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SPECIAL LIST

NEW YORK BOOK FAIR 2023

AMERICANA

1. **(ABOLITION SOCIETIES).** Minutes of the Proceedings of the Fourth Convention from the Abolition Societies Established in Different Parts of the United States, Assembled at Philadelphia, on the Third Day of May, One Thousand Seven Hundred and Ninety-Seven, and Continued, by Adjournments, until the Ninth Day of the Same Month, Inclusive. Phila.: Printed by Zachariah Poulson, Junior, 1797. 1st ed. 59pp. Disbound. A very good, clean copy. \$2250.00
HOWES M-652. Evans 31686. Afro-Americana 495. The American Convention for Promoting the Abolition of Slavery was the first national based anti-slavery organization. This convention condemned efforts by American to supply foreign countries with slaves, seeking total abolition of the trade. However, it also had a paternal attitude towards formally enslaved people, urging them to [avoid gaming in all its varied forms" and to attend the]schools and places of worship" that the Convention established for them.
2. **ADAMS, Hannah.** A Summary History of New-England, from the First Settlement at Plymouth, to the Acceptance of the Federal Constitution. Comprehending a General Sketch of the American War. Dedham, MA: Printed for the Author, by H. Mann and J.H. Adams, 1799. 513,[3]pp. Orig. calf-backed boards, rebacked in matching leather. Light uniform toning, occasional faint foxing, else very good. \$2500.00
HOWES A-50. Evans 35075. Sabin 215. American Women Writers I, p.12. Hannah Adams is considered probably the first professional female writer in the United States, and this is her most important book. An autodidact with a thirst for knowledge and a need to bring money in for her family she set about writing, first producing a survey of various religions, and then the present history of New England. "For her Summary History of New England (1799), Adams undertook serious primary research, delving into state archives and old newspapers, causing serious injury to her eyesight. The material, which covers events from the sailing of the Mayflower through the adoption of the Federal Constitution, is presented in a clear, straightforward manner."-American Women Writers. A subscribers list at the rear includes the names of several New England women. Ownership signature "Ann Bent May 14th 1805" on head of titlepage.
3. **ADAMS, John.** A Defence of the Constitutions of the Government of the United States of America, against the Attack of M. Turgot in His Letter to Dr. Price, Dated the Twenty-Second Day of March, 1778. London: Printed for John Stockdale, 1794. New ed. 3 vols. 8,xxxii,[3]-392;451,[1, binder's directions];528,[36, index]pp. Portrait frontis. Contemporary tree calf, bordered in gilt, rebacked in period-style calf spines, ruled in blind, maroon morocco spine labels, marbled endpapers, gilt-chamfered edges. Some faint scattered foxing, bookplates in all vols., else very good or better. \$7500.00
HOWES A-60, "aa." Sabin 233. DAB I, p.76. Reese, Federal Hundred II (ref.). Actually the second complete edition, which appeared three years before the American edition. The definitive final edition, after its first appearance in London in 1787. One of the most important and widely read of the many writings of the important Revolutionary figure and second president of the United States. The second and third volumes, originally issued later than the first, contain descriptions of the Italian republics of the Middle Ages as well as a lengthy analysis of "the Right Constitution of a Commonwealth." At the time Adams wrote this work he was serving as the first United States ambassador in England, an uncomfortable position for a recent rebel, but he was ever ready to argue the American point of view. Here he forcibly states the principles on which he perceived the United States to be founded. The book was popular and went through numerous editions. Its issuance as the Federal Constitutional Convention was assembling added to its popularity and resulted in several American reprintings, and according to the DAB, "its timeliness gave it vogue." Later Adams' detractors sought to find in it a hidden desire for a monarchy.

4. **ADDAMS, Jane.** Twenty Years at Hull-House with Autobiographical Notes. New York: The Macmillan Company, 1910. 1st ed. xvii,462pp. Portrait frontis., illus., plates. Orig. vellum-backed boards, T.e.g. Boards lightly scuffed, spine slightly darkened, else very good. \$1500.00
Limited Autograph edition. One of 210 numbered copies signed by the author. Autograph letter from Addams tipped onto front free endpaper, dated 3 Dec. 1910, presenting this volume to "Dr. Ochsner" "as a slight expression of my gratitude." The ownership signature "A.J. Ochsner" is on the front pastedown. Albert J. Ochsner of Chicago was considered one of the finest surgeons in the United States and was one of the founders of the American College of Surgeons. Jane Addams founded in Chicago the second and most innovative settlement house in the country. From there, she became a leader of the worldwide women's movement and for global peace.
5. **ALLEN, Paul.** A History of the American Revolution; Comprehending all the Principal events both in the field and in the cabinet. 2 vols. Baltimore: Franklin Betts, 1822. Very good set in orig. full-calf, with red leather spine labels. \$500.00
Howes A-155. "Actually written by John Neal."
6. **ALLEN, William A.** Adventures with Indians and Game or Twenty Years in the Rocky Mountains. Chicago, 1903. 1st ed. Octavo; pp. [1]-250, 253-264, 267-302; frontispiece and 25 plates, all but 6 part of pagination, plus 2 illustrations in text. A very good copy in publisher's half roan and marbled boards, with decorated spine lettered in gold. \$400.00
HOWES A 165, GRAFF 44, ADAMS Six-Guns 26 and Burs Under the Saddle 5. Complete with frontispiece portrait and 25 plates. The list of illustrations is inaccurate, as Graff points out, but Howes and Graff count two illustrations in the text as plates.
"The life story of 'Montana Allen,' typical old-time Westerner and one of the founders of Billings. His narrative was the result of upwards of a quarter-century of loving participation in the hunt for both game and Indians. It preserves the record of a true pioneer, who, besides being a trusted leader in Plains immigration, filled in odd moments with the occupations of express messenger, stock raiser, blacksmith, dentist, crack rifle shot and sure-fire Indian fighter." Eberstadt.
7. **AUDUBON, John James, and BACHMAN, John.** The Quadrapeds of North America. New York: V.G. Audubon, 1849-1854. 3 Vols. in 31 original parts. Vol. One titlepage and 1/2-title bound at front of part No. 1; Vol. Two titlepage at end of No. 20; Vol. Three titlepage, 1/2-title, and table of contents at end of No. 31. Indexes in Nos. 10, 21, and 31. 155 handcolored lithographed plates by W.E. Hitchcock, R. Trembly, and J.T. Bowen after J.J. and John Wodehouse Audubon. Partially-printed receipts (dated June & October, 1852) from Victor G. Audubon to J.C. Haviland for Nos. 20 & 23 laid in to their respective issues (bill for No. 23 signed by V.G. Audubon). 1st ed. in parts. Large 8vo. Each part in original printed wrappers, housed in custom red cloth chemises with slipcasses, each with a black morocco gilt label, labels a bit rubbed and scuffed. Wrappers on parts 1 and 2 expertly rebacked with matching paper, tear on wrapper of parts 21 and 24 expertly repaired. Light wear and occasional chipping at edges of wrappers of a few other issues. A few spots of light soiling, light even tanning and an occasional light fox mark. Very good. \$30,000.00
Bennett, p.5. Nissen ZBI 163. Reese, Stamped with a National Character 38. Wood, p.208. First edition in the rare original parts of Audubon's final great natural history work, with plates and descriptions of the quadrapeds of the United States including Texas, California and Oregon, as well as part of Mexico, the British and Russian possessions and Arctic regions. Audubon's collaborator on the Quadrapeds was the naturalist and Lutheran clergyman John Bachman who had studied quadrapeds since he was a young man and was a recognized authority on the subject in the United States. The two began their association when Audubon stayed with Bachman and his family in Charleston for a month in 1831; this friendship was later cemented by the marriage of Victor and John W. Audubon to Bachman's daughters, Maria and Eliza. Audubon knew Bachman's contribution to the Quadrapeds would be crucial, and endeavored to convince his friend to lay aside his fears about the project. Audubon was eager to begin what he felt could be his last outstanding achievement in natural history, but Bachman was more cautious and worried that they were entering a field where "we have much to learn." Audubon persisted in his efforts to get him to take part, and Bachman, "anxious to do something for the benefit of Victor and John [Audubon]," eventually relented, with the final condition that all of the expenses and all of the profits should go to the Audubons. By 1835, Bachman had become indispensable to the Quadrapeds project, writing most of the text and editing the entire work.
With the success of the octavo edition of The Birds of America in mind, a similar edition of the Quadrapeds was envisaged from an early stage. The folio edition was published in 30 parts between 1845 and 1854, and publication of the first octavo edition began in 1849 and was also completed in 1854. Unfortunately Audubon did not live to see the completion of either project, and after his death in January 1851 the work was seen through to completion by his son, John Wodehouse Audubon. The two editions form a fitting memorial to the greatest natural history artist of his day.
The Prospectus, printed on the rear wrapper of each part, states: "The present will be a miniature copy of the large edition, with figures and descriptions of the Quadrapeds of the United States, (including Texas, California, and Oregon), part of Mexico, the British and Russian Possessions and Arctic regions of our continent. Each number will contain five plates, lithographed in a superior style and carefully coloured from the original drawings. The numbers will be delivered to subscribers at intervals of not less than one month, and the work will be completed in thirty numbers." This set is enhanced by the presence of two partially printed receipts (for parts 20 and 23), completed in manuscript and made out to the original owner 1852 and show a cost of one dollar for each of the two parts.
It is very rare to find the first octavo edition of Audubon's Quadrapeds in the original parts, especially in such nice condition.

8. **AVERY, David.** The Lord Is To Be Prepared for the Triumphs of His Power. A Sermon, Preached at Greenwich in Connecticut, on the 18th of December 1777. Being a General Thanksgiving through the United American States. Norwich: Green & Spooner, 1778. 1st ed. 47pp. Sewn, untrimmed. Closed tear, partially repaired in lank part of final leaf, else very good. **SOLD**
Evans 15726. Church 1149. Sabin 2480. Inscribed on verso of final leaf: "For Revd. Mr. John Keep, Sheffield, Massachusetts State." David Avery (1746-1818) was a Congregational minister to churches in Massachusetts, Vermont, and Connecticut. Avery also served as a chaplain in the Revolutionary War, at the Battle of Bunker Hill and in the expedition that crossed the Delaware to attack Trenton. "The preacher alludes to the battle of Bunker Hill, Arnold's expedition for the reduction of Quebec, the siege of Boston, New York, Ticonderoga, Trenton, etc. He pays a tribute to the general officers who had fallen in battle, and exhorts his hearers to become faithful soldiers under 'King Jesus.' In the preface the author says: 'As the following sermon was first composed for the particular use and instruction of SOLDIERS; it is now made public with especial reference to the religious improvement of the ARMY. According to my best knowledge, the facts therein mentioned are stated fairly; and I think they will appear highly interesting to all reasonable Americans, and worthy to be had in lasting remembrance.'" (Church). The introductory note is dated from the camp at Fishkill, March 1778. John Keep (1749-1784) was a chaplain during the Revolution.
9. **[BALDWIN, Thomas].** Narrative of the Massacre, by the Savages, of the Wife and Children of Thomas Baldwin, Who, Since the Melancholy Period of the Destruction of His Unfortunate Family, Has Dwelt Entirely Alone, In a Hut of His Own Construction, Secluded from Human Society in the Extreme Western Part of Kentucky. New York: Martin and Wood, 1835. 1st ed. 8vo; (2), 3-24pp. 19th century plain gray wraps. Foot of folding plate trimmed, some minor foxing and toning, else a very good copy in custom cloth slipcase with red morocco spine label and inner cloth chemise. \$1250.00
HOWES B-63, "aa." Rare. Complete with the large folding woodcut frontispiece that is usually lacking or tattered. "Perhaps based on some actual accident of border horror in early Kentucky, but unconvincingly and rhapsodically presented." -Howes B63. "A very florid and romantic narrative." -Jillson p.96. American Imprints 30184 locates 5 copies, only one of which is in Kentucky. With the bookplate of noted Americana collector Josiah Kirby Lilly.
10. **BARTRAM, John and KALM, Peter.** Observations on the Inhabitants, Climate, Soil, Rivers, Productions, Animals, and Other Matters Worthy of Notice. Made by Mr. John Bartram, in His Travels from Pensylvania to Onondago, Oswego and the Lake Ontario, in Canada. To Which Is Annex'd, a Curious Account of the Cataracts at Niagara. By Mr. Peter Kalm, a Swedish Gentleman Who Travelled There. London: Printed for J. Whiston and B. White, 1751. 1st ed. [2],94 pp. Folding plan frontis. Rebound in period-style calf, gilt-ruled spine. Very old waterstaining to margins, else very good. \$10,000.00
HOWES B-222, "b". Church 977. Field 92. Lane S148. Wroth, An American Bookshelf 1755, pp. 101-105, 149-151. Larson 321. TPL 186. Meisel III, p. 345. Sabin 3868. The journal of the eminent American naturalist John Bartram, kept during his trip from 3 July to 19 August 1743, through Pennsylvania and into the Indian country of New York as far as Oswego and Lake George, in the company of cartographer Lewis Evans and interpreter Conrad Weiser; to hold a conference with the Iroquois Indians. The journal contains descriptions of the country and detailed observations of aboriginal life. There is also a plan of an Iroquois long house on the folding plan of Fort Oswego. Besides this journal, the text includes a letter to Bartram from the Swedish naturalist and traveler Peter Kalm describing Niagara. Bartram's international fame rested on his extensive correspondence with leading European scientists, and it was through his contact with the British naturalist Peter Collinson that this journal came to be published, sent to the press by Collinson without Bartram's knowledge. Bartram was surprised and somewhat annoyed with his British friend when he was sent a copy of the book, since he had wanted to expand on his original diary before publication. A rare and important work.
11. **BARTRAM, William.** Travels through North & South Carolina, Georgia, East & West Florida, the Cherokee Country, the Extensive Territories of the Muscolgulges, or Creek Confederacy, and the Country of the Choctaws. Phila.: James & Johnson, 1791. 1st ed. xxxiv,[2],522pp. plus 8 plates (1 folding) including frontis. and folding map. Contemporary calf, nicely recornered and rebacked with original label preserved. A very good copy in a calf-backed clamshell box. \$25,000.00
HOWES B-223, "b." Clark1:197. Evans 23159. Sabin 3870. Coates, The Plant Hunters, pp. 273-76. Reese, Federal Hundred 33. Vail 849. Streeter Sale 1088. Field 94. Pilling 301. The rare first edition of one of the classic accounts of southern natural history and exploration, with much on the southern Indian tribes. For the period, Bartram's work is unrivalled, "...Bartram wrote with all the enthusiasm and interest with which the fervent old Spanish friars and missionaries narrated the wonders of the new found world...he neglected nothing which would add to the common stock of human knowledge"-Field. "Unequaled for the vivid picturesqueness of its descriptions of nature, scenery, and productions"-Sabin. Includes a chapter entitled "Language and Manners [of the Muscogulges and Cherokees]."
12. **BEAUMONT, William.** Experiments and Observations on Gastric Juice, and the Physiology of Digestion. Plattsburgh: Printed by F.P. Allen, 1833. 1st ed. 280pp. Original cloth-backed paper boards, housed in custom green cloth folding case. Some wear to spine ends and corners, bookplate neatly removed from front pastedown, light scattered foxing, else a very good copy. \$4000.00
HOWES B-291, "b" "Most important American contribution to medical science." Grolier American 100, 38. Grolier Medical 100, 61. Dibner, Heralds of Science 130. Horblit 10. Osler 1972. Garrison-Morton 989. One of the landmarks of American medical literature and a milestone which led to the later experiment of Pavlov almost a century later. This crudely printed and illustrated book, printed at the author's expense in an edition of 1000 copies (500 sets of sheets were later re-issued with a new title page), has been characterized as "the greatest contribution

ever made to the knowledge of gastric digestion"--DAB. Grolier American Hundred described Beaumont's study as "a book that pushed back the frontier of the mind" and William Osler stated, "To the Medical Bibliographer there are few more treasured Americana...."

13. **BIDDLE, Clement.** The Philadelphia Directory. Phila.: Printed by James & Johnson, 1791. 1st ed. xviii,[2],187,[1]pp. 19th-century marbled boards, rebacked and recornered in red morocco. Worn along joints and edges. Text lightly tanned. About very good. \$8500.00
HOWES B-425, "aa." Spear, p.273. Evans 23205. NAIP w027615. NAIP locates a total of only nine copies. Quite scarce, and a significant early Philadelphia directory. With the bookplate of noted Philadelphia collector John McAllister on front pastedown, and his ownership signature and various annotations in his hand. With a gift presentation to John McAllister from his friend Rev. L.L. Mickley on several leaves. In addition on the blank leaves after the errata, notes on the shopkeepers along Market Street in 1791 in manuscript.

The third Philadelphia directory, complete with the brief account of Philadelphia and the errata, which are not present in all copies. While easier to obtain than the extraordinarily rare first directory of 1785, the Biddle directory is a good deal rarer than the Francis White directory of the same year. It is one of the earliest directories from any American city, and the first comprehensive one issued in Philadelphia during the Federal period, when it was the seat of government for the country.

