary to such persons as wish to understand the present or future internal American politics." It was good of the London printer to acknowledge the "independent states" in the title, as the two nations were technically still at war. (85780)

12. **(ISLAM). DE RYER, Sieur [André du Ryer].** The Koran, Commonly Called the Alcoran of Mahomet, Translated from the Original Arabick into French. The Whole Now Faithfully Translated into English. Springfield, [MA]: Printed by Henry Brewer for Isaiah Thomas, Jun., 1806. 1st Am. ed. viii, 524pp. Contemporary full leather, red morocco spine label, spine ruled in gilt. Front board and bottom of spine rubbed, very old water-stain running through the upper margin of the first 70pp, top margin of title-page torn away though not affecting text. Overall a very good copy housed in a custom 1/4 leather and cloth folding box.

$5,000.00

Shaw & Shoemaker 10684. First American edition of the Koran, based on the first European vernacular translation, i.e., the French translation of André du Ryer (c. 1580-1660/1672), a scholar of Arabic and Turkish and for many years the French envoy to the Ottoman court. His edition of the Koran was published in 1647, and Alexander Ross (c. 1590-1654) is usually credited with the English translation used here, first published in 1649. (85993)

13. **[DICKINSON, John].** Letters from a Farmer in Pennsylvania, to the Inhabitants of the British Colonies. Boston: Printed by Mein and Fleming, 1768. 146, [2]pp. Half title. Contemporary calf, raised bands, gilt spine label rubbed but still visible. Calf rubbed and corners bumped. Upper inch of half title torn away, minor insect damage to bottom of free front endpaper and half-title. Light foxing. Early ownership signature on front free endpaper, contemporary manuscript correction in

first page of text. Overall, a very good copy, in original condition.

$6,500.00

Evans 10876. Howes D329. American Independence 54c. Sabin 20044. The first Boston edition of this famous tract, preceded by the Philadelphia edition issued earlier in the same month. This copy conforms to Adams' state II, with seven lines of text on p.55 and the added "To the ingenious Author..." on leaf T2. First published in three Pennsylvania newspapers in December of the preceding year, Dickinson's "Letters..." were reprinted whole or in part in virtually every other newspaper in the English colonies. In book form, almost a dozen different printings appeared in the next half decade, and Howes characterizes this work as the "earliest serious study into colonial legal rights."

"Like nothing the colonists had read before, the twelve letters were directed to all ranks of people with the intent of educating them on their rights and liberties, on understanding themselves as Americans, and on resisting peacefully in unison. At a time when American colonists were searching for arguments to challenge new and intrusive British regulations of colonial affairs, the Farmer's Letters mounted a forceful constitutional objection to British policy that was as cogent as it was accessible" - Jane Calvert and Jonathan Gienapp, "The Dickinson-Barclay Documents and the Last Attempts to Prevent American Independence: Introduction," William and Mary Quarterly 83, no 3 (July 2026). (85769)

14. **FAULKNER, Charles.** The Speech of Charles Jas. Faulkner, (of Berkeley) in the House of Delegates of Virginia, on the Policy of the State with Respect to Her Slave Population. Delivered January 20, 1832. Richmond: Thomas W. White, 1832. 22, [1]pp. Disbound. Tanned and foxing throughout, else very good.

$2,500.00

Haynes 5925. SWEM 1707. Davis 8. Sabin 23926n. A remarkable anti-slavery speech delivered on the floor of the Virginia state legislature by Representative Charles Faulkner. The previous year Nat Turner had led the slave insurrection in Southampton County, Virginia, profoundly realizing the worst nightmares of southern slave owners, and the incident sparked the last effort in the South to abolish slavery. Faulkner, from what would later become West Virginia, led the fight in alliance with Thomas Jefferson's grandson, Thomas Jefferson Randolph, to pass a bill that would have freed all children born of slave parents after July 4, 1840. Had Faulkner succeeded, Virginia and other southern border states would have been unlikely candidates for secession. The bill had much support, but it eventually failed 73-58 owing in part to the malapportionment of the Virginia legislature in favor of Tidewater slave owners. Faulkner's stirring speech emphasized slavery's evil for whites: "It is an evil - it is an institution which presses heavily against the best interests of the state. It banishes free white labor - it exterminates the mechanic - the artizan - the manufacturer....It converts the energy of a community into indolence - its power into imbecility - its efficiency into weakness. Sir, being thus injurious, have we not a right to demand its extermination? Shall society suffer, that the slave-holder may continue to gather his crop of human flesh?"

A scarce and important document of anti-slavery sentiment in the South thirty years before secession. Only two market occurrences ever recorded. (83867)

15. **(FEDERAL CONSTITUTION).** Debates, Resolutions and Other Proceedings, of the Convention of the Commonwealth of Massachusetts, Convened at Boston, on the 9th of January, 1788, and Continued until the 7th of February Following, for the Purpose of Assenting to and Ratifying the Constitution Recommended by the Grand Federal Convention. Together with the

Yeas and Nays on the Decision of the Grand Question. To Which the Federal Constitution Is Prefixed. Boston: Printed and Sold by Adams and Nourse; and Benjamin Russell, and Edmund Freeman, 1788. 1st ed. 219pp. Contemporary tree calf, gilt-ruled raised spine bands, red morocco spine label. Previous ownership markings, foxing and toning, else very good.

$7,250.00

Evans 21242. ESTC W36221. Sabin 45702. Ford, Federal Constitution 97. Reese, The Federal Hundred 21. "These Debates were recorded by printers representing the Massachusetts Centinel [sic] and Independent Chronicle in Boston and were reprinted from them. A later edition (1856) included the official journal and notes on the debates kept by Theophilus Parsons, a delegate to the state convention and later chief justice of the Massachusetts Supreme Court. The ratification process in Massachusetts was viewed with anxiety by supporters of the Constitution throughout the nation. Massachusetts was a key state, and it was thought that actions there might determine the ultimate fate of the Constitution. The struggle was hard, bitter, and characterized by wild rumor and allegations of corrupt behavior. The Federalist strategy was to ratify the Constitution first and then consider amendments to it. .. On February 6 the Constitution was endorsed by the narrow vote of 187 to 168. Massachusetts became the sixth state to ratify. Massachusetts was the first state to propose amendments along with ratification, setting a pattern for the states that followed. All except Maryland and Rhode Island were to ratify and simultaneously propose amendments" - Peckham, Liberty's Legacy USC-25.

The debates of other states were also extensively published. That of Virginia, where many of the leaders of the Revolution were delegates, appeared in two volumes in 1788. In all, seven of the original thirteen states published their deliberations on the Constitution contemporaneously. Two of the states which did not (Georgia and Delaware), passed the documents without substantive debate, and New Hampshire, Connecticut, and Maryland felt the details of debate were unnecessary; and Rhode Island wanted to avoid the expense of publication.

This copy with the ownership signature and bookplate of Daniel Cony. Daniel Cony (1752-1842) was a prominent citizen of Augusta, Maine, serving as a physician, senator, town officer, judge, and founder of the Unitarian church. He was a delegate to the Maine state constitutional convention. He also founded Cony Female Academy, which offered free education to its students. (85760)

16. **FRANKLIN, Benjamin.** Experiments and Observations on Electricity, Made at Philadelphia in America...To Which Are Added, Letters and Papers on Philosophical Subjects. The Whole Corrected, Methodized, Improved, and Now First Collected into One Volume, and Illustrated with Copper Plates. London: Printed for David Henry, and sold by Francis Newbery, 1769. [2],iv,[2],496[i.e. 510, accounting for mispagination, plus four extra pages where the page numbers have been duplicated, i.e. page numbers 112-113 and 416-417 appear twice],[16]pp. including leaf of errata and advertisement "concerning this fourth edition," plus seven engraved plates (two folding). Quarto. Modern three-quarter calf and marbled boards, spine ruled in gilt, gilt leather label. First signature tipped back in with title expertly mounted. Second signature has loosened over time but still holding. Text with light, even tanning, offsetting from the plates. About very good. Untrimmed.

$25,000.00

Howes F320, "b." Printing and the Mind of Man 199. Sabin 25506. Ford 307. Milestones of Science 69. "America's first great scientific contribution" - Howes. This is the fourth, first collected, and by far most desirable edition, containing for the first time complete notes on all the experiments, as

well as correspondence between Peter Collinson, Franklin, and other collaborators. Franklin began experimenting with electricity as early as 1745, demonstrating the electrical property of lightning and inventing the lightning conductor. This volume includes summaries of his work with Leyden jars, charged clouds, and lightning rods, as well as his famous kite and key experiment. In addition to the electrical experiments it contains the important discovery of the course of storms over North America and other important meteorological observations.

The work caused a sensation in the scientific world when first published in 1751, and ranked in the eyes of many of Franklin's contemporaries as far beyond any of his political achievements. Harvard and Yale awarded him honorary degrees in 1753; he received the highest award of the Royal Society, the Copley Medal, the same year; and he was elected to the Society in 1756, the first American to be so honored.

This fourth edition is the first complete edition of the original work. The earlier editions were issued in separately published parts. Franklin edited this new one-volume edition himself, significantly revising the text, adding for the first time a number of his own philosophical letters and papers, introducing footnotes, correcting errors, and adding an index. This copy includes the errata/advertisement leaf which is often lacking. "America's first great scientific contribution" - Howes. (83206)

17. **FRANKLIN, Benjamin.** Political, Miscellaneous, and Philosophical Pieces ... London: Printed for J. Johnson, 1779. xi,[1],567,[7]pp. Engraved portrait frontis., 3 plates (one folding), and folding table. Antique-style calf, bordered in blind, gilt-ruled spine, red morocco spine label. Scattered faint foxing and toning, else very good.

$12,500.00

Howes F-330, "aa." Sabin 25565. Ford 342. American Controversy 79- 38b. Reese, Revolutionary Hundred 56. First edition of a noted lifetime collection of Franklin's essays published during the American Revolution. Edited by his close friend Benjamin Vaughan and published in London during the American Revolution while Franklin served as the Ambassador to France, this is the "only edition of Franklin's writings (other than his scientific), which was printed during his life time; [and] was done with Franklin's knowledge and consent and contains an 'errata' made by him for it" (Ford).

Many of the pieces published here relate to the Revolution, including the transcript of Franklin's famous appearance before Parliament in 1766 in which he argued successfully for the repeal of the Stamp Act. Also present here is the culmination of his sagacious Poor Richard advice, his THE WAY TO WEALTH. And although the compilation is predominantly political or social essays, the collected work also includes his paper on the effectiveness of lightning rods.

The work closes with Franklin's famous mock epitaph: "The body of / B. Franklin, Printer / (Like the Cover of an Old Book / Its Contents torn Out / And Stript of its Lettering and Gilding) / Lies Here, Food for Worms. / But the Work shall not be Lost; / For it will (as he Believ'd) Appear once More / In a New and More Elegant Edition / Revised and Corrected / By the Author." (77619)

18. **[FRANKLIN, Benjamin].** Poor Richard Improved: Being An Almanack and Ephemeris of the Motions the Sun and Moon...For the Year of Our Lord 1749. Philadelphia: Printed and Sold by B. Franklin, and D. Hall, [1748]. [36]pp. Several in-text woodcut ornaments and vignettes. 12mo. Light soiling and wear, heavier to outer leaves. Very good, untrimmed. In a maroon morocco and cloth slipcase, inner cloth chemise.

$25,000.00

Miller 441. Evans 6139. Campbell 395. Drake 9705. Hildeburn 1093.A nice copy of a rare POOR RICHARD'S ALMANACK, described by Miller as the first of the POOR RICHARD'S... for which Hall had full responsibility for printing. This copy was among those intended for local distribution, with "A Table for the more ready casting up of Coins, in Pennsylvania" printed on page 35. The section on "How to get RICHES" gives the famous Poor Richard precept: "The Art of getting Riches consists very much in THRIFT." The first POOR RICHARD'S ALMANACK was printed in 1732. Miller locates only fifteen copies of the present rarity. (77542)

19. **(GEORGIA).** State of Facts. Shewing the Right of Certain Companies to the Lands Lately Purchased by Them from the State of Georgia. United States [Hartford, CT?]: [N.P.], 1795. 1st ed. 64pp. Stitched as issued. Untrimmed. Mild toning and staining, else a very good copy.

$1,500.00

Howes G-126. Evans 28745. Sabin 27112. Streeter 1158. Reese, Federal Hundred 51. ESTC W29488. A defense by the perpetrators of the 1795 Yazoo land scandal, in which the governor of Georgia sold lands in western Georgia very cheaply to speculators who had bribed state officials. Once the scandal erupted, state reformers overturned the sales, but that ruling was again overturned by the Supreme Court in a landmark case, being one of the first times the Supreme Court had overturned a state law. Georgia eventually ceded all of these lands to the federal government, and they are now part of Alabama and Mississippi. According to Everett Wilkie, this was printed in Hartford, not Philadelphia as suggested in Evans and Howes. (84499)

20. **GODWIN, William.** Enquiry Concerning Political Justice, and Its Influence on Morals and Happiness. Philadelphia: Printed by Bioren and Madan, 1796. 1st American ed. 12mo. 2 Vols. xvi,[21]- 362; viii,400pp. Contemporary full speckled calf, spine ruled in gilt, red spine labels. Some light wear to volume 2, light scattered foxing, else a very good or better set.

$5,000.00

Printing and the Mind of Man 243. Evans 30493. Adams, Radical Literature in America, P.40. Kress B3134. Cohen 5765. First American edition, printed from the second London edition, considerably revised and expanded from the first edition of 1793. "...One of the earliest, the clearest, and most absolute theoretical expositions of socialist and anarchist doctrine. Godwin believed that the motives of all human beings were subject to reason, that reason taught benevolence, and that therefore all rational creatures could live in harmony without laws and institutions" - PMM. Within the context of the political climate of the times, the American publication of this cornerstone work was of the greatest significance to its immediate readership and upon succeeding generations. "Through his influence on Thompson and Owen, Godwin contributed greatly to the early socialist movement in America. His opposition to revolution has caused him to be disdained by modern radicals" - Adams. (82295)

21. **[GRYNAEUS, Simon].** Novus orbis regionum ac insularum veterbus incognitarum.... Basel: Johann Herwagen, 1532. [48],584 [i.e., 586],[2]pp. Lacks the map. Folio. Full antique calf in period style, stamped in gilt. Slight worming to first hundred leaves, mostly affecting lower and outer margins. Contemporary annotations in Latin throughout volume. A very good copy.

$17,500.00

European Americana 532/17. Sabin 34100. Harrisse 171. JC (3) I:104. Streit I:28. Medina (BHA) 46n. First edition of one of the most important collections of New World material issued to this date. Grynaeus (1493-1541), a German theologian who settled in Basel during the Reformation, is

often given credit for this volume, somewhat unfairly, since the majority of the work was compiled by John Huttich (c. 1480-1544), a humanist cleric in Strasbourg. The work describes the voyages of Columbus and Vespucci, and prints various accounts of Portuguese discoveries, accounts of Marco Polo, and includes much of the material gathered by Peter Martyr (1457-1526), a Spanish courtier and ambassador, whose several accounts of the New World, known as the Decades or *De orbe novo*, were first published together in 1530. (54662)

22. **HALL, James Norman and NORDHOFF, Charles Bernard, eds.** The Lafayette Flying Corps. Boston and New York: Houghton Mifflin Company, 1920. 1st ed. 2 vols. 4tos. xvii, 514; xii, 361pp. Illus. Orig. decorated cloth, dust jackets with slight chipping at spine ends not touching text, else a fine partially unopened set.

$2,500.00

History of an American corps of volunteer pilots who served in the French air force in World War I. Rarely found in the dust jackets. (84799)

23. **[HARVEY, Edward].** The Manual Exercise, as Ordered by His Majesty, in the Year 1764. Together with Plans and Explanations of the Method Generally Practiced at Reviews and Field-days. Philadelphia: Sold by J. Humphreys, R. Bell, and R. Aitken, 1776. 35, [1]pp. Folding frontis., folding plate. Period-style tree calf, edges gilt, gilt-ruled raised spine bands, red morocco spine label. Scattered foxing and toning, else a very good copy.

$6,000.00

Evans 14797. ESTC W36445. Nice copy of a military manual originally issued in 1764, serving as the standard British military manual until 1795. It is signed in print by Edward Harvey (1718-1778), adjutant-general of the British Army from 1763 until his death. It also served as the primary manual for American officers from 1766 to 1777. ESTC records 18 North American imprints, from Boston to Williamsburg, and it was officially adopted by the militias of Virginia, North Carolina, and Connecticut in 1774. George Washington himself owned six copies of Harvey.

Humphreys, Bell and Aitken also issued this particular Philadelphia edition (probably the 3rd Philadelphia edition overall) as an appendix to the second volume of Simes' Military Guide for Young Officers (Evans 15083) but this is the separate edition and is complete in itself. It is rare, with ESTC listing just 10 copies. The last copy we have traced at auction was offered at the Pennypacker sale in 1908. (85750)

24. **HILLARD, Elias B., Rev.** The Last Men of the Revolution. A Photograph of Each from Life, Together with Views of Their Homes Printed in Colors. Accompanied by Brief Biographical Sketches of the Men. Hartford: Published by N.A. & R.A. Moore, 1864. 64pp., plus six original mounted photographs, six colored lithographs. Publisher's textured green cloth, front board gilt. Rebacked and recornered in original-style full leather. Light foxing to plates, mounts slightly warped as is typical. Very good.

$8,500.00

Bennett, p.56. Howes H490. Sabin 31871. Truthful Lens 86. McGrath, pp.114-15, 132-33. Reese, Revolutionary Hundred 100. "The Rev. Mark Trafton," New York Times, March 9, 1901, p.9. This book is remarkable for its extraordinarily early mounted photographs of actual veterans of the American Revolution. Hillard produced it during the Civil War to inspire patriotic sentiments by providing verbal and visual portraits of the experienced old veterans. The persons photographed are Samuel Downing, Daniel Waldo, Lemuel Cook, Alexander Millener, William Hutchings, and

Adam Link. The colored lithographs show their homes. An additional chapter on James Barham is unillustrated as he could not be found, although there was no record of his death. Hillard did not include the final surviving Revolutionary War veteran, Daniel Frederick Bakeman (1759-1869), because as of 1864 he had never applied for a pension. He was finally enrolled after Congress passed a special act on February 14, 1867, granting Bakeman a pension of $500 per year.

"The photographs were made uniformly under makeshift circumstances as would have been required if the photographs were made in situ while Hillard visited each for a personal interview" - TRUTHFUL LENS.

A truly wonderful little book, the photographs providing a remarkable reach back in time, showing persons born in the 1750s and 1760s. (83254)

25. **(HOLY BIBLE IN SPANISH).** La Biblia Sagrada, A Saber: Antiguo y El Nuevo Testamento traducios de la Vulgata latina en Espanol por el Rmo. P. Felipe Scio de S. Miguel, Obispo electo de Segovia. Nueva Edicion, a costa de la Sociedad Americana de la Biblia, conforme a la Segunda, que revista y corregida publico su misme traductor el Ano de 1797 en Madrid. Jesus respondio: Escudrinad las Escrituras New York: Edicion Estereotipica por A. Chandler, 1826. Second American ed. of the Bible in Spanish. 928; 251pp. Contemporary tree calf, morocco spine label, spine ruled in gilt and black morocco, spine chambers ornately decorated in gilt, simple gilt tooling around boards, marbled endpapers, faint Keuka College library stamp on front flyleaf, a few library call numbers and blind-stamp to numbered page 3. Toning throughout else very good.

$2,500.00

Shaw & Shoemaker 23763. O'Callaghan 1826. The first American edition of the Bible in Spanish was printed in 1824. This printing is stated the Nueva Edicion on the title-page and Edicion III on the copyright. This is misleading since the text was taken from the Madrid edition of 1797 and O'Callaghan states this edition as the third American though this is actually the second American edition. Scarce on the market, with no appearances in the trade that we can trace. (85727)

26. **HUBBARD, William.** The Present State of New-England. Being a Narrative of the Troubles with Indians in New England, from the First Planting thereof in the Year 1607, to the Present Year 1677: But Chiefly of the Late Troubles in the Two Last Years 1675, and 1676. To Which Is Added a Discourse about the War with the Pequods in the Year 1637. [14],131,[13],88pp. With the "Wine Hills" folding woodcut map in 19th-century lithographic facsimile. 4to. London: Printed for Tho. Parkhurst, 1677. First London edition. Eighteenth century calf, rebacked.

$27,500.00

Church 651; Creating America 142; Howes H756, "d"; Sabin 33446; Field 730; Wing H3212; Streeter Sale 641; Vail 185; European Americana 677:116. The first British edition, after the very rare Boston edition of the same year, of William Hubbard's crucially important history of the Indian wars of New England, a cornerstone Americanum.

Hubbard was born in England and came to the colonies in 1635, eventually becoming pastor of the church in Ipswich, Massachusetts. He was closely involved in the government of Massachusetts during King Philip's War, and this is probably the best and fullest account of those events in Massachusetts. "For nearly half a century after the Pequot War, the English and Native Americans of New England found ways to avoid military conflict. As the population of New England's Puritan communities increased, however, so too did their disputes with the region's Indian leaders" (Creating America). Of the three contemporary histories of the conflict by Hubbard, Increase and Cotton Mather, Hubbard's "was distinguished, in an age and country of bigots, for his

liberality, moderation, and piety, and his narrative has always been regarded as authoritative by historians" (Church).

The map by John Foster in the preceding Boston edition was the first to be entirely produced in America, published to illustrate important locations in King Philip's War. The present map (provided here in facsimile) is very similar to Foster's original, the only substantial difference being the renaming of the "White Hills" as the "Wine Hills." "A corner-stone authority on the subject" (Howes). (83191)

27. **(ILLINOIS).** Die Auswanderer, eine sehr unterhaltende und belehrende Erzahlung, welche berichtet, wie die Familie des Rudolf Meyer aus der Schweiz nach Amerika gezogen, und nach vielen Gefahren und schweren Leiden im Freistaate Illinois reich und glucklich geworden sind. Zürich: Orell, Füssli und Compagnie, [1839.] 1st ed. 117, [1]pp. Orig. printed wrappers. Minor foxing to text, but overall a strikingly fine copy.

$1,500.00

First edition of this rare promotional novella about Swiss and German emigration to America. In the early nineteenth century, many promotional narratives and stories about America were mostly suppressed by local Swiss and German governments, due to the fear of losing highly skilled workers leading to downward economic trends with an overall less-educated population. This novel is about Rudolf Meyer, a farmer from a village in the canton of Zurich, who emigrates with his family to the United States, and after various challenges, becomes wealthy and content in Illinois. The narrative was inspired by the settlement of the Swiss German city founded in 1837 as Helvetia (New Switzerland) in Madison County, renamed Highland in the twentieth century. Large numbers of Swiss emigrants went on to settle in Illinois in the second half of the nineteenth century. These promotional works are quite scarce and this particular title is an early example of how immigrant literature encouraged the idea of the American Dream among Swiss-Germans. OCLC locates 3 copies only, none in the United States. (85844)

28. **JOHNSON, Samuel.** Political Tracts. Containing, the False Alarm. Falkland's Islands. The Patriot; and, Taxation No Tyranny. Contemporary period-style full calf, flat spine fully gilt-tooled in overall repeated design, red gilt-lettered spine label, gilt-chamfered edges. London: For W. Strahan; and T. Cadell, 1776.

$4,500.00

First collected edition of Johnson's four chief political tracts. One of 750 copies (Adams, American Controversy, 76-71a). The most notable of these is Taxation No Tyranny, published in pamphlet form the previous year as Taxation No Tyranny; An Answer to the Resolution and Address of the American Congress, in which Johnson defends the right of Parliament to tax the American colonies. "Boswell says that these effusions were collected into a volume with the title of 'Political Tracts, by the Authour of the Rambler', but I have not met with any copy bearing the last six words." Courtney and Smith, p. 127. Faint scattered foxing, else a very fine copy. (53141)

29. **[JONES, John Paul].** Mémoires de Paul Jones, ou il expose ses principaux services, et rappelle ce qui lui est arrivé de plus remarquable pendant le cours de la révolution américaine, particulièrement en Europe, écrits par lui-même en anglais, et traduits sous ses yeux par le citoyen André. Paris: Chez Louis, 1798. 1st ed. 16mo. [4], xix, [1], 244pp. Portrait frontis. above a naval battle vignette. Half title. Contemporary paneled calf stamped with gilt, spine gilt in six compartments, red morocco spine label, marbled endpapers. Gilt worn, calf darkened. Text block

clean. Very good in custom chemise and quarter leather slipcase.

$7,500.00

Howes J-228, "aa." Seitz, p.182. Rosenbach 8:619 ("Very rare"). Heartman 120:971. Sabin 36559. The rare first edition of this autobiography of the "Father of the American Navy." Jones (1747-1792), a Scottish-born naval officer, came to America in 1775 and soon became a lieutenant in the newly-formed American Navy. He served in the Bahamas before being dispatched to France, where his friendship with Benjamin Franklin netted him commands of a series of ships attacking the British in the Irish and North seas. He earned immortal status as a Revolutionary War naval hero through his actions commanding the Bonhomme Richard during its engagement with HMS Serapis in August 1779, in which, although the ship was ultimately lost, he is said to have refused surrender by uttering the famous line, "I have not yet begun to fight."

In 1783, with the war over, he joined Thomas Jefferson in Paris to collect the prize money owed by the French to his officers and men. He later took up a position as rear admiral in the Russian Navy. His status as "the central mythic figure of the modern U.S. Navy" (ANB) led to an involved search for his remains in Paris at the turn of the twentieth-century and he was subsequently reinterred in a fabulously elaborate tomb at the US Naval Academy in Annapolis.

Jones apparently wrote his memoirs in English and presented them to Louis XVI in 1786 in manuscript; it seems he had not truly intended them for publication. The preface to these memoirs claims that they were then translated under the direction of the author by Benoit André, for a time Jones' secretary, but Andre also mentions consulting other papers held by Jones' friends after his death and the resulting work must be considered an unauthorized biography rather than a true autobiography. An English translation of this volume appeared in Niles' Register for 1812, but numerous popular biographies of Jones had been published in the interim. The Appendix prints thirty letters to and concerning Jones, many with American correspondents, including Washington, Franklin, Adams, as well as a number of orders issued the American Congress. Many of the letters detail his efforts to receive recognition after the war.

The frontispiece is a portrait by Jean-Martin Renaud (1746-1812), used on a medal commissioned by Jones, paid for by Jefferson, and first cast in 1791 by Augustin Dupre (1748-1833). Both French artists were known for their work on medals of Franklin. The medal's reverse image, of the battle between the Bonhomme Richard and the Serapis, is reproduced below the portrait. Scarce in the trade. (84554)

30. **JOUTEL, Henri.** Journal Historique du Dernier Voyage que Feu M. De La Sale Fit dans le Golfe de Mexique, pour Trouver L'embouchure, & le Cours de la Riviere ee Missicipi [sic], Nommée à Present la Riviere de Saint Louis, qui Traverse la Louisiane.... Paris: Chez Estienne Robinot..., 1713. xxxiv,386pp. Large folding map. 12mo. Contemporary full calf, spine gilt, raised bands, red morocco gilt label. Some minor wear to boards, else near fine.

$25,000.00

Howes J-266, "b." Church 855. Raines, pp.103-131. Clark I:14. Greenly, Michigan, pp.20-21. Jones 149. Wagner Spanish Southwest 79. Harrisse Nouvelle France 750. Sabin 36760. European Americana 713/103. Reese, Best of the West 3. A handsome copy of one of the premiere accounts of La Salle's tragic final voyage, compiled from the diary of his close subordinate. The party embarked in 1684, ostensibly to establish a French base at the mouth of the Mississippi as headquarters for operations, but as well to push as far as possible into the region in order to gain a foothold against the Spanish. In fact, and via a conscious deceit, the base was established at Espiritu Santo Bay in Texas, where the party spent two years making excursions into the surrounding

territory. When expected reinforcements failed to appear, La Salle and his men determined to return to Canada via the Mississippi; however, a member of the expedition assassinated La Salle when they reached the Trinity River, and the company split up. Some of the survivors, including Joutel, pressed on, reaching Canada by way of the Mississippi and Arkansas rivers. Joutel's diary passed to other hands prior to publication, and the present edition, edited by De Michel, is somewhat abridged. It was published to counter the errors in Tonti's DERNIERES DECOUVERTES... (1697). The complete journal was not published until 1878, as part of Margry's compilation. Joutel's JOURNAL is one of the major works of the period on the region, and "of the three narratives of this journey, those of Joutel, Cavelier, and Douay, the first is by far the best" (Francis Parkman). The splendid map, based on Joutel's own observations, is the first map showing the results of La Salle's journeys and provides, for its time, a very accurate delineation of the course of the Mississippi from its northern headwaters to its mouth, as well as that of the Great Lakes and the St. Lawrence, complete with a beautiful engraved cartouche of Niagara Falls. (83696)

31. **[KOLLNER, Augustus].** City Sights for Country Eyes. Philadelphia: American Sunday School Union, [c. 1857]. Oblong 4to. Lithographic title page, 12 lithographic plates with facing text. Text printed in green, yellow, red and black. Publisher's brown cloth, rebacked with orig. spine laid down, in custom box with title page duplicated on upper board. Slight staining to boards. An exceptional copy.

$8,500.00

Kollner (1812-1906), a German-born artist and lithographer, and a longtime resident of Philadelphia, was well known in nineteenth-century America for his engraved views, magazine illustrations, and juvenile works. This simple picture book, part of his successful collaboration with the American Sunday School Union begun in the early 1840s and lasting until the start of the Civil War, was part of a series of "common sights" for children that Kollner began in 1850. This particular title was first published between 1854 and 1857 (Wainwright claims 1856), and the title page's ASSU address places this copy most likely in 1857. Wainwright wrote, "These books, with their delightful everyday scenes, were so popular that few have survived the hands of the children for whom they were designed." A lovely example of a nineteenth-century children's book. (84440)

32. **[LAFAYETTE, James Armistead].** Engraved Portrait of James Armistead Lafayette with Facsimile Letter of Marquis de Lafayette, c. 1824. Unframed sheet, 8.25 x 11.25 inches. Professionally enclosed in mylar. Fully untrimmed and professionally conserved. Very good.

ON HOLD

James Armistead Lafayette (c. 1748-1830) was an enslaved spymaster for the Continental Army who directly reported to the Marquis de Lafayette (1757-1834). James was born into slavery on a plantation owned by William Armistead in New Kent County, Virginia. When the American Revolution broke out Black men - both freedmen and slaves - were initially barred from enlisting but in 1778 the Continental Army was in dire need of troops and allowed Black Patriots to fight. James sought permission to enlist in Lafayette's unit in 1781 with the strict understanding that he was not a free man and that once the war was over he would return to Armistead's plantation.

Lafayette used James' background to his advantage as he instructed James to spy for the Continental Army in the guise of a runaway slave. Lafayette knew that James would quickly be accepted into the British ranks because he was a native Virginian and knew the local terrain, and along with the standing proclamation from the British that any enslaved man who fought for the British would be emancipated at the war's end. James successfully infiltrated the Virginia

headquarters of Lord Cornwallis, then serving as Lieutenant General for the British, and he ended up working as a double agent tasked with gathering important battle plans of the British along with planting false information about the Continental Army. While acting as a British agent, Cornwallis instructed James to spy on both Benedict Arnold and the Marquis de Lafayette. One of the most significant contributions that James made to the war effort was when he provided intelligence that Cornwallis was sending 10,000 troops from Portsmouth to Yorktown at the end of September 1781. Thanks to this tip off, Lafayette was able to alert George Washington in time. Washington and General Rochambeau pivoted from their plans in New York and were able to form a blockade that caught the British off guard and eventually led to their surrender - and the end of the Revolutionary War - on October 19, 1781. James went back to the Armistead plantation.

In 1782, Virginia, like several other new states (mostly Northern ones), passed an act that granted freedom to slaves who had fought as soldiers in the Continental Army (it is estimated that up to 8000 freed and enslaved Black men fought in the Continental Army though most of these brave men's names have been lost to history). Yet James was not among those freed, because he had served as a spy and not a soldier - crucially, he had not carried arms, a condition of freedom which was specified by a second Virginia law passed in 1783. Thankfully, in 1784, the Marquis de Lafayette personally intervened and wrote a letter to the Virginia General Assembly which detailed James' service and contributions to the Continental Army. Nevertheless, James was not freed until January 1787, and he did not receive an annual veteran's pension until 1819. He did, however, immediately adopt Lafayette as his surname upon his manumission as a token of appreciation. He went on to become a wealthy farmer in Virginia and raised a large family.

In 1824 James and the Marquis were reunited in Richmond during the Frenchman's tour of America celebrating fifty years of American independence. James' portrait had been painted around that time by John B. Martin (1797-1857), a painter and engraver in Richmond, and it is believed that just a few copies of this engraving, copied from the painting, were printed as keepsakes for the Marquis and James' family. The letter written by the Marquis in support of James' freedom was reproduced underneath the engraved portrait and reads, "this is to certify that the bearer by the name of James has done essential services to me while I had the honour to command in this state. His intelligence from the enemy's camps were industriously collected and more faithfully delivered. He perfectly acquitted himself with some important commissions I gave him, and appears to me entitled to every reward his situation can admit of. Done under my hand, Richmond, November 21st 1784 Lafayette." This is a rare piece both institutionally and in the trade, with 6 institutional copies found, and only one auction ever recorded in 2026 which sold for $12,000. (86277)

33. **LEWIS, Meriwether, and William CLARK.** History of the Expedition Under the Command of Captains Lewis and Clark, to the Sources of the Missouri, Thence Across the Rocky Mountains and Down the River Columbia to the Pacific Ocean. Performed During the Years 1804-5-6.... Philadelphia: Published by Bradford and Inskeep..., 1814. Two volumes. Five maps and charts. Folding map supplied in facsimile. Uniformly bound to style in full calf, gilt leather labels. Contemporary ownership signature on front flyleaf and unobtrusive early library stamp on titlepage and one leaf of first volume. Slight foxing and toning. Very good.

$18,500.00

Wagner-Camp 13:1. Printing & the Mind of Man 272. Grolier American 100, 30. Howes L317. Tweney 89, 44. Graff 2477. Sabin 40828. Church 1309. Field 928. Streeter Sale 1777. Streeter, Americana Beginnings 52. Shaw & Shoemaker 31924. Hill 1017. The most famous of all western travel narratives, and the cornerstone of any collection of Western Americana. Described by

Wagner-Camp as "the definitive account of the most important exploration of the North American continent," the book describes the expedition to explore the newly acquired Louisiana Purchase, undertaken from 1804 to 1806 by ascending the Missouri River to its source, crossing the Rocky Mountains, and reaching the Pacific Ocean. In total, the expedition covered some eight thousand miles in slightly more than twenty-eight months. They brought back the first reliable information about much of the area they traversed, made contact with the Indian inhabitants as a prelude to the expansion of the fur trade, and advanced by a quantum leap the geographical knowledge of the continent.

This official account of the expedition is as much a landmark in Americana as the trip itself. The narrative has been reprinted many times and remains a perennial American bestseller. The observations in the text make it an essential work of American natural history, ethnography, and science. It is the first great U.S. government expedition, the first book on the Rocky Mountain West, and a host of other smaller firsts. It is among the most famous American books.

Sets of Lewis and Clark have become increasingly difficult to find, especially as Stephen Ambrose' excellent book, the Ken Burns documentary, and the expedition's bicentennial have further widened the already broad appeal of the work. One of the greatest books in all Americana. (70806)

34. **(CENTENNIAL). [MacKIE, Paul].** The Heroines of '76: Their Trials, Tribulations and Triumphs. Being a minute and veracious chronicle of the events transpiring in this goodly city of Philadelphia on the 3rd and 4th days of July, in the year of our Lord One Thousand Eight Hundred and Seventy-Six and of the Independence of these Great United States the One Hundredth. Written by a Solider Man, a Sailor Man, and a Railroad Man, and Edited by the Editor. Phila., 1876. 44 mounted photographs. 100pp. A little soiling and wear to extremities, else very good in orig. decorated leather-backed cloth boards, rebacked in matching leather.

ON HOLD

Limited to 25 copies. A remarkable Centennial item. A record of the Centennial celebrations planned and enjoyed by a group of young Philadelphians whose photographs are mounted in the book and whose names are given on pp. 21-22. Members included the Misses Bayard, Biddle, Caldwell, Camac, Catherwood and Chambers, and the Messers. Brock, Gray, Hazlehurst, Krumbhaar, Martin, Paul, and White (among others). The group came together in order to bridge the gap "between the close of the gay winter of 1875-6 and the opening of the International Exhibition." Calling themselves the "Tortoise Walking Club," they decided to record their experience of the centennial celebrations "for the present amusement of our friends and as a means of enabling them, when we are further on in the new century, to recall the faces of quondam companions with their saying and doings...." In addition to 37 portraits, there are two bird's-eye photographs of the Exposition buildings, and photos of Independence Square, Strawberry Hill, the boat houses and Fairmount Dam, and a view of the Schuylkill River. Only two other copies of this publication are known to exist, one of which is imperfect. (35243)

35. **MARTYR, Peter.** ...De rebus oceanicis & orbe novo decades tres: quibus quicquid de inventis nuper terris traditum, novarum rerum cupidum lectorem retinere possit, copiose, fideliter, eruditeque docetur. Eiusdem praeterea legationis Babylonicae libri tres.... Basel: Joannes Bebelius, 1533. [12], 92 leaves. Folio. Bound to style in old vellum. Some light dampstaining to margins. Discreet contemporary annotations throughout. Very good.

$16,500.00

Harrisse 176. Church 65. Sabin 1557. Medina (BHA) 92. Maggs Bibliotheca Americana VII:4923. BELL A213. European Americana 533/1. JCB (3)I:108. Delgado-Gomez, Spanish Historical Writing about the New World 3 (1516 ed). JCB German Americana 533/1. This esteemed early Americanum contains Martyr's initial three Decades, first published in 1516, supplemented in this edition by an abridgement of the fourth Decade. Martyr (1457-1526), a native of Italy, served the Spanish court in numerous capacities: soldier, priest, courtier, chaplain, teacher, historian, and ambassador. "In 1520 he became secretary to the Council of the Indies and later was appointed by emperor Charles V as the first official chronicler of the Indies. Although Martyr never set foot in the New World, he used his privileged position as a courtier to gather a great wealth of information from documents and through personal interviews. Following the model of the Latin historian Titus Livius, the Decades are volumes written in Latin divided into ten books each. They cover all aspects of the New World - the geography, the natural world...the natives, and all major events after the discovery" - Delgado-Gomez.

Based on first-hand information the author was able to access through his position on the Council of the Indies, the Decades include accounts of the discoveries of Columbus, Vespucci, Cabot, and Cortés. In addition, there is information concerning the conquest of Mexico and details regarding Spanish settlements in the New World including Florida, Cuba, Hispaniola, and the Caribbean. Included in this edition, as in the 1516 printing, is Martyr's account of his embassy to Egypt in 1501 on behalf of King Ferdinand. A nice copy of this fundamental text by the first Spanish historian of the New World. (54665)

36. **MAYHEW, Experience.** Indian Converts: Or, Some Account of the Lives and Dying Speeches of A Considerable Number of the Christianized Indians of Martha's Vineyard, In New-England ...To Which is Added, Some Account of Those English Ministers who Have Successively Presided over the Indian Work in that and the Adjacent Islands. By Mr. Prince. London: Printed for Samuel Gerrish, Bookseller in Boston in New-England, 1727. xxiv,310pp. plus [2],16pp. of bookseller's advertisements. Some browning, else a very good copy in later period style full calf .

ON HOLD

Howes M452 ("aa"). Field 1045. Sabin 47124. JCB (1)III:399. European Americana 727/158. Simmons 1727#17. Mayhew worked as a missionary among the tribes in Martha's Vineyard. "In this extraordinary relation of the effects of the Gospel upon the aborigines, are narrated biographical sketches of one hundred and twenty-nine Indians, who gave unexceptional tokens of conversion by Christian lives" - Field. Prince's work has a separate title at page 277. (81076)

37. **MULLER, Gerhard Friedrich. [JEFFERYS, Thomas].** Voyages from Asia to America, for Completing the Discoveries of the North West Coast of America. To which is Prefixed, a Summary of the Voyages Made by the Russians on the Frozen Sea, in Search of the North East Passage. London: T. Jefferys, 1761. viii, xliii, 76pp. plus four engraved maps, of which two folding and outlined in contemporary colors. 4to. Contemporary calf boards with simple blind tooling, rebacked in matching style, raised spine bands ruled in blind with two morocco spine labels, new endpapers. Edges and corners of boards slightly rubbed, offsetting to title, else very good.

$11,000.00

Hill 1199. Howes M-875, "b". Lada-Mocarski 17. Sabin 51285. Streeter Sale 3458. Tourville 3235. Wickersham 6332. Reese, Best of the West 10. The first English edition, with maps by Thomas Jefferys, of Müller's indispensable account of the Bering expeditions and of the Russian discoveries in the region, and originally published in 1758 as NACHRICHTEN VON SEEREISEN.... The

work contains accounts of both expeditions of Vitus Bering, as well as a significant description of Spangenberg's exploration of Kamchatka and Japan in 1739. This work represents the best geographical knowledge of the time. One of the large maps, "...Discoveries made by the Russians on the North West Coast of America," shows both Kamchatka and the Northwest Coast. The other, a large folding map of Canada, shows discoveries from Canada to the west of Hudson Bay and some points on the western coast. The two smaller maps (bound in as two sheets in this copy) show "parts of America, showing their Situation with respect to Japan" and Admiral de Fonte's discoveries, respectively.

"This important book is indispensable for the history of discovery and explorations in the northern Pacific.... It represents the most extensive account in English of Bering's polar expedition and of the discovery of the Bering Strait and the western limits of North America" - Hill. "Most important contemporary account of Bering's discoveries, by a scientist attached to his second expedition" - Howes. (84910)

38. **[NORTH AMERICAN LAND COMPANY].** Plan of Association of the North American Land Company. Philadelphia: Printed by R. Aitken and Son, Market Street, 1795. 25pp. Light, even toning. Very good.

$3,500.00

Howes P412. ESTC W28890. De Renne I, p. 270. Vail 1035. Evans 29220. Eberstadt 168:378. Rosenbach 36:480. Sabin 55548. A variant issue (there are three), this one without the folded notary leaf found in one issue, but provided here in facsimile. The Company was the great real estate operation floated by the Revolutionary financier Robert Morris (1734-1806). One of the greatest land speculations of the period, it purchased six million acres of land in Georgia, Kentucky, North and South Carolina, Virginia and Pennsylvania. Taxes on the real estate accrued faster than the land could be sold, and the company and Morris ultimately went into bankruptcy. The last copy at auction, the Park copy in 2000, realized $3600. (72129)

39. **(NORTH AMERICAN LAND COMPANY). (MORRIS, Robert).** Stock Certificate No. 26, representing 10 shares in the North American Land Company sold to James Greenleaf, signed by Robert Morris and James Marshall. [Philadelphia,] 10 March 1795. Engraved broadside. 12.5 x 9.5in, cut for accomplishment at left margin.

$3,500.00

A stock certificate owned by James Greenleaf (1765-1843), a serial land speculator, representing ten shares in the disastrous North American Land Company, signed by Robert Morris (1734-1806), the financier of the Revolution and later President of the North American Land Company, and by James Marshall (1764-1848), the Company's secretary and Morris' son-in- law. After substantial personal contributions to the Revolution and pledging his personal credit in support of the insolvent Confederation, Robert Morris was eager for new private ventures. Along with John Nicolson (1757-1800) and Greenleaf, he organized the North American Land Company, the largest land trust in America. The company quickly collected six million acres in New York, Pennsylvania, Virginia, the Carolinas, Georgia, Kentucky, and Washington, DC. Substantially overextended and discovering most of the land they purchased was barren, the company was also seriously hurt by Greenleaf's dishonest use of company funds, which ultimately led to its collapse and all three partners spent time in debtors' prison (Nicholson died there).

The transfer of the shares was approved and signed by Marshall and Morris on March 10, 1795, and the shares on this certificate are numbered 251 to 260. Each share, representing about 200 acres,

sold for $100, promising a 6% annual return. The certificate represents an attempt to exploit undeveloped western lands that proved premature, and Morris did not live to see the West develop the potential he had envisioned. Important evidence of early American land speculation, with signatures of significant Revolutionary-era figures. (85065)

40. **(PHILADELPHIA MONTHLY MAGAZINE).** Philadelphia Monthly Magazine, or, Universal Repository or Knowledge and Entertainment...Volume First, for 1798. Philadelphia: Printed for Thomas Condie, [January to June 1798]. 6 issues in 1 vol. xi, [15]-358pp. Frontispiece and 3 additional plates (1 folding). Contemporary tree leather, rebacked, spine gilt ruled, original spine label of red morocco preserved. Folding plate tissue-backed, repairing several small tears. Lightly worn at extremities, minor scattered foxing. Inscribed by the publisher, with his contemporary bookseller's ad laid in. Very good.

$5,000.00

Snyder, City of Independence 175 & 176. Evans 34365. Sabin 62019. Six issues of this short-lived periodical from the early Republic, published by a Philadelphia bookseller (Mott says that it only appeared from January to December 1798). Running through several issues is an essay entitled "Memoirs of George Washington," evidently the serialized biography that Condie would expand and publish separately two years later just after Washington's death, and which would cement his fame as one of Washington's earliest biographers. While accounts of Washington's life appeared well before Condie's work, they were typically brief sketches, and largely concerned with his role as Commander-in-Chief of the Continental Army and with his private life. William Baker has called Condie's work the "earliest sketch" that "aspires to the dignity of a biography," while Church writes that this 1800 edition was, "At the time of its publication... much the fullest life of Washington that had been published."

In addition to this early biography there are printings of Washington's 1753 Journal, as well as his Farewell Address, other letters and speeches, and a striking frontispiece portrait. Other plates include a portrait of the actress known as Mrs. Merry, a folding view of the Philadelphia jail, and a view of the Statehouse in Philadelphia. The engraving of the jail "appeared somewhat in the manner of a broadside, with the picture at the top and the plan below...The new print was far more detailed than any of the several earlier views of the jail..." - Snyder. The view of the Statehouse is derivative (possibly reworked from the same plate) of an earlier view on the Folie map of 1794.

Also of notable mention in this run of the magazine is the appearance in the February issue (here at pp. 107-108) of a song called "Hail Columbia," though fascinatingly it does not seem to share any lyrics with the well-known tune of the same name by Joseph Hopkinson, also first published in 1798, which became a national anthem through the 19th century.

Signed by the publisher, Thomas Condie, on the verso of the Washington portrait, and possibly his retained copy, with his publisher's ad laid in. (85821)

41. **[PRIESTLEY, Joseph, et al.].** An Interesting Appendix to Sir William Blackstone's Commentaries on the Laws of England.... Philadelphia: Robert Bell, 1773. [2], 119, [1]; xii, 155, [1, ad]pp. Contemporary calf, red gilt morocco label. Hinges at one time professionally strengthened, front hinge now recracked but holding, boards rubbed and scuffed, minor even browning. Contemporary ownership signature of William Shippen on front pastedown. Very good.

$2,500.00

NAIP w012870. Hildebrun 2859, 2881. DNB (cd/rom). Evans 12684. Cohen 5369. Eller 256. Second edition, after the first of the previous year of this important compilation of six works relating

to Blackstone's seminal COMMENTARIES ON THE LAWS OF ENGLAND. This copy owned by William Shippen (1736-1808). Included are "Priestley's Remarks on Some Paragraphs in the Fourth Volume of Blackstone's Commentaries, Relating to the Dissenters," "Blackstone's Reply to Priestley's Remarks," "Priestley's Answer to Blackstone's Reply," "The Case of the Late Election of the County of Middlesex Considered...," "Furneaux's Letters to the Hon. Mr. Justice Blackstone Concerning his Exposition ofthe Act of Toleration...," and "Authentic Copies of the Argument of the late Hon. Mr. Justice Foster...." The first five titles appear with individual titlepages. British law was, understandably, a much debated topic in America in 1773, and no political text had created more of a debate in British legal circles than Blackstone's COMMENTARIES.... Though all of the present texts had been previously printed in various sources, this collection by Robert Bell offered its readers a condensed version of some of the more contested points. From 1771 to 1772, Bell had published the first American edition of the COMMENTARIES; he intended the present text to serve as a fifth volume to that set. Bell, of course, would later print COMMON SENSE. A nice American printing of British legal discourse. Scarce. (43511)

42. **ROOSEVELT, Theodore.** A Book-Lover's Holidays in the Open. New York: Charles Scribner's Sons, 1916. 1st ed. x, [2], 373, [2]pp. Frontis., plates. Orig. cloth. Very minor rubbing to binding, some foxing to title-page, else a very good or better unopened copy.

$6,500.00

Inscribed by President Theodore Roosevelt on the front fly-leaf. "With Best Wishes of Theodore Roosevelt March 29th 1916". This is a collection of President Roosevelt's personal reminiscences of his hunting expeditions out west and through South America. Roosevelt describes that throughout his life's experiences, whether in the face of real danger or trekking across the continents, he would always find himself unwinding with a book. He looks back on his life and explains the importance of reading and that just as we must eat to sustain our bodies we must read to sustain our minds. Very rare with only a handful of auction appearances of the first edition; OCLC locates only 21 copies in university holdings. (84452)

43. **(SAMPSON, DEBORAH). [MANN, Herman].** The Female Review: Or, Memoirs of an American Young Lady; Whose Life and Character Are Peculiarly Distinguished - Being a Continental Soldier, for Nearly Three Years, in the Late American War. by a Citizen of Massachusetts. Dedham, [MA]: Nathaniel and Benjamin Heaton, 1797. 1st ed. 12mo. Frontis. 258, [7, subscriber list]pp. Later 20th century full polished calf, rebacked with the original spine laid down, raised spine bands, spine gilt-extra with morocco spine label, marbled endpapers, t.e.g.; toning, gutter of frontispiece supplied from another source (not affecting image), early 19th century ownership stamp on title-page of "E. Fox", else very good or better complete copy.

$8,500.00

Howes M-257. Evans 32417. Sabin 44314. The first biography of Deborah Sampson (1760-1827) and her adventures masquerading as a male soldier during the American Revolution under the name Robert Shurtleff. Sampson was wounded in action twice, and received an honorable discharge when her sex was discovered. Mann (1771-1833), a newspaperman and educator, was a neighbor and friend of Sampson's in Dedham. Howes states that while Mann's work is "not too credible... That she actually served...is, however, a matter of indisputable record." Mann's book was published over a decade after the Revolutionary War amidst Sampson's protracted battle for an ongoing pension for military service. Struggling financially, in 1792 Sampson (by then married and known as Deborah Gannett) successfully petitioned the Massachusetts legislature for back pay; she continued to

petition the federal Congress until an intercession by her neighbor Paul Revere in 1805 led to a regular pension of $4 a month; she continued to seek further backdated compensation until 1816.

Sampson has become an important figure in discussions of early American sexuality and gender presentation. The narrative here describes romantic and/or sexual encounters Sampson had with other women while appearing as a male soldier; one paramour, identified only "the Baltimore Lady," reappears several times in Mann's text. Pages 233-238, usually missing, is the final part of the narrative proper (before an appendix dwelling on cross-gendered dressing more generally), include further, if at times opaque, discussion of these same-sex liaisons. In spite of the clear popularity of this text - the present edition was subscribed to by many neighbors in eastern Massachusetts, and the text was first reprinted in 1866 and several times throughout the 20th century - there has been a continual elision of Sampson's same-sex experience from the historical record.

Complete copies in good condition are scarce in the trade; the last copy seen at auction lacked the frontispiece and several leaves. A very good repaired copy of a scarce title. (85799)

44. **SLOAN, Samuel.** The Model Architect. A Series of Original Designs for Cottages, Villas, Suburban Residences, Etc. Accompanied by Explanations, Specifications, Estimates, and Elaborate Details. Prepared Expressly for the Use of Projectors and Artisans throughout the United States. Philadelphia: E. S. Jones & Co., [1852]. 2 vols. Folios. 104; 100, [2, ads]pp. Heavily illus., many in color. Orig. marbled paper boards, rebacked and cornered in new cloth with new endpapers. Foxing and toning throughout, especially to plates, else very good.

$1,750.00

Sabin 82164. Hitchcock 1192. Sloan (1815-1884) was a Philadelphia architect and best-selling author of architecture books in the mid-19th century. He specialized in Italianate villas and country houses, churches, and institutional buildings. Many of his buildings are still standing, particularly in the Greater Philadelphia region and in the Carolinas, as he moved to Raleigh in 1867. He was well-known to the American public, both through his books and through the frequent appearance of his designs in Godey's Lady's Book.

The Model Architect contains designs for numerous homes for the wealthy and upper middle classes, as well as schoolhouses and village churches. In addition to the floor plans and cross-sections, many of the illustrations depict the elaborate ornamentation Sloan favored, with a great deal of intricate decoration for columns, windows, verandahs, and so on. In addition to his comments on the designs, Sloan provides sample lists of costs for building such homes, as well as technical articles discussing materials and techniques, drawing on his early training as a carpenter. Despite its outsize influence on American architecture of the nineteenth century, the book is uncommon in libraries and in the trade, and it is unusual to find both volumes offered together in such good condition. A fine set. (86176)

45. **(ALABAMA REGIMENTAL). SMITH, Daniel P.** Company K: First Alabama Regiment, or Three Years in the Confederate Service. Prattville, AL: Published by the Survivors, 1885. 1st ed. 135, [10] pp. Orig. cloth. Fine.

$8,500.00

Howes S-586, "aa." Dornbusch II, 21. Nicholson, p.784 states "25 copies printed." "A good but brief narrative, far above the usual, statistical monologue normally found for company histories"--Nevins I, p.159. Co. K was an artillery unit in the 1st Alabama Infantry Regiment. They were engaged in the battles of New Madrid and Corinth and were captured in the siege of Fort Hudson.

They were paroled and reorganized in time to fight against Sherman in the Atlanta Campaign and followed Hood into Tennessee during his disastrous campaign against Nashville. They were with Johnston in the final days of the war in North Carolina and finally stacked arms in Greensboro. (67883)

46. **STEUBEN, Friedrich, Baron von.** Regulations for the Order and Discipline of the Troops of the United States. Part I. Phila.: Printed by Charles Cist, 1794. [2],[2],73,[4],[1]. 8 folding plates. Orig. boards rebacked in period-style gilt-ruled calf. Very old waterstains to front board, library perforated stamp to title page, some light scattered foxing, else very good.

$1,500.00

Evans 27970. Howes S-951. A later 18th-century edition of this important military manual, written expressly for the use of American troops during the Revolutionary War. The German-born Steuben, well-trained in the highly disciplined military system developed under Frederick the Great, served as inspector general of the Continental Army. In this capacity, he wrote his Regulations for the Order and Discipline of the Troops of the United States on orders from the Continental Congress. First published in 1779, the work became the standard text for the Continental Army and the United States Army into the early 19th century. Fifty editions, abridgements, extracts, and adaptations were printed before 1800. Steuben's contribution to American independence can not be underestimated. "He was unrivaled among the citizens of the new nation as an expert on military affairs. His introduction of European military concepts to the Continental army marks the beginning of a truly professional military tradition in the United States" - DNB. The first military manual devised for the Continental Army, still employed as the standard guide for militias in the early Federal period. (62551)

47. **[STEVENSON, Roger].** Military Instructions for Officers Detached in the Field: Containing a Scheme for Forming a Corps of a Partisan. Illustrated with Plans of the Manoeuvres Necessary in Carrying on the Petite Guerre. By an Officer. London: Printed for John Millan ... and Edward and Charles Dilly, 1770. 1st ed. vii,252,[12]pp. 12 plates, several folding. Period-style 1/4 leather and marbled boards, raised spine bands ruled in gilt, morocco spine label, new endpapers, faint 19th century blind stamp on title-page , some soiling to title-page, light offsetting to plates, else a very good copy.

$2,500.00

Howes S-981 (ref). ESTC T100919. Gaskell 509. Reese, Revolutionary Hundred, 35 (ref). An important military manual, which preceded the celebrated works of Baron Von Steuben. The plates illustrate the strategies promoted in the text, both historical and theoretical. These include the guerilla tactics which were used by the Continental Army to secure their advantage over the British forces. Rare with only 11 recorded copies in ESTC and only 3 market appearances ever. (86031)

48. **(VATICAN).** Collection of 26 Hand-colored Engravings of the Vatican and Two Original Watercolors. Folio. Orig. calf-backed paper-covered boards cornered in cloth, spine decorated in gilt. Some rubbing to binding, all plates fine.

$5,000.00

Scenes of ceremonial occasions, portraits of the pope, cardinals, bishops, and priests all shown in a variety of ceremonial garments and religious ceremonies. Others show papal guards and officials, day and nighttime processions. Includes two original watercolors, one of St. Peter's Square at night and another of an interior scene of a mass. One engraving is dated in the plate 1829. (62658)

49. **(WASHINGTON, George).** Columbia's Legacy; or, Washington's Valuable Advice to His Fellow Citizens, Published by Him at the Period of Announcing His Intention of Retiring from Public Life at the Expiration of the Present Constitutional Term of the United States. To Which Is Added, His Speech to Congress, at Their Present Session, Which Terminates His Political Career. Philadelphia: Printed by H. Sweitzer & J. Ormrod, December 10th, 1796. 32mo., measuring 3.75 x 2.5in. 89pp. Continuously paginated but with additional half title and title page for the speech after p. 57. Lacking two of the final blank leaves (F7 and F8), as is often the case. Contemporary red leather, gilt-stamped, gilt spine with black morocco spine label, marbled endpapers, a.e.g. In custom green morocco case. Fine.

$32,500.00

Evans 31545. Sabin 101578. Washington's celebrated-and oft reprinted-Farewell Address, delivered 17 September 1796, here combined with his eighth and final annual speech to Congress, delivered 7 December 1796. This attractive miniature edition is the first book edition to include the final speech and was published just 3 days after it was given. This copy with the ownership inscription of Rensselaer Westerlo (1776-1851), a scion of the Livingston and Van Rensselaer families of New York, and a member of the House of Representatives from 1817 to 1819. Scarce in the trade, with only three appearances at auction in the past century. (85753)

50. **(WASHINGTON, GEORGE). MARSHALL, John.** The Life of George Washington, Commander in Chief of the American Forces, During the War Which Established the Independence of His Country, and First President of the United States...to Which is Prefixed, an Introduction, Containing a Compendious View of the Colonies Planted by the English on the Continent of North America. London: Printed for Richard Phillips, 1804-7. 4tos. 5 Vols. xxxii,456; vii,539; viii,460; vii,589; vii,[1],669,[4]pp., plus twelve folding maps, three plates (two bound in as frontispieces), and one in-text illustration. Contemporary speckled calf, tooled in gilt, rebacked in period style with matching leather, gilt-ruled raised spine bands, compartments decorated in blind, brown leather spine labels. Bookplate of Lambton Castle on each front pastedown. Very light tanning, an occasional fox mark, and offsetting from plates and maps. A handsome set.

$10,000.00

Howes M-317 "aa." Reese, Revolutionary Hundred 92. Sabin 44788. The rare large paper quarto British edition and, according to Howes, the best edition of Marshall's classic biography of Washington. "After the able, accurate and comprehensive work of Chief Justice Marshall, it would be presumptuous to attempt a historical biography of Washington" - Jared Sparks. The first American edition and this first British edition contain a history of the colonies in the first volume which was omitted from later editions. Howes calls for ten maps and six plates, but the present copy conforms to the list of maps and plates in the rear of the fifth volume. (77546)

51. **[WASHINGTON, George].** The President's Address to the People of the United States [caption title]. [NP: NP, 1796]. 16pp. Modern half morocco and marbled boards. Tanned, else very good.

ON HOLD

Howes W-143. Sabin 101590. Evans 31542. Grolier American 100, 24. An interesting and scarce printing of Washington's Farewell Address, cited by several authorities, including Evans and Stevens, as the first pamphlet edition, but now believed to simply be one of the early pamphlet printings, probably issued in Philadelphia not long after its first publication in September of 1796, to

meet the great demand for the text. It is signed simply on the final page thus: "GEO WASHINGTON | United States, 17th September, 1796."

Washington's address is one of the most famous of political utterances, and a work with a long legacy of influence on the country, both as a valedictory and advice to succeeding generations. In it Washington urges political union, the avoidance of foreign entanglements, and the principle of voluntary retirement of the president after two terms. First published in Claypoole's AMERICAN DAILY ADVERTISER on Sept. 19, 1796, the address was republished in two different pamphlet editions from the presses of J. Ormrod and Samuel Harrison Smith the following day. Although no priority is able to be established among these two, they are now definitely known to be the first pamphlet editions. The present edition, assigned priority by early bibliographers, has now been established by the leading authority on the subject, Victor Paltsits, to be a later printing; however, it is probably still one of the earliest printings of the address, which appeared in over 100 separate editions during the next decade, and innumerable compilations thereafter. (85738)

52. **WEBSTER, Noah.** An American Dictionary of the English Language... New York: Published by S. Converse, 1828. 1st ed. 2 vols. 4tos. Unpaginated. Introductory material in 2 columns, definitions in 3 columns. Engraved frontis. of the author in vol. 1. With the "additions and corrections" leaf in vol. 2. Contemporary full leather, red and black morocco spine labels. Minor foxing to endpapers, some wear and scratches to boards, else a very good set housed in custom cloth slip cases.

$15,000.00

Grolier American 100, 36. PMM 291. Sabin 102335. Webster (1758-1843) began work on an American dictionary in 1800, determined to celebrate the country's independence from the British in every sense, including establishing distinctively American spellings of words like "color" and "center." "Webster was "an ardent nationalist and he wanted to stress the political separation from Britain by the cultivation of a separate American language" - PMM. His focus on usage set a new standard for accuracy of definition. The dictionary includes some 70,000 words, far beyond the previous record of 58,000, and Webster wrote every word of the manuscript himself. "There were 2,500 copies printed, in boards uncut or full calf, at $20 for the two volumes" - Grolier. (84626)

53. **WILLIAMSON, Peter.** French and Indian Cruelty; Exemplified in the Life and Various Vicissitudes of Fortune, of Peter Williamson, A Disbanded Soldier. Containing A Particular Account of the MAnners, Customs and Dress of the Savages...A Summary of the Transactions of the Several Provinces of Pennsylvania(Including Philadelphia), New York, New England...From the Commencement of the War in Those Parts, Particularly Those Relative to the Intended Attack on Crown Point and Niagara, and An Accurate and Succinct Detail of the Siege of Oswego.... Glasgow: Printed by J. Bryce and D. Paterson, For the Benefit of the Unfortunate Author, 1758. iv, 112pp. Modern speckled calf, green gilt morocco label, ornate gilt spine, gilt inner dentelles, A.e.g. Internally clean. Very good.

$9,500.00

Howes W-500, "b." Vail 526A. Sabin 104469. Ayer 317. Reese, The Struffle for North America 40. The self-styled "third edition, with considerable improvements," issued the year after the superlatively rare first, of what Vail calls "the most popular of all Indian captivities." Peter Williamson was born in Scotland but was kidnapped and sold into bondage in Pennsylvania when he was eight years old. His master proved kind and ultimately his benefactor, leaving Williamson enough money to marry and establish himself on a farm near the forks of the Delaware. In 1754 he

was captured by Indians, probably Delaware, held captive for three months, and submitted to tortures and humiliations. Escaping in January 1755, he joined the army and was first sent to Boston, then with the expedition to defend Oswego. When Oswego was captured by the French, he was wounded and taken prisoner. Ultimately, he was paroled and sent to England, arriving in November 1756.

Williamson's narrative is vivid and detailed, deserving of the interest and editions it evoked. It served as a model for many later narratives, and numerous fictional stole details from it. One of the earliest obtainable editions, the first existing in only a few copies. (44580)

54. **[WRIGHT, John].** A Compleat History of the Late War; or Annual Register of It's [sic] Rise, Progress, and Events in Europe, Asia, Africa, and America. And Exhibiting The State of the Belligerent Powers at the Commencement of the War; Their Interests and Objects in Its Continuance: Interspersed with the Characters of the Able and Disinterested Statesmen, to Whose Wisdom and Integrity, and of the Heroes, to Whose Courage and Conduct, We Are Indebted for That Naval and Military Success, Which Is Not to Be Equalled in the Annals of This or Any Other Nation. Illustrated with a Variety of Heads, Plans, Maps, and Charts. Dublin: Printed by John Exshaw, 1763. [16], 572pp. 10 portraits, 5 folding maps, 1 folding view. Contemporary full leather rebacked in matching style, raised spine bands, compartments gilt, black morocco spine label. Hinges cracked but holding, old waterstaining to lower margin of portrait frontis., corners worn, else a very good copy housed in a custom cloth slipcase.

ON HOLD

Howes W-698. Sabin 105602. Reese & Osborn, Struggle For North America 61. ESTC T127395. The scarce first edition of this work comprised of selections from the ANNUAL REGISTER from 1758 to 1763. This work provides an excellent contemporary account of the military events of the French and Indian War, especially the Siege of Quebec. It is sometimes ascribed to Edmund Burke, as he was editor of the ANNUAL REGISTER during the period covered. The attribution to John Wright stems from the London 1765 edition which gives that name, possibly a pseudonym for Burke as author. With a large folding map of the British and French territories in North America, a folding view of Montreal, a plan of Louisbourg, and several engraved portraits, subjects of which include Admiral Boscawen, Gen. James Wolfe, George III, Prince Ferdinand, and Frederick III. All editions of this work are quite scarce. ESTC locates 15 copies of this edition. (85800)

LITERATURE

55. **ANDERSON, Sherwood.** Marching Men. Orig. red cloth, orig. printed dust jacket. New York: John Lane Company, 1917.

$1,000.00

First edition of the author's second book. Dust jacket toned, else very good or better. (84771)

56. **ANDERSON, Sherwood.** Kit Brandon: A Portrait. Orig. cloth, non-priceclipped d/j. New York: Charles Scribner's Sons, 1936.

$500.00

First edition, with authorial inscription on the front flyleaf. Minor wear to d/j extremities, else very good. (84953)

57. **ANDERSON, Sherwood.** Original Corrected Typescript for "Beyond Desire." New York: [Liveright, 1932?].

$20,000.00

A typescript copy of Anderson's unsuccessful socialist novel, consisting of approximately 415 leaves, heavily corrected throughout in ink and pencil in several different hands, presumably Anderson's, an editor's, and a typist's. Included among the preliminary pages is a pencil mock-up of the title page, with a printed proof glued to it. Some of the paper stock is quite acidic, and hence there is some crumbling at the edges, particularly around the third chapter. The final leaf is signed by Anderson.

Sherwood Anderson (1876-1941) was an influential American novelist, most often associated with Midwestern regional literature, though after 1924 he lived in New Orleans and later Virginia, and chronicled the Great Depression in the South. Beyond Desire is one such novel, depicting life in a Southern mill town. Its socialist labor-focused plot was thought by some to be too far left, and viewed by others as not left enough. Anderson's leftist inclinations of the 1930s were no doubt influenced by his fourth wife, Eleanor Copenhaver (1896-1985), to whom the novel is dedicated. She was a trade unionist and active in the labor organizing work of the YWCA. The book was not a critical success for the author, and due to the imminent collapse of his publisher (Liveright fell into bankruptcy in May 1933), it was also not a financial one. Anderson's typescripts and manuscripts are of great rarity on the market, as his papers are mostly now held in institutions. (85879)

58. **[CLEMENS, Samuel L.].** The Adventures of Tom Sawyer. By Mark Twain. Orig. printed cloth. London: Chatto and Windus, 1876.

$25,000.00

BAL 3367. First English edition, preceding the American by six months. With bookseller's blindstamp on front free endpaper and a binder's ticket pasted to rear endpaper. Both hinges cracked but holding, spine lightly sunned, minor wear to edges, else very good in custom cloth box. (85838)

59. **(CARROLL, Lewis). DODGSON, Charles Lutwidge.** Autograph letter signed, to Walter Crane, about illustrations for Bruno's Revenge. 22 January 1878. 4pp. (1 folded sheet). Toning at edges, old fold lines, else very good.

$6,000.00

Addressed to "My dear sir," this letter from Charles Dodgson (1832-1898) to artist Walter Crane (1845-1915) lays out the terms for a possible commission illustrating Dodgson's "Bruno's Revenge." This short story was first published in Aunt Judy's Magazine in December 1867, and was expanded in fits and starts before being published as his final novels Sylvie and Bruno (1889) and Sylvie and Bruno Concluded (1893). In between paragraphs about the terms of the commission, Dodgson theorizes at length about the development of artistic forms, particularly among "savages."

The present letter was first printed in Crane's memoirs in 1907, where he remembers that Dodgson "wrote to me early in 1878, saying he had been looking out for a new illustrator for a forthcoming work of his, as after Alice in Wonderland and Alice through the Looking-Glass, Tenniel would do `no more.' This Mr. Dodgson evidently greatly deplored, and naturally felt that it would be most difficult to find a substitute. His letters gave one the impression of a most particular person, and it is quite possible that he may have led Tenniel anything but a quiet life during the time he was engaged upon his inimitable illustrations to the immortal Alice. [this] must have been his second letter: it is quite characteristically theoretic and ingenious" (Crane, An Artist's Reminiscences, pp. 184-5).

However, Crane's illustrations never quite materialized, although Dodgson's diary entry for

2 April 1878 boasts that "I now have three artists working for me." Whether the lapsed commission was due to Crane's other commitments or to Dodgson's demands is impossible to say. Cohen and Wakeling, editors of Lewis Carroll and His Illustrators (2003), comment that "normally polite and gentlemanly, he nonetheless filled his letters to his artists with a myriad of details, requests, even complaints when they did not follow his instructions" (pp. xxiii). Moreover, they note that Sylvie and Bruno still did not exist in any meaningful form in January 1878, so there was little for Crane to illustrate. The final published novels were illustrated by Harry Furniss (1854-1925), who did not begin working with Dodgson until 1885.

In all, this is a substantial letter between a world-class author and his potential illustrator, giving a sense of Dodgson's working habits, his artistic sensibilities, and his wide-ranging interests. A fine survival. (86082)

60. **FRANK, Waldo.** City Block. Orig. cloth-backed paper boards. Darien, CT: Waldo Frank, 1922.

$6,500.00

One of 25 lettered copies hors commerce, this being no. Y. Inscribed by Frank to author Jean Toomer on front flyleaf: "To my brother Jean Toomer W. W. Frank Washington, Sept. 2, 1922." Having only begun their literary correspondence in March of that year, this copy is known to have been exchanged at the start of their journey to Spartanburg, SC, in the fall of 1922, during which both posed as Black men (Frank was Jewish; Toomer was of mixed ancestry and later bristled as being marketed as a "Negro writer"). Toomer's most acclaimed novel, Cane, would be published the following year, and Frank served as editor and mentor to Toomer in the publishing process, even writing the introduction to Cane. Moreover, Toomer had enthusiastically promoted City Block, which Frank had decided to publish by subscription only in order to shield his usual publisher, Horace Liveright, from prosecution under obscenity laws. However, their intense friendship ended when Toomer's affair with Frank's wife came to light, though Toomer would later claim that it was due to his disappointment with Frank's emphasis on Toomer as a black writer in his critical work. Some minor soiling to covers, else a very good untrimmed copy with wonderful association. (85067)

61. **HANLEY, James.** Boy. Orig. cloth, black spine label. London: Boriswood Limited, 1931.

$500.00

One of 145 copies printed on English hand-made paper, signed by Hanley, this being no. 29. Hanley's classic story of a young man running away to sea faced an obscenity trial for its depictions of male sexual assault. Very good in slipcase. (84778)

62. **(HEARN, Lafcadio).** La Nouvelle Atala, ou La Fille de L'Espirit. Legende Indienne par Chata-Ima. Orig. printed wrappers. New Orleans : Imprimerie du Propagateur Catholique, 1879.

ON HOLD

First and only edition of the first book to contain Hearn's writing. BAL 7910. Perkins, p. 1. The main text, a French retelling of a Native American legend, is followed by a handful of review essays, including Hearn's "A Louisiana Idyl," originally printed in the New Orleans Daily City Item in February 1879. Hearn's article appears here in both English and French. Laid in are two photographs of Hearn's Japanese home and garden, dating from perhaps the 1930s. Spine nearly perished, else very good in custom folding box. (84904)

63. **HOWARD, Robert E.** Conan the Conqueror [with] The Sword of Conan [with] The Coming of Conan [with] King Conan [with] Conan the Barbarian [with] Tales of Conan [with] The Return of Conan. 7 vols. Orig. cloth, orig. non-priceclipped dust jackets. New York: The Gnome Press, 1950-1957.

$2,500.00

First editions of the first hardcover books containing tales from the popular Conan the Barbarian series. Originally published in various pulp science fiction and fantasy magazines, stories featuring the character proved enduringly popular after Howard's untimely death in 1936, and the chemist and science fiction writer John D. Clark, among others, worked to collect them and publish them in book form in the 1950s. The final two books here are also attributed to L. Sprague de Camp and Bjorn Hyberg, who completed and revised some of Howard's stories. Slight edgewear to jackets, expected toning throughout, else a very good or better set. (84917)

64. **JEFFERS, Robinson.** Californians. Orig. decorated cloth, orig. printed dust jacket, t.e.g. In custom chemise and slipcase. New York: The MacMillan Company, 1916.

$4,500.00

First edition. Inscribed on the front flyleaf: "Inscribed for John Stuart Groves with cordial good wishes, Robinson Jeffers. Tor House, Carmel, California October 1933." Groves (1881-1958) was a Delaware book collector; his bookplate appears on the front pastedown. Another former owner bookplate is on the inside flap of the chemise. Dust jacket lightly soiled, else fine. (84797)

65. **JOYCE, James.** Haveth Childers Everywhere. Orig. printed wrappers and publisher's glassine, in orig. green slipcase, all stored in custom folding box. Paris and New York: Henry Babou and Jack Kahane; The Fountain Press, 1930.

$15,000.00

First ed. Small 4to. One of 100 copies on "imperial hand-made iridescent japan" signed by Joyce, this being no. 86. The second book installment of "Work in Progress," which would eventually be much revised and published in full as Finnegans Wake. This section is the introduction to the world of the main character, a sleeping giant whose dream is the Wake. The slipcase with some minor wear to the edges, else an unusually fine copy. (84603)

66. **JOYCE, James.** Ulysses. Modern full morocco with inlaid crushed morocco embossed with novel's title, in custom chemise and slipcase. Paris: Shakespeare and Company, 1922.

$22,500.00

First edition of modernist literature's magnum opus. Slocum and Cahoon A17. One of 750 copies on handmade paper, this being no. 464. With original front wrapper bound in at the back. Fine. (84178)

67. **MASTERS, Edgar Lee.** Spoon River Anthology. Orig. decorated cloth, dust jacket. New York: The MacMillan Company, 1915.

$2,500.00

First edition, first issue. D/j spine darkened, else a very good copy. (84702)

68. **MAUGHAM, W. Somerset.** Cakes and Ale. Orig. cloth, non-priceclipped d/j. London: William Heinemann, 1930.

$750.00

Stott A40a. First edition, first issue. With an undated ALS from the author laid in, addressed to a

Mr. Milkman and with the letterhead of Maugham's home in the south of France. Jacket toned, else near fine. (85025)

69. **MCCARTHY, Cormac.** Cities of the Plain. Three-quarter leather and marbled boards, publisher's slipcase. New Orleans: B. E. Trice, 1998.

$2,500.00

The final novel in McCarthy's acclaimed Border Trilogy. One of 50 deluxe copies of the limited edition, this being no. 36 and signed by McCarthy on the limitation page. Fine. (84796)

70. **MCMURTRY, Larry.** Horseman, Pass By. Orig. cloth backed boards, orig. printed dust jacket. New York: Harper and Brothers, 1961.

$1,500.00

First edition of McMurtry's first novel. Inscribed on the title page to collector Dave Robbins. With previous ownership signature on front flyleaf, minor wear to dust jacket, else near fine. (84792)

71. **MCMURTRY, Larry.** In a Narrow Grave. Essays on Texas. Orig. cloth, paper spine label, orig. printed dust jacket. Austin, TX: The Encino Press, 1968.

$4,500.00

First edition, first issue of McMurtry's first book of non-fiction, with "skycrapers" for "skyscrapers" on p. 105, among other printing errors. Estimates of the number of surviving copies of the "skycrapers" first printing vary, with typical numbers given as 10-20, though no doubt that is an undercount. It is equally rare to find the book in the first issue dust jacket, with the price $7.50 and the typo "wtih" in the fifth paragraph of the front flap. Inscribed on the title page to collector Dave Robbins. Fine. (84791)

72. **MELVILLE, Herman.** Moby Dick. Illustrated by Rockwell Kent. Orig. cloth, printed dust jacket. New York: Random House, 1930.

$1,500.00

Single volume trade edition of Kent's famed illustrated edition of Melville's classic American novel. Slight wear to top of dust jacket spine, else near fine. (86183)

73. **MILLER, Arthur.** The Misfits. Orig. cloth, non-priceclipped dust jacket. New York: The Viking Press, 1961.

$850.00

First edition. Inscribed on the half title: "To Kate Cameron with my appreciation Arthur Miller." Cameron was the pseudonym used by the film critic of The New York Daily News; in 1961, the position was held by Loretta King (d. 1996). The story printed here is a novelization of the movie of the same year; it was the last completed film of both Marilyn Monroe (Miller's wife at the time) and Clark Gable. King gave the movie a very positive review, despite its commercial failure. Jacket toned, else very good. (85043)

74. **SHAARA, Michael.** The Killer Angels. Orig. cloth-backed boards in dust jacket. New York: David McKay Co., [1974].

$1,500.00

First edition. A Pulitzer Prize winner. A cheaply produced book, fine copies are few and far between. Many consider this novel the seminal work of modern Civil War fiction. It served as the

basis for the film, "Gettysburg." Contemporary gift inscription on front flyleaf, else near fine in a non-priceclipped d/j, priced $8.95. (84783)

75. **SITWELL, Edith.** The Mother and Other Poems. Orig. sewn wrappers. Oxford: Printed for the author by B. H. Blackwell, 1915.

$750.00

First edition of the author's first book. Fifoot EA1. Of the 500 copies printed, around 200 are believed to have been pulped by the printers in the 1920s. Wrappers with minor edgewear, loose at spine but holding, else a near fine unopened copy. (85232)

76. **SITWELL, Osbert.** Left Hand Right Hand! 5 vols. Orig. cloth, non-priceclipped dust jackets. London: MacMillan and Co., 1945-50.

$1,250.00

First English editions of the five volumes making up Sitwell's well-regarded autobiography, with their collective title being the same as the title of the first volume. With illustrations and photographs. See Fifoot OA35b (Left Hand Right Hand); OA38b (The Scarlet Tree); Fifoot OA40b (Great Morning); Fifoot OA42b (Laughter in the Next Room); and Fifoot OA48a (Noble Essences).

Each volume is inscribed on the half title to either Beryl de Zoete (1879-1962), the dance critic and translator, or her partner Arthur Waley (1889-1966), the famous translator of Chinese and Japanese poetry, or both. The pair likely met at a party given by Edith Sitwell, Osbert's older sister, and they all moved in the same London literary circles. The fifth volume here, Noble Essences, is dedicated to a detailed study of various authors, artists, and musicians who Sitwell considered either friends or influences, and the anecdote in the opening pages concerns Waley, although Beryl is not named in the index of any of the books. Jackets toned with minor edgewear, else a very good set. (85161)

77. **STEPHENS, James.** Typescript draft of "Desire" with manuscript annotations in multiple hands. [Dublin?], 1917.

$3,250.00

"Desire," one of Stephens' short stories that he reportedly considered one of his best, was first published in The Dial (Chicago) in June 1920 and was included in his short story collection Etched in Moonlight (1928). See Bramsback 534, 320. The draft here, comprising 12 typewritten sheets, includes both pencil and ink annotations. The ink annotations are in Stephens' hand, while the pencil ones must have belonged to a secretary or typist. Stephens' signature appears on the final sheet above a dateline of 29 November 1917, which has been crossed out. The draft largely agrees with the version printed in the magazine but was evidently revised again for the book. The loose sheets are contained in an old folder from The Brick Row Book Shop of New York, and the whole in a custom chemise and slipcase. Expected toning, else very good. (85587)

78. **STOWE, Harriet B.** Uncle Tom's Cabin... With Twenty-Seven Illustrations in Wood By George Cruikshank. Orig. printed wrappers. London: John Cassell, 1852. Complete in 13 parts.

$10,000.00

BAL 19518. Cohn 777. Grolier 100, 61. First English edition, first issue. A near fine set in the original parts housed in a custom 3/4 morocco box. With the noted collector's bookplate on chemise's pastedown of Jerome Kern. (83503)

79. **THOREAU, Henry D.** A Week on the Concord and Merrimack Rivers. Original blind-ruled brown cloth, housed in custom brown morocco-backed slipcase with inner cloth chemise. Boston: James Munroe and Company, 1849.

$9,500.00

First edition of the author's first book. BAL 20104, Binding A, with the three blank lines on p. 396. Published at the author's expense in an edition of 1000 copies. It did not sell well and subsequently is very scarce. Spine repaired, light wear to corners, small hole to inner front hinge, ownership signature "Charles Glover Pond, Rochester, 1862" on title page, else very good. (76339)

80. **WELTY, Eudora.** A Curtain of Green. A Book of Stories with an Introduction by Katherine Anne Porter. Orig. printed cloth, non-priceclipped dust jacket. Garden City, NY: Doubleday, Doran and Company, 1941.

$1,250.00

First edition. Inscribed by the author on half title: "For Ray Roberts with best wishes, Eudora Welty." Roberts' bookplate is on the front pastedown; he was the legendary editor best known for his work with Thomas Pynchon. Jacket toned with minor edgewear, fading to spine, else very good. (84920)

81. **WELTY, Eudora.** The Wide Net and Other Stories. Orig. cloth, orig. printed dust jacket. New York: Harcourt, Brace and Co., 1943.

$3,750.00

First edition of Welty's third book. Inscribed on the front flyleaf: "To Edna with love from Eudora." Edna Frederickson, whose nameplate is on the front pastedown, was a close correspondent of Welty's. Pink lettering on spine faded as usual, with slight chipping to the top, this is a near fine copy. (84905)

82. **WHITMAN, Walt.** Complete Poems & Prose of Walt Whitman. Later 3/4 cloth and marbled boards, printed paper spine label. [Philadelphia: Ferguson Brothers & Co., 1888].

$12,500.00

First edition. BAL 21431. One of 600 numbered copies. Presentation inscription on flyleaf, "Agnes Traubel from her friend the aut. & her brother Horace March 28 1889." Horace Traubel was Whitman's good friend, executor, and author of the 9-volume biography, Walt Whitman in Camden. A near fine copy of a wonderful association item housed in a custom 1/4-morocco slipcase. (53614)

83. **WILDER, Thornton.** The Bridge of San Luis Rey. Orig. cloth, non-priceclipped patterned dust jacket. London: Longmans, Green & Co., 1927.

$1,750.00

First British edition. Inscribed on half title: "For E. Rotan Sargent with the best wishes of Thornton Wilder New Haven Conn. Sept 1931." Sargent graduated from Harvard in 1936. Evidence of something removed from front flyleaf, minor edgewear to jacket, else very good. (85347)

84. **WILLIAMS, Tennessee.** Suddenly Last Summer. Orig. cloth, non-priceclipped dust jacket. New York: New Directions, 1958.

$750.00

First edition, signed by the author on the front flyleaf. Crandell A20.1.a. The play was first performed off-Broadway with another, Something Unspoken, under the title Garden District, in

January 1958, directed by Herbert Machiz and starring Anne Meacham, to whom the book is dedicated. Fine. (85458)

85. **WILLIAMS, William Carlos.** Adam & Eve & the City. Orig. printed wrappers. Peru, VT: Alcestis Pres, 1936.

$1,000.00

First edition. One of 20 copies printed on Didot paper for presentation purposes (out of a total edition of 167 copies), this being no. VII, and signed by the author at the colophon. Additionally inscribed at the half title by the publisher, J. Ronald Lane Latimer, a friend of Wallace Stevens and an unusually shadowy figure in the modernist literary world. The inscription reads: "For Angelo, for his hours of work on this edition. R. L. L. 10/22/36. With an additional blue pencil drawing to p 20 in an unknown hand, illustrating the poem "A Chinese Toy." Scarce in the trade. With old waterstains to wrappers, else very good. (84892)

86. **WILLIAMS, William Carlos.** The Complete Collected Poems of William Carlos Williams, 1906-1938. Orig. blue cloth, spine gilt, t.e.g. Norfolk, CT: New Directions, 1938.

$3,250.00

Wallace A20b. One of 50 copies printed on Hazelbourn paper, signed by the poet at the limitation, this being no. 24. Fine. (84768)