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## SPECIAL LIST

## BOSTON BOOK FAIR - 2023

1. **(ABOLITION).** Memorials presented to the Congress of the United States of America, by the Different Societies Instituted for Promoting the Abolition of Slavery, &c. &c. [4], 31, [1]pp. 8vo. Philadelphia: Francis Bailey, 1792. 1st ed, thin paper issue. Later buckram. Evans 24536; Library Company of Philadelphia. Afro-Americana, 1553-1906 (2nd ed.), 486; ESTC W20746; Howes M512; Sabin 47745.

\$3000.00

*Published by The Pennsylvania Society for Promoting the Abolition of Slavery: "The Congress having made no further progress in this business, the Pennsylvania Society conceive it to be a matter of general importance that these Memorials should be published, for the information of their fellow-citizens, and for the encouragement of the friends of universal liberty..." These petitions would result in the first Convention of Delegates from the Abolition Societies Established in different Parts of the United States, and would eventually lead to Slave Trade Act of 1794.*

2. **(ABOLITION SOCIETIES).** Minutes of the Proceedings of the Fourth Convention from the Abolition Societies Established in Different Parts of the United States, Assembled at Philadelphia, on the Third Day of May, One Thousand Seven Hundred and Ninety-Seven, and Continued, by Adjournments, until the Ninth Day of the Same Month, Inclusive. Phila.: Printed by Zachariah Poulson, Junior, 1797. 1st ed. 59pp. Disbound. A very good, clean copy. \$2250.00

*HOWES M-652. Evans 31686. Afro-Americana 495. The American Convention for Promoting the Abolition of Slavery was the first national based anti-slavery organization. This convention condemned efforts by American to supply foreign countries with slaves, seeking total abolition of the trade. However, it also had a paternal attitude towards formally enslaved people, urging them to [avoid gaming in all its varied forms] and to attend the [schools and places of worship] that the Convention established for them.*

3. **ADAMS, Hannah.** A Summary History of New-England, from the First Settlement at Plymouth, to the Acceptance of the Federal Constitution. Comprehending a General Sketch of the American War. Dedham, MA: Printed for the Author, by H. Mann and J.H. Adams, 1799. 513,[3]pp. Orig. calf-backed boards, rebacked in matching leather. Light uniform toning, occasional faint foxing, else very good. \$2500.00

*HOWES A-50. Evans 35075. Sabin 215. American Women Writers I, p.12. Hannah Adams is considered probably the first professional female writer in the United States, and this is her most important book. An autodidact with a thirst for knowledge and a need to bring money in for her family she set about writing, first producing a survey of various religions, and then the present history of New England. "For her Summary History of New England (1799), Adams undertook serious primary research, delving into state archives and old newspapers, causing serious injury to her eyesight. The material, which covers events from the sailing of the Mayflower through the adoption of the Federal Constitution, is presented in a clear, straightforward manner."-American Women Writers. A subscribers list at the rear includes the names of several New England women. Ownership signature "Ann Bent May 14th 1805" on head of titlepage.*

4. **(ADAMS IMPRINT).** Promissory Note. Partially printed document accomplished in manuscript. Phila.: Printed by James Adams, in Fifth-street, near the German-church, 1761. Dated 8 May 1765. Signed by Arthur Howes. Paper seal. \$750.00

*In 1761, James Adams became the first printer in Delaware. Adams came to Philadelphia sometime before 1753. He worked for Franklin and Hall for seven years, setting up his own press in 1760. He settled on Delaware after rejecting Franklin's advice to settle in the British West Indies.*

5. **ADDAMS, Jane.** Twenty Years at Hull-House with Autobiographical Notes. New York: The Macmillan Company, 1910. 1st ed. xvii,462pp. Portrait frontis., illus., plates. Orig. vellum-backed boards, T.e.g. Boards lightly scuffed, spine slightly darkened, else very good.

\$1500.00

*Limited Autograph edition. One of 210 numbered copies signed by the author. Autograph letter from Addams tipped onto front free endpaper, dated 3 Dec. 1910, presenting this volume to "Dr. Ochsner" "as a slight expression of my gratitude." The ownership signature "A.J. Ochsner" is on the front pastedown. Albert J. Ochsner of Chicago was considered one of the finest surgeons in the United States and was one of the founders of the American College of Surgeons. Jane Addams founded in Chicago the second and most innovative settlement house in the country. From there, she became a leader of the worldwide women's movement and for global peace.*

6. **(ANNUAL REGISTER).** The Annual Register, or a View of the History, Politics, and Literature for the Year 1776. The Fourth Edition. London: Printed for J. Dodsley, 1788. 4th ed. iv,112,113\*-192\*,113-270,[2],259,[9, contents] pp. double-columned. Modern leather, gilt-ruled spine, red morocco spine label. Very good.

\$750.00

*Sabin 1614. Lowndes 48. "This most valuable record and chronicle of historical and political events. contains accurate accounts of the Revolutionary War . and many other American subjects"--Sabin. Edmund Burke suggested the idea of The Annual Register and served for years as its editor and major contributor. Many leading historians of the American Revolution, including David Ramsay, James Murray, and William Gordon, borrowed extensively from the series. The Declaration of Independence appears herein on pages 261-64 under "Reasons assigned by the Continental Congress, for the North-American Colonies and Provinces withdrawing their Allegiance to the King of Great-Britain." The Articles of Confederation follow. This volume also records major political and historical events of the time, such as coverage of the Battle of Quebec, parliamentary legislation such as the Prohibitory Act, and fierce debate over the American colonies. The sections are "History of Europe," "Chronicle," "State Papers," "Characters," "Natural History," "Projects," "Antiquities," "Miscellaneous Essays," "Poetry," and "Account of Books for 1777."*

7. **BAXTER, James Phinney.** The Pioneers of New France in New England, with Contemporary Letters and Documents. Albany, NY: Joel Munsell's Sons, 1894. 1st ed. 450pp. Errata slip. Plates. Contemporary 3/4 black morocco and marbled boards, gilt-ruled raised spine bands, compartments gilt, marbled endpapers, T.e.g. Very good.

\$350.00

*HOWES B-249. Munsell's Historical Series, No. 21. Concerns mainly the activities of French traders and missionaries among the Indians of Maine and elsewhere in Northern New England as well as their relation with the New England authorities.*

8. **BEATTY, Charles.** The Journal of a Two Months Tour; With a View of Promoting Religion among the Frontier Inhabitants of Pennsylvania [sic], And Of Introducing Christianity Among the Indians to the Westward of The Alegh-Geny Mountains.... London: Printed for William Davenport . and George Pearch, 1768. 110pp. plus one leaf of ads. Half title. Modern three-quarter polished calf and marbled boards, gilt-lettered spine. Old institutional stamp with cancel marking on titlepage, additional stamp in upper margin of first page of dedication, and lower margin of p.53. Internally clean. Very good.

\$4750.00

*HOWES B-281, "b." Vail 589. Thomson 72. Field 102. Bell B125. JCB I:1607. Winsor I, pp.110,116. Sabin 4149. Pilling, Proof-Sheets 324. The rare first edition, "quite difficult to procure complete" (Field). The Irish-born missionary was one of the most popular preachers of his day, travelling extensively in Europe as well as America. In 1760 he was sent with Duffield to observe and investigate the condition of the Indian tribes. This account, one of only a few pieces by Beatty ever to see publication, includes "the first account of Indian towns in southeast Ohio" (Howes), interviews with Indian chiefs, and encounters with Delaware Indians, whom Beatty conjectures to be descended from the Ten Tribes. "The tour of this zealous and intelligent observer to the Indian towns in Pennsylvania and Ohio, lying far beyond the frontiers, was made at a period of great interest in their history. The warriors of the Delaware and Shawnese had ravaged them with the tomahawk and firebrand for twenty years, and the Journal of the missionary is filled with notes of their awful massacres. It is very full and minute in its details of interviews with Indian chiefs, and the various phases of aboriginal life which attracted his attention" - Field.*

9. **BIDDLE, Clement.** The Philadelphia Directory. Phila.: Printed by James & Johnson, 1791. 1st ed. xviii,[2],187,[1]pp. 19th-century marbled boards, rebaked and recormered in red morocco. Worn along joints and edges. Text lightly tanned. About very good.

\$8500.00

*HOWES B-425, "aa." Spear, p.273. Evans 23205. NAIP w027615. NAIP locates a total of only nine copies. Quite scarce, and a significant early Philadelphia directory. With the bookplate of noted Philadelphia collector John McAllister on front pastedown, and his ownership signature and various annotations in his hand. With a gift presentation to John McAllister from his friend Rev. L.L. Mickley on several leaves. In addition on the blank leaves after the errata, notes on the shopkeepers along Market Street in 1791 in manuscript.*

*The third Philadelphia directory, complete with the brief account of Philadelphia and the errata, which are not present in all copies. While easier to obtain than the extraordinarily rare first directory of 1785, the Biddle directory is a good deal rarer than the Francis White directory of the same year. It is one of the earliest directories from any American city, and the first comprehensive one issued in Philadelphia during the Federal period, when it was the seat of government for the country.*

10. **[BORDLEY, John Beale]**. Gleanings from the Most Celebrated Books on Husbandry, Gardening, and Rural Affairs . Interspersed with Remarks and Observations by a Gentleman of Philadelphia. Phila.: James Humphreys, 1803. 1st American ed. viii,365pp. Folding plate. Modern full calf, bordered in gilt and blind, gilt-decorated raised spine bands, compartments gilt, red morocco spine label. Foxed and toned, else very good. \$1000.00  
*Rink 1142. First published in London 1799 and republished with additional notes in 1801. The American content is attributed to John Bordley, a founder of the Philadelphia Society for Promoting Agriculture, who ran an experimental farm on his extensive property on Wye Island.*
11. **(CLAIMS DOCUMENT). (BRADFORD, ANDREW)**. Know all Men by these Presents, That I: Robert Georges, of the city of Philadelphia, Marriner . do make, ordain and constitute, and in my Place and Stead put and depute my trusty and loving friend, John Shewbart Vinler My true and lawful Attorney [against] William Bladwell Commander of the Swift, Man of War. Stationed in North Carolina. Signed and dated 5 June 1742. [Philadelphia: Andrew Bradford, 174-]. Printed form accomplished in manuscript, 12.5" x 8." Early folds with minor loss to the top, right corner not affecting text. Small chip on the bottom margin. Very good. \$1750.00  
*Not in Evans. DAB. Thomas, Isaiah. History of Printing in America. Scarce form printed by the son of William Bradford, the first printer in Pennsylvania. Andrew was roughly between 1712 and 1723, the only printer in the colony, his father having resettled in New York in the 1690s. Andrew issued the first newspaper in Pennsylvania, the American Weekly Mercury. This form was printed after 1740 but before 1742 when it was completed by Georges. Bradford died in 1742 making this quite a late issue from an important colonial press.*
12. **BURGOYNE, John**. Orderly Book of Lieut. Gen. John Burgoyne, from His Entry into the State of New York until His Surrender at Saratoga, 16th Oct., 1777. From the Original Manuscript Deposited at Washington's Head Quarters, Newburgh, N.Y. Edited by E.B. O'Callaghan. Albany, NY: J. Munsell, 1860. 1st ed. xxxiv,221pp. Extra-illustrated with over 44 portraits and plates and two folding maps. Later cloth, red morocco spine label. Very good. \$2500.00  
*HOWES B-965. Bibliotheca Munselliana, p. 107. One of 110 copies. Scarce in the trade.*
13. **BUTTERFIELD, C.W.** An Historical Account of the Expedition Against Sandusky Under Col. William Crawford in 1782. With Biographical Sketches, Personal Reminiscences and Descriptions of Interesting Localities. Including, Also, Details of the Disastrous Retreat, the Barbarities of the Savages, and the Awful Death of Crawford by Torture. Cincinnati, 1873. 1st ed. Frontis. Very good in orig. cloth. \$400.00  
*Howes B-1062.*
14. **(CIVIL WAR POSTAL COVERS)**. [360 Northern Postal Covers Related to the Civil War and Slavery]. New York, Boston, Philadelphia, etc. c. 1861-1865. Generally 5.75" x 3.25" with some varying in size. Light toning, but largely well preserved. Less than a dozen are addressed. Generally very good, housed in sheet protectors and modern binder. \$6000.00  
*A remarkable collection of postal covers with such a singular focus. The graphics range from amusing caricature of Southern leaders and institutions to potent representations of slavery. Subjects in which there are quantities of covers include a dejected Jefferson Davis disguised, hung, trapped, and more; caricatures of the north and south, bold and ridiculous, respectively; slavery and slaves; views of northern cities and buildings.*
15. **CLAP, Thomas**. The Annals of History of Yale-College, in New- Haven, in the Colony of Connecticut, from the First Founding Thereof, in the Year 1700 to the Year 1766. New Haven: John Hotchkiss and B. Mecom, 1766. [4], 124pp. Disbound. Closely trimmed at the foredge, light scattered foxing and toning, else very good. \$2500.00  
*Evans 10262. DAB XIX, p. 7. Trumbull 478. NAIP w037298. A history of Yale College by one of its more famous, and strictest, presidents, Thomas Clap. Included at the end is a comprehensive list of the college's alumni. Printed by Benjamin Mecom, son of Benjamin Franklin's favorite sister, Jane. Mecom (1732-1766) had been apprentice to Franklin's partner James Parker in New York. His uncle set him up as a printer in Antigua, a venture in which Mecom failed. Mecom returned to America, where he unsuccessfully had presses in Boston, New York, and New Haven.*
16. **COKE, Henry J.** A Ride Over the Rocky Mountains to Oregon and California. With a Glance at Some of the Tropical Islands, Including the West Indies and the Sandwich Isles. London: Richard Bentley, 1852. 1st ed. Portr. (10), 388, (2)pp. A fine copy bound in later 3/4 morocco. \$1000.00  
*Howes C-548. Wagner-Camp-211. "On this perilous 1850 trip undertaken for sheer adventure by two young English sportsmen, two of their seven companions perished; the survival of any was a miracle."*
17. **(CONSTITUTIONS)**. The Constitutions of the Several Independent States of America; the Declaration of Independence; the Articles of Confederation between the Said States; and the Treaties between His Most Christian Majesty and the United States of America. London Printed and Dublin Reprinted, for Messrs. Gilbert, Price, Walker, White, Beatty, Byrne, and Cash, 1783. [2],[2],[4],264pp. Contemporary calf, neatly rebaked in matching modern calf, gilt-ruled spine., red morocco spine label. Light scuffing to boards, some wear to corners, a few minor spots of foxing, else an internally clean , very good copy. \$2000.00

HOWES C-716. Sabin 16090. Matyas 83-04. Adams, Controversy 81-74c (ref.). ESTC T138359. Reese, Revolutionary Hundred 67 (ref). A reissue of the first British edition printed a year earlier. The constitution of Vermont not reprinted in this collection of state constitutions. There is a printing of the Treaty of Amity and Commerce signed by the U.S. and Great Britain in Paris on November 30, 1782. An important early English edition of America's founding documents. "Undoubtedly the most important work in the history of scientific racism." Sabin notes, "With a curious preface, or advertisement. The Irish edition is scarce."

18. **COOKE, John Esten.** Stonewall Jackson: A Military Biography. New York: D. Appleton and Company, 1866. 1st ed. 470pp. Portrait frontis., maps (some folding). Orig. cloth. Cloth rubbed, some wear to spine ends and corners, else very good. \$450.00  
*Dornbusch II, 2822. "An expansion of Cooke's 1863 biography of Jackson, with some new material" Nevins II, p.47.*

19. **DAMER, Eyre.** When the Ku Klux Klan Rode. New York: The Neale Publishing Company, 1912. 1st ed. 152pp. Orig. cloth. Fine copy. \$400.00  
*The book's focus is on the Klan's activities in Alabama's Fourth Congressional District. "[I]t is an interesting addition to the literature of the subject" Krick 98.*

20. **DAWSON, Henry B.** Gleanings from the Harvest-field of American History. Part VI. Major-General Israel Putnam. A Correspondence, on this Subject, with the Editor of "The Hartford Daily Post," by "Selah," of that City, and Henry B. Dawson, of White Plains, N.Y. Morrisania, NY: Printed, as Manuscript, for Private Circulation, 1860. 1st ed. 169pp. Period-style 3/4 green morocco and marbled boards, raised spine bands, red morocco spine labels, T.e.g. Very faint old waterstain to foot of leaves, else very good or better. \$1,250.00  
*Howes D-153. Inscribed by the author at the head of the dedication page: "To Col. Thomas F. De Voe, with the sincere Regards of Henry B. Dawson, Morrisania, May 29, 1860.: One of 250 copies initialed and numbered by Dawson, of which, according to Howes, some burned. Original salt photograph of Dawson affixed to verso of title-page. Plate of "Putnam and the Wolf" affixed to verso of dedication page.*

21. **DRAPER, Lyman C.** King's Mountain and its Heroes: History of the Battle of King's Mountain, October 7th, 1780, and the Events which Led to It. Cincinnati: Peter G Thomson, 1881. 1st ed. Map. 10 plates. 612pp. Orig. pictorial cloth. A very good copy. \$850.00  
*Howes D-485. "This author's most notable work and one of our great historical monographs."*

22. **[FRANKLIN, Benjamin].** Receipt in manuscript from printers Franklin and Hall, issued to John Lawrence for the sum of Two pounds Ten Shillings in full on the 24 of July Last [1760], for the Gazette." Signed by Benjamin Franklin (as Franklin & Hall). Toned, old folds, else very good. \$15,000.00  
*Benjamin Franklin began publishing the "Pennsylvania Gazette" at the age of 23. The paper was one of the most prominent in the colonies up until 1800. Prior to the American Revolution, the paper was a strong voice against British rule, decrying the Stamp Act and the Townshend Acts. Franklin also published several of his own pieces in the paper under aliases. The paper also published the country's first political cartoon, known as "Join, or Die," which Franklin wrote in 1754. Franklin offered David Hall a job as a journeyman printer in 1744. In 1746, Hall became foreman of the shop responsible for editing and publishing the Gazette. The pair worked together for 18 years until Franklin completed his sale of the part of the business in 1766.*

23. **(PENNSYLVANIA).** By the Proprietaries. Pennsylvania, ss. Whereas [Robert Levers] of the County of [Philadelphia] hath requested that we would allow [him] to take up [one hundred] Acres of Land . Given ... this [14th] Day of [July] Anno Domini One Thousand Seven Hundred and [sixty two]... To John Lukens, Surveyor-General [Signed James Hamilton]. Printed form accomplished in manuscript, 12-5/8 x 7-5/8 inches. Old folds, chipping, loss of a few letters, separating at folds, docketed on verso, else very good. \$750.00  
*James Hamilton served as mayor of Philadelphia and lieutenant governor of Pennsylvania.*

24. **[FRANKLIN, Benjamin].** Some Account of Pennsylvania Hospital...Phila., 1817. 145pp. Orig. boards rebacked in later cloth. A very good copy in a cloth folding box. \$1750.00  
*Ford 100. Howes F-331. Originally published in 1754 and adding the Continuation, or second part in 1761, this is the first time Franklin's Some Account was published in its completed form. It has become quite scarce.*

25. **[FRANKLIN IMPRINT]. CHALKLEY, Thomas.** A Collection of the Works of Thomas Chalkley. In Two Parts. Phila.: B. Franklin, and D. Hall, 1749. 1st ed. (16), 590pp. Contemporary paneled calf decorated in blind, rebacked in period-style calf, raised spine bands, red morocco spine label. Light scattered foxing and toning, foredge of front free endpaper professionally restored, else a very good copy. \$3500.00  
*Howes C-262. Evans 6297. Miller 463. Part 1 contains Chalkey's journal, and Part 2, his epistles and other writings. Chalkey was born in London in 1675. He came to America for the first time in 1698 and traveled to Virginia and New England. After returning to England for a while, he again traveled to America where he settled in Philadelphia. He also traveled extensively through Maryland, North Carolina and Rhode Island. His journal describes experiences as a sea captain on voyages in the West Indies.*

26. **[FRANKLIN IMPRINT]. CICERO, Marcus Tullius.** M.T. Cicero's Cato Major, or His Discourse of Old-Age: With Explanatory Notes. Phila.: Printed and Sold by B. Franklin, 1744. 8vo. 1st American edition of Cicero's "Cato Major" and the first American translation. This is a copy of the second issue with "only" correctly spelled on page 27. Contemporary mottled calf bordered in floral gilt, raised spine bands, compartments gilt, red morocco spine label. Marbled endpapers, gilt-chamfered edges, all edges gilt. Inner hinges tape-reinforced, some rubbing to spine ends, corners worn. Contemporary ownership signature on titlepage (W. Adams), bookplates, a bit of faint scattered foxing, else a very good or better copy. \$17,500.00

*Miller 347. Sabin 13040. Evans 5361. Church 949. Clark in "Mathew Carey" 347. Hildeburn 868. Library Company of Philadelphia "First American Editions" p.18. Reese, the Struggle for North America 2. "Probably the finest production of Franklin's press and really and really a splendid specimen of the art ... It is doubtless, the second classic author translated and printed in North America" (Sabin). "This work was translated, with explanatory notes, by Chief-Justice James Logan, net to Penn and Franklin, the most important character in the early history of Pennsylvania. It is generally conceded to be the finest product of Franklin's press, if not of the American press of the eighteenth century. It is really a beautiful specimen of the printer's art"- Church.*

27. **[FRANKLIN IMPRINT]. GENERAL LOAN OFFICE.** Know All Men By These Presents, That I...Am Held And Firmly Bound ...[caption title]. [Philadelphia: Benjamin Franklin, 1730?]. Printed form, 12-3/4 x 8 inches, completed in manuscript and docketed on verso. Small red wax seal. A couple light spots and old fold lines, but essentially fine. \$10,000.00

*MILLER 10 (ref). This partially printed mortgage bond is a very early Benjamin Franklin imprint, produced the first few years of the establishment of his printing office in Philadelphia. By this form, dated in manuscript 6 November 1735, Standish Ford, gentleman, of Moorland, Philadelphia County, borrows £120 at 5 per cent per annum from the trustees of the General Loan Office of Pennsylvania. The trustees are identified in type as Andrew Hamilton, Charles Read, Jeremiah Langhorne, Richard Hayes, and John Wright. The document is signed in manuscript by Ford (beside the wax seal), and also by Charles Brockden and John Webbe as witnesses. Brockden was Recorder of Deeds for the county of Philadelphia and Clerk of the General Loan Office. John Webbe was a Philadelphia lawyer who had contributed articles to Benjamin Franklin's Pennsylvania Gazette and been chosen by Franklin to represent him in his suit against fellow printer Andrew Bradford to collect accounts owing to Deputy Postmaster General Spotswood. Franklin discussed his idea for what became the General Magazine with Webbe and offered him the post of editor. But Webbe took the concept to Bradford who started the American Mercury on 30 October 1740 with Webbe at its helm. It preceded the General Magazine by three days, thus winning the right to be called the first magazine published in America.*

*Miller does not list this specific printing of this mortgage form in his bibliography of Franklin's printing, but he does include an earlier example of this same form, printed in 1729. "This pair of legal forms appears to have been the usual ones signed by inhabitants of the Province of Pennsylvania in borrowing mortgage money from the General Loan Office. Franklin, and later Franklin and Hall, along with other Philadelphia printers, must have done numerous reprintings of the forms"--Miller 10. The present form gives a printed date of "One Thousand Seven Hundred and Thirty [blank], and could likely have been printed any time between 1729 and 1735. Even identifying it as a 1733 imprint would place it within the first 100 Franklin imprints described by Miller. No copies of this form are listed on the NAIP database of pre-1801 North American Imprints. A rare and very desirable example of an extremely early Franklin imprint.*

28. **[FRANKLIN PRINTING]. (PENNSYLVANIA). (LANCASTER COUNTY).** [Land Warrant]. By the Proprietaries. Pennsylvania, ss. Whereas Alexander Wilson hath requested that we grant him take up two hundred acres of land situate in Paxtang Township whereon he has been 2 Years settled adj'd to Samuel Corkle & James Stinson. 7 May 1737. It directs Bartram Gilbreth [Galbraith?], Deputy Surveyor to survey this land and return to the office of the Surveyor-General. Benjamin Eastburn, Surveyor-General. Printed form accomplished in manuscript, 13" x 8." Old fold lines. Very good. \$7500.00

*Miller A103 or variant. Not in Evans. Not in Bristol. Signed by Jno Penn, son of William Penn, the founder of Pennsylvania. Eastburn's service as Surveyor-General was between 1733 and 1741, but this form was printed no later than 1737, when it was accomplished.*

29. **[FRANKLIN IMPRINT].** Printed Promissory Note for Pennsylvania Hospital. [Phila.: Benjamin Franklin and David Hall, n.d., but circa 1754]. 4 x 6-3/8 inches. Scissored for accomplishment. Very good. \$3500.00

*MILLER 598 variant. These notes were found by Miller only in the holdings of the Pennsylvania Hospital itself. A rare survival of Benjamin Franklin's printing, this is a printed promissory note for the Pennsylvania Hospital, the first hospital established in the British colonies in North America, and an institution of which Franklin was one of the founders. Franklin co-founded the hospital in 1751 with Dr. Thomas Bond and, according to Miller, the firm of Franklin and Hall printed several items for it, including this blank promissory note. This note is made out to "Jacob Brown of the City of Philadelphia Stove and Sickle maker," who agreed to pay "[Hugh Roberts] Treasurer of the Pennsylvania Hospital" "[ten pounds] current money of Pennsylvania" "by the First Day of April," binding himself, his heirs, executors, and administrators to "the penal Sum of [Ten Pounds]" should he forfeit. The form is dated 28 march 1768. This certificate is witnessed by James Pemberton. The cornerstone for the hospital was laid in 1755, and these promissory notes were no doubt part of the campaign to raise funds for its construction. The survival of any of these notes is a rarity of colonial American medical and printing history.*

30. **[FRANKLIN IMPRINT]. FRANKLIN, Benjamin.** Shipped by the Grace of God in Good Order and well-conditioned.. [Bill of Lading]. [Philadelphia: B. Franklin, 174-]. Printed form accomplished in manuscript. 7.25" x 6.5." Old folds and light toning to the edges, else near fine. \$3750.00

*Miller 184, variant. Not in Hildeburn. Not in Evans. While there is no printers imprint, it is clearly Franklin's or Franklin & Hall's printing. Miller notes: "Franklin usually printed these bills of lading in duplicate form on a sheet of post paper. Since one copy was retained by the shipper and the other sent along with the goods shipped, these bills have almost invariably been preserved as single forms, many of them identifiable as BF printings by the engraved "S" since in the cut sheet only the form on the lower portion carried the Franklin imprint. A collation of extant copies reveals that BF retained substantially the same wording in his text over the years but reset the type of the form many times."*

*This bill of lading was issued to Christopher Champlain for the shipment from Harbour of Nassau of 75 bags of coffee, etc. "on account & risks of the shippers and consigned to Solomon Townsend, merchts." to Newport, Rhode Island. Dated in manuscript, January 27, 1763.*

31. **FREEMAN, Douglas Southall.** Lee's Lieutenants: A Study in Command. New York: Charles Scribner's Sons, 1942-1944. 1st eds. 3 Vols. lvi, 773; xlv, 760;xlvi,862pp. Portraits, maps, folding map. Orig. cloth, non-priceclipped d/j. Some rubbing to cloth, else a very good or better set. \$2500.00

*HOWES F-349. Wright F-519. CWB I, 30. In Tall Cotton 61. Presentation inscription on the front free endpaper of Vol. One by the author: "This is one of 100 advance copies of the first printing of the first edition-D.S.F." Freeman's card laid in. "Stands on its own right as one of the great works of military history"-In Tall Cotton, 61. "The ablest descriptive and evaluative study of the leading generals (and their campaigns) in Lee's army; massively documented, movingly written, highly authoritative, and fairly smug"-Nevins I, p.30.*

32. **FREEMAN, Frederick.** The History of Cape Cod: The Annals of Barnstable County and of Its Several Towns, Including the District of Mashpee. Boston: Printed for the Author, by Geo. C. Rand & Avery, 1860-62. 2 Vols. 803,[1, errata];803,[1, errata]pp. Portraits. Bound by Stikeman in 3/4 black morocco and marbled boards, raised spine bands, compartments gilt, marbled endpapers, T.e.g. Very good or better. \$750.00

*HOWES F-352, "aa." The standard history of Cape Cod.*

33. **GASS, Patrick.** A Journal of the Voyages and Travels of A Corps of Discovery, Under the command of Capt. Lewis and Capt. Clarke [sic]...From the Mouth of the River Missouri through the Interior Parts of North America to the Pacific Ocean. Philadelphia: Printed for Mathew Carey, 1810. 262pp. plus six woodcut plates. 12mo. Contemporary calf, spine gilt with leather label. Neatly rebacked, retaining original label. Small loss in the margin of page 255, affecting a few words of text. Light foxing and toning, a bit heavier in spots. A good copy. \$5000.00

*WAGNER-CAMP 6:4. GRAFF 1518. SABIN 26741. HOWES G77. SHAW & SHOEMAKER 20185. STREETER SALE 3123. LITERATURE OF THE LEWIS AND CLARK EXPEDITION 3.4(b).The second American edition of the first published first-hand account of the Lewis and Clark expedition. This edition is desirable because it is the first to contain illustrations, which are crude but striking. Gass was one of the sergeants of the Lewis and Clark expedition. He kept a daily journal during the journey, as instructed by Thomas Jefferson and Meriwether Lewis, and was thus able to publish his account only a year after the return of the expedition. His narrative was eagerly seized upon in the absence of the official report, which did not appear until 1814. This is the second state of this edition, with the titlepage noting "Second Edition - with Six Engravings." An important contemporary account of the expedition.*

34. **GOULD, Edward K.** Major-General Hiram G. Berry: His Career as a Contractor, Bank President, Politician and Major-General of Volunteers in the Civil War. Together with His War Correspondence Embracing the Period from Bull Run to Chancellorsville. Rockland, ME: Press of the Courier-Gazette, 1899. 1st ed. 312pp. Portrait frontis., portraits, plates. Orig. gilt-pictorial cloth. Fine. \$500.00

*Rare, this is the first copy we have encountered. Dornbusch I, ME-51. "An unusually good biography of one of those unassuming but devoted Federal generals; much of the book first appeared in newspaper serial form"-Nevins I, p. 96.*

35. **HALSEY, Richard T. H.** The Boston Port Bill as Pictured by a Contemporary London Cartoonist. New York: The Grolier Club, 1904. 1st ed. xxx,334pp. Frontis., plates. Orig. full gilt-decorated calf, gilt-decorated raised spine bands, compartments gilt, inner gilt dentelles. Fine. \$500.00

*One of 325 copies on American handmade paper. Study of political cartoons.*

36. **HILLIARD, Elias B., Rev.** The Last Men of the Revolution. A Photograph of Each from Life, together with views of their homes printed in colors. accompanied by brief biographical sketches of the men. Hartford: Published by N.A. & R.A. Moore, 1864. 64pp., plus six original mounted photographs and six colored lithographs. Publisher's three quarter brown morocco and textured tan cloth, copper gilt title on front board, spine with gilt bands. Head of spine repaired with matching leather, front hinge neatly repaired, moderate rubbing to boards and

spine. Bookplate of Leverett Belknap on front pastedown. Ownership and presentation inscriptions on front free endpaper (see below). Light foxing to a few plates, but most are near fine. Very good overall. \$8500.00

*This book is remarkable for its extraordinarily early mounted photographs of actual veterans of the American Revolution. Hillard produced it during the Civil War to inspire patriotic sentiments by providing verbal and visual portraits of the experienced old veterans. The persons photographed are Samuel Downing, Daniel Waldo, Lemuel Cook, Alexander Millener, William Hutchings, and Adam Link. The colored lithographs show their homes. An additional chapter on James Barham is unillustrated as he could not be found, although there was no record of his death. Hillard did not include the final surviving Revolutionary War veteran, Daniel Frederick Bakeman (1759-1869), because as of 1864 he had never applied for a pension. He was finally enrolled after Congress passed a special act on February 14, 1867, granting Bakeman a pension of \$500 per year. The photographs provide a remarkable reach back in time, showing persons born in the 1750s and 1760s. "The photographs were made uniformly under makeshift circumstances as would have been required if the photographs were made IN SITU while Hillard visited each for a personal interview" - TRUTHFUL LENS.*

*This book bears a gift inscription on the front free endpaper to the Rev. Mark Trafton from James Parker. Mark Trafton (1810-1901), who also inscribed this copy, was a Methodist Episcopal minister and Congressional Representative from Massachusetts as a member of the American Party (i.e., the Know-Nothing Party). According to his obituary, he was "an active leader in the anti-slavery reform, and while a member of Congress he secured the cordial hate of his opponents by his bold assaults upon the slave power."*

*This copy lacks the facsimile of a letter from Edward Everett, not issued with all copies. A truly wonderful little book. BENNETT, p.56. HOWES H490. SABIN 31871. TRUTHFUL LENS 86. McGRATH, pp.114-15, 132-33. REESE, REVOLUTIONARY HUNDRED 100. "The Rev. Mark Trafton," NEW YORK TIMES, March 9, 1901, p.9.*

37. **HAMILTON, Alexander.** Observations on Certain Documents Contained in No. V & VI of "The History of the United States For the Year 1796," In Which the Charge of Speculation Against Alexander Hamilton, Late Secretary of the Treasury, Is Fully Refuted. Philadelphia: Printed for John Fenno, by John Bioren, 1797. 37, lviii pp. **[WITH] (CONGRESS). (BLOUNT AFFAIR).** In Senate of the United States, July 6th 1797. The Committee to whom was Referred that Part of the President's Message which Relates to a Letter Purporting to have been Written by William Blount, esq. 5, [1]pp. Bound in full calf, raised spine bands, ornate floral chambers and gilt tooling, black and brown spine labels. Some minor rubbing to covers, contemporary numbering on both title pages, else very good or better. \$25,000.00

*HOWES H120. EVANS 32222. SABIN 29970. SHEIDLEY 36. FORD 64. SHIPTON & MOONEY 48290. BRISTOL B10143. The first edition of the infamous "Reynold's pamphlet," in which Hamilton describes his affair with Maria Reynolds and admits to paying off a blackmailer. In the pamphlet Hamilton took the extraordinary step of admitting to adultery in order to clear his name of financial scandal. While successful in its purpose, it destroyed any hope of a political career on the national stage, and provided salacious ammunition for his enemies. A second edition, printed in 1800, was published by Hamilton's opponents to keep the scandal alive in the election of 1800, after the Hamilton family had purchased and destroyed most of the original edition. Bound in, the first printing of the initial senate report for the Blount Affair. The report contains Blount's correspondence to secure Spanish Florida and Louisiana for the British along with the Senate's draft ruling for his expulsion. This is quite rare with only one OCLC listing in the Library of Congress.*

38. **HOOD, [John] B.** Advance and Retreat. Personal Experiences in the United States and Confederate States Armies. New Orleans: Published for the Hood Orphan Memorial Fund. G.T. Beauregard, 1880. 1st ed. 358pp. Portrait frontis., portraits, maps. Orig. cloth. Very good. \$500.00

*HOWES H-622. Dornbusch II, 2797. In Tall Cotton 93. Coulter, 238. "The controversial, sometimes bitter, memoirs of a maimed Confederate general" Nevins II, p.65. Much of the book is devoted to accounts of the siege of Atlanta and the Tennessee campaign.*

39. **HUBBARD, William.** The History of the Indian Wars in New England from the First Settlement to the Termination of the War with King Philip, in 1677. Carefully Revised, and Accompanied with an Historical preface, Life and Pedigree of the Author, and Extensive Notes, by Samuel G. Drake. Roxbury, 1865. 2 vols. Large fldng map. xxxii, 292; 303pp. Fine set in orig. 1/2 morocco and marbled boards, t.e.g. \$1750.00  
*Howes H-756. Limited to 350 sets. "A corner-stone authority on the subject..." (Howes) This is the best edition.*

40. **(BOND). (HUMPHREYS, JAMES, Jr.)** Know all Men by these Presents, That I Samuel Shaw, of the city of Philadelphia, cooper am held and firmly bounded unto John Chaloner of the said City Merchant in the sum of Forty Nine Pounds, Sixteen Shillings . Philadelphia, at the Corner of Black-Horse Alley, in Front-Street: James Humphreys, Jr. [1772-1773]. Printed form accomplished in manuscript, bifolium, 13" x 8.25," printing on the recto of each leaf. Signed and sealed by Shaw in two places. Witnessed by Thomas Hough and Benjamin Hough. Old folds and some discreet conservation to some two closed tears. Toning. \$500.00

*Not in Evans or Bristol. Thomas, Isaiah, History of Printing in America. This is an early imprint from Humphreys, Jr. There is no decisive information as to when he opened his press at Black-Horse Alley. Hildeburn identifies several 1772 imprints by Humphreys, Jr. but nothing earlier, suggesting this form was printed between 1772 and June of 1773 when it was completed. Humphreys ran against the prevailing political views in Philadelphia as the Revolution began. Thomas, in his biographical sketch notes, "Humphreys having acted as clerk in the court of chancery, and, as qualification, taken the oath of allegiance to the British king; he, on that account, refused to bear arms in favor of*

his country, and against the government of England" (p. 397-8). This made his time in Philadelphia troublesome to say the least and he left for England late in 1776 where he stayed until 1797. He did return and reopened a print shop the first decade of the 19th century.

41. **IMLAY, Gilbert.** A Topographical Description of the Western Territory of North America...to which are Added the Discovery, Settlement and Present State of Kentucky. And an Essay Towards the Topography and Natural History of That Important Country.... London, 1793. xvi, 433pp. plus 3 folding maps, folding tables, and [20]pp. index. Contemporary marbled boards, antique style spine. Rebound in modern 1/4 calf and paper boards, morocco spine label, gilt tooling on spine. Very good or better. \$2500.00

*Howes I-12. Streeter Sale 1523. Sabin 34355. Clark II:41. Thomson 630. Jillson, p. 10. Buck 43. The second edition, so described on the title. One of the most complete descriptions of the western country, especially Ohio and Kentucky, published in the 18th century, with excellent maps. This is the second edition, revised and expanded over the first. Included is a printing of Filson's KENTUCKE..., first published in 1784, and the Filson map, which did not appear in the first edition of Imlay. Besides the map of Kentucky and a chart of the Falls of the Ohio, there is a general map of the northern part of the United States to west of the Mississippi.*

42. **JOHNSON, John.** Orderly Book of Sir...During the Oriskany Campaign, 1776-1777, Annotated by William L. Stone...With an Historical Introduction Illustrating the Life of Sir John Johnson, Bart., by J. Watts de Peyster...and Some Tracings from the Footprints of the Tories or Loyalists in America, Contributed by Thos. Bailey Myers. Albany: Joel Munsell's Sons, 1882. 1st ed. 4to. Frontis. portr. illus. folding map. A very good copy, rebound in leather backed boards. \$650.00

*Howes J-136. Sir John was the son of Sir William Johnson.*

43. **JOHNSTON, Joseph E.** Narrative of Military Operations, Directed during the Late War between the States. New York. D. Appleton and Company, 1874. 1st ed. 602pp. Portrait frontis., portraits, maps (1 folding). Orig. gilt-pictorial cloth. Minor wear to spine ends, some rubbing to cloth, light scattered foxing, else very good. \$500.00

*HOWES J-167. Dornbusch III, 1399. In Tall Cotton, 101. "One of the earliest Confederate reminiscences; strongly partisan, anti-Davis, and defensive in tone" Nevins II, p.68.*

44. **KENNEDY, John.** Profiles in Courage. New York: Harper & Brothers, 1956. xix,266pp. With John F. Kennedy's Senate calling card laid in. Original blue cloth and half black cloth spine, gilt. Presentation inscription on front fly leaf (see below). Minor shelf wear and rubbing, else very good in a very good or better d/j. Housed in a custom quarter morocco and cloth clamshell box. \$10,000.00

*Presentation copy of an early printing of this famous work, which won Kennedy the Pulitzer Prize. This copy is inscribed on the front free endpaper in Kennedy's hand, "To Hon. John Monagan - with very highest regards John Kennedy - Waterbury - Sept. 1956." Monagan (1911-2005) was.... MONAGAN/KENNEDY RELATIONSHIP...The first edition of PROFILES IN COURAGE was published by Harper & Brothers in December, 1955. It quickly became a bestseller, and went into additional printings, beginning in January, 1956. The present copy was part of a printing of April, 1956, just a few months after its initial publication.*

45. **LEE, H[enry].** The Campaign of 1781 in the Carolinas; with Remarks Historical and Critical on Johnson's Life of Greene. To Which is Added an Appendix of Original Documents, Relating to the History of the Revolution. Phila.: E. Littell, 1824. 511, xlvii pp. Newly rebound in antique-style calf-backed marbled boards. A very good copy. \$1500.00

*Howes L-204. Gephardt 6610. "Here the son of "Light Horse" Henry Lee resents the slurs on his father contained in William Johnson's LIFE OF GREENE and attacks the credibility of that work." (Howes) Henry Lee Sr. gained fame in the Revolution as the commander of an irregular cavalry sent south to aid Nathaniel Greene in 1780. Henry Lee Jr. (the author of this defense of his father's career) served in the War of 1812 and was an active writer for newspapers on Andrew Jackson's behalf. (DNB). This book is scarce.*

46. **LEWIS, Meriwether and CLARK, William.** History of the Expedition under the Command of Lewis and Clark. ... A New Edition, Faithfully Reprinted ... With Copious Critical Commentary...by Elliot Coues. New York: Francis P. Harper, 1893. 4 Vols. cxxxii,352;vi,352-820;vi,821-1298;v,1299-1364pp. Portrait frontises., facsimiles, plates, folding tables, maps (some folding). Orig. cloth. A near fine set. \$3750.00

*HOWES L-317, "aa." Graff 2484. Wagner-Camp 13:7 (note). Literature of the Lewis and Clark Expedition 5b.2. One of 800 numbered sets on "fine book paper," from an edition limited to 1000. The first "modern" edited scholarly edition of the Lewis and Clark account and manuscripts, reprinting the official text of 1814, but with extensive notes by Coues based on his examination of the surviving manuscripts and maps of the expedition. This was also the first of a series of landmark publications by Harper on western exploration, and the first editing project of the prolific Coues. "[Coues'] edition of 1893 ranks second in importance only to the original journals. His lengthy annotations, based on first-hand knowledge of the territory, are highly informative, and his bibliographical essay is a major contribution" -Wagner-Camp. An important, landmark work in the history of western historiography, ushering in modern scholarship the same year as the Turner thesis.*

47. **[LEWIS, Meriwether, and William CLARK].** Travels of Capts. Lewis & Clarke[sic], from St. Louis, by Way of the Missouri and Columbia Rivers, to the Pacific Ocean; Performed in the Years 1804, 1805, & 1806...Containing Delineations of the Manners, Customs,



Religion, etc. of the Indians.... London, 1809. ix,309pp. plus folding map and 16pp. of ads. Three quarter calf antique, contemporary marbled boards. Light foxing and toning throughout. Very good. \$6000.00

*Howes L321. WAGNER-CAMP 8:2. PILLING, PROOF-SHEETS 2283. WHEAT TRANSMISSIPPI 294. BRADFORD 2995. CHURCH 1309. FIELD 928. JONES 771. SMITH 5894. STREETER SALE 3122. GRAFF 2379. HOWES L321. SABIN 40627. The first London "Apocrypha edition," as denoted by Elliott Coues. In response to the growing curiosity of the public regarding the findings of Lewis and Clark and the delay in publication of the "authorized account" of their expedition, this compilation of bits and pieces from already published works appeared, misleading the reader into believing it was the account sanctioned by the government and containing all the information gathered during the journey. Wheat points out that the work contains "the earliest published map with legends stemmed from Lewis and Clark." Howes calls this the "counterfeit" edition, while Sabin states it contains material not published in any other edition. The map shows western North America.*

48. **M'CALL, Captain Hugh.** The History of Georgia, Containing Brief Sketches of the Most Remarkable Events, up to the Present Day. Savannah: 1811-16. 1st ed. 2 Vols. vii,376;vii,424pp. Later full period style calf, with leather spine labels. Light scattered foxing. A very good copy. \$4500.00

*HOWES M-33. First edition of the first history of the state. "[O]ne of the scarcest of state histories"--Sabin. Written by a Revolutionary officer and pioneer from personal knowledge and manuscript sources no longer extant. Volume Two is almost entirely devoted the Revolutionary War.*

49. **McMAHON, Bernard.** American Gardener's Calendar: Adapted to the Climates and Seasons of the United States. Containing a Complete Account of All the Work Necessary to Be Done in the Kitch-Garden, Fruit-Garden, Orchard, Vineyard, Nursery...&c. Phila.: B. Graves, 1806. 1st ed. 648pp. plus index. A very good copy in orig. calf, rebaked in matching calf. Housed in custom red morocco-backed cloth clamshell box. \$1500.00

*McMahon came to America from Ireland in 1796. He settled in Philadelphia and opened a nursery business on South Second Street, below Market Street. In addition, he had greenhouses and experimental gardens near the Germantown Turnpike between Philadelphia and Nicetown. Many prominent botanists of the day were drawn to McMahon's shop. They included Nuttall, Baldwin, Darlington and others. Thomas Nuttall named an evergreen after McMahon. Mahonia is listed in memory of McMahon in Nuttall's **Genera of North American Plants.***

*After the return of Capts. Lewis & Clark, Thomas wrote to La Contesse de Tesse, "All Lewis's plants are growing in the garden of Mr. McMahon, a gardener of Philadelphia." The present work, **The American Gardener's Calendar**, was the first notable horticultural book. It became the standard work on the subject for over fifty years, with the eleventh edition appearing in 1857.*

50. **(CENTENNIAL). [MacKIE, Paul].** The Heroines of '76: Their Trials, Tribulations and Triumphs. Being a minute and veracious chronicle of the events transpiring in this goodly city of Philadelphia on the 3rd and 4th days of July, in the year of our Lord One Thousand Eight Hundred and Seventy-Six and of the Independence of these Great United States the One Hundredth. Written by a Solider Man, a Sailor Man, and a Railroad Man, and Edited by the Editor. Phila., 1876. 44 mounted photographs. 100pp. A little soiling and wear to extremities, else very good in orig. decorated leather-backed cloth boards, rebaked in matching leather. \$3500.00

*Limited to 25 copies. A remarkable Centennial item. A record of the Centennial celebrations planned and enjoyed by a group of young Philadelphians whose photographs are mounted in the book and whose names are given on pp. 21-22. Members included the Misses Bayard, Biddle, Caldwell, Camac, Catherwood and Chambers, and the Messers. Brock, Gray, Hazlehurst, Krumbhaar, Martin, Paul, and White (among others). The group came together in order to bridge the gap "between the close of the gay winter of 1875-6 and the opening of the International Exhibition." Calling themselves the "Tortoise Walking Club," they decided to record their experience of the centennial celebrations "for the present amusement of our friends and as a means of enabling them, when we are further on in the new century, to recall the faces of quondam companions with their saying and doings...." In addition to 37 portraits, there are two bird's-eye photographs of the Exposition buildings, and photos of Independence Square, Strawberry Hill, the boat houses and Fairmount Dam, and a view of the Schuylkill River. Only two other copies of this publication are known to exist, one of which is imperfect.*

51. **MARSHALL, John.** Life of George Washington, Commander in Chief of the American Forces, During the War Which Established the Independence of His Country, and First President of the United States ... To Which Is Prefixed, An Introduction Containing a Compendium View of the Colonies... Phila.: 1804-1807. 5 Vols. plus the Atlas volume of 10 maps and 22 pp. subscriber list. 1st ed. xxii,488,45; viii,560,72; vii,527,28; viii,626,[1],16; vii,779,36 pp. Rebound in period style 1/2-leather and marbled boards, gilt-lettered red morocco spine labels, raised spine bands. Atlas volume 4to with original printed label mounted on the front board. Light scattered foxing and toning, else a very good set. \$7500.00

*HOWES M-317. Sabin 44788. Larned 1561. First issue of the text with the first edition 4to atlas. The classic biography of Washington. "After the able, accurate and comprehensive work of Chief Justice Marshall, it would be presumptuous to attempt a historical biography of Washington"--Jared Sparks. Later American editions omitted the history of the colonies, which is the subject of the first volume. The atlas volume contains ten maps relating to the Revolution and 22 pages of subscribers' names.*

52. **MEADE, George.** the Life and Letters of George Gordon Meade, Major-General United States Army. Edited by George Gordon Meade. New York: Charles Scribner's, 1913. 1st ed. 2 vols. Frontises, folding maps. Orig. cloth, non-priceclipped d/js. Small private owner's blindstamp on front free endpapers, spine panels of jackets lightly sunned, else fine. \$950.00  
*Dornbusch II:2288. Eicher 543. Nevins, II, p.75. Union Bookshelf 59. "Meade's many blunt and opinionated letters to his wife make this work a rich source for any study of the high command of the Potomac"-Nevins I, p.129. In the rarely seen dust jacket.*
53. **MUIR, John.** Travels in Alaska. Boston: Houghton Mifflin Company, 1915. 1st ed. xi,327pp. Frontis., plates. Orig. cloth, pictorial pastedown on front board, T.e.g., non-priceclipped d/j. Former owner's name on front free endpaper, very light rubbing to spine ends and corners, jacket chipped at spine ends, else very good or better. \$1750.00  
*BAL 14771. Muir's final book published during his lifetime.*
54. **NEALE, Walter.** The Sovereignty of the States: An Oration Address to the Survivors of the Eighth Virginia Regiment, while They Were Gathered about the Graves of Their Fallen Comrades, on the Battle-ground of Manassas, July 21, 1910. New York: The Neale Publishing Company, 1910. 1st ed. [vi],143pp. Orig. cloth, non-priceclipped d/j. Jacket chipped, lacking parts of spine panel, else very good or better. \$1000.00  
*Presentation inscription from the author on front free endpaper, "For Major J. Ogden Murray with the compliments of Walter Neale, July 3, 1911." Murray was the author of The Immortal Six Hundred. "An amazingly lengthy oration dedicated to supporting the premises under which the Confederacy fought. Neale decries the 'War of Reconstruction' as 'the most horrible of all modern wars.' He speaks of how the North is stealing from 'we of the south' and concludes with the challenge: 'take up the arms that you laid down at Appomattox, that you fight without ceasing, until southerners again enjoy the rights so long denied to them. You and your children must not die slaves.'" Krick 342.*
55. **NOWLIN, William.** The Bark Covered House, or Back in the Woods Again; Being a Graphic and Thrilling Description of Real Pioneer Life in the Wilderness of Michigan. Detroit: Printed for the Author, 1876. 1st ed. 250pp. Plates. Orig. gilt and blind decorated cloth. Spine lightly sunned, very light rubbing to spine ends, note by former owner on front pastedown, else near fine. \$2250.00  
*HOWES N-217, "b": "Best picture of pioneer Michigan." Streeter Sale 3:1401; Greenly 114; Graff 3049; Bay p. 328; Clements, One Hundred Michigan Rarities, p. 94. Presentation inscription from the author on front free endpaper, "Presented to W. H Hoyt by Wm Nowlin, Jan. 29, 1883." "The author's family settled in Michigan in 1834 on the nearest government land to Detroit they could then obtain, which was in Washtenaw County, near where Ypsilanti now is, when the author was a young boy. The house they built in a clearing in the woods in 1836 was of logs with a bark roof. The book furnishes a good description of how log houses were then built and furnished. The 'Toledo War' threatened hostilities in 1835 between Michigan and Ohio over the disputed strip of territory which included the city of Toledo" Greenly.*
56. **(WHALING). OLMSTED, Francis Allyn.** Incidents of a Whaling Voyage. To Which Are Added Observations on the Scenery, Manners and Customs, and Missionary Stations, of the Sandwich and Society Islands. Illustrated With 12 Lithographic Plates. N.Y.: D. Appleton & Co., 1841. 1st ed. 360pp. Orig. cloth; some light wear at spine extremities, else very good. \$6000.00  
*Howes O-75. Hill p. 218. "One of the earliest accounts of the sperm whale industry."--Howes. "After graduation from Yale, Olmsted took to the sea for reasons of health. He boarded the North America at New London, Conn., in October, 1839. The ship hunted whales in the Atlantic, rounded Cape Horn and headed for the Hawaiian Islands. His account of that region resulted in 'one of the wittiest pictures of Hawaii created prior to the visit of Mark Twain.' The ship also visited Tahiti and the South Pacific...."--Hill. A very scarce book. The Park copy, selling in 2000 was the last complete copy to sell at auction.*
57. **OLMSTED, Frederick Law.** A Journey in the Seaboard Slave States, With Remarks on Their Economy. N.Y.: Dix & Edwards, 1856. 1st ed. 724pp. Slight wear at head of spine, else a fine copy in orig. cloth. \$600.00  
*Howes O-78. Howes erroneously calls for a map. Uncommon in this condition.*
58. **PARKMAN, Francis.** The California and Oregon Trail: Being Sketches of Prairie and Rocky Mountain Life. New York. 1849. 448pp. plus 10pp. of ads (two at the front and eight at the end). Frontispiece and engraved titlepage. Original blue cloth, stamped in blind. Spine faded. Later bookplate of noted American literature collector Jacob Chester Chamberlain. Minor scattered foxing. Very good. In a green half morocco slipcase. \$6000.00  
*A rare variant state of the first printing of this landmark work, with blue cloth and 8 pages of advertisements at the end. One of the classics of western travel literature, Parkman's work may be the most familiar piece of that genre to modern readers. The exciting adventures of the young Boston Brahmin loose on the plains make excellent reading. Field remarks: "Mr. Parkman had all the genuine love of adventure of a frontiersman, the taste for the picturesque and romantic of an artist, and the skill in narration of an accomplished raconteur. It is not too high praise to say that his pictures of savage life are not excelled...." WAGNER-CAMP 170:1a. HOWES P97, "aa." BAL 15446. COWAN, p.474. RADER 2608. MINTZ 359. RITTENHOUSE 450. HOLLIDAY SALE 853. LARNED 2062. FIELD 1177. FLAKE 3277. GROLIER AMERICAN 100, 58. STREETER SALE 1815.*

59. **PARKMAN, Francis.** The Old Régime in Canada. Boston: Little, Brown, and Company, 1874. 1st ed. xvi,448pp. Map. Orig. gilt-pictorial cloth. Slight wear to spine ends, very light uniform toning, else very good. \$2500.00  
*HOWES P-99. Presentation inscription from the author on front endpaper, "Mary Eliot Parkman best love of F.P. 17 Oct. 1874." Mary Eliot Dwight Parkman was married to his cousin Dr. Samuel Parkman, and became a close confidante. Mary, a member of Boston Brahmin families, corresponded and befriended members of the Boston literati. Published as Part Four of Parkman's France and England in North America, his history of the European colonization of North America.*
60. **PENN, William.** No Cross, No Crown. A Discourse Shewing the Nature and Discipline of the Holy Cross of Christ, and that the Denial of Self, and Daily Bearing of Christ's Cross is the Alone Way to the Rest and Kingdom of God. To Which are Added the Living and Dying Testimonies of Divers Persons of Fame and Learning, in Favour of this Treatise. London: Printed for Mark Swaner, 1682. 1st ed. [xxxviii],596pp. Small 8vo.Contemporary 17th-century blind-ruled sheep. Rebacked in matching calf, gilt-ruled, red morocco spine label. Corners worn, light toning, various early ownership signatures on endpapers, else very good. \$7500.00  
*Bronner 65A. Wing P1328. Sabin 59722. Smith 2:299:1. The 1669 edition included a very different preface than in this printing. This is the first edition of this version of the text. An important tract by William Penn. A popular examination of the Christian character, targeting pride, avarice, and luxury as "three capital lusts," and encouraging Quakers towards introspection as a way of carrying Christ's cross. "The 1682[first] edition is ranked with Fox's Journal and Robert Barclay's Apology as the most widely printed and read work in Quaker literature' - Bronner & Fraser.*
61. **(PENNSYLVANIA). (LANCASTER). (LOTTERY).** Pettie's-Island Mill and Cash Lottery [Ticket #2270 & 2271]. [Philadelphia: 1773]. 5.25" x 3." Two tickets, conjoined. Each signed by Jno. Douglas. Nice borders on both sides and separating the tickets-each border is different. The right side is trimmed closely. Light toning. Still a near fine example of a pre-Revolutionary lottery ticket. \$750.00  
*Not in Evans. Not in Bristol. These tickets are not noted in Hildeburn, but tickets and circulars of several other contemporary Pettie's Island lottery tickets are. According to a report prepared for the New Jersey Land Trust, Pettie's Island seemed to be a haven for gambling by lottery in the early 1770s, though the first recorded lottery was held there in 1761. Arguments have been made that the extra-jurisdictional status of the island lent itself to this-not dissimilar from riverboat gambling in some states today. Despite the frequency of these lotteries, tickets remain scarce.*
62. **QUINCY, Josiah, Jr.** Observations on the Act of Parliament Commonly Called the Boston Port-Bill; with Thoughts on Civil Society and Standing Armies. Phila.: Printed for John Sparhawk, 1774. 60pp. Modern red morocco-backed cloth, spine gilt. Light, even toning to text. Minor wear, contemporary notation to final page. Very good. \$9500.00  
*HOWES Q-18. American Independence 132b. Evans 13562. Sabin 67192. Reese, Revolutionary Hundred 18 (ref). Philadelphia edition, after the original edition published in Boston the same year, printing the author's case against the first of the Intolerable Acts, which established the blockade of the Boston harbor. The Bill was passed in March 1774, in the wake of the Boston Tea Party in December 1773. The closing of Boston harbor, and the other Intolerable Acts, did more to bring together public opinion in the colonies, and led directly to calling of the First Continental Congress; this edition was no doubt printed to provide members of the Congress with copies of Quincy's arguments. Quincy was a leading figure in Massachusetts patriotic circles. In this work he excoriates Parliament for punishment of a whole community in response to the acts of private persons, likewise attacking standing armies as "armed monsters," "fatal to religion, morals, and social happiness," as well as liberty. A major political argument against the Crown's unjust actions, and a critical work on the road to Revolution.*
63. **(PHILADELPHIA). RAE, Julio H.** Rae's Philadelphia Pictorial Directory & Panoramic Advertiser. Chestnut Street, from Second to Tenth Streets. Phila.: Julio H. Rae, 1851. 1st ed. Oblong folio. Illus. with 16 panoramic views (several folding). 11pp. of additional advertisements. Orig. cloth, printed paper label. Complete with the original deep-blue printed wrappers. A very good copy. \$5000.00  
*Rare. Each view depicts two rows of storefronts on each side of Chestnut Street, one block at a glance. Facing each view is a page with the corresponding advertisements or cards for each store or business shown. Ferdinan Dreer's copy.*
64. **(RHODE ISLAND). (SESSION LAWS).** February, 1763. At the General Assembly of the Governor and Company of the English Colony of Rhode-Island, and Providence-Plantations, in New-England, in America; begun and holden by Adjournment, at Providence, within and for the said Colony, on the last Monday in February, in the Year of our Lord, One Thousand Seven Hundred and Sixty-three, and Third of the Reign of His Most Sacred Majesty George the Third, by the Grace of God, King of Great-Britain, and so forth. Newport: Printed by A. Franklin and S. Hall, [1763]. Folio. 221-236 pp. Paged continuously with the preceding. Untrimmed. Remnants of old stitching, largely perished; leave separating. Three old horizontal folds, the middle of which is accompanied by closed tears to all leaves, more significant to the initial few. Minor loss to the bottom margin, not affecting text. Toned. Wax and paper "Hope" seal of Rhode Island at the top of the first page. Signed by the secretary, Henry Ward on the last page. Good. \$3500.00  
*Evans 9498. Alden 286. ESTC W33122. Thomas, Isaiah. History of Printing in America. In addition to general governance of the colony, this session includes an explanation of the scheme of the Providence Presbyterian Parsonage Lottery. Additionally, a resolution "That the Men*

belonging to the Fire-Engine in the Town of Providence, have the same Privileges and Benefits as are granted by Law to the Men belonging to the Engines in the Town of Newport."

An interesting piece of colonial printing by Ann Franklin (1696-1763), thought to be the first woman printer in New England. She and her husband James Franklin, older brother of Benjamin Franklin, moved from Boston to Newport in 1727 and established the first press in Rhode Island. It is a near certainty that Ann took an active role in the business while James was alive. And when James died in 1735, it became a family affair with Ann running it and her two daughters Elizabeth and Mary setting type. Isaiah Thomas described them in his history as "correct and quick compositors at case." Ann ran the press well into the 1740s before her son James Jr. (c. 1730-1762) joined his mother at the helm. Ann was active in the press until 1757 when she turned over management to James, Jr. He would run the press until his death 1762 when Ann once again stepped in. In the last year of her life she partnered with Samuel Hall (Notable American Women I, p.662-3). This session law was printed at the end of her life and is likely to be one of the final issues from the press that bears her name in the imprint. After her death in April of 1763, Hall took control of the press and only his name appeared in the imprint. An important piece of colonial Rhode Island and printing history. Rare.

65. **RIDDELL, John.** Architectural Designs for the Model Country Residences, Illustrated by Colored Drawings of Elevations and Ground Plans, Accompanied by General Descriptions and Estimates. Philadelphia: John Riddell, J. B. Lippincott, 1864. Oblong folio. [28] pp, 40 plates, 20 in color. New quarter leather binding with linen boards in the style of the original. Original cloth from the boards has been laid down. New endpapers to style. Professionally conserved with some notable mending, including a long closed tear to the title page as well as a ragged top corner of the preface page which has been infilled. Occasional faint staining/soiling remains to the lower margin of some plates, despite all having been washed and deacidified. Very good. \$8750.00

*Hitchcock 1004. Not in Bennett or Reese. Originally issued in 1861, this is the second of three editions of Riddell's monumental book of designs. Intended as a promotional book, the production is eye-catching. It contains designs for 22 villas, cottages, and mansions. With the exception of a few that share a plate, each design includes a chromolithographic elevation and a black and white lithograph containing the floor plans—first and second floor are side by side. These are interleaved with a page of printed description that discusses the building materials (inside and out), various ceiling heights, roofing, inclusions, and cost estimates. Architectural historian Roger W. Moss writes of Riddell's book, "Architectural Designs is one of the handsomest American books of architecture published in the nineteenth century." Scarce in commerce, even the 1864 and 1867 reprints.*

66. **ROGERS, Robert.** Journals of Major Robert Rogers: Containing an Account of the Several Excursions He Made under the Generals Who Commanded upon the Continent of North America, during the Late War; from Which May be Collected the Most Material Circumstances of Every Campaign upon that Continent, from the Commencement to the Conclusion of the War. With an Introduction and Notes, and an Appendix Containing Numerous Documents and Papers Relating to the Doings of Major Rogers while Commanding Michilmackinack, In 1767; and the Conduct in the Early Part of the Revolutionary War. By Franklin B. Hough. Albany, NY: Joel Munsell's Sons, 1883. 297pp. Folding map frontis. Bound in modern calf, elaborate gilt frame, raised spine bands, compartments gilt, red morocco spine label, marbled endpapers, inner gilt dentelles, A.e.g. Map tape-repaired, else a near fine copy. \$2250.00

*One of 100 copies. HOWES R-419. "aa" "best American edition." "A classic narrative of the French and Indian War"--Reese, The Struggle for North America 66. "In these military journals Rogers described visits to the shores of lakes Erie and Huron, and a trip from Detroit to the Delaware villages on the Muskingum and to Pittsburgh"--Howes.*

67. **RUSH, Benjamin.** Essays, Literary, Moral and Philosophical. 2nd edition, with additions. Phila.: Thomas & William Bradford, 1806. (8), 364pp. A very good copy in later full calf, rebacked, with leather label on spine. \$1500.00

*Sabin 74217. In addition to these essays, there are several biographical sketches and eulogies, including Edward Drinker, Benjamin Lay, Anthony Benezet, Dr. William Cullen and David Rittenhouse.*

68. **SANDBURG, Carl and ANGLE, Paul.** Mary Lincoln, Wife and Widow. New York: Harcourt, Brace and Company, [1932]. Original cloth-backed boards, printed paper spine label, T.e.g. Tall 8vo. \$1750.00

*First edition. One of 260 copies. Signed by the authors. Very good copy.*

69. **SCORESBY, W[illiam], Jr.** An Account of the Arctic Regions, with a History and Description of the Northern Whale-Fishery. Edinburgh: Archibald Constable and Co., 1820. 1st ed. 2 Vols. xx,551,82;viii, 574pp. Folding frontises., 23 maps and plates (many folding), folding tables. Modern 3/4 mottled calf and marbled boards, gilt-ruled spines, black morocco spine labels, all edges marbled. Light scattered foxing, faint library blind stamp on titlepage of Vol. Two, a few short tears on folding maps, else very good or better set. \$2500.00

*Arctic Bibliography 15610. Jenkins p.144. Sabin 78167. "It was at once recognized as the standard work on the subject and may be considered the foundation-stone of Arctic science"--DNB. Scoresby, a second-generation whaling man, Scoresby writes with authority, describing the history and natural history of whale fishery. The second volume in particular deals with the specifics of whaling. The plates depict the arctic region, life forms and whale-catching tools (many of which the author invented).*

70. **SCORESBY, William, Jr.** Journal of a Voyage to the Northern Whale-Fishery; including Researches and Discoveries on the eastern Coast of West Greenland, Made in the Summer of 1822, in the Ship Baffin of Liverpool. Edinburgh: Printed for Archibald Constable and Co., 1823. 1st ed. xliii,472pp. Illus., 8 plates and maps (some folding). Nineteenth century 3/4 gilt-ruled maroon morocco and marbled boards, marbled endpapers, rebacked in period-style matching maroon morocco, gilt-ruled raised spine bands, black morocco spine label. Light scattered foxing, else very good or better. \$1500.00  
*Hill 1543: "This book is an account of a voyage in which several weeks were spent in whaling and in the exploration of the Scoresby Sound region, in a search for Eskimo settlements and in quest of magnetic and other scientific observations. Included are descriptions of ice conditions, physical features, ocean currents, and ruins of Eskimo dwellings. The nine appendices include a list of plants by Sir W.J. Hooker, and extracts from the 822 journals of two other whalers, the Hercules of Aberdeen, Captain Thomas Fairburn, and the Trafalgar of Hull, Captain Lloyd." With the bookplate on the front pastedown of Joseph Y. Jeanes, noted Philadelphia collector of books and prints.*
71. **(SOUTH CAROLINA). (CHARLESTON). (LAND SURVEY).** South-Carolina. I Have caused to be admeasured and laid out unto Robert Gibson, Junior a Tract of Land, containing 640 Acres, situate in the District of Charleston, Saint James Parish, Goose Creek on the waters of Cooper River.. 13 May, 1785. Signed by William Moultrie, Governor of South Carolina. The land warrant form is affixed but is missing portions. Printed documents, accomplished in manuscript, 12" x 8.25." Detailed manuscript map takes up half the sheet. Old folds. Edgeworn with some minor loss at the intersection of some folds. Good. \$850.00  
*Not in Evans. Not in Bristol. Not in Gould. Oxford American National Biography. This survey is affixed by linen ribbon to the land warrant that is missing some text at the edges. A nice early South Carolina document signed by Revolutionary War general and governor of South Carolina William Moultrie just after the Revolution. Moultrie was an effective governor and brought some order to South Carolina after the war. He was a senator in 1787 and a member of the South Carolina convention to ratify the Constitution. A significant signature on an interesting document.*
72. **STOKES, William.** The Diseases of the Heart and the Aorta. Dublin: Hodges and Smith, 1854. 1st ed. xvi,689pp. Modern calf, ruled in blind, gilt-ruled spine, marbled endpapers. Some penciled notes and underlining in chapter on Pericarditis, else very good. \$1750.00  
*Garrison-Morton 760. Cushing S434. Heirs of Hippocrates 1666. Bedfore 280. Norman 2024. Contains the classic description of "Cheyne-Stokes respiration," a type of periodic breathing first described by John Cheyne in 1818 and of which Stokes was the first to associate with fatty degeneration of the heart.*
73. **SULLIVAN, James.** The History of the District of Maine. Boston: Printed by I. Thomas and E.T. Andrews..., 1795. vii,421pp. plus folding frontispiece map. Period-style quarter leather backed marbled boards, morocco spine label, gilt spine tooling. Minor toning and foxing throughout, else a very good or better copy. \$3000.00  
*HOWES S1122, "aa". DAB XVIII, pp.190-91. SABIN 93499. The first general history of Maine, which the DAB calls "still valuable," including material about the native Indians, early settlement, government, and the American Revolution. The author was elected governor of Massachusetts in 1807 and played an important role in government in the Northeast during the Federalist period. "A Map of the District of Maine, Drawn from the latest Surveys and other best Authorities by Osgood Carleton" has an inset entitled "A Map of those parts of the Country most famous for being harassed by the Indians, on and long after their first settlement...."*
74. **TARLETON, Banastre.** A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. London: T. Cadell, 1787. 1st ed. vii,[1],518,[2, advertisements]pp. (including errata) plus one folding map with routes marked by hand in color, and four folding plans, with positions and troop movements marked by hand in colors. 4to. Later 3/4 speckled brown morocco and marbled boards, raised spine bands, compartments gilt, housed in custom cloth slipcase. Some minor scattered foxing, generally quite clean, else a very good copy. \$7500.00  
*HOWES T-37, "b." Church 1224. Clark I:317. Sabin 94397. Reese, Revolutionary Hundred 85. A standard work concerning the southern campaigns of the American Revolution. Tarleton, the commander of a Tory cavalry unit, the British Legion, served in America from May 1776 through the siege of Yorktown. He was infamous for his brutal tactics and hard-riding attacks. His narrative is one of the principal British accounts of the Revolution, notable for his use of original documents, a number of which are included as notes following the relevant chapters. The handsome maps and plans include "The Marches of Lord Cornwallis in the Southern Provinces..." showing the Carolinas, Maryland, Virginia, and Delaware (with routes traced by hand in color); and plans of the siege of Charlestown, the battles of Camden and Guildford, and the siege of Yorktown.*
75. **THOMAS, Isaiah.** The History of Printing in America. With a Biography of Printers, and an Account of Newspapers. To which is Prefixed a Concise View of the Discovery and Progress of the Art in Other Parts of the World. Worcester: from the press of Isaiah Thomas, Jun., Isaac Sturtevant, printer, 1810. 2 Vols. 8vo. 487;576pp. 5 engraved plates (2 folding). Period-styled calf-backed marbled boards, gilt-ruled spines, red morocco spine labels. Light scattered toning, else very good. \$3000.00  
*Grolier One Hundred Influential American Books Printed Before 1900 #29; Howes T-168; Lowndes IV,p.2666 ("An interesting and now scarce work"). "Thomas, who began life as a printer's apprentice, fought at Lexington and Concord, and settled finally in Worcester, Mass., in 1778,*

where he became the country's leading printer, putting out more than 400 titles before he retired in 1802 to devote himself to scholarship, and first to this book. The source materials were obtained from voluminous correspondence and from his own personal library ... Although a printed work, it is always considered a primary source, and is today the recognized authority on printing in the United States from 1640 to 1800. Much of the material which it contains can be found nowhere else" (Grolier, American 100). Philadelphia jurist and the author of *Hail, Columbia*.

76. **TOBLER, John.** The Pennsylvania Town and Country-man's Almanack, for the Year of Our Lord, 1767: Being the Third after Leap-Year. Wilmington: Printed and Sold by James Adams, [1766]. 1st ed. 20 leaves. Stitched as issued. Foxed, toned, a few minor marginal annotations, else a very good. \$3500.00

*Evans 10508. Drake 1341. Rink 35. ESTC W36784. Includes "A Dialogue between Two African Slaves: Written in Pennsylvania" an abolitionist poem in which a male and female slave decry that Christians have enslaved them and that their only solace is in Christianity. The poet takes Pennsylvania to task for allowing slavery. (It did not end in the colony until 1780.) Also includes a long telling of the cruel treatment of William Gardiner in Portugal for not being a Catholic.*

*James Adams (c. 1725-1792) arrived in Philadelphia from his native Ireland sometime before 1753. Trained as a printer, he worked for Franklin and Hall for seven years. In 1760 he sought to set up on his own. Ignoring Franklin's advice to set up shop in the British West Indies, Adams chose Delaware for his shop. No printer had previously set up shop in Delaware. Indeed, except for Georgia it was the last of the original colonies to have a printer. Adams continued his business for 31 years. He had no competition until 1785. Adams published two almanacs for many years, one compiled by Thomas Fox, the other by John Tobler. This is the fourth of the Tobler almanacs.*

*Drake and Rink locate three copies. Worldcat locates four copies. All copies located are imperfect. Only one contemporary Tobler almanac printed by Adams offered at auction in the last 100 years. A copy of the 1768 edition of this almanac was offered by Goodspeed for \$50 in a 1931 catalog (#203-302) and accurately described as "rare." Of similar tenor, Rosenbach offered a 1770 Tobler/Adams almanac for \$35 in a 1917 catalog (#8-1286) and went one step further describing it as "Very rare." Both were mighty sums for so long ago. Little has changed since the early 20th century--this remains exceedingly rare in commerce.*

77. **UPHAM, Charles W.** Salem Witchcraft; With an Account of Salem Village, and a History of Opinions on Witchcraft and Kindred Subjects. Boston, 1867. 1st (of this enlarged) edition. 2 vols. Folding map. Very good in orig. cloth. \$850.00  
*Howes U-21.*

78. **(WASHINGTON, GEORGE). ROSENTHAL, Max.** Portrait of George Washington. Pencil on paper, 12-3/4 x 10-3/8 inches. Signed by the artist. On the verso is a preliminary sketch for the same portrait. Very good. \$2500.00

*Max Rosenthal (1833-1918) was born in Poland. He was sent at the age of twelve to Paris to study art and escape conscription in the Imperial Russian Army. In Paris he was apprenticed to Martin Thurwanger, a lithographer, and in 1849 was brought by Thurwanger to the United States. Though his master remained only eighteen months, Rosenthal decided to stay with his elder brother, Louis, who was living in Philadelphia. He studied in the school of the Pennsylvania Academy of the Fine Arts. When Louis Rosenthal started his own business about 1850, Max returned to Philadelphia to work for him and subsequently entered into partnership with him, working chiefly in chromolithography, then a comparatively new field. During the first years of the Civil War, Rosenthal followed the Army of the Potomac, making sketches of the camps which he published in lithographic reproductions. About 1870 he began to make a series of lithographic portraits, about two hundred in all, copies of portraits of distinguished Americans of whom no engraved portraits existed. About 1882 he began to etch, and before he retired from that field had produced about a hundred and fifty portraits of eminent American and British officers of the Revolutionary period. It was not until 1892, however, that he began the really important work of his artistic life. In that year he began experiments in mezzotint engraving and, having mastered it, devoted most of his remaining years to the production of important mezzotint engravings.*

79. **WHITEFIELD, George.** A Continuation of the Reverend Mr. Whitefield's Journal from Savannah, June 25, 1740, to His Arrival at Rhode-Island, His Travels in the Other Governments of New-England, to His Departure from Stanford for New-York. Boston: Printed by F. Rogers, for J. Edwards and S. Eliot, 1741. 1st ed. 96pp. Orig. self-wrappers, sewn as issued, housed in custom black clamshell box. Light toning and foxing to exterior leaves, else very good or better. \$2500.00

*HOWES W-374. Evans 4847. George Whitefield was an English Anglican, in addition to being remembered one of the founders of Methodism, was one of the major proponents of the Great Awakening during his travels through the British American Colonies.*

80. **(VIRGINIA REGIMENTAL). WILLIAMS, George T.** Company A 37th Battalion Virginia Cavalry C.S.A.: A History of Its Organization and Service in the War between the States, 1861-1865. Roanoke, VA: R.H. Fishburne, 1910. 1st ed. 41pp. Orig. cloth. Some light speckling to cloth, light scattered foxing, else a very good copy. \$3500.00

*Dornbusch IV-7950. Rare, Worldcat locates only 13 copies and we can locate no auction records, The company served in West Virginia and southern Virginia.*

81. **(VERMONT). WILLIAMS, Samuel.** The Natural and Civil History of Vermont. Walpole, N.H.: Isaiah Thomas & David Carlisle, 1794. 1st ed. Folding map. 416pp. A very good copy in orig. calf, rebounded in matching calf. \$1250.00

82. **WINSHIP, George Parker.** The First American Bible: A Leaf from a Copy of the Bible Translated into the Indian Language by John Eliot and Printed at Cambridge in New England in the Year 1663. With an Account of the Translator and His Labors, and of the Two Printers Who Produced the Book. Boston: Printed by D.B. Updike at The Merrymount Press for Charles E. Goodspeed and Company, 1929. Orig. gilt-decorated cloth. Nearly fine, with very minor rubbing to extremities. \$3000.00  
*First Edition. One of 157 copies. The inserted leaf from the original printing (the second edition, printed years later, is far more common) is an especially good one, from the First Book of Samuel, featuring Chapter 25:13-44 and Chapter 26: 1-16, about David and Abigail and David's again pardoning Saul. Winship recounts the creation of the first complete bible printed in America-its translation and printing. John Eliot, a Puritan clergyman who acted as one of first editors of the Bay Psalm Book, was also responsible for this work, known as the Eliot Indian Bible. It is a translation of the into the Natick dialect of Algonquin. Eliot, who evangelized the Algonquin natives in Massachusetts, was the first person to translate the Bible from English into a foreign language. His Algonquin Bible was printed in Cambridge, Massachusetts in 1663.*

## LITERATURE

83. **BIERCE, Ambrose, and DANZIGER, Gustav Adolph.** The Monk and the Hangman's Daughter. Illustrated by Theodor Hampe. Original pictorial cloth. Chicago: F.J. Schulte & Company, 1892. \$3500.00  
*First edition, cloth bound issue, preceded by the copies in two forms of printed wrappers. BAL 1112. Wright III:524. An important association copy, inscribed by Bierce on the 1/2-title: "Lora Bierce from Ambrose." Lora was the wife of his brother Albert Bierce's son Carleton ("Carl") Bierce, and the party to whom Bierce sent some of his famous final letters from Laredo, prior to his departure for Mexico (after which he disappeared). A translation with G.A. Danziger (pseud. of Adolphe de Castro). The best known of these letters reads in part: "Good-bye-if you hear of me being stood up against a Mexican stone wall and shot to rags please know that I think that a pretty good way to depart this life. It beats old age, disease, or falling down the cellar stair To be a Gringo in Mexico-ah, that is euthanasia!" Cloth a bit foxed and lightly soiled, else very good.*

84. **BURROUGHS, John.** Notes on Walt Whitman, as a Poet and Person. In orig. cloth. N.Y.: American News Company, 1867. \$2500.00  
*First edition. BAL 2134. Wells and Goldsmith p. 81-83. Light soiling to the binding. Corners and spine ends softened. Ownership name erased from the front free endpaper. Residue from an early label removed from the title page, else contents are clean. A nice copy of Burrough's first book, and first written on Whitman, here in purple cloth in BAL's binding variant A in a morocco-backed two-piece slipcase. Norman Foerster argues in his DAB entry that it is difficult to overstate the importance of Whitman's friendship to Burroughs and moreover Whitman's contribution to this book. Burroughs wrote, "I have no doubt that half the book is his" (III, p.331). This copy from the library renowned collector, H. Bradley Martin with his bookplate on the front pastedown. A very good copy with remarkably provenance.*

85. **[CLEMENS, Samuel L].** A Tramp Abroad. Orig. 1/2 morocco binding. Hartford, Conn.: American Publishing Company, 1880. \$750.00  
*First Edition. BAL 3386. Mixed state with all typographical errors; the portrait frontis. state B; Frontis, 2nd state "Titian's Moses"; in orig. library binding. Blank notes, "As a mass-produced book copies occur displaying various combinations of . . . features." A fine copy.*

86. **[COOPER, James Fenimore].** The Water Witch; or, The Skimmer of the Seas. A Tale. By the Author of "The Borderers," "The Prairie," &c. &c. Contemporary 3/4 red leather and marbled boards, gilt-ruled spines, all edges marbled. London: Henry Colburn and Richard Bentley, 1830. 3 Vols. \$550.00  
*First English edition. BAL 3846. Preceded by a Dresden edition and preceding the first American edition of 1831. A historical novel of the Dutch colonists and buccaneers along the Raritan Bay, New Jersey, during the early part of the eighteenth century. Armorial bookplate of John Congreve, light wear to corners, very small amount of faint scattered foxing, else a very good or better set.*

87. **DICKENS, Charles.** The Mystery of Edwin Drood. Original pictorial wrappers, housed in custom blue morocco-backed cloth slipcase with inner cloth chemise. London: Chapman and Hall, 1870. Six Parts. \$1000.00  
*First edition in monthly parts with most advertisements. Collated against Hatton and Cleaver (pp.371-384). Part Six wrapper is first issue with "Price Eighteenpence" affixed. Part Three lacks first leaf of the Advertiser, last leaf of Chapman & Co.'s advertisement lacks lower outer quarter, lacks Cassell, Petter advertisement; Part Four lacks advertisements for Scottish Widows and Chapman & Co; Part Five lacks Chapman & Hall advertisement; Part Six lacks Chapman & Co. slip. Minor wear, else a very good or better set with all plates.*

88. **DUNBAR, Paul Laurence.** Lyrics of Lowly Life. With an Introduction by W. D. Howells. Original decorated cloth, T.e.g., housed in custom green morocco-backed marbled board clamshell box. New York: Dodd, Mead and Company, 1896. \$5000.00

First edition, first issue. BAL 4918. Inscribed by the author on front free endpaper: "Very Sincerely, Paul Laurence Dunbar, Dayton, Ohio, U.S.A. To Mr. William S. Accles-Steamship "Nubia" Feb. 12th '97." Early inscription by Dunbar when he sailed traveled to England for a literary tour. Some light soiling to cloth, faint wear to spine ends, waterstain to gutter of front endpapers, lightly affecting first 60 pages, two leaves have archival mended tears, else very good.

89. **DUNBAR, Paul Laurence.** Majors and Minors: Poems. Original cloth. [Toledo, OH: Hadley & Hadley Printers and Binders, 1895]. \$3000.00

BAL 4917. Blockson 101. Inscribed on the verso of front free endpaper: "Compliments of H. A. Tobey, Jan. 22d 1896." Tobey was Superintendent of the Toledo State Hospital, and an early supporter of Dunbar's work, who first approached the poet via a letter of 6 July 1895: "Some five or six months ago an acquaintance of mine in Dayton sent me your little book of poems [Oak and Ivy], which pleased me greatly. I am not a literary character, but believe I possess ordinary human instincts and emotions, and from my point of view I must compliment you enough to say that I believe you possess real poetical instinct. In these modern times, when it seems the chief aim and object of man is to obtain the 'Almighty Dollar,' poets and poetry are below par and by the common mass of mankind their real intrinsic value is not appreciated ... I am so thoroughly Democratic in my sentiments that race or condition with me 'cuts but little figure,' in my estimation of men. Therefore I am anxious to assist or help you in any way I can. Enclosed herewith I send you a check for Five Dollars, (\$5.00,) and would like to have you send me the number of volumes of your poems that this amount will buy." That support and the friendship it engendered led to the publication of *Majors and Minors*.

Soon after encountering Dunbar's work, Tobey invited him to read at the Toledo State Hospital and started to promote his career. When Dunbar told Tobey and his friend, the lawyer Charles A. Thatcher, that he wished to publish a second book on his own, as he had *Oak & Ivy*, they offered to underwrite him. The three contracted Hadley & Hadley in Toledo to print the book. (The firm mainly printed posters and catalogues; this may have been their first literary job). They struggled to get copies printed before Christmas 1895 and the book appeared a few months later. "Dunbar spent a good deal of time in Toledo in the spring of 1896. During his stay, Henry Tobey's enthusiasm for Dunbar's verse proved infectious. The day Tobey received his first finished copy of *Majors and Minors*, he happened to be staying overnight in a downtown hotel after being called into the city on business and met a friend interested in poetry and together they sat up reading the poems until almost midnight" (Ohio Historical Society). The 22 January 1896 date in the inscription suggests that this was one of the earliest copies he presented. Additionally, its binding varies from that described by BAL, suggesting that it is a preliminary or trial binding, prior to official publication.

90. **FORSTER, E.M.** A Passage to India. Orig. red cloth. London: Edward Arnold & Co., 1924. \$750.00  
First edition. A near fine copy.

91. **HARRIS, Joel Chandler.** Daddy Jake the Runaway and Short Stories Told After Dark. 4to. Orig. pictorial glazed boards. Illustrated. N.Y.: Century, [1889]. \$1000.00  
First edition. BAL 7117. An exceptionally good copy of a book usually found in poor condition in a morocco-backed cloth clamshell box. Very scarce.

92. **HAWTHORNE, Nathaniel.** The Marble Faun: or, the Romance of Monte Beni. Boston: Ticknor and Fields, 1860. 2 vols. \$6500.00  
BAL 7624. Wright II: 1137 Catalogue in Vol. 1 dated May. Bindings have some early and faint fading to the cloth. Light rubbing to the spine ends and corners. Contemporary bookplate on the front pastedown else contents clean. This set with a presentation inscription on the first flyleaf by President Franklin Pierce, dated the year of publication. An early note summarizing Pierce's life has been tipped to the verso of the front free endpaper. An exceptional association, as this is not only a presidential inscription, but Pierce and Hawthorne met and in college and were dear friends. In fact, Hawthorne wrote a campaign biography of Pierce at the outset of his presidential campaign.

93. **HAWTHORNE, Nathaniel.** A Wonder-Book for Girls and Boys. Original blue blindstamped cloth, spine gilt, housed in custom cloth slipcase. Boston: Ticknor, Reed, and Fields, 1852. \$2750.00  
First edition, second issue with "lifted" corrected on P. 21, line 3. BAL 7606. Clark A.18.1.b. Slight rubbing to spine ends, small bookplate on front pastedown, early gift presentation on front free endpaper, occasional faint scattered foxing, else a near fine copy.

94. **HUDSON, W.H.** Birds and Man. Original cloth. London: Longmans, Green & Co., 1901. \$500.00  
First edition. Payne A20a. Inscribed by the author on front endpaper. A fine copy.

95. **JAMES, Henry.** "A Most Unholy Trade" Being Letters on the Drama. Woodcut frontis. by Waldo Murray after John S. Sargent. 12mo. Orig. cloth-backed decorated boards. [Cambridge, Mass.]: The Scarab Press, Privately Printed, 1923. \$350.00  
First edition. Edel & Laurence C6. Limited to 100 copies. A fine copy.

96. **KEMP, Harry, ed.** Provincetown Tideways, Vols. 1 and 2. Original printed wrappers. [Provincetown, MA: Provincetown Publishers, 1947-1950]. 4 issues, all printed. \$850.00



*First editions. All issues with long inscriptions except Vol. 2, No. 1. "There were four issues of what Kemp called Provincetown Tideways: A Miscellany. The first issue contained a long poem of Kemp's called 'Rhyme if Provincetown Nicknames.' Although they included some verse, and on long essay, the four issues of Provincetown Tideways served mainly as a vehicle for the serialization of 'Poet's Pilgrimage.' Kemp obtained revenue from local businesses who advertised in his periodical. The copy for these unique advertisements, often put into verse, was written by 'Harry the Poet.' Each issue of Provincetown Tideways was dedicated to Provincetown, 'Where Greatness Comes True'--Brevda, Harry Kemp: The Last Bohemian, p.200. Light soiling to wrappers, else very good.*

97. **KIPLING, Rudyard.** The Jungle Book. (With:) The Second Jungle Book. Two vols. Orig. pictorial cloth. London: Macmillan & Co., 1894, 1895. \$5500.00

*First editions. Stewart 122, 128. A fine bright set in a half morocco slipcase.*

98. **[LEWIS, Sinclair].** Hike and the Aeroplane. By Tom Graham. Original pictorial cloth, housed in custom black morocco-backed clamshell box. New York: Frederick A. Stokes Company, [1912]. \$9500.00

*First edition of the author's first book. Dedicated to his parents, "To Edwin and Isabel Lewis, The Author's oldest friends." A fine copy.*

99. **LIPPARD, George.** New York: Its Upper Ten and Lower Million. Original blindstamped cloth. Cincinnati: H.M. Rulison, 1853. \$1750.00

*First edition. BAL 11796. Wright II:1557. Signed by the author on front free endpaper. Cloth lightly rubbed, light scattered foxing, else very good. Lippard signatures are rarely seen.*

100. **LIPPARD, George.** Washington and His Generals: or, Legends of the Revolution. Contemporary 3/4 leather, gilt-ruled raised spine bands. Phila.: T.B. Peterson, [1847, but later]. \$2000.00

*BAL 11778. HOWES L-369. Sabin 41339. Bibliographically complex with each of the citations somewhat vague; the publisher's misspelled "Chesnut Street" indicates a period from 1848 to 1851. Presentation inscription from the author at head of page I, "Introductory Essay," "To Horace P. Dunbar, George Lippard." Inscribed copies of Lippard's works are rare. Some wear to spine ends and corners, dampstaining to endpapers, else very good.*

101. **MELVILLE, Herman.** Moby-Dick; or, The Whale. Original blindstamped cloth. New York: Harper & Brothers, 1851. \$16,500.00

*First edition. BAL 13664, first binding, brown cloth with publisher's device. Grolier American, 60. A very good copy, professionally rebacked with spine in expert facsimile, bottom half of front endpaper professionally repaired; light scattered foxing, some pencil annotations in an early hand, else very good. Early owner's name on front free endpaper: "Caspar Shunk from 'Will' Harrisburg 12 May 1857" and on verso of front free endpaper: "Mrs. Wm. F. Shunk, Pittsburg, June 1852. "Moby-Dick is the great conundrum book. Is it a profound allegory, with the white whale the embodiment of moral evil, or merely the finest story of the sea ever written? Whichever it is, now rediscovered, it stirs and stimulates each succeeding generation, whether reading it for pleasure or with a scalpel. Within its pages can be found the sounds and scents, the very flavor, of the maritime life of our whaling ancestors"--Grolier.*

102. **MILLER, Colfax.** The Colfax Book-Plate: A Mystery Story. Original cloth, pictorial paper pastedown on front board, non-priceclipped dust jacket. New York: The Century Co., [1926]. \$500.00

*First edition. Bibliomystery which takes place in Darrow's Rare Book Shoppe where the proprietor finds a previously unknown bookplate designed by the famous artist Mr. Colfax for an American client. Spine panel of d/j slightly sun-darkened, small hole on hinge of front d/j panel, bookplate, else near fine.*

103. **NORDHOFF, Charles and HALL, James Norman.** The Bounty Trilogy Comprising the Three Volumes: Mutiny on the Bounty, Men Against the Sea & Pitcairn's Island. Illustrated by N.C. Wyeth. Original cloth, non-priceclipped dust jacket. Boston: Little, Brown and Company, 1940. \$1250.00

*First edition. Allen & Allen, pp. 212-3. 12 color plates, map endpapers. Wyeth edition. Presentation inscription by the artist on the title page "Autographed especially for E.S Van Demark, N.C. Wyeth, 1940." Light wear to spine ends, small, light stain to foot of front board, spine panel of jacket lightly sunned, light chipping to ends of spine panel, else very good.*

104. **OWEN, Mary Alicia.** Voodoo Tales. Orig. cloth. New York: G. P. Putnam's Sons, 1893. 8vo. \$350.00

*First edition of the author's first book. A Fine copy.*

105. **ROHMER, Sax.** The Mystery of Dr Fu-Manchu. Original gilt-decorated red cloth. London: Methuen & Co., [1913]. \$3500.00

*First edition. Day p. 13. The first Fu Manchu book, issued June 1913. Catalogue in rear dated July 1912. Faint scattered foxing, else very good or better.*

106. **SHAW, George Bernard.** The Simpleton, The Six, and The Millionairess. Being Three More Plays. Original cloth, T.e.g. London: Constable and Company, [1936]. \$450.00  
*First of this edition (a volume in the Standard Edition of Shaw's works). Laurence A226a. Presentation copy from the author on the 1/2-page, "To Frederick H. Evans from G. Bernard Shaw, 30th April 1936." Frederick H. Evans, a British photographer is remembered for his portraits of Shaw. Bookplate of Frederick H. Evans on front pastedown. A near fine copy.*
107. **THOREAU, Henry D[avid].** Cape Cod. Orig. cloth. Boston: Ticknor and Fields, 1865. \$2250.00  
*First edition. BAL 20115. Binding "B" (no priority). A very good plus copy.*
108. **THOREAU, Henry D[avid].** Letters to Various Persons. Orig. cloth. Boston: Ticknor & Fields, 1865. \$2000.00  
*First edition. BAL 20116. A fine, bright copy.*
109. **THOREAU, Henry D.** The Maine Woods. Original green pebbled cloth housed in custom cloth slipcase. Boston: Ticknor and Fields, 1864. \$2500.00  
*First edition. BAL 20113. Some faint dampstaining to rear board, some minor foxing throughout, else a very good tight copy.*
110. **THOREAU, Henry D.** Walden; or, Life in the Woods. Original blind-stamped cloth. Boston: Ticknor and Fields, 1854. \$25,000.00  
*First edition. BAL 20106. Grolier American 100, 63. With advertisements dated June 1854. With a period as final punctuation on the spine imprint. A fine copy.*
111. **WALTON, Izaak.** The Compleat Angler, The Lives of Donne, Wotton, Hooker, Herbert & Sanderson, With Love & Truth & Miscellaneous Writings. Edited by Geoffrey Keynes. Illustrations by Thomas Poulton and Charles Sigrist. Full niger morocco, in publisher's marbled slipcase. Bloomsbury: The Nonesuch Press, 1929. \$450.00  
*Limited to 1100 copies. Fine.*
112. **WELLS, H. G.** The War in the Air and Particularly How Mr. Bert Smallways Fared While It Lasted. Original cloth, pictorial pastedown on front board. London: George Bell and Sons, 1908. \$600.00  
*First edition. Currey, p.526. Bleiler, p.205. In a secondary binding not conforming exactly to any of Currey's alternatives: spine title in gilt; spine imprint in blind; front board title in blind; color pastedown in double-ruled box. Bookplate neatly removed from front pastedown, slight toning to endpapers, else a very good, bright copy.*
113. **WELTY, Eudora.** The Bride of the Innisfallen and Other Stories. Orig. cloth-backed boards. New York: Harcourt, Brace [1955]. 8vo. \$600.00  
*First edition, second issue with multiple copyright dates. Signed presentation inscription from Welty to noted book collector John Meekin on the front fly leaf. Fine in fine dustjacket.*
114. **(WHITMAN, Walt) TRAUBEL, Horace.** In Re Walt Whitman. In orig. cloth. teg. Philadelphia: David McKay, 1893. \$750.00  
*First edition. Wells & Goldsmith, p. 36. 1/1000 copies, numbered 665. This copy skillfully recased with joints and hinges reinforced. Light shelfwear, only. Scant pencil underlining on a very few pages. Presentation copy, inscribed by Traubel to Valerie and William Mountain on front free endpaper, and dated January 1899.*
115. **(WHITMAN, Walt). TRAUBEL, Horace.** With Walt Whitman in Camden (March 28 - July 14, 1888) [with] (July 16, 1888 - October 31, 1888) [with] (March 28 - July 14, 1888) (November 1, 1888 - January 20, 1889). In. orig. cloth. teg. Boston: Small, Maynard & Company, 1906; N.Y.: D. Appleton & Co., 1908; N.Y.: Mitchell Kennerley, 1914. 3 volumes. \$3000.00  
*First editions. Wells and Goldsmith p. 99. All volumes in matching bindings. Set illustrated with numerous facsimiles and plates, all present as called for. Volumes 1 & 2 are quite bright with only light wear to the board edges and spine ends. Volume 3 is similarly and lightly worn but notably dulled at the spine. Some separation starting at the endpaper of the front hinge, joint remains solid. A very few instance of pencil underlining.*  
*Presentation copy of first volume, inscribed by Traubel on front free endpaper to New York bibliophile George M. Williamson, dated March, 1906, and with part of a mailing envelope signed by Traubel to Williamson tipped in to same; with an additional autograph letter, signed by American naturalist and friend of Walt Whitman, John Burroughs, to Williamson, praising Traubel's work, inserted following half-title of same volume, dated April, 1906. Additionally signed by Traubel under his tipped in portrait. Presentation copy of second volume, signed by Traubel to Victorian-era bibliographer and forger Harry Buxton Forman. Green morocco book-plate of American collector William Van R. Whitall on front paste-down of first volume. Illustrated book-plate of Forman on front paste-down of second volume, with illustrated book-plate of mystery writer and Whitman bibliographer, Carolyn Wells, on top of same. An exceptional association copy of this important work.*