14. **(VIRGINIA REGIMENTAL). BLACKFORD, Charles M., Jr.** Annals of the Lynchburg Home Guard. Lynchburg, VA: John W. Rohr, Electric [sic] Power Printer and Binder, 1891. 1st ed. 185pp. Portrait frontis., portraits. Orig. cloth. Fine. \$1500.00
Dornbusch II, 1364. Nevins I, p.60. Presentation inscription on front free endpaper: "Capt. Chas. M. Blackford from Nowell Otey Scott, April 21st 1900."As a component of the 11th Virginia Infantry, the Lynchburg Home Guard (Co. G) participated in nearly all of the major campaigns in the East with the Army of Northern Virginia. Blackford's excellent narrative includes numerous battle account and his reflections on the war.

15. **[BORDLEY, John Beale].** Gleanings from the Most Celebrated Books on Husbandry, Gardening, and Rural Affairs . Interspersed with Remarks and Observations by a Gentleman of Philadelphia. Phila.: James Humphreys, 1803. 1st American ed. viii,365pp. Folding plate. Modern full calf, bordered in gilt and blind, , gilt-decorated raised spine bands, compartments gilt, red morocco spine label. Foxed and toned, else very good. \$1000.00
Rink 1142. First published in London 1799 and republished with additional notes in 1801. The American content is attributed to John Bordley, a founder of the Philadelphia Society for Promoting Agriculture, who ran an experimental farm on his extensive property on Wye Island.

16. **BREISH, J[acob] F.** Three Years around the Camp-Fires in Virginia. Topeka, KS: Kansas Knight and Soldier Print, [c. 1885]. 1st ed. 64pp. Orig. printed wrappers. Front wrapper separated but present. **SOLD**
Dornbusch IV:6936: "Private collection., Only copy found." Not in Worldcat.

17. **BROWNLOW, W[illiam] G. and PRYNE, A[bram].** Ought American Slavery To Be Perpetuated? A Debate between Rev. W.G. Brownlow and Rev. A. Pryne. Held at Philadelphia, September, 1858. Phila. Published for the Authors by J.B. Lippincott & Co., [1858]. 1st ed. 305pp. Portrait frontis., portrait. Orig. embossed cloth. Some wear to spine ends and corners, light speckling to cloth, a bit of light scattered foxing, else very good. \$450.00
Afro-Americana 1750. William Brownlow was a Methodist minister, newspaper publisher and post-war U.S. senator and governor of Tennessee . Brownlow was strongly pro-slavery in the 1850s. He gave a Scriptural defense of slavery in a speech delivered in Knoxville in 1857, and the following year, issued a challenge to Northern abolitionists to debate the issue. The challenge was initially accepted by Frederick Douglass but Brownlow refused to debate him because of his race. The challenge was then taken up by Abram Pryne of McGrawville, New York, a clergyman with the Congregational Church, and editor of Douglass' abolitionist newspaper.

18. **BURGOYNE, John.** A State of the Expedition from Canada, as Laid before the House of Commons, by Lieutenant-General Burgoyne, and Verified by Evidence; with a Collection of Authentic Documents.... London: Printed for J. Almon, 1780. 1st ed. viii,140,lxii pp., plus [1]p. entitled "Advertisement," five partially colored folding plans (two with overlays), and folding map. Large 4to. 19th-century polished calf, bordered in gilt, rebacked in period-style calf, gilt-ruled raised spine bands, original red leather spine label laid down, all edges marbled. Some light scattered foxing. Very good. \$8500.00
HOWES B-968, "aa." Streeter Sale 794. Lande 69. TPL 503. Sabin 9255. Reese, Revolutionary Hundred 63. The first edition of Burgoyne's defense of his conduct as commander of the British expedition down the Hudson Valley from Canada in 1777. Intended to cut the New England colonies off from the rest of rebellious America, the expedition ended in disaster at Saratoga, where American forces soundly defeated Burgoyne and forced his capitulation. Herein Burgoyne answers the inquiry of the House of Commons, demonstrating that the forces he was given were not sufficient to accomplish the task. This is the most important source for information about the campaign, illustrated with excellent maps and plans. The "Plan of the Encampment and Position of the Army under His Excell. Lt. General Burgoyne at Swords House on Hudson's River near Stillwater..." depicts, among other particulars, the "First and Second Positions of that part of the Army engaged on the 19th of September." Tipped to the margin of that plan, as an overlay, is a section of a similar map depicting the "Third and Fourth Positions..." of the Army on that same date. The "Plan of the Encampment and Position of the Army under his Excell. Lt. General Burgoyne at Braemus Heights..." also has an overlay tipped to the margin of the plan indicating the position of Burgoyne's Army on Oct. 8. On the printed plan beneath the overlay is indicated the General's camp from 20 Sept. to 7 Oct.

19. **(ILLINOIS). [BURLAND, Rebecca].** A True Picture of Emigration; or, Fourteen Years in the Interior of North America; Being a Full and Impartial Account of the Various Difficulties and Ultimate Success of an English Family Who Emigrated from Barwick-in-Elmet, Near Leeds, in the Year 1831. London: G Berger, [1848]. 1st ed. 64 pp. A fine copy in orig. wrappers. In a custom cloth folding box. \$600.00
Howes B-992. Graff 490. A fascinating account of an English family's experiences when settling in Pike County, Illinois.

20. **(GRATZ). BYARS, William V. B. & M. Gratz** Merchants in Philadelphia 1754-1798. Papers of Interest to Their Posterity & the Posterity of Their Associates. Jefferson City, Mo.: Hugh Stevens Printing Co., 1916. 1st ed. 4to. 386pp. plus errata slip. Orig. full morocco, T.e.g, with original printed d/j. Some chipping to ends of spine panel, else a fine copy in a very good d/j. \$1000.00
Limited to 250 copies. The entire edition was given away to family, friends, or institutions and is extremely scarce.

21. **CLAP, Thomas.** The Annals of History of Yale-College, in New- Haven, in the Colony of Connecticut, from the First Founding Thereof, in the Year 1700 to the Year 1766. New Haven: John Hotchkiss and B. Mecom, 1766. [4], 124pp. Disbound. Closely trimmed at the foredge, light scattered foxing and toning, else very good. \$2500.00
Evans 10262. DAB XIX, p. 7. Trumbull 478. NAIP w037298. A history of Yale College by one of its more famous, and strictest, presidents, Thomas Clap. Included at the end is a comprehensive list of the college's alumni. Printed by Benjamin Mecom, son of Benjamin Franklin's favorite sister, Jane. Mecom (1732-1766) had been apprentice to Franklin's partner James Parker in New York. His uncle set him up as a printer in Antigua, a venture in which Mecom failed. Mecom returned to America, where he unsuccessfully had presses in Boston, New York, and New Haven.

22. **(CONGRESS).** Acts Passed at the First Session of the Congress of the United States of America, Begun and Held at the City of New-York, on Wednesday the Fourth of March, in the Year M,DCC,LXXXIX: and of the Independence of the United States the Thirteenth. Phila.: Printed by Francis Childs and John Swaine, 1791. 157,[1, blank],[1]pp. [bound with] Acts Passed at the Second Session of the Congress of the United States of America, Begun and Held at the City of New-York, on Monday the Fourth of January, in the Year M,DCC,XC: and of the Independence of the United States the Fourteenth. Phila.: Printed by Francis Childs and John Swaine, 1791. 414pp. [bound with] Acts Passed at the Third Session of the Congress of the United States of America, Begun and Held at the City of Philadelphia, on Monday the Sixth of December, in the Year M,DCC,XC: and of the Independence of the United States the Fifteenth. To Which Is Added an Appendix, Containing Resolves of the Old Congress. Phila.: Printed by Francis Childs and John Swaine, 1791. 120,[1],[1,blank],[56, index]pp. 8vo. Original boards. Light, scattered foxing, ownership signature of J.H. Jackson on first titlepage, bookplate on front pastedown, else a near fine uncut copy. \$6000.00

1st Session: Bristol B7863; ESTC W14337; Shipton & Mooney 46320. 2nd Session: Bristol B7864; ESTC W14345; Shipton & Mooney 46324. 3rd Session: Bristol B7865; ESTC W14375; Shipton & Mooney 46326. The three titles were apparently issued together. All early printings are scarce, especially those of the first three sessions. Early reprint of Childs and Swaine's first official printing (New York, 1789). This issue appeared in Philadelphia after the nation's capital was moved there, and the printers had set up shop. All early printings are scarce, especially those of the first three sessions.

This publication contains an early printing of the original twelve articles of the Bill of Rights, of which only ten were ratified, as well as acts establishing the departments of State, War, and the Treasury. The acts of the second session included the establishment of the temporary and permanent capitols, treaties with the North American Indian tribes, and the "Definitive Treaty of Peace between the United States and His Britannic Majesty." The acts of third session include the admission of Vermont and Kentucky to the Union.

23. **[CONTINENTAL CONGRESS].** Journal of the Proceedings of the Congress, Held at Philadelphia, September 5, 1774. Philadelphia: Printed by William and Thomas Bradford, at the London Coffee House, 1774. [4],144pp. Bound to style in half calf and marbled boards, leather label. Contemporary ownership inscription on half title, slightly later ownership inscription on titlepage. Light tanning and occasional faint foxing, several interior leaves browned, light dampstaining to initial leaves. Very good. \$60,000.00
The Journals of the first Continental Congress, describing meetings from Sept. 5 to Oct. 20, 1774, one of the most basic documents of the American Revolution. This is the very rare issue of 144 pages, with the correctly dated state of the titlepage, probably issued several months after the first (with 132 pages only, omitting the Petition of the King, and the correct date in Roman numerals).

Committees of Correspondence, responding to the Intolerable Acts passed by Parliament in the wake of the Boston Tea Party, resolved to hold a Continental Congress in June of 1774. Delegates from twelve colonies (none from Georgia) gathered in Philadelphia in the fall. It included many of the most distinguished men in America, including Samuel and John Adams, Roger Sherman, John Jay, Joseph Galloway, John Dickinson, Richard Henry Lee, George Washington, Edmund Pendleton, and Henry Middleton. The Congress succeeded in taking numerous important steps. On Oct. 14, they adopted a Declaration of Rights, and agreed to an Association governing imports and exports and boycotting British goods. They also drafted and sent an Address to the People of Great Britain and another Address to the Inhabitants of the Province of Quebec. They agreed to reassemble on May 10, 1775.

This issue of the Journals adds twelve highly important pages of text, consisting of the address to King George III("The Petition to the King") arguing the American position, asking for redress, and promising loyalty if the status quo of 1764 was restored. This text was agreed upon and voted in executive session Oct. 1, 1774, and probably reached England in early November. This text does not appear in the 132-page issue,

probably published in November, because it was still secret. The Petition certainly reached Lord North, but is unclear whether the King ever saw it. By mid-January 1775, as the flow of events progressed and it seemed unlikely there would be a response (there never was), it was published in this second issue of the Journals, possibly issued on Jan. 17-18, 1775.

The titlepage for the Journal of 1774 bears the famous seal of the Congress, showing twelve hands representing the twelve participating colonies supporting a column topped with a Liberty Cap and resting on the Magna Charta. Rare and desirable. EVANS 13737. HOWES J263., "AA." REESE, REVOLUTIONARY HUNDRED 20.

24. **COX, Ross.** Adventures on the Columbia River, Including the Narrative of a Residence of Six Years on the Western Side of the Rocky Mountains, Among Various Tribes of Indians Hitherto Unknown: Together With a Journey Across the American Continent. N.Y.: Printed and Published by J. & J. Harper, 1832. 1st American ed. 335pp. A fine copy in full red crushed morocco, t.e.g. \$1750.00
Reese Best of the West 58. Howes C-822. Wagner-Camp 43. Graff 893. Cox arrived in Oregon via the Sandwich Islands in 1812. He joined the North West Co. and gives a good account of its rivalry with Hudson's Bay Co. In 1817 he went up the Columbia and crossed the Rockies eastward. "The narratives of Cox...are chief sources for fur-trading history in the early Oregon country."--Howes.

25. **COXE, Daniel.** A Description of the English Province of Carolana. By the Spaniards Call'd Florida, and By the French, La Louisiane...With A Large and Curious Preface, Demonstrating the Right of the English to that Country, and the Unjust Manner of the French Usurping of it. [London]: Printed for and sold by Olive Payne, 1741. [54],122pp. plus folding copper-engraved map. Antique-style paneled calf, gilt leather label. Some light soiling and foxing, faint dampstaining to a few leaves. Map with two tears to gutter margin, one repaired. A solid copy, about very good. \$8500.00

The fourth issue of the first edition, with the important map. With the exception of the title, this fourth issue of what is a highly important work is identical to the first published in 1722. According to William S. Coker in his introduction to the 1976 University of Florida facsimile of the first edition, the three subsequent "editions" were in fact reissues of the unsold sheets of the first edition, with updated titlepages inserted. Both Church and Howes note that the fourth "edition" had additions, but a page-for-page comparison of this copy with the 1722 edition shows that this is incorrect: the setting of everything except the titles is identical.

This is one of the first English works to describe the Southeast in any detail. Colonel Coxe laid claim to an enormous amount of land in the South thanks to grants made to his father Dr. Daniel Coxe by King Charles II. Coxe published the present work to further his families' claims, but also to raise awareness of the huge potential of the area and the dangers posed by French incursions. He did not limit himself to the Carolinas, discussing the lower Mississippi in detail as well. Florida, Georgia, and Louisiana are also described. Much of the information, gathered from British hunters and explorers, is published here for the first time. The work is also credited with being the first published proposal of a political confederation of the North American colonies.

The map is often missing and is of real importance. Drawn up by the Coxe family to illustrate their claims, it is also the first English depiction of the Mississippi valley. It also improved on all previous maps by eliminating the mountain ranges that were often shown as running beside the Mississippi River, as well as correctly fixing the location of the Appalachian and Ozark Mountains. It extends as far north as the Great Lakes and includes an inset of the Mississippi Delta at the lower right, "A Map of the Mouth of the River Meschacebe." CHURCH 886. CLARK I:68. Coxe, DESCRIPTION (Gainesville, FL, 1976). CUMMING & DE VORSEY 190 (ref). EUROPEAN AMERICANA 741/48. HOWES C826. JCB (1)III:679. SABIN 17281. STEVENS 781. VAIL 409.

26. **CUSTER, G[eorge] A[rmstrong].** My Life on the Plains, or, Personal Experiences with Indians. New York: Sheldon and Company, 1874. 1st ed. 256pp. Portrait frontis., plates. Orig. gilt-pictorial blue cloth. Light rubbing to spine ends and corners, faint scattered foxing, else a near fine, very bright copy. \$3000.00
HOWES C-981. Graff 961. Rader 1011. Dustin 81. Luther High Spot 7. Custer's classic account of his experiences fighting Indians on the Plains. Published only two years before Custer's last stand at Little Bighorn.

27. **[CUTLER, Jervis].** Topographical Description of the State of Ohio, Indiana Territory and Louisiana. Comprehending the Ohio and Mississippi Rivers, and Their Principal Tributary Streams; the Face of the Country, Soils, Waters, Natural Productions, Animal, Vegetable, and Mineral; Towns, Villages, Settlements and Improvements; and a Concise Account of the Indian Tribes West of the Mississippi. To Which Is Added, an Interesting Journal of Mr. Chas. Le Raye, While a Captive With the Sioux Nation, on the Waters of the Missouri River. By a Late Officer in the U.S. Army. Boston: Charles Williams, 1812. 1st ed. Complete with five plates. 219pp., lacking errata leaf. Period style full calf, raised spine bands, with a morocco spine label. Minor foxing, but overall a very good or better copy. \$5000.00
Howes C-984 'b'. Wagner-Camp 10. Field 395. Graff 963. Clark II:14. Ayer 56. Vaughan 82. Shaw & Shoemaker 25204. Despite the title, the better part of this work is devoted to describing the trans-Mississippi West. The most interesting section is Charles Le Raye's journal of his experiences from 1801 to 1803 as a captive of the Sioux, and his travels to the Rockies. There is also an essay on Indian tribes between the Mississippi and the Rocky Mountains, a description of the Red River country, and the descriptions of Ohio and Indiana referred to in the title. The plates include one of the first view of Cincinnati and two interesting illustrations of Flathead Indians. The final page of text contains a table of the estimated number of members of several Indian tribes, as well as the number of warriors in each. "One of the most important of Western narratives, and the earliest authentic relation of captivity among the Sioux." Eberstadt 105:104.

28. **DARE, Charles P.** Philadelphia, Wilmington and Baltimore Railroad Guide: Containing a Description of the Scenery, Rivers, Towns, Villages, and Objects of Interest along the Line of Road; including Historical Sketches, Legends, &c. Embellished with Four Maps, and Sixty Illustrations, Engraved by Baxter, from his Original Photographs. Phila: Fitzgibbon & Van Ness, [1856]. 1st ed. 142pp. Large folding map frontis., illus., 3 folding maps plus advertisements. Additional pictorial titlepage. Orig. cloth. Light rubbing to spine ends, spine very lightly sunned, lacks front free endpaper, a little faint scattered foxing, else very good. \$600.00
Sabin 18541.the frontis. shows the entire route from Philadelphia to Baltimore; includes maps of Philadelphia, Wilmington, and Baltimore.
29. **DAVIS, Jefferson.** The Rise and Fall of the Confederate Government. New York: D. Appleton and Company, 1881. 1st ed. 2 Vols. xxiii,707;xix,808pp. Portrait frontises, portraits, maps (some folding). Orig. 3/4 brown morocco and marbled boards, raised spine bands, marbled endpapers, all edges marbled. A near fine set. \$2000.00
HOWES D-120. "As President Davis' own account this book is obviously of great importance" In Tall Cotton 34. Dornbusch III, 182. "An argumentative dissertation on secession and states' rights" Nevins II, p.51.
30. **DAWSON, Henry B.** Gleanings from the Harvest-field of American History. Part VI. Major-General Israel Putnam. A Correspondence, on this Subject, with the Editor of "The Hartford Daily Post," by "Selah," of that City, and Henry B. Dawson, of White Plains, N.Y. Morrisania, NY: Printed, as Manuscript, for Private Circulation, 1860. 1st ed. 169pp. Period-style 3/4 green morocco and marbled boards, raised spine bands, red morocco spine labels, T.e.g. Very faint old waterstain to foot of leaves, else very good or better. \$1250.00
Howes D-153. Inscribed by the author at the head of the dedication page: "To Col. Thomas F. De Voe, with the sincere Regards of Henry B. Dawson, Morrisania, May 29, 1860.: One of 250 copies initialed and numbered by Dawson, of which, according to Howes, some burned. Original salt photograph of Dawson affixed to verso of title-page. Plate of "Putnam and the Wolf" affixed to verso of dedication page.
31. **DE HASS, Willis.** History of the Early Settlement and Indian Wars of Western Virginia; Embracing An Account of the Various Expeditions in the West, Previous to 1795. Wheeling & Philadelphia: H. Hoblitzell, 1851. 416pp., including numerous vignettes, plus four plates (one folding). Frontis. Original blind-tooled green cloth, gilt pictorial cover, gilt-lettered spine. Occasional light spotting. Gilt on cover bright. Spine extremities lightly worn, else very good. \$750.00
HOWES D223, "aa." THOMSON 318. FIELD 415. SABIN 19308. STREETER SALE 1347. An important history of Indian conflicts in western Virginia, mainly from the early 1750's to the Revolution. "Valuable compilation based on reliable sources" - Howes. The graphic gilt vignette on the front cover shows an Indian triumphantly hoisting the scalp of a white man over the victim's lifeless body.
32. **DICKENS, Charles.** American Notes for General Circulation. Original embossed cloth, housed in custom brown morocco-backed slipcase, inner cloth chemise. London: Chapman and Hall, 1842. 2 Vols. \$2500.00
First edition, first issue. HOWES D-316. Eckel, p.108. Smith II:3. Dickens' reactions to his visit badly affected his relations with American readers for some time. Of Philadelphia, he wrote, "It is a handsome city, but distractingly regular. After walking about it for an hour or two, I felt that I would have given the world for a crooked street." Spines very slightly sunned, cloth very lightly rubbed, front inner hinge in Vol. One weak, faint scattered foxing, else very good or better.
33. **[DICKINSON, John].** A New Essay [by the Pennsylvania Farmer] on the Constitutional Power of Great-Britain over the Colonies in America; with the Resolves of the Committee from the Province of Pennsylvania, and Their Instructions to Their Representatives in Assembly. Phila.: Printed; and London Re-printed for J. Almon, 1774. 1st English ed. viii,126,[1, advertisement]pp. Antique-style calf-backed marbled boards. Very good. **SOLD**
HOWES D-326. Sabin 20046. American Controversy 74-28b. Adams Independence 110B. First British edition, after the Philadelphia edition of the same year. An important political pamphlet by the influential author. Dickinson established his reputation as a brilliant lawyer in 1765, when he wrote his first tract against the Stamp Act and his Letters From a Farmer in Pennsylvania became one of his most important patriotic tracts prior to the Revolution. In 1774 he was elected chairman of the Philadelphia Committee of Correspondence, and this pamphlet consists of three papers he drew up which were adopted by the Committee in July of that year. "They state the principles upon which the colonies based their claim to redress; instructions to the Congressional delegates to be chosen by the Assembly; and a treatise on the constitutional power of Great Britain to tax the colonies"--DAB. Over the next two years, Dickinson would grow gradually more conservative, eventually becoming opposed to the independence movement.
34. **DOUGLASS, Frederick.** Narrative of the Life of Frederick Douglass, An American Slave. Written by himself. Boston: Published at the Anti-Slavery Office, 1845. xvi, 125pp. Frontis. Original cloth, soiling and foxing else a very good copy. **SOLD**
SABIN 20711. BLOCKSON 27. DUMOND, p.48. First edition of this classic of American literature. Douglass began life as a slave in Maryland, but escaped in 1838, and eventually, became a prominent abolitionist speaker. He was such an effective speaker that some doubted he had ever been a slave. He wrote his NARRATIVE... in response to those accusations, and took pains to provide the names of his former masters and the places of his enslavement, thus putting himself at great risk of recapture. Douglass recounts his story of slavery and freedom in a straightforward and powerful way, and provides great insight into the psychology of enslavement. "Probably the best known narrative of the ante-bellum period" -Blockson. The preface is by William Lloyd Garrison, and Wendell Phillips.

35. **DRAPER, Lyman C.** King's Mountain and its Heroes: History of the Battle of King's Mountain, October 7th, 1780, and the Events which Led to It. Cincinnati: Peter G Thomson, 1881. 1st ed. Map. 10 plates. 612pp. Orig. pictorial cloth. A very good copy. \$850.00
Howes D-485. "This author's most notable work and one of our great historical monographs."

36. **FEATHERSTONHAUGH, G. W.** Excursion through the Slave States, from Washington on the Potomac to the Frontier of Mexico; with Sketches of Popular Manners and Geological Notices. London: John Murray, 1844. 1st ed. 2 Vols. xxix,357; x,394 pp. Frontises., folding map, additional engraved titlepages. Orig. blindstamped cloth, printed paper spine labels. Rear outer hinge of Vol. One repaired, light wear to spine ends, labels neatly removed from foot of spines (no indication that this is ex-library), bookplate on front pastedowns, ownership signature on front free endpapers, small closed tear to map, else very good. \$1500.00
HOWES F-68, "aa." Featherstonhaugh, a geologist and geographer, wrote several accounts of his travels. He was quite critical of slavery: "The poor slaves I saw here did not appear to me to stand any higher in the scale of animal existence than the horse: the horse does his daily task, eats his changeless provender, and at night is driven to his stable to be shut in, until he is again drawn forth at the earliest dawn to go through the same unpitied routine until he dies. This is the history of the slave in Texas, differing in nothing from that of the horse, except that instead of maize and straw he is supplied with a little salt pork to his maize, day after day, without any change, until death relieves him from his weariness" (Vol. 2, p. 189).

"Featherstonhaugh left Baltimore on August 1, 1834, and traveled by rail to Frederick and thence by stage through Harper's Ferry, Winchester and Staunton, to the Virginia Springs...He proceeded westward with his son, through Fincastle, Wytheville, Abingdon, and Saltville, to Blountville Tennessee. On this trip he overtook a slave trader, now known to have been John Armfield, with three hundred slaves bound for Natchez, a circumstance which led to his inclusion of a vigorously critical reaction to slavery and the slave trade. Continuing in Tennessee he passed through Kingsport, Rogersville, Knoxville. to Nashville. He was well pleased with Nashville where he remained for some days... He proceeded by way of Bowling Green, Mammoth Cave, and Elizabethtown to Louisville. Next he proceeded to St. Louis and Little Rock; then went a short way into Texas and back to Little Rock where he embarked by steamboat to New Orleans. "His references to Arkansas are critical in the extreme, including descriptions of violence and uncouth life at Little Rock; bad food and a habit of never closing doors; and a call at the executive mansion, where he was informed by the Governor's wife that the chief executive had gone into the woods to look for a sow and pigs. Featherstonhaugh was one of the few important travelers of this period whose accounts were confined almost entirely to the South.... He was opposed to American democratic institutions, and critical of the society and manners he encountered; but he thought highly of the South's physical resources." -Clark III: 39.

37. **FLANDERS, Ralph Betts.** Plantation Slavery in Georgia. Chapel Hill: The University of North Carolina Press, 1933. 1st ed. x,326pp. Frontis., plates, map. Orig. cloth, non-priceclipped d/j. Minor chipping to jacket, spine panel lightly sunned, else very good. \$400.00

On the development and economics of plantation slavery.

38. **FOSTER, George C.** The Gold Regions of California: Being A Succinct Description of the Geography, History, Topography, and General Features of California: Including A Carefully Prepared Account of the Gold Regions of that Fortunate Country. Prepared from Official Documents and Other Authentic Sources. New York: Dewitt & Davenport, Tribune Buildings, 1848. 80pp. Frontispiece map. Dbd. A bit of light, scattered foxing but on the whole a clean, very good copy. In a half-morocco box. \$5000.00
KURUTZ 250a. GRAFF 1387. HOWES F287, "aa." MINTZ 160. ROCQ 15810. STREETER SALE 2529. COWAN, p.219 (third ed). SABIN 25225. WHEAT GOLD RUSH 77. WHEAT GOLD REGION 39. EBERSTADT 107:55-58. DECKER 24:68. HOWELL 50:85. Edward Eberstadt called this "the first considerable pamphlet on the Gold Regions and but two others (Sherwood and Simpson) are contemporary with it." Several editions of this work were published in 1848-49, after this first edition. "Foster, in his eloquent and stirring introduction...correctly predicted that a fortune could be made by the enterprising blacksmith, wheelwright, carpenter, shoemaker, etc. This slender work is a useful anthology of some of the earliest reports of the gold discovery and features the writings of Farnham, Mason, Doniphan, Larkin, Folsom, Fremont, Colton, and articles from the June and August issues of the CALIFORNIAN" - Kurutz. The frontispiece map shows California from Los Angeles to Sutter Buttes, with the Gold Region encircled by a dotted line. According to Wheat the map is one of the first to mention the Gold Region. This is the first edition of Foster's work, but it does not include the six leaves of ads usually found at the rear. An important early gold rush book.

39. **(FRANKLIN, BENJAMIN).** Articles of the Union Fire Company, in the Town of St. John, in Antigua. The Thirteenth Day of September, in the Year of Our Lord 1756. [caption title]. [Antigua, 1756.] Broadside, 14 1/2 x 17 1/4 inches, docketed in manuscript on verso. Wear at vertical center fold with minimal loss to sheet (touching just a dozen letters of text). Uneven light tanning due to old folds and previous framing, some light soiling and staining. About very good. \$16,500.00
An apparently unrecorded broadside, and very early printing survival from Antigua, setting forth the articles of the Union Fire Company in St. John, in 1756. The text follows closely the Articles of the Union Fire Company, Philadelphia, recorded by Benjamin Franklin on 7 December 1736, and later printed by him in 1743. This makes perfect sense, as it was Franklin who sent his assistant Thomas Smith to set up the first printing press in Antigua in 1748. Although there were already presses established in Jamaica, St. Kitts, and Barbados, Franklin saw a

promising business opportunity in St. John, the administrative center of the Leeward Islands. Smith established the Antigua Gazette, a weekly newspaper, and did quite well for a time, but died four years after arrival, having grown careless and "got to sitting up late in taverns..." Franklin sent his nephew Benjamin Mecom in Smith's place, but Mecom was not long for St. John either. In the meantime, Samuel Jones and Richard Offey had also set up presses, adding unwelcome competition to the already unfavorable financial arrangement Mecom had with Franklin. Mecom returned to the mainland towards the end of 1756. It seems likely this broadside would have come from his press, considering the connection to Franklin. The text itself designates duties of the fire company members in terms of equipment they promise to acquire and maintain: "We will each of Us at our own proper Charge, provide Six Leathern Buckets, Four Bags, one Flasket, and one convenient Fire Hook...[and for the company] Two Fire Engines, to be lodged in some convenient place by us to be provided..."; procedures for responding to a fire, especially in the case of multiple fires; and consequences and/or fines for members should they fail to fulfil their duties. The history of firefighting in the Caribbean is not well-documented, but this is surely one of the first fire companies formed, and one of the earliest examples documenting their activities. A rare example of Franklin's influence in the Caribbean, and an early and unrecorded Antigua imprint.

40. **FRANKLIN, Benjamin.** Experiments and Observations on Electricity, Made at Philadelphia in America...To Which Are Added, Letters and Papers on Philosophical Subjects. The Whole Corrected, Methodized, Improved, and Now First Collected into One Volume, and Illustrated with Copper Plates. London: Printed for David Henry, and sold by Francis Newbery, 1769. [2],iv,[2],496[i.e. 510, accounting for mispagination, plus four extra pages where the page numbers have been duplicated, i.e. page numbers 112-113 and 416-417 appear twice],[16]pp. Including leaf of errata and advertisement "concerning this fourth edition." Illustrations plus seven engraved plates (two folding). 4to. Orig. 18th-century speckled calf, double-ruled in gilt, expertly rebacked in matching speckled calf, gilt-decorated raised spine bands, compartments gilt, original red leather spine label laid down, chamfered in blind. With mid-19th-century ownership signature and later bookplate. Faint scattered foxing, a few leaves lightly toned at margins, else very good or better. \$27,500.00

HOWES F-320, "b." Printing and the Mind of Man 199. Sabin 25506. Ford 307. Milestones of Science 69. "America's first great scientific contribution" - Howes. This is the fourth, first collected, and by far most desirable edition, containing for the first time complete notes on all the experiments, as well as correspondence between Peter Collinson, Franklin, and other collaborators. Franklin began experimenting with electricity as early as 1745, demonstrating the electrical property of lightning and inventing the lightning conductor. This volume includes summaries of his work with Leyden jars, charged clouds, and lightning rods, as well as his famous kite and key experiment. In addition to the electrical experiments, it contains the important discovery of the course of storms over North America and other important meteorological observations.

The work caused a sensation in the scientific world when first published in 1751, and ranked in the eyes of many of Franklin's contemporaries as far beyond any of his political achievements. Harvard and Yale awarded him honorary degrees in 1753; he received the highest award of the Royal Society, the Copley Medal, the same year; and he was elected to the Society in 1756, the first American to be so honored.

This fourth edition is the first complete edition of the original work. The earlier editions were issued in separately published parts. Franklin edited this new one-volume edition himself, significantly revising the text, adding for the first time a number of his own philosophical letters and papers, introducing footnotes, correcting errors, and adding an index. This copy includes the errata/advertisement leaf which is often lacking. "America's first great scientific contribution" - Howes.

41. **[FRANKLIN, Benjamin].** Poor Richard Improved: Being An Almanack and Ephemeris of the Motions the Sun and Moon...For the Year of Our Lord 1749. Philadelphia: Printed and Sold by B. Franklin, and D. Hall, [1748]. [36]pp. Several in-text woodcut ornaments and vignettes. 12mo. Light soiling and wear, heavier to outer leaves. Very good, untrimmed. In a maroon morocco and cloth slipcase, inner cloth chemise. \$25,000.00

Miller 441. Evans 6139. Campbell 395. Drake 9705. Hildeburn 1093. A nice copy of a rare POOR RICHARD'S ALMANACK, described by Miller as the first of the POOR RICHARD'S... for which Hall had full responsibility for printing. This copy was among those intended for local distribution, with "A Table for the more ready casting up of Coins, in Pennsylvania" printed on page 35. The section on "How to get RICHES" gives the famous Poor Richard precept: "The Art of getting Riches consists very much in THRIFT." The first POOR RICHARD'S ALMANACK was printed in 1732. Miller locates only fifteen copies of the present rarity.

42. **[FRANKLIN, Benjamin].** Receipt in manuscript from printers Franklin and Hall, issued to John Lawrence for the sum of Two pounds Ten Shillings in full on the 24 of July Last [1760], for the Gazette." Signed by Benjamin Franklin (as Franklin & Hall). Toned, old folds, else very good. \$15,000.00

Benjamin Franklin began publishing the "Pennsylvania Gazette" at the age of 23. The paper was one of the most prominent in the colonies up until 1800. Prior to the American Revolution, the paper was a strong voice against British rule, decrying the Stamp Act and the Townshend Acts. Franklin also published several of his own pieces in the paper under aliases. The paper also published the country's first political cartoon, known as "Join, or Die," which Franklin wrote in 1754. Franklin offered David Hall a job as a journeyman printer in 1744. In 1746, Hall became foreman of the shop responsible for editing and publishing the Gazette. The pair worked together for 18 years until Franklin completed his sale of the part of the business in 1766.

43. **[FRANKLIN, Benjamin].** Some Account of the Pennsylvania Hospital; From Its First Rise to the Beginning of the Fifth Month, Called May, 1754. **[with:]** Continuation of the Account of the Pennsylvania Hospital; From the First of May, 1754, to the Fifth of May 1761.... Phila.: Printed by B. Franklin, and D. Hall, 1754/61. 40; [2],41-77pp. 4to. 19th-century 3/4 red morocco and marbled boards, marbled endpapers, T.e.g., red silk book ribbon, housed in custom cloth slipcase. Faint scattered foxing and toning, else very good. \$45,000.00
Streeter Sale 956. Miller 587, 764. Evans 7197, 8972. Austin 794, 795. Guerra 272, 324. Howes F331, "b." Hildeburn XX, XX. Norman 831. DAB XIV, p.413. This is the complete account of the founding and early operation of the first hospital in the British colonies of North America. "The ACCOUNT... describes the plan on which the hospital was founded, rules for admission, rules for the choice of staff, and an 'Abstract of Cases Admitted'" - Streeter. The first section is generally believed to have been written by Benjamin Franklin, who was instrumental in the founding of the hospital and who acted as one of its managers until 1756. The CONTINUATION... was produced as part of a fundraising effort in 1761. Miller notes that for the first part "1500 copies were ordered off the press," though fewer may have actually been printed. The second part is far rarer than the first part, and Miller notes that only 500 copies of the second part were produced. Both parts of SOME ACCOUNT... are seldom found together. An important work of American cultural and medical history. At the end of the subscribers' list "Nathan Laire £10-" has been added in a contemporary hand.
44. **FRANKLIN, Benjamin.** Works of the Late Dr. Benjamin Franklin; Consisting of His Life, Written by Himself, Together with Essays, Humourous, Moral & Literary; Chiefly in the Manner of The Spectator. The Second American Edition. New-York: Printed by Samuel Campbell, Bookseller, 1794. 2 Vols. in one. 206; 142pp. Frontis. portrait. Bound in modern leather, orig. morocco spine label laid down, minor foxing throughout, contemporary ownership signature on front pastedown, additional frontis portrait of Franklin paste down on front free endpaper, annotations throughout, insignificant loss of lower free corner affecting a few letters on page 74, else very good. \$2250.00
Howes F-323 (This imprint not in Howes). Evans 27009. Ford 443. The American edition of Franklin's autobiography first appeared in 1794.
45. **(FRANKLIN IMPRINT). CHALKLEY, Thomas.** A Collection of the Works of...In Two Parts. Phila.: B. Franklin & D. Hall, 1749. 1st ed. (16), 590pp. A very good copy in later full calf. \$3500.00
Howes C-262. Evans 6297. Miller 463. Part 1 contains Chalkey's journal, and Part 2, his epistles and other writings. Chalkey was born in London in 1675. He came to America for the first time in 1698 and traveled to Virginia and New England. After returning to England for a while, he again traveled to America where he settled in Philadelphia. He also traveled extensively through Maryland, North Carolina and Rhode Island. His journal describes experiences as a sea captain on voyages in the West Indies.
46. **(FRANKLIN IMPRINT). CICERO, Marcus Tullus.** M.T. Cicero's Cato Major, or His Discourse of Old-Age: With Explanatory Notes. Phila.: Printed and Sold by B. Franklin, 1744. 8vo. 1st American edition of Cicero's "Cato Major" and the first American translation. This is a copy of the second issue with "only" correctly spelled on page 27. Contemporary mottled calf bordered in floral gilt, raised spine bands, compartments gilt, red morocco spine label. Marbled endpapers, gilt-chamfered edges, all edges gilt. Inner hinges tape-reinforced, some rubbing to spine ends, corners worn. Contemporary ownership signature on titlepage (W. Adams), bookplates, a bit of faint scattered foxing, else a very good or better copy. \$17,500.00
Miller 347. Sabin 13040. Evans 5361. Church 949. Clark in "Mathew Carey" 347. Hildeburn 868. Library Company of Philadelphia "First American Editions" p.18. Reese, the Struggle for North America 2. "Probably the finest production of Franklin's press and really and really a splendid specimen of the art ... It is doubtless, the second classic author translated and printed in North America" (Sabin). "This work was translated, with explanatory notes, by Chief-Justice James Logan, net to Penn and Franklin, the most important character in the early history of Pennsylvania. It is generally conceded to be the finest product of Franklin's press, if not of the American press of the eighteenth century. It is really a beautiful specimen of the printer's art"- Church.
47. **(FRANKLIN IMPRINT). (DELAWARE).** The Charter of Privileges, Granted by William Penn, Esq; to the Inhabitants of Pensilvania and Territories. Phila.: Printed and Sold by B. Franklin, 1741. 1st ed. 4to. 8pp. [bound with:] Laws of the Government of New-Castle, Kent and Sussex upon Delaware. Published by Order of the Assembly. Phila.: Printed and Sold by B. Franklin, 1741. 1st ed. 4to. 282, 3 pp. Orig. calf. Modern period-style calf, triple-ruled in blind, raised spine bands. Original pastedowns and endpapers. Light scattered foxing and toning, else very good. \$75,000.00
Rare. No copy in either the Karu or Pennypacker sales, both of outstanding Frankliniana. The last copy sold at the Streeter Sale in 1967 (II: 953). Charter of Privileges: Evans 4782. Hildeburn 694. Campbell 190. Miller 252. Laws: Evans 4707. Hildeburn 698. "This edition of the charter of privileges was printed expressly to be bound with the collected laws of the Counties upon the Delaware printed by Benjamin Franklin and published also in 1741. The text of the charter appeared initially in the Andrew Bradford edition of 1725, then as Part VII of Benjamin Franklin's Collection of Charters, 1740, and again in Franklin's The Charters of the Province of Pennsylvania and City of Philadelphia, issued first in 1741, and then in 1742 with the collected laws of Pennsylvania"-Miller. The Charter is the basic document for the separate government of the Three Lower Counties, which had a separate existence as a Crown colony under laws of its own from 1704 till the Revolution. The Laws is the first collected laws of the Three Lower Counties and the first collection of laws of one of the original thirteen states.
With the ownership inscription "Thomas Canby law Book Bought in the year 1744. Price 17/ " Thomas Canby was a Delaware lawyer.

48. **(FRANKLIN IMPRINT) DELL, William.** The Trial of Spirits, Both in Teachers and Hearers. Wherein is Held Forth the Clear Discovery, and Certain Downfal, of the Carnal and Anti-Christian Clergy of these Nations. Testified from the Word of God, to the University Congregations in Cambridge. London: First Printed in the Year 1666. Phila.: Re-printed by B. Franklin, and D. Hall, 1760. 55pp. Period-style black morocco-backed marbled boards. Uniform toning, a bit of light foxing, else very good. \$1500.00
Miller 726. Evans 8578. Hildeburn 1668. ESTC W31734. Franklin and Hall were commissioned by the Society of Friends to print the book.

49. **(FRANKLIN IMPRINT). HALL, David.** A Mite into the Treasury ... London Printed: Phila.: Re-printed by B. Franklin and D. Hall, 1758. 1st American ed. x,53 pp. A very good copy in later leather-backed marbled boards. \$1500.00
Evans 8146. Miller 683. First Franklin edition. "First published in octavo by Luke Hinde, the Quaker printer in London, 1756. The Philadelphia Yearly Meeting instructed their overseers of the press in Nov., 1757, to have an edition of 3000 copies struck off. At the Philadelphia Yearly Meeting one year later, Nov., 1758, the overseers reported that 'the small treatise of our Friend David Hall mentioned last year hath been reprinted and distributed, which it is hoped will have some good effect towards exciting Friends to a more diligent attendance of Weekly Meetings.'" Miller: David Hall is not to be confused with Franklin's partner.

50. **(FRANKLIN PRINTING).** Know All Men By These Presents, That I...Am Held And Firmly Bound...[caption title]. [Philadelphia: Benjamin Franklin, 1729]. Printed form, 12-3/4 x 8 inches, completed in manuscript and docketed on verso. Small red wax seal. A couple light spots and old fold lines, but essentially fine. \$12,500.00

MILLER 10. Intellectual World of Benjamin Franklin, 9. This partially printed mortgage bond is a very early Benjamin Franklin imprint, produced within the first year of the establishment of his printing office in Philadelphia. By this form, dated in manuscript 13 October 1729, "Joseph Drinker of the City of Philadelphia Carpenter" borrows £160 at 5 per cent per annum from the trustees of the General Loan Office of Pennsylvania. The trustees are identified in type as Samuel Carpenter, Jeremiah Langhorne, William Fishbourn, and Philip Taylor. It is docketed on the reverse. The document is signed in manuscript by Drinker (beside the wax seal), and also by Charles Brockden and William Parsons as witnesses. Brockden was Recorder of Deeds for the county of Philadelphia and Clerk of the General Loan Office. William Parsons was Surveyor-General of Pennsylvania and the founder of Easton, Pennsylvania. He became a member of the famous "Junto," the club formed by Franklin in 1726, to discuss ethics, politics, and natural philosophy. Franklin mentions Parsons as a Geographer, in a letter of April 1744. He was a signer of the original charter of the Library Company of Philadelphia From 1734-1746 he served as librarian of the City Library.

Though the mortgage was issued with a conjugate sheet, Miller notes that they are often detached. "This pair of legal forms appears to have been the usual ones signed by inhabitants of the Province of Pennsylvania in borrowing mortgage money from the General Loan Office. Franklin, and later Franklin and Hall, along with other Philadelphia printers, must have done numerous reprintings of the forms"--Miller 10. A rare and very desirable example of an extremely early Franklin imprint.

51. **(FRANKLIN IMPRINT). [INDIAN TREATY].** A Treaty, Held at the Town of Lancaster, in Pennsylvania, by the Honourable the Lieutenant-Governor of the Province, and the Honourable the Commissioners For the Provinces of Virginia and Maryland, with the Indians of the Six Nations, in June, 1744. Phila.: Printed and sold by B. Franklin, 1744. 39pp. Folio. Disbound. Moderate tanning, a few fox marks, old stain in upper margin of second leaf. Neat ink marginalia on fifteen pages. Very good. A tall copy, untrimmed. In custom morocco-backed slipcase with cloth chemise. **SOLD**

HOWES L-53, "b." Miller 364. De Puy 22. Campbell 308. Sabin 60736. Evans 5416. ESTC W29577. Hildebrun 907. Siebert Sale 520. Printed by Benjamin Franklin, being the third of thirteen Indian treaties issued from his press. This treaty mainly concerns land claims and hunting rights along the western frontiers of Virginia, Maryland, and Pennsylvania. George Thomas, the Lieutenant Governor of Pennsylvania, presided over the conference, which was attended by negotiators from Virginia and Maryland, and representatives of the Seneca, Onondaga, Oneida, Cayuga, and Tuscarora tribes. In the text are recorded complaints by the Native American representatives of encroachments by white settlers, necessitating the tribe's movement further westward, as well as other instances of mistreatment. Conrad Weiser served as the interpreter.

The treaty council was convened on June 22, 1744 and "was of such importance that it lasted until July 4th and produced a great deal of discussion in which the Indians showed much ability and knowledge of the history of Indian affairs. The troubles were finally adjusted and payment was made to the Indians....The troubles between the Six Nations and the Cherokees and Catawbias were mentioned and the Indians gave the Council a statement of the trouble. The death of John Armstrong, an Indian trader, was discussed and the Indians promised satisfaction for his murder" - De Puy. The early manuscript marginalia in this copy summarizes portions of the printed text.

52. **(FRANKLIN IMPRINT). LAW, William.** An Extract from a Treatise by William Law, , M.A. Called the Spirit of Prayer; or, the Soul Rising out of the Vanity of Time, inti the Riches of Eternity. Phila.: B. Franklin, and D. Hall, 1760. 47pp. Later 3/4 brown morocco and marbled boards, gilt-ruled spine. Light foxing and toning, else a very good copy. \$3000.00

Miller 731. Evans 8633. Campbell 648. Hildeburn 1681. A Quaker religious pamphlet. "Anthony Benezet, the well-known Quaker schoolmaster in Philadelphia, assembled the collection during the spring of 1760 in a lot of 500 copies for distribution to those of a religious disposition `in ye back Parts of Maryland, Virginia & N. Carolina . and Connecticut'" (Miller 730). Gift inscription at the head of title-page: Anth'y Benezet to Joseph White." Anthony Benezet was a Philadelphia abolitionist and educator. White was a Quaker minister in Makefield, Bucks County. With the ownership signature of noted Chicago lawyer Frank J. Loesch.

53. **(FRANKLIN PRINTING). RUTTY, John.** The Liberty of the Spirit and of the Flesh Distinguished: In an Address to those Captives in Spirit among the People Called Quakers, Who Are Commonly Called Libertines. Philadelphia; B. Franklin, and D. Hall, 1759. 64pp. Later cloth. Light toning, else very good. \$1500.00
Miller 719. Evans 8486. Hildeburn 1642. Campbell 640. This pamphlet was first published in Dublin in 1756. In 1759, the Society of Friends in Philadelphia ordered an edition of 4000 copies. (Miller).
54. **[FRANKLIN, James, Jr.],** Poor Job, 1751. An Almanack for the Year of Our Lord 1751. By Job Shepherd . Newport: Printed and Sold by James Franklin, [1750]. [24]pp. One woodcut. Stitched. Small chip to foreedge of first leaf (not affecting text), light soiling to verso of final leaf, small amount of marginal notation in an early hand, else a very clean, near fine copy. \$2500.00
Evans 6606. Drake 12800. ESTC W25674 (locates 4 copies). Alden 94. Rare. We can find no record of sale since 1883. The second "Poor Job" almanac, printed (and probably authored) by James Franklin, Jr., the nephew of his father's famous runaway apprentice, Benjamin Franklin. In addition to the calendar, there is a two-page preface, a brief geographical description of the world, a table of the kings of England, among other items.
55. **[FRANKLIN, James, Jr.]. SHEPHERD, Job.** Poor Job, 1754. An Almanack for the Year of Our Lord 1754. By Job Shepherd . Newport: Printed and Sold by James Franklin, [1753]. [24]pp. Stitched as issued. Light toning and scattered foxing, most of leaf 3 excised, else very good. \$2000.00
Evans 7117. Alden 129. Drake 12803. ESTC W22770 (locates six copies). Rare. The last copy we can trace was auctioned in 1926. The fifth "Poor Job" almanac, printed (and probably authored) by James Franklin, Jr., the nephew of his father's famous runaway apprentice, Benjamin Franklin. In the preface, the author complains: "[L]est Nathanael Ames again commence Critic (in which his Capacity is as extensive as that of Physician and Conjuror) and vapour over the Mistake of a Press, I take the Liberty of informing my Readers, his Observation (in a public Paper) on the Account of the Sun's Rising and Setting (which was inserted wrong, in the greatest Number of those printed off last year) was entirely owing to the Printer's neglect; and that I am in no wise to be accountable. I leave this judicious Critic the Satisfaction of disputing that Matter with him (when his next mimic Performance makes its Appearance) and no retort on him the Multitude of Blunders which his shallow Competition does annually produce."
56. **FREEMAN, Frederick.** The History of Cape Cod: The Annals of Barnstable County and of Its Several Towns, Including the District of Mashpee. Boston: Printed for the Author, by Geo. C. Rand & Avery, 1860-62. 2 Vols. 803,[1, errata];803,[1, errata]pp. Portraits. Bound by Stikeman in 3/4 black morocco and marbled boards, raised spine bands, compartments gilt, marbled endpapers, T.e.g. Very good or better. \$750.00
HOWES F-352, "aa." The standard history of Cape Cod.
57. **[FRENCH & INDIAN WAR].** A Complete History of the Origin and Progress of the Late War, From Its Commencement, to the Exchange of the Ratifications of Peace, Between Great-Britain, France, and Spain: On the 10th of February, 1763. And to the Signing of the Treaty at Hubertsberg, Between the King of Prussia, the Empress-Queen, and the Elector of Saxony, on the 15th of the same Month. In Which, All the Battles, Sieges, Sea-Engagements, and every other Transaction Worthy of Public Attention, are Faithfully Recorded; with Political and Military Observations. London. 1764. 2nd ed. Two vols. [4], 358; [2], [359]-771pp. Contemporary speckled calf rebacked with crushed red morocco gilt spine labels. Contemporary signatures and small library deaccession marks on titlepages, else very good or better. **SOLD**
HOWES C653. TPL 359. SABIN 15057. Rare in the market. Second edition of this early history of the French and Indian War, from the origin and progress of the war; to the Treaty of Paris signed February 10, 1763. Printed one year after the first edition and paginated the same. One of the best and most extensive coverages of the war in North America. The Treaty of Paris marks the beginning of the Britain's dominance in North America.
58. **FURNAS, Robert W.** Invitation to South-east Nebraska. Published by the Burlington Route Passenger Department, Omaha, Nebraska. Lincoln, NE: Journal Company, State Printer, 1887. 1st ed. 16pp. Large folding map. Orig. printed wrappers. Separated, wrappers lightly chipped, else very good with map in very good condition. \$1000.00
Rare, Worldcat locates 7 copies. Promotional booklet on the advantages of settling in Nebraska.
59. **GODDARD, William.** The Partnership: or the History of the Rise and Progress of the Pennsylvania Chronicle, &c. Philadelphia: Printed by William Goddard, 1770. 24pp. Modern 3/4 morocco and marbled boards, gilt, spine gilt, raised bands, marbled endpapers. Repair to exterior corners of titlepage. Foxed and tanned, slight dampstaining. Good. \$3500.00
Evans 11669. Sabin 27643. This pamphlet constitutes a salvo by William Goddard, publisher of the PENNSYLVANIA CHRONICLE, in a feud against his former partners. These included Joseph Galloway, Speaker of the Pennsylvania House of Representatives, Thomas Wharton, and Benjamin Towne. Apparently Goddard was seeking a degree of editorial freedom unacceptable to his partners. Eventually, Goddard would publish a supplemental pamphlet, and a postscript to that supplement.

60. **GRANT, Ulysses S.** Personal Memoirs of U.S. Grant. New York: Charles L. Webster & Company, 1885. 1st ed. 2 Vols. 584;647,[1, errata]pp. Portrait frontises., plates (some folding), maps. Orig. 3/4 gilt-ruled black morocco, gilt-pictorial cloth, raised spine bands, compartments, marbled endpapers, all edges marbled. A near fine set. \$1850.00
The "shoulder strap edition" with four stars on spine." Seldom seen in such fine condition and considerably rarer than the cloth should strap edition. "Bruce Catton places Grant's memoirs on the top of his list of Civil War classics"--The Union Bookshelf 35. "Written frantically while in a race with death, these recollections rank with the best of the Civil War period"--Nevins II, p.59.
61. **(ARCTIC). GREELY, Adolphus W.** Three Years of Arctic Service An Account of the Lady Franklin Bay Expedition of 1881-4 and the Attainment of the Farthest North. 2 vols. With nearly 100 illustrations. N.Y.: Scribner, 1886. 1st ed. A fine set in orig. pictorial cloth. \$750.00
Complete with the large folding map in pocket, which is often missing.
62. **GRÉGOIRE, H[enri].** An Enquiry Concerning the Intellectual and Moral Faculties, and Literature of Negroes; Followed with an Account of the Life and Works of Fifteen Negroes & Mulattoes, Distinguished in Science, Literature and the Arts. Translated by D.B. Warden. Brooklyn: Printed by Thomas Kirk, 1810. 1st American ed. 253,[2]pp. Later cloth. Very old water stain to margins, toning, leaves brittle, else very good. \$3500.00
*Blockson 18. Work, p.455. Sabin 28728. John Wesley Cromwell's copy with a note in his hand on the front free endpaper: "A Present from A. A. Schomburg, New York City." Further inscribed: Adelaide Cromwell Hill granddaughter of John W. Cromwell to who the book was given." Arturo Alfonso Schomburg (1874-1938) was a historian, writer, bibliophile, and activist He was a prominent member of the Harlem Renaissance; his library formed the basis of the Schomburg Collection of the New York Public Library. Adelaide Cromwell Hill from her grandfather's library John W. Cromwell. John Wesley Cromwell (1846-1927) was a lawyer, teacher, civil servant, journalist, historian, and civil rights activist in Washington, DC. He was among the founders of the Bethel Literary and Historical Society and the American Negro Academy. Adelaide Cromwell Hill (1919-2019). Hill, a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class.
Originally published in Paris in 1808. "This now scarce volume set the standards by which most biographical and historical works on gifted blacks were written during the following decades. Grégoire's book was an important and authoritative contribution to Afro-American historicity"-Blockson. Classic examination and defense of the intellectual capacity of Blacks. Grégoire and other abolitionists on both sides of the Atlantic sought to establish the "capacity" of the Negro. Not everyone would rise to the level of a Phillis Wheatley, Ignacio Sancho, or Olaudah Equiano, but the "capacity" was there. Grégoire in France and Theodore Dwight in America tried to prove that Black Africa not only had the capacity but a written language, which of course was Arabic.*
63. **GREENHOW, Robert.** The History of Oregon and California, and the Other Territories on the North-West Coast of North America; Accompanied by a Geographical View and Map of Those Countries, and a Number of Documents as Proof and Illustrations of the History. New-York: D. Appleton & co., 1845.3rd ed., Revised, Corrected, and Enlarged. xviii,492,7pp. Large folding map. Orig. cloth. Wear to spine ends and corners, front outer hinge starting, light scattered foxing, else very good. \$650.00
Howes G-389. Wheat Transmississippi 481. Cowan, p.249 (note). Sabin 28632. Eberstadt 114:340 (ref). Forbes 1529. Reese, Best of the West 75. Originally published as a government document in 1840 as Memoir...on the Northwest Coast of North America..., enlarged and first printed under the present title in 1844. This New York 1845 edition adds a response to Thomas Falconer's Strictures, printed on the final seven pages. "Among contemporary writers on the Oregon Question, and on the events of Oregon history on which the question depended, Greenhow deserves first place" - Eberstadt. "The ablest and most important work of its time..." - Cowan.
64. **HALEY, J[ames] Evertts.** The XIT Ranch of Texas and the Early Days of the Llano Estacado. Chicago; The Lakeside Press, 1929. 1st ed. xvi, 261 pp. Map frontis., illus., portraits, map. Orig. pictorial cloth. Fine. \$750.00
HOWES H-39. "Owing to a law suit, which forced it off the market, the first edition has become rare. In 1953 it was reprinted, with some changes and omissions, by the University of Oklahoma Press. It contains some material on outlaws, brand blotters, and cattle rustlers." Adams, Six Guns 894.
65. **HALSEY, Richard T. H.** The Boston Port Bill as Pictured by a Contemporary London Cartoonist. New York: The Grolier Club, 1904. 1st ed. xxx,334pp. Frontis., plates. Orig. full gilt-decorated calf, gilt-decorated raised spine bands, compartments gilt, inner gilt dentelles. Fine. \$500.00
One of 325 copies on American handmade paper. Study of political cartoons.
66. **(PHILADELPHIA). HARDIE, James.** The Philadelphia Directory and Register: Containing the Names, Occupations, and Places of Abode of the Citizens; Arranged in Alphabetical Order.... Philadelphia: T. Dobson, 1793. xii, 234pp. Modern half morocco and boards, gilt maroon morocco label. Ownership signature of Ferdinand Dreer, the noted Philadelphia collector at head of titlepage. Internally clean. Very good. \$5000.00

Spear, p. 274. Evans 25585. NAIP w027613. The present volume includes names and addresses of Philadelphia's citizens and businesses, as well as an account of the history of Philadelphia. Rare.

67. **(NORTH CAROLINA REGIMENTAL). HARPER, G[eorge] W[ashington F[inley].** Reminiscences of Caldwell County, N.C. in the Great War of 1861-65. Lenoir, NC: [Clay Printing Co.] 1913. 1st ed. 59 pp. Frontis., portraits. Orig. cloth. **[Bound with]:** Sketch of the Fifty-Eighth Regiment (Infantry) North Carolina troops. [Lenoir, NC: n.p., 1901]. 1st ed. 23pp. Portraits. Orig. front wrapper bound in. Minor rubbing to spine ends and corners, few tiny spots on front board, inner hinges repaired, else very good. \$6500.00
Caldwell County is very rare, not in Dornbusch, OCLC, or Nicholson. Sketch is almost as rare, Dornbusch II:835. Presentation stamp from the author on front pastedown. Harper served as a major in the 58th NC Infantry. This work contains regimental histories of the 22nd and 26th NC regiments as well as the 58th. Includes an inserted list of friends of the author who were killed or wounded, and with the identifying caption of one of the photographic portraits supplied by an inked hand-stamp. The entire edition was most likely very small.

68. **HENDERSON, G[eorge] F. R.** Stonewall Jackson and the American Civil War. New York: Longmans, Green, and Co., 1898. 1st ed. 2 Vols. xvi,550;[vii],641pp. Portrait frontis., portrait, folding maps. Later 3/4 crushed red morocco, raised spine bands, compartments gilt, T.e.g.. A near fine copy. \$1250.00
HOWES H-408, "aa." In Taller Cotton 106. "In all, eighteen editions of this well-done study have appeared; while not achieving impartiality on Jackson, Henderson viewed the war with a detached objectivity" Nevins II, p.62.

69. **(LINCOLN, ABRAHAM). HERNDON, William H.** Herndon's Lincoln. The True Story of a Great Life... Chicago: Belford, Clarke & Company, [1889]. 3 Vols. [20],199,[5]; [4],205-418[6]; [4],423-638,[4]pp. plus 63 plates, portraits, and facsimiles. Orig. blue publisher's cloth decoratively stamped in gilt, T.e.g. Minor shelf wear. Early ownership inscription in each volume. A near fine set. **SOLD**
HOWES H-440. Monaghan 1049. American National Biography, 10, pp.652-53. One of the great American biographies, the idiosyncratic but classic account of the man who probably knew Lincoln the best in his formative years. William Herndon was Abraham Lincoln's law partner from 1844 until Lincoln was elected President in 1860. The two men had met in 1836, roomed together, and read law together. They formed their partnership shortly after being admitted to the bar. As such, Herndon probably knew the private side of Lincoln better than anyone else. As law partners they were an ideal combination; Herndon was a detail-oriented office manager, while Lincoln greatly preferred arguing cases in court and on the circuit. Both were active, and supportive of each other, in Illinois politics, with Herndon serving as mayor of Springfield while Lincoln ran for the Senate and later the Presidency.

After Lincoln's death, Herndon proposed writing a biography of him and gave lectures about him, but his friend's death plunged him into a deep depression and loss of direction. He did little for fifteen years and drank heavily (he had been a non-drinker while Lincoln was alive). In 1881, however, he pulled himself together, resumed his law practice, and began work on his biography; it was published just eighteen months before he died. "The book remains an unmatched source of descriptions and anecdotes about Lincoln. No other writer has contributed as much to the public's image of the sixteenth President, no one has so vividly described his personal characteristics"- ANB. "Based on Herndon's intimate, first-hand knowledge, this will always be the most authoritative single source for Lincoln's early period" - Howes.

70. **HESTON, David.** Specimens of Druggists' Labels, Prescription Papers &c., from the U.S. Label-Printing Establishment. David Heston, Proprietor. Phila.: U.S. Label-Printing, [1870s]. 181pp. Illus. Orig. gilt-pictorial blindstamped cloth. Fine. \$2500.00
Rare, we cannot locate any copies of this edition. Illustrated with many samples of drug labels.

71. **HILLIARD, Elias B., Rev.** The Last Men of the Revolution. A Photograph of Each from Life, together with views of their homes printed in colors. accompanied by brief biographical sketches of the men. Hartford: Published by N.A. & R.A. Moore, 1864. 64pp., plus six original mounted photographs and six colored lithographs. Publisher's three quarter brown morocco and textured tan cloth, copper gilt title on front board, spine with gilt bands. Head of spine repaired with matching leather, front hinge neatly repaired, moderate rubbing to boards and spine. Bookplate of Leverett Belknap on front pastedown. Ownership and presentation inscriptions on front free endpaper (see below). Light foxing to a few plates, but most are near fine. Very good overall. \$8500.00
This book is remarkable for its extraordinarily early mounted photographs of actual veterans of the American Revolution. Hillard produced it during the Civil War to inspire patriotic sentiments by providing verbal and visual portraits of the experienced old veterans. The persons photographed are Samuel Downing, Daniel Waldo, Lemuel Cook, Alexander Millener, William Hutchings, and Adam Link. The colored lithographs show their homes. An additional chapter on James Barham is unillustrated as he could not be found, although there was no record of his death. Hillard did not include the final surviving Revolutionary War veteran, Daniel Frederick Bakeman (1759-1869), because as of 1864 he had never applied for a pension. He was finally enrolled after Congress passed a special act on February 14, 1867, granting Bakeman a pension of \$500 per year. The photographs provide a remarkable reach back in time, showing persons born in the 1750s and 1760s. "The photographs were made uniformly under makeshift circumstances as would have been required if the photographs were made IN SITU while Hillard visited each for a personal interview" - TRUTHFUL LENS.

This book bears a gift inscription on the front free endpaper to the Rev. Mark Trafton from James Parker. Mark Trafton (1810-1901), who also inscribed this copy, was a Methodist Episcopal minister and Congressional Representative from Massachusetts as a member of the

American Party (i.e., the Know-Nothing Party). According to his obituary, he was "an active leader in the anti-slavery reform, and while a member of Congress he secured the cordial hate of his opponents by his bold assaults upon the slave power."

This copy lacks the facsimile of a letter from Edward Everett, not issued with all copies. A truly wonderful little book. BENNETT, p.56. HOWES H490. SABIN 31871. TRUTHFUL LENS 86. McGRATH, pp.114-15, 132-33. REESE, REVOLUTIONARY HUNDRED 100. "The Rev. Mark Trafton," NEW YORK TIMES, March 9, 1901, p.9.

72. **[HUGHES, William Edgar]**. The Journal of a Grandfather. [St. Louis, MO: Nixon-Jones Printing Co., 1912]. 1st ed. 239pp. Portrait frontis., plates. Orig. cloth-backed boards, T.e.g. Foot of spine rubbed, light wear to corners, else very good. \$1500.00
HOWES C-856, "aa": "Colonel Crap [sic] served in the Confederate army and was later active in the Texas cattle industry." Howes apparently never saw a copy. Although listed in U.S. Iana, the work appears under the name "Cramp." The frontispiece and dedication are signed "W.E.H. Gramp" and "Gramp" also appears on the spine. Presentation inscription from the author on the front free endpaper; "In memory of a lifetime friendship from his old friend, The Author. St. Louis, Mo., Nov 14th 1912."

Very scarce, according to some bibliographers, 100 copies were printed. The work contains a wealth of information on the author's Confederate experience as well as his life as a cowboy, rancher, and stagecoach driver. Hughes served under McCulloch in the Confederate army and settled in Young County, Texas. This work serves as the only eyewitness account of the 1st Texas Artillery and the 16th Confederate Cavalry. "Hughes served in the 1st Texas Artillery and as Colonel of the 16th Confederate States Cavalry" Dornbusch II, 1042. Nevins I, p.108.

73. **HUNTON, Eppa**. Autobiography of Eppa Hunton. Richmond: The William Byrd Press, 1933. 1st ed. xx,268pp. Portrait frontis., portrait. Orig. gilt-armorial cloth. Fine. \$7500.00
HOWES H-826. Dornbusch II, 2806. In Tall Cotton 99. Nevins I, p.109. One of 100 numbered copies. Hunton commanded a brigade in Pickett's Confederate division. This copy signed by Eppa Hunton IV, the author's grandson, on the colophon page. Additionally inscribed by him on front pastedown.

74. **HUTCHINS, Thomas**. An Historical Narrative and Topographical Description of Louisiana and West Florida, Comprehending the River Mississippi with its Principal Branches and Settlements.... Philadelphia, 1784. 94, [1]pp. Early ownership signature on titlepage and in margin of two interior leaves. Bound in 1/2 calf, with marbled boards, spine gilt. \$6000.00
Howes H-845. Evans 18532. Sabin 34056. Clark I:259. Streeter Sale 1521. Servies 608. Vail 705. One of the most valuable works on Florida and Louisiana in the Revolutionary period. Hutchins was an officer in the British Army during the French and Indian War, and later surveyed the country along the Mississippi from Pittsburgh to New Orleans. During the Revolution, he served under Greene in the Carolinas, and later spent several years in West Florida, the area between New Orleans and Pensacola. He made a minute examination of its coast, harbors, lakes, and rivers, all reported in this accurate book.

75. **JEFFERSON, Thomas**. Notes on the State of Virginia. Philadelphia. 1801. [4],436 [i.e. 436],,56pp. plus three maps (one folding), folding plate and frontispiece portrait. Antique style calf, spine gilt, gilt leather spine label. Folding plate with foxing, offsetting from the portrait and the maps. Occasional tanning to the text, most noticeable in gatherings 3H to 3K, and the final four leaves. Good. \$6000.00
One of the most handsome American editions of Jefferson, and the first issued after his accession to the presidency, noted on the title as the "First Hot-Pressed Edition." The portrait, pictured and described in Cunningham's THE IMAGE OF THOMAS JEFFERSON IN THE PUBLIC EYE..., was engraved by William Harrison, Jr., after a print by Mathew Carey. It is one of the relatively few engraved images of Jefferson. This edition adds Jefferson's famous first inaugural address ("we are all Republicans, we are all Federalists"). An appendix adds his correspondence relating to the Logan massacre, a horrific frontier tale of the murder of a friendly Indian family in southwest Virginia during Lord Dunmore's War in 1774.

This copy also contains a large folding map, A MAP OF THE STATE OF VIRGINIA, described as "Compiled for Rawle's Hot-pressed Edition of Jefferson's Notes." The folding plate is "A View of the Natural Bridge in Virginia." HOWES J78. CLARK I:262. Noble E. Cunningham, Jr., THE IMAGE OF THOMAS JEFFERSON IN THE PUBLIC EYE, p.51. REESE, FEDERAL HUNDRED 6 (ref).

76. **JOHNSON, Samuel**. Political Tracts. Containing, the False Alarm. Falkland's Islands. The Patriot; and, Taxation No Tyranny. Contemporary period-style full calf, flat spine fully gilt-tooled in overall repeated design, red gilt-lettered spine label, gilt-chamfered edges. London: For W. Strahan; and T. Cadell, 1776. \$4500.00
First collected edition of Johnson's four chief political tracts. One of 750 copies (Adams, American Controversy, 76-71a). The most notable of these is Taxation No Tyranny, published in pamphlet form the previous year as Taxation No Tyranny; An Answer to the Resolution and Address of the American Congress, in which Johnson defends the right of Parliament to tax the American colonies. "Boswell says that these effusions were collected into a volume with the title of 'Political Tracts, by the Authour of the Rambler', but I have not met with any copy bearing the last six words." Courtney and Smith, p. 127. Faint scattered foxing, else a very fine copy.

77. **JOSELYN, John**. An Account of Two Voyages to New-England... London: Printed for Giles Widdows 1674. [8],215,[3],223,[4],224,227-279,[5]pp. (pagination as in Church copy). Complete with license leaf with woodcut printer's device (often lacking), errata leaf, and three pages of final advertisements. Small 8vo. 19th century crushed red morocco by Pratt, boards ruled in gilt with

small corner fleurons, spine gilt extra in six compartments, gilt dentelle turn-ins, A.e.g. Bookplates on front pastedown (see below) and front free endpaper. Skillful marginal repairs to license leaf and p.49, trimmed rather close at head without any loss to pagination, interior otherwise quite clean with only very minor scattered foxing and soiling. Very good plus. \$22,500.00

HOWES J-254, "c." *European Americana* 674/105. Church 627. Sabin 36672. Stevens, Nuggets 1567. Streeter Sale 635. Vail 162. Wing J1019. ESTC R20234. Siebert Sale 105. Field 780. First edition of a scarce and important 17th-century description of New England, including valuable observations on the natural history of the region: "the earliest work on the Natural History of New England" (Rich). The pagination in this copy agrees with the Church copy; the signatures agree instead with the JCB copy (i.e., leaf B3 is signed). The bookplate on the front pastedown identifies this copy as that of Anson Phelps Stokes and subsequently his son, noteworthy collector, civil rights activist, and canon at the National Cathedral, Rev. Anson Phelps Stokes. Prior to the Stokes family, this copy was owned by the bookseller Henry Stevens (to whom the binding is addressed and at whose sale it sold in 1881), who wrote several catalogues of items at the British Museum and did much to build the Americana collections for the Library of Congress, Lenox Library, and the John Carter Brown Library.

Josselyn visited America in 1638-39 and again from 1663 to 1671. Although parts of his history are unreliable and based on inaccurate references, the book is renowned for its valuable firsthand observations of the natural history of New England and the description of relations with indigenous Americans prior to King Philip's War in 1675. His work includes an herbal, with numerous botanical as well as medical and surgical descriptions, and is considered the "first complete description of the flora and fauna of the Middle Atlantic and New England States" (Winsor). Included with his descriptions are notes on the uses and abuses of the various plants he observed, including tobacco, and additionally the cranberry, wild turkey, blueberry, and other northeastern species are fully described here for the first time. Besides its treatment of New England, the work is of considerable value for its fine contemporary English account of New Netherland (i.e., New York). The work also deals with the practicalities and provisions necessary for the long sea-voyage and contains a catalogue of tools and supplies essential to begin a new life in the colonies. A description of colonial New England of high importance.

78. **JOUTEL, Henri.** A Journal of the Last Voyage perform'd by Monsr. de la Sale, to the Missisipi [sic.] River; containing an account of the settlements he endeavour'd to make on the coast of the aforesaid bay, his unfortunate death, and the travels of his companions for the space of eight hundred leagues across that inland country of America, now call'd Louisiana (and given by the king of France to M. Crozat,) till they came to Canada. Written in French by Monsieur Joutel, a commander in that expedition; and translated from the edition just publish'd at Paris. With an exact map of that vast country, and a copy of the letters patents granted by the K. of France to M. Crozat. London: Printed for A. Bell, B. Lintott and J. Baker, 1714. 8vo (7 x 4 1/2 inches). [2], xxi, [9], 205, [5]pp. Engraved folding map. Modern red morocco, covers panelled in blind and gilt, spine gilt. \$13,000.00

First edition in English of this first-hand account of La Salle's ill-fated expedition, and Joutel's subsequent incredible journey north to Quebec, through Texas, Arkansas, the Mississippi, and Illinois. Complete with the folding map.

Of the three major narratives of the journey, this record, by La Salle's closest subordinate, is the most valuable. The party embarked in 1684, ostensibly to establish a French base at the mouth of the Mississippi as a headquarters for operations, but also to push as far as possible into the region in order to gain a foothold against the Spanish. In fact, through a conscious deceit, the base was established at Espiritu Santo Bay, in Texas, from whence the party spent two years making excursions into the surrounding territory. When promised reinforcements failed to appear, La Salle and his men determined to return to Canada via the Mississippi; however, one of the company assassinated La Salle when they reached the Trinity River, and the party split up. Some of the survivors, including Joutel, pressed on, reaching Canada by way of the Mississippi and Arkansas rivers.

"Most reliable eye-witness account of La Salle's two-years wanderings in Texas" (Howes). Field 808; Howes J266; Jenkins, *Basic Texas Books* 114; Raines pp. 130--131; Wagner *Spanish Southwest* 79 a; Greenly p. 21; Streeter sale 1:112; Church 859; Jones *Adventures in Americana* 150; Jones 399; Bell p. 274; HARRISSE 750; Waterston p. 7; *European Americana* 714/70; Sabin 36762; Keynes p. 164; Clark *Old South I:14*; Field 808; Graff 2252.

79. **KALM, Peter.** Travels into North America, containing its Natural History, and A Circumstantial Account of Its Plantations and Agriculture in General...The Civil, Ecclesiastical and Commercial State of the Country. Warrington. 1770-71. Three volumes. xvi,[8],400; 352; viii,310,[14]pp. plus folding map and six plates. A very handsome set bound in later full paneled and blind calf, with raised bands and red spine labels. \$11,000.00

HOWES K5, "b." STREETER SALE 823. SABIN 36989. Coats, *THE PLANT HUNTERS*, pp.277-79. LARSON 329. LANDE 482. TPL 214. MEISEL III, p.346. TAXONOMIC LITERATURE 3493. The first English edition, translated by John Reinhold Forster, after the original Swedish edition published in Stockholm in 1753-61. Kalm was in America in 1748-49, using Philadelphia as his base of operations. Much of the first volume is devoted to his observations on the country around that city; much of the second volume relates to his sojourn in the Swedish settlements in southern New Jersey; and the remaining volume concerns his journey north through New York to Montreal and Quebec, and his experiences there in 1749. "One of the most reliable eighteenth-century accounts of American natural history, social organization, and political situation. Kalm gives an especially important account of the American Swedish settlements" -Streeter.

This is also an important work of natural history and botany. Kalm was a student of Linnaeus, and he gathered impressive collections during his American travels. He was also a close friend of the American naturalist, John Bartram, and travelled with him into New York State. The text is accompanied by an excellent and large map, "A New and Accurate Map of Part of North America...", which shows the northeastern section of North America from Virginia north and west to Ohio.

80. **(MISSISSIPPI VALLEY). KIMBALL, [John F.] & James.** Kimball & James' Business Directory for the Mississippi Valley: For 1844, Including the Following Places, Pittsburgh, Beaver, Steubenville, Wheeling, Portsmouth, Maysville, Cincinnati, Lawrenceburgh, Madison, Louisville, St. Louis, Memphis, Vicksburg, Natchez, New-Orleans. With A Brief Notice of the Discovery and Occupation of the Mississippi Valley, and a Historical and Statistical Sketch of the Principal Cities above Mentioned. Cincinnati: Printed by Kendall & Barnard, 1844. viii,108,111-116,119-136,139-188,191-202,205-546pp. plus frontispiece and folding advertising plate. Original printed boards, rebacked in cloth. Scattered foxing. Apparently complete despite page breaks. Very good. \$1500.00
SPEAR, pp.196. A major business directory of the greater Mississippi Valley, containing a lengthy history of the region, as well as histories and commercial descriptions of the specific cities listed. Present throughout the work are elaborate and illustrated advertisements, including the delightfully engraved fold-out plate for "Isaac Young, Wholesale and Retail Saddle, Harness & Trunk Maker" in Cincinnati. An engraving of the "New Catholic Cathedral" of Cincinnati serves as the frontispiece. The "James" listed as an author probably refers to the publishers J.A. and U.P. James, who published various directories in Cincinnati.
81. **[KIRK, Thomas, ed.].** Greenleaf's New-York, Connecticut, & New-Jersey Almanack, or Diary, 1800. Brooklyn: Printed by T. Kirk, for Ann Greenleaf, [1799]. 1st ed. [36]pp. Illus. Minor foxing to exterior leaves, else a very clean, very good or better copy. \$2500.00
Rare. Bristol B10796. Shipton & Mooney 48798. Drake 6096. All three references locate only the American Antiquarian Society copy, which is imperfect. Probably the first Brooklyn imprint. Thomas Kirk moved from New York in 1799 and started the Long Island Courier in June that same year; the first paper published in Brooklyn. This Almanac, of which there are three variants with slightly different imprints, is rare. It contains "An Act for Supplying New York with Pure Water, and Incorporating the Manhattan Company." Ann Greenleaf was publisher of Greenleaf's New Daily Advertiser, an anti-Federalist paper. She was one of 25 people (all uttering anti-Federalist opinions) arrested for violating the Sedition Act, a bill that made it a crime punishable by two years in jail and a \$2,000 fine to "print, utter, or publish any false, scandalous, and malicious writing" against any part of the Government. She was the only woman prosecuted under the act. Greenleaf's sedition trial was set for April 1800. However, she cunningly avoided trial by selling the entire newspaper business before 1800. Once Ann Greenleaf no longer owned these papers, she no longer constituted a threat and the case was dropped.
82. **LAWRENCE, John.** The Clergy-Man's Recreation: Shewing the Pleasure and Profit of the Art of Gardening. London: Bernard Lintot, 1726. 6th ed. [2],vi,[8],83, [1, advertisement], [xviii], 115,[i, advertisement];[ii],v,[1],149,[1, advertisement]pp. Frontis., five folding plates. Contemporary paneled calf. Rebacked in matching leather, raised spine bands, gilt-ruled spine, recorned, some light scattered foxing, frontis. to Part II supplied in facsimile, else very good. \$750.00
Henry 938, 944, 939. The first editions were in 1716 and 1718 but with few plates. Lawrence was a major gardener and gardening writer of the period and produced these three works over several years, with much on fruit growing.
83. **LE PAGE DU PRATZ, Antoine.** The History of Louisiana, or of the Western Parts of Virginia and Carolina. London: Printed for T. Tecket and P.A De Hondt, 1763. 2 Vols. [4],vii,[1],1368pp. plus two folding maps; [8],272pp. 1/2-titles. 12mo. Contemporary polished calf, gilt morocco spine labels, raised bands, edges stamped in gilt. Boards lightly shelf worn, corners worn, two bookplates on front pastedown of each volume. Worm tracks in lower portion of endpapers and half title in first volume (affecting three leaves and only blank space only). Quite clean internally. An attractive set. Housed in a custom leather-backed clamshell box. \$6000.00
HOWES L-266, "b." CLARK I:75. PILLING PROOF-SHEETS 2261. GRAFF2463. RADER 2219. SABIN 40122. RAINES, p.73. STREETER SALE 130.FIELD 911. WHEAT TRANSMISSISSIPPI 158. SOWERBY 4068. LITERATURE OF THE LEWIS AND CLARK EXPEDITION 1a.2. First English language edition of one of the most useful contemporary authorities on French Louisiana, based on the author's sixteen-year residence there Jefferson owned a copy of this London edition, and instructed Lewis and Clark to take a copy on their expedition (Lewis borrowed Benjamin Smith Barton's single-volume second London edition of 1774). Le Page du Pratz offers a great deal of useful information about the Natchez and other Mississippi tribes, and his work as a whole has been the basis for many later studies of the period. "...Valuable for showing French claims to southern territory east of the Mississippi and for particulars concerning Indian nations there" - Howes. Of special interest is a short account of Louis de St. Denis' expedition to New Mexico in 1715. "...A curious mixture of history, travel narrative, tall stories, and reminiscences ...touch[ing] upon almost every phase of Louisiana in his time..." - Clark. There is a folding plan of New Orleans and a "Carte de la Louisiane," which shows a large eastward-flowing Missouri River.
84. **[LIVINGSTON, William].** A Review of the Military Operations in North-America; from the Commencement of the French Hostilities on the Frontiers of Virginia, in 1753, to the Surrender of Oswego, on the 14th of August, 1756...in a Letter to a Nobleman. New York: Alexander and James Robertson, 1770. 170pp. Modern brown leather. Light scattered foxing, else very good. \$3000.00
HOWES L-401, "b." Evans 11701. Sabin 91649. JCB III:1762. Reese & Osborn, Struggle for North America 38 (ref). Second American printing of this highly important work, previously printed in New Haven in 1758 and in London and Dublin in 1757. This is among the main authorities on the Lake George Campaign and is aimed largely at the vindication of the actions of Gen. Shirley. It has been suggested that New York historian William Smith may have had a hand in its preparation. "The writer is very severe in his criticisms of the leading political men of [New York], whom he blames for the failures that took place during the whole French war"-JCB.

85. **LYNCH, John R.** The Facts of Reconstruction. New York: The Neale Publishing Company, 1913. 1st ed. 325pp. Portrait frontis., portraits. Orig. cloth. Near fine. \$650.00
"Lynch was one of the black Congressmen from Mississippi during Reconstruction. His book is an unabashed effort to justify Reconstruction. There is considerable emphasis on local Mississippi politics and events of the era, as well as national politics with Mississippi involvement. Lynch was not a radical activist by any means; he insisted that black goals were non-intrusive ones. The book includes an interesting account of an interview between Lynch and President Cleveland" Krick 290.
86. **McCALL, Major Genl. George A.** Letters from the Frontiers. Written during a Period of Thirty Years' Service in the Army of the United States. Phila.: J.B. Lippincott, 1868. 1st ed. 539pp. Orig. cloth. Light wear to spine ends, else a very good copy. \$850.00
Howes M-30, "aa." Clark III-68.Graff 2574. Rader 2273. Wagner-Camp 201 note. Inscribed by the author's grandson." "A fascinating account of Army service on the frontiers of Florida in the 1820s, the Black Hawk War, Tennessee in the 1830s, Arkansas, the Mexican War, and after that Santa Fé. In 1853 he resigned his commission as Lieutenant Colonel due to ill health. During the Civil War, he returned to military service in the Volunteers as Major General of Pennsylvania Volunteers. He wrote charmingly of his horses, dogs, hunting, and the military life. The work is a classic of its period"-Graff.
87. **McMAHON, Bernard.** American Gardener's Calendar: Adapted to the Climates and Seasons of the United States. Containing a Complete Account of All the Work Necessary to Be Done in the Kitch-Garden, Fruit-Garden, Orchard, Vineyard, Nursery...&c. Phila.: B. Graves, 1806. 1st ed. 648pp. plus index. A very good copy in orig. calf, rebaced in matching calf. Housed in custom red morocco-backed cloth clamshell box. \$1500.00
*McMahon came to America from Ireland in 1796. He settled in Philadelphia and opened a nursery business on South Second Street, below Market Street. In addition, he had greenhouses and experimental gardens near the Germantown Turnpike between Philadelphia and Nicetown. Many prominent botanists of the day were drawn to McMahon's shop. They included Nuttall, Baldwin, Darlington and others. Thomas Nuttall named an evergreen after McMahon. Mahonia is listed in memory of McMahon in Nuttall's **Genera of North American Plants**.
After the return of Capts. Lewis & Clark, Thomas wrote to La Contesse de Tesse, "All Lewis's plants are growing in the garden of Mr. McMahon, a gardener of Philadelphia." The present work, **The American Gardener's Calendar**, was the first notable horticultural book. It became the standard work on the subject for over fifty years, with the eleventh edition appearing in 1857.*
88. **(CENTENNIAL).** [MackIE, Paul]. The Heroines of '76: Their Trials, Tribulations and Triumphs. Being a minute and veracious chronicle of the events transpiring in this goodly city of Philadelphia on the 3rd and 4th days of July, in the year of our Lord One Thousand Eight Hundred and Seventy-Six and of the Independence of these Great United States the One Hundredth. Written by a Solider Man, a Sailor Man, and a Railroad Man, and Edited by the Editor. Phila., 1876. 44 mounted photographs. 100pp. A little soiling and wear to extremities, else very good in orig. decorated leather-backed cloth boards, rebaced in matching leather. \$3500.00
Limited to 25 copies. A remarkable Centennial item. A record of the Centennial celebrations planned and enjoyed by a group of young Philadelphians whose photographs are mounted in the book and whose names are given on pp. 21-22. Members included the Misses Bayard, Biddle, Caldwell, Camac, Catherwood and Chambers, and the Messers. Brock, Gray, Hazlehurst, Krumbhaar, Martin, Paul, and White (among others). The group came together in order to bridge the gap "between the close of the gay winter of 1875-6 and the opening of the International Exhibition." Calling themselves the "Tortoise Walking Club," they decided to record their experience of the centennial celebrations "for the present amusement of our friends and as a means of enabling them, when we are further on in the new century, to recall the faces of quondam companions with their saying and doings...." In addition to 37 portraits, there are two bird's-eye photographs of the Exposition buildings, and photos of Independence Square, Strawberry Hill, the boat houses and Fairmount Dam, and a view of the Schuylkill River. Only two other copies of this publication are known to exist, one of which is imperfect.
89. **[MANHEIM, Frederick].** Affecting History of the Dreadful Distresses of Frederic Manheim's Family: To Which Are Added, the Sufferings of John Corbly's Family.--An Encounter between a White Man and Two Savages.--Extraordinary Bravery of a Woman.--Adventures of Capt. Isaac Stewart.--Deposition of Massy Herbeson.--Adventures and Sufferings of Peter Wilkinson.--Remarkable Adventures of Jackson Johonnot. With an Account of the Destruction of the Settlements at Wyoming. Phila.: Printed by Henry Sweitzer, for Matthew Carey, 1800. 8vo. 48pp. Engraved frontis. Later 3/4-burgundy morocco and marbled paper-covered boards, ruled in gilt, marbled endpapers. Light scattered foxing, repair to final leaf, else a very good or better copy. \$5500.00
HOWES M-253. Ayer 5. Vail 1223A. Field 1002. Scarce, no edition of this was in the Siebert Sale; only three copies of any edition have been auctioned since 1975. A significant collection of Indian captivity narratives. "In the following pages are collected together several histories of the dreadful cruelties exercised by the Indians on persons so unfortunate as to fall into their hands. All the instances are authenticated in the most satisfactory manner; some by deposition, and others by the information of persons of unexceptionable credibility"--Preface. The graphic frontispiece engraved by Peter Maverick after S. Folwell shows Manheim's 16-year-old twin daughters being burned alive as their Canasdaga captors dance round them."
90. **(KENTUCKY).** [MARSHALL, Humphrey]. History of Kentucky. Exhibiting an Account of the Modern Discovery; Settlement; Progressive Improvement; Civil and Military Transactions; and the Present State of the Country. Frankfort, 1824. Second edition, enlarged. 2

vols. [iv], [48], 465, 8; vi, 524pp. A very good set in later antique style full calf with red leather spine labels. Faint embossed stamp on the title page from the Sondley Library. \$2750.00

Howes M-313. Coleman 3245. "Most valuable early Kentucky history with the fullest treatment of border wars and massacres." (Howes) The second edition includes Rafinesque's "Ancient Annals of Kentucky" in Volume I.

91. **[MARTYN, Benjamin].** An Impartial Enquiry into the State and Utility of the Province of Georgia. London: W. Meadows, 1741. 1st ed. 104pp. Half title present. Later period style full leather, gilt spine title. Title page closely trimmed at head, affecting a small portion of two letters. Previous owners bookplate on front pastedown, else very good or better. \$2500.00

Howes M-354. Sabin 45001. Streeter II, 1145. Clark I, 122 (ref). De Renne Catalogue I, 94. Very scarce. This copy is the variant issue described by Vail, without the price printed on the titlepage. Martyn was one of the main promotional writers for the colony of Georgia. He provides an account of the settlements and a warm and glowing description of the country. Includes a staunch argument against the use of slaves in the colony, sprinkled with harsh comments on the loyalty, productivity, and worth of their labor. "Martyn was secretary to the Trustees of Georgia. This book has also been credited to John Percival, Earl of Egmont. It is an answer to reports which were being circulated 'to the Disadvantage of the Colony of Georgia,' particularly to five objections: (1) that the climate was unhealthy; (2) that the soil was barren; (3) that there were no products for trade; (4) that lands were granted on improper terms; and (5) that the colony would not be of any value without Negro slavery. These objections were answered with material 'chiefly collected from the Evidence of Persons who have been in the Province.' These letters, ten in number, are printed in the Appendix, and dated largely in 1739 and 1740."

92. **MAYER, Brantz.** Mexico, Aztec, Spanish and Republican: A Historical, Geographical, Political, Statistical and Social Account of the Country from the Period of the Invasion by the Spaniards to the Present Time; With a View of the Ancient Aztec Empire and Civilization; a Historical Sketch of the Late War: and Notices of New Mexico and California. Hartford: S. Drake and Company, 1853. 2 Vols. 433; 398pp. Portrait Frontises., illus., plates. Contemporary 3/4 polished calf and marbled boards, gilt-decorated raised spine bands, brown morocco spine labels. Faint foxing to Frontises. Light uniform toning, else a very good or better set. \$500.00

Sabin 47100. A large part of Volume One is devoted to the causes, battles, and outcomes of the Mexican War. The second volume is a geographic description of the country, state by state, concluding with a description of California. Brantz served three times as Secretary of the American legation to Mexico in the years leading up to the war. He was able to use his experiences and the considerable library he collected about Mexico to write this work.

93. **MAYHEW, Experience.** Indian Converts: Or, Some Account of the Lives and Dying Speeches of A Considerable Number of the Christianized Indians of Martha's Vineyard, In New-England ...To Which is Added, Some Account of Those English Ministers who Have Successively Presided over the Indian Work in that and the Adjacent Islands. By Mr. Prince. London: Printed for Samuel Gerrish, Bookseller in Boston in New-England, 1727. xxiv,310pp. plus [2],16pp. of bookseller's advertisements. Some browning, else a very good copy in later period style full calf . \$6500.00

HOWES M452 ("aa"). FIELD 1045. SABIN 47124. JCB (1)III:399. EUROPEAN AMERICANA 727/158. SIMMONS 1727#17. Mayhew worked as a missionary among the tribes in Martha's Vineyard. "In this extraordinary relation of the effects of the Gospel upon the aborigines, are narrated biographical sketches of one hundred and twenty-nine Indians, who gave unexceptional tokens of conversion by Christian lives" - Field. Prince's work has a separate title at page 277.

94. **MOORE, Francis.** A Voyage to Georgia. Begun in the Year 1735. Containing, an Account of the Settling the Town of Frederica, in the Southern Part of the Province; And a Description of the Soil, Air, Birds, Beasts, Trees, Rivers, Islands, &c....Also a Description of the Town and County of Savannah.... London: Printed for Jacob Robinson, 1744. [2],108,[2]pp. Half title. Later three-quarter burgundy morocco and marbled boards, spine gilt with raised bands. Light wear and rubbing to binding. A few spots of foxing, occasional light tanning, top edge of text block closely trimmed, just touching a few letters (no loss of text), expert repair to closed tear on final leaf. Bookplate on front pastedown (see below). Very good. \$11,500.00

Howes M763, "b." Streeter Sale 1155. Field 1085. Clark I:125. De Renne, p.117. Vail 428. Willingham 5. European Americana 744/153. ESTC T131063. Moore arrived in Georgia in February of 1736, having sailed from England with Gov. James Oglethorpe. His account describes his stay in Georgia through June. He was appointed keeper of stores at the new settlement of Frederica, located on Sea Island in the southern part of the present state of Georgia. "His journal makes excellent reading. It begins with the daily happenings on the voyage from England....It then discusses the various Indian tribes, the location of their lands, Oglethorpe's dealings with them, incidents in the life of Tomo-chi-chi, the system of land grants, descriptions of Savannah and Frederica, and an account of the air, soil, rivers, roads, and other matters" - Clark. "A work of genuine merit, acquainting us especially with the condition of Savannah and the adjacent region...and with those preliminary negotiations which resulted in a postponement of impending hostilities between Georgia and Florida" - Winsor. "This chatty journal gives a delightful account...it is in many ways a highly descriptive travelogue and does much to document the natural history of the colony and its coastal expansion to Frederica and Florida" - Willingham. Moore returned to England after this initial sojourn, but was back in Georgia from 1738 until 1743, when he returned to England and published this book. This copy was previously in the library of West Indies planter and politician, Bryan Edwards (1743-1800). Edwards is best known as the author of THE HISTORY, CIVIL AND COMMERCIAL, OF THE BRITISH COLONIES IN THE WEST INDIES, first published in 1793. He was a supporter of slavery and favored regulation (but not

abolition) of the slave trade. He was also quite critical of the French treatment of African slaves on Haiti, no doubt fearing the slave rebellion being fomented on French-ruled Haiti might migrate to British-controlled Jamaica. Edwards was elected to the American Philosophical Society in 1774, and as a Fellow of the Royal Society in 1794. John Fleming paid \$1000 for the Streeter copy in 1967.

95. **MORGAN, Lewis H.** League of the Ho-De-No-Sau-Nee or Iroquois. A New Edition, With Additional Matter, Edited and Annotated by Herbert M. Lloyd. N.Y., 1901. Two vols. Profusely illus. color frontis. folding map. T.e.g., untrimmed. A near fine set. \$600.00
Howes M-804. Limited to 300 sets.

96. **NUTTALL, Thomas.** A Journal of Travels into the Arkansa [sic] Territory, During the Year 1819. With Occasional Observations on the Manners of the Aborigines. Philadelphia: Printed and published by Thos. H. Palmer, 1821. xii,[9]-296pp. plus five lithographic plates and folding map. Modern grey paper spine and paper-covered boards, printed label. Three closed tears at folds of map, repaired with tape on verso. Tanned. Else very good. \$5000.00
HOWES N-229, "b." Wagner-Camp 19a. Graff 3055. Pilling, Proof-Sheets 2785. Clark II:48. Brinley Sale 4667. Field 1145. Sabin 56348. American Imprints 6319. Streeter Sale 1597. Reese, Best of the West 44. This copy bears the contemporary ownership signature of Lewis C. Beck, a geologist at Rutgers University and author of several important works of American geology. One of the important early travel narratives pertinent to the region, with a considerable amount of valuable material relating to the Chickasaw, Cherokee, and Osage Indians. Three appendices are devoted specifically to observations of the Indians; there is also a compilation of meteorological data. Nuttall travelled in the company of Major Bradford from Fort Smith to the prairie country and Red River, and spent some time near the mouth of the Verdigris River. Clark praises Nuttall's scientific acumen and singles out his narrative as a valuable work on the botanical history of the region.

97. **[OREGON].** Wealth and Resources of Oregon and Washington, the Pacific Northwest A Complete Guide over the Local Lines of the Union Pacific Railway Embracing Facts Disclosed by Travel and Personal Investigation . Portland: Issued by the Passenger Department of the Union Pacific Ry., 1889. 256,[4]pp. Illus., map. Orig. pictorial wrappers. Minor chipping to wrappers, else very good. \$1250.00
Smith 4063. Rare, Worldcat locates 15 copies. We can find no record of a copy being sold since 1965. Covers "Cities, crops, cattle, commerce and climate." Interspersed with advertisements for railroads, steamship lines, hotels, banks, Windsor chairs, photographers, booksellers, hardware, land, real estate developments, printers, and clothiers, among many others.

98. **OSLER, William.** The Principles and Practice of Medicine Designed for the Use of Practitioners and Students of Medicine. Edinburgh: Young J. Pentland, 1892. 1st UK ed. xvii,1079pp. Charts. Orig. cloth, housed in blue-morocco backed clamshell box. Cloth gently rubbed, light wear to foot of spine and lower corners, inner hinges starting, else very good. \$1000.00
Garrison-Morton 2231; Golden & Roland 1375; Norman 2231; Grolier 82. Norman 1612: "One of the most influential textbooks of general medicine ever written." Preceded by the New York edition of the same year, this is apparently the same text setting with a cancelled title-page and different advertisements at the end. As with the first issue, the unfortunate spelling error of "Georgias" for "Gorgias" appears on the verso of the third leaf. "The timing of the textbook was almost perfect. Principles and Practice was at once a monument to the achievements of nineteenth-century scientific medicine and a gateway to the twentieth century.... Its merits, apart from the up-to-date content, were its extreme clarity, Osler's straightforward style, and the sense he conveyed that medicine was anything but cut-and-dried." Michael Bliss, William Osler: A Life in Medicine, pp 185-186.

99. **OSLER, William.** Science and Immortality. Boston: Houghton, Mifflin and Company, 1904. 1st ed. 54pp. Orig. cloth. T.e.g. Very good or better. \$2500.00
Presentation inscription from the author on front endpaper, "With sincere regards, Wm. Osler, xii.3.04." With the bookplate of Irving S. Cutter, dean of the Northwestern University medical school, physician, and collector of medical books.

100. **PARKMAN, Francis.** The Old Régime in Canada. Boston: Little, Brown, and Company, 1874. 1st ed. xvi,448pp. Map. Orig. gilt-pictorial cloth. Slight wear to spine ends, very light uniform toning, else very good. \$2500.00
HOWES P-99. Presentation inscription from the author on front endpaper, "Mary Eliot Parkman best love of F.P. 17 Oct. 1874." Mary Eliot Dwight Parkman was married to his cousin Dr. Samuel Parkman, and became a close confidante. Mary, a member of Boston Brahmin families, corresponded and befriended members of the Boston literati. Published as Part Four of Parkman's France and England in North America, his history of the European colonization of North America.

101. **PEARY, Robert E.** The North Pole. Its Discovery in 1909 under the Auspices of the Peary Club. New York: Frederick A. Stokes Company, 1910. xxxii,373pp. 8 color plates, 100 black and white illustrations from photographs; folding colored map. Small 4to. 3/4 crushed dark blue morocco and cloth, raised spine bands, compartments gilt, T.e.g. Fine. \$3750.00
Arctic Bibliography 13230. One of 500 signed numbered copies. The "General Hubbard" edition of this narrative of Peary's final, and successful, expedition to the North Pole in 1908-09. Pinned to a rear endpaper is a typed letter signed from Peary dated 14 March 1911 to Mr. Charles Stanford authenticating the signature on the limitation page: "I have personally signed the autograph sheet of every volume of the General Hubbard edition that has been issued."

This detailed account is lavishly illustrated with eight color plates "reproducing photographic enlargements colored by hand," an additional one hundred black and white illustrations from photographs, and a folding colored map. The narrative provides information on the expedition's organization, personnel, the voyage, interactions with Eskimos, hunting, sledging, and detailed account of the final march to the pole. The volume also includes an introduction by Theodore Roosevelt and a foreword by Gilbert H. Grosvenor, Director and Editor of the National Geographic Society.

102. **PENN, W[illiam].** A Defence of a Paper, Entitled, Gospel-Truths, Against the Exceptions of the Bishop of Cork's Testimony. London: T. Sowle, 1698. 1st ed. 12mo. [4],119pp. Early owner's name on title page, very good in later full calf. \$1250.00
Sabin 59691. Wing P-1273. Bronner & Fraser 113A. William Penn visited the Anglican bishop of Cork to talk about religious matters; he gave the bishop a copy of his work, Gospel-Truths. Shortly thereafter, Bishop Wetenhall issued a tract, The Testimony of the Bishop of Cork, As to a Paper, Intituled Gospel-Truths in which he declared thart at Quakers could not be Christians. Penn responded with this work, attacking paragraph by paragraph.

103. **PENN, William.** No Cross, No Crown. A Discourse Shewing the Nature and Discipline of the Holy Cross of Christ, and that the Denyal of Self, and Daily Bearing of Christ's Cross is the Alone Way to the Rest and Kingdom of God. To Which are Added the Living and Dying Testimonies of Divers Persons of Fame and Learning, in Favour of this Treatise. London: Printed for Mark Swaner, 1682. 1st ed. [xxxviii],596pp. Small 8vo.Contemporary 17th-century blind-ruled sheep. Rebacked in matching calf, gilt-ruled, red morocco spine label. Corners worn, light toning, various early ownership signatures on endpapers, else very good. \$7500.00
Bronner 65A. Wing P1328. Sabin 59722. Smith 2:299:1. The 1669 edition included a very different preface than in this printing. This is the first edition of this version of the text. An important tract by William Penn. A popular examination of the Christian character, targeting pride, avarice, and luxury as "three capital lusts," and encouraging Quakers towards introspection as a way of carrying Christ's cross. "The 1682[first] edition is ranked with Fox's Journal and Robert Barclay's Apology as the most widely printed and read work in Quaker literature' - Bronner & Fraser.

104. **[PENNSYLVANIA BUSINESS DIRECTORY].** The Mercantile Directory, or Business Man's Guide. Philadelphia, 1846. 247,[1],8,249-284pp. Small quarto. Original publisher's cloth, neatly rebacked with original spine laid down. Very good. In a half morocco box, very good. \$7500.00
An important directory of businesses in Philadelphia and Pittsburgh, stunningly printed in a spectrum of colored inks. The text consists entirely of display advertisements for businesses, with the first 247-page section devoted to Philadelphia and the second section of thirty-five pages covering Pittsburgh. Each has a separate title printed in gilt, with brief introductory text. The intermediate pagination is an advertisement for printer H. Evans, who claims to be a specialist in "fancy colored inks," suggesting he might be the printer of this volume. Rare; no recorded complete copy at auction since 1906, and not in Spear. SABIN 61837.

105. **(CALIFORNIA). PLAYER-FROWD, J.G.** Sixth Months in California. London: Longmans, Green & Co., 1872. 164pp. plus publisher's advts. Orig. green cloth. Some rubbing to corners and spine ends. Very good. \$450.00
An Englishman in California. Contains chapters on the Sierras, Yosemite, mines and mining, San Francisco, agriculture, climate, and geology.

106. **QUINCY, Josiah, JR.** Observations on the Act of Parliament Commonly Called the Boston Port-Bill; With Thoughts on Civil Society and Standing Armies. Philadelphia: Printed for John Sparhawk, 1774. 60pp. 20th-century maroon cloth, spine gilt. Spine sunned. Occasional paper flaws in margins (not touching text), scattered foxing, moderate tanning. Contemporary ownership inscription of Ralph Wormeley, Jr. on titlepage (see below). A very good copy. \$10,000.00
HOWES Q-18. AMERICAN INDEPENDENCE 132b. EVANS 13562. SABIN 67192. REESE, REVOLUTIONARY HUNDRED 18 (ref). The Philadelphia edition of this major Revolutionary pamphlet, after the original edition published in Boston the same year, printing the author's case against the first of the Intolerable Acts, which established the blockade of Boston harbor. The Boston Port Bill was passed in March 1774, in the wake of the Boston Tea Party the previous December. The closing of Boston harbor, and the other Intolerable Acts, did more to bring together public opinion in the colonies, and led directly to calling of the First Continental Congress; this Philadelphia edition was no doubt printed to provide members of the Congress with copies of Quincy's arguments. Josiah Quincy, Jr. was a leading figure in Massachusetts patriotic circles. In this work he excoriates Parliament for punishment of a whole community in response to the acts of private persons, likewise attacking standing armies as "armed monsters," "fatal to religion, morals, and social happiness," as well as liberty.

Interestingly, this devoutly patriotic pamphlet belonged to the prominent Loyalist and bibliophile Ralph Wormeley, Jr. of Rosegill, in Virginia. Wormeley (1744-1806) was a well-known book collector educated at Eton and Cambridge, and maintained at that time the largest book collection in Virginia at his family's estate. He was an influential figure in pre-Revolutionary Virginia, until his personal friendship with Lord Dunmore and open Loyalist sympathies damaged his reputation during the war. While he never committed an overt act in favor of the British during the Revolution, a handful of openly Loyalist personal letters were discovered, after which he was required to give £20,000 bond and exiled to his family's hunting lodge about ten miles south of Charles Town until the war's end. Despite his Tory tendencies, Wormeley and George Washington were long-standing friends, since at least 1764, and Wormeley served as a member of both the Virginia Governor's Council and the Virginia House of Delegates. After the war he was allowed to rejoin polite society, and continued a warm personal correspondence

with the first President. A major political argument against the Crown's unjust actions, and a critical work on the road to Revolution, owned by an important open Loyalist.

107. **(PHILADELPHIA). RAE, Julio H.** Rae's Philadelphia Pictorial Directory & Panoramic Advertiser. Chestnut Street, from Second to Tenth Streets. Phila.: Julio H. Rae, 1851. 1st ed. Oblong folio. Illus. with 16 panoramic views (several folding). 11pp. of additional advertisements. Orig. cloth, printed paper label. Complete with the original deep-blue printed wrappers. A very good copy. \$5000.00
Rare. Each view depicts two rows of storefronts on each side of Chestnut Street, one block at a glance. Facing each view is a page with the corresponding advertisements or cards for each store or business shown. Ferdinand Dreer's copy.
108. **RAFINESQUE, Constantine S.** Medical Flora; Or, Manual of the Medical Botany of the United States of North America. Philadelphia. 1828/1830. Two volumes. [4],xii,268; 276pp., plus 102 plates printed in green (including two extra copies of plate 4, the Mealy Starwort). 12mo. Contemporary light brown mottled calf, spines ruled in gilt, gilt morocco spine labels. Minor edge wear and light scuffing to boards, corners rubbed and bumped. Horizontal closed tear across page 184-84 of first volume partially repaired at fore-edge, moderate foxing throughout. Very good set. \$6750.00
The most important work of the eccentric polymath naturalist, Rafinesque, based on his fifteen years' experience collecting American medicinal plants. Rafinesque visited the United States in 1802-4, returning as a permanent resident in 1815. He travelled extensively in the eastern and midwestern United States, and was professor of natural history at the University of Kentucky in the early 1820s, making a significant contribution to American botany. This book, self-published in an individual style, as with many of his productions, contains cataloguing of hundreds of American medicinal plants. It is illustrated by 100 sequentially-numbered plates printed entirely in green, plus two extra copies of plate 4, the Mealy Starwort (likely a binder's error). This is Rafinesque's most extensive work, as well as being one of his most important contributions. As with all of his works, it is quite uncommon, especially in such a nice contemporary binding. TAXONOMIC LITERATURE 8579. SABIN 67457. NISSEN (BBI) 1579. FITZPATRICK 554, 557.
109. **RAMSAY, David.** The History of South Carolina, From its First Settlement in 1670, to the Year 1808. Charleston, 1809. Two volumes. xii, 478; iv, 602pp. plus 2 folding maps. Very good copy in later antique style full leather, retaining original spine labels. \$4250.00
Howes R-34. Sabin 67686. Streeter Sale 1139. A standard work by the prolific historian and native son. The better part of the book is devoted to the southern campaigns of the Revolution, and to biographies of prominent early Carolinians.
110. **RAMSAYE, Terry.** A Million and One Nights: A History of the Motion Picture. New York: Simon and Schuster, 1926. 1st ed. 2 Vols .Small 4to. lxx,400;401-868pp. Portrait frontises., portraits, plates. Orig. pigskin-backed batik boards, spine ruled in blind, T.e.g. A few small library stamps, one page opened carelessly, else a very good or better copy. \$3500.00
One of 327 copies printed on rag paper. Signed by the author at the limitation, and signed by Thomas Edison on a special page at front, as issued. This is the deluxe edition, which is a small fraction of the signed copies. Deluxe edition of this extensive work detailing the history of Motion Pictures, and movie projection equipment. Much of the work is devoted to Edison's kinetograph camera, and the kinoscope, the development of the motion picture camera, and television, as well as the rotating studio he designed for movie production in West Orange, NJ. "This book is the first important history of the film. It contains both a wealth of information on the early days of the film (after Lumiere) and pertinent pre-film history"--Talbot, Film (1975), page 249.
111. **REDE, Leman Thomas.** Bibliotheca Americana; or, a Chronological Catalogue of the Most Curious and Interesting Books, Pamphlets, State Papers &c. Upon the Subject of North and South America, from the Earliest Period to the Present, in Print and Manuscript...With an Introductory Discourse on the Present State of Literature in Those Countries. London: Printed for J. Debrett, J. Sewell, R. Baldwin & J. Bew and E. Harlowe, 1789. [4],271pp. Quarto. 19th-century three-quarter morocco and marbled boards, spine gilt. Corners worn, spine rubbed. Old stamp on titlepage with bleedthrough to first few leaves, some tanning, occasional fox marks. About very good. \$1750.00
CHURCH 1235. SABIN 5198. First edition of this important work on early printed and manuscript Americana, with a valuable introductory essay. This anonymous work has in the past been ascribed variously to "[Alexander] Dalrymple, Homer, Long, and Reid" (Church), but is now known to have been written by the miscellaneous writer, Leman Thomas Rede, a student of the Middle Temple (see Stuart C. Sherman, "The William & Mary Quarterly", 3rd Ser., Vol. 4, No. 3 [July 1947], pp.332-349). According to the title, Rede compiled the work from the holdings of the British Museum "and the most celebrated public and private libraries, reviews, catalogues, &c." It is of particular value as it includes manuscript material in addition to printed works, and also for the seventeen-page "Introductory Discourse on the State of Literature in North and South America," which includes musings on the benefits of freedom of the press to the development of "Genius" (South America does not compare well with North), as well as interesting details of bookselling in the United States. The demand was for small format works on practical matters; imported books were generally cheaper than home-produced editions (even with the hefty premiums that booksellers were able to place on the imports) because of the cost of materials and printers' wages.
112. **(RHODE ISLAND).** An Elegy on the Death of John Gidley, Esq; Capt. Sueton Grant, Mr. Nathanael Coddington, and Mr. Tayler: All blown up by gunpowder, at Newport on Rhode-Island, September 19th, 1744, and died soon after. [Newport: Ann Franklin, 1744]. Broadside, 11 x 7-3/8 inches. Chipped, upper left corner missing (affecting one letter), stained and folded. \$12,500.00

Unique. We can find no trace of this printing or the poem it prints in any library or reprinted in any local history. Not in Alden, who lists only three printings for 1744. Bordered in heavy black, this elegy is a tribute to three prominent Newport citizens (the fourth apparently worked in the warehouse). "Out from the Loft each Man is thrown,/By Violence upwhirl'd upblown,/Down falling in the Dock and Ground, Burnt, naked, black, and all o'er Wound."

In September 1744, John Gidley and Captain Sueton Grant were surveying their ship's cargo in port when a cask of gunpowder ignited and exploded, killing them as well as Nathanael Coddington and a Mr. Tayler. Gidley and Grant were prominent merchants who had provisioned the ship. "On Wednesday happened a most unfortunate Accident. As John Gidley, Esq., Capt. Sueton Grant, and Mr. N. Coddington, Jun., the owners of the Privateer Prince Frederick, with one Mr. Taylor, were surveying the Stores of the Privateer in a Warehouse Chamber; a Pistol by some Means, unhappily went off, and gave Fire to about 500 Weight of Gunpowder in several Casks. The dreadful Blast blew away the Roof of the House, and the Planks on the Sides and End, and discharged about 50 Granadoes and 60 Powder Flasks, a large Jar fill'd with about 50 Weight of Powder and all Manner of Instruments of Death, and a number of Muskets and Pistols. The Damage done to the Warehouse is computed at about £1500, but to the Astonishment of every body, thro' the wonderful Providence of God, there was no Life lost, not so much as a Limb broke. The forementioned Gentlemen were all blown out of the Chamber different ways to a considerable Distance, with their clothes all in a Blaze, and are very much scorched in their Heads, Faces, Hands and Legs, but is hoped are in a Way to Recover. ... " (Boston Evening Post 24 September 1744).

Ann Franklin (1696-1763) inherited the printing business of her husband James Franklin, older brother of Benjamin Franklin. She published the Mercury newspaper and printed the Rhode Island Almanack from 1737 to 1741. She began selling her brother-in-law's Poor Richard's Almanac in 1741. She was the only printer operating in Rhode Island in the 1740s.

113. **ROGERS, Robert.** Journals of Major Robert Rogers: Containing an Account of the Several Excursions He Made under the Generals Who Commanded upon the Continent of North America, during the Late War; from Which May be Collected the Most Material Circumstances of Every Campaign upon that Continent, from the Commencement to the Conclusion of the War. With an Introduction and Notes, and an Appendix Containing Numerous Documents and Papers Relating to the Doings of Major Rogers while Commanding Michilmackinack, In 1767; and the Conduct in the Early Part of the Revolutionary War. By Franklin B. Hough. Albany, NY: Joel Munsell's Sons, 1883. 297pp. Folding map frontis. Bound in modern calf, elaborate gilt frame, raised spine bands, compartments gilt, red morocco spine label, marbled endpapers, inner gilt dentelles, A.e.g. Map tape-repaired, else a near fine copy. \$2250.00
One of 100 copies. HOWES R-419. "aa" "best American edition." "A classic narrative of the French and Indian War"--Reese, The Struggle for North America 66. "In these military journals Rogers described visits to the shores of lakes Erie and Huron, and a trip from Detroit to the Delaware villages on the Muskingum and to Pittsburgh"-Howes.

114. **RUSH, Benjamin.** Essays, Literary, Moral and Philosophical. 2nd edition, with additions. Phila.: Thomas & William Bradford, 1806. (8), 364pp. A very good copy in later full calf, with red leather label on spine. \$1250.00
Sabin 74217. In addition to these essays, there are several biographical sketches and eulogies, including Edward Drinker, Benjamin Lay, Anthony Benezet, Dr. William Cullen and David Rittenhouse.

115. **RUSH, Benjamin.** Eulogium in Honor of the Late Dr. William Cullen, Professor of the Practice of Physic in the University of Edinburgh; Delivered before the College of Physicians of Philadelphia, On the 9th of July, Agreeably to Their Vote of the 4th of May, 1790....Published by Order of the College of Physicians. Phila.: Printed by Thomas Dobson, 1790. 1st ed. 30, [1]pp. Later period-style calf-backed boards, red morocco spine label. Light scattered foxing, edges slightly brittle, else a very good copy. \$3000.00
Austin 1641. Evans 22862. Rare in the trade. No copy has come up for auction since the Pennypacker Sale of 1909. Cullen was Professor of the Practice of Physic at the University of Edinburgh. Rush had studied under him becoming his friend and disciple. "[Rush] had acquired from Cullen a complicated nosology, a distrust of natural healing powers, and a corresponding confidence in the use of special remedies for each species of disease. He probably also acquired from Cullen, as well as from the general medical philosophy of the day, the view that all theory should be organized, on rational principles, into a 'system' that would make practice simple and intelligent"--DNB.

116. **SACHSE, Julius Friedrich.** Letters Relating to the Settlement of Germantown in Pennsylvania 1683-4 from the Konneken Manuscript in the Ministerial-Archiv of Lubeck. Reproduced in Fac-simile. Lubeck and Philadelphia, 1903. xii,35,[1]pp. Frontis. Full red leather, very good. \$1000.00
Limited to 25 copies. Contains English translations of four of the letters found in the Lubeck Archive.

117. **(SAUR IMPRINT). BROMLEY, Thomas.** The Way to the Sabbath of Rest. Or the Soul's Progress in the Work of the New Birth.... London Printed. Germantown Reprinted & Sold by Christopher Sower, 1759. [with:] **HARTLEY, Thomas.** A Discourse on Mistakes concerning Religion, Enthusiasm, Experiences, &c. London Printed. Germantown reprinted by Christopher Sower, 1759. [with:] **DELL, William.** Christ's Spirit. A Christian's Strength, or A Plain Discovery of the Mighty and Invincible Power, that all Believers receive through the Gift of the Spirit.... Germantown: Christopher Sower, 1760. [with:] **[BENEZET, Anthony.** Observations On the Inslaving, Importing and Purchasing of Negroes; With Some Advice Thereon, extracted from the Epistle of the Yearly-Meeting of the People called Quakers, held at

London in the Year 1748. Second Edition. Germantown: Christopher Sower, 1760. 8vo. viii, 280; 168; 16pp. Full contemporary calf, rubbed at edges. A very good copy. \$2500.00

Evans 8309, 8364, 8576, 8542. A Christopher Saur Sammelband containing religious and abolitionist material.

118. **(SAUR IMPRINT).** Zionitischer Weyrauchs Hugel oder: Myrrhen Berg... Germantown: Christoph Sauer, 1739. [12],792,[14]pp. Orig. calf boards, rebacked in matching leather, housed in a custom morocco backed marbled boards clamshell box. Some minor browning, else a very good, complete copy. \$7500.00

Evans 4466.Arndt 17. Hildeburn 617. "There are a number of facts in the bibliographical history of the Weyrauchs Hugel, any one of which would be enough to make it a remarkable publication. It was the first book printed in German type in America. It was the first book from the justly celebrated and prolific colonial press of Christopher Saur of Germantown. A letter from Germantown dated November 16, 1738, and published in the "Geistliche Fama," a European periodical of the inspired, says, 'We have here a German book-publishing house established by Saur, and the Seventh-day Baptists have had a great hymn book printed of old and new hymns mixed.' In a rather curious way it led to the establishment of the Ephrata Press... The Weyrauchs Hugel is the largest and most important collection of the hymns of the Ephrata Cloister...as the edition was small and the book was in common use for devotional purposes, it has become extremely scarce, nearly all of the few known copies being imperfect."--Hildeburn (written in 1885).

119. **SAVAGE, J. R.** The Philadelphia Circulating Business Directory. for 1838. Containing the Cards of the Principal Merchants, Manufacturers, and Other Business Men of Philadelphia. Together with a List of the Different Public Institutions, with a Variety of Useful & Interesting Facts Relating to the Business Facilities, public Works, Improvements, &c. of the City. Phila.: Morris's Xylographic Press, 1838. 1st ed. [2],xv,207pp. Orig. marbled boards, printed paper label, housed in custom calf-backed marbled boards folding box. Rebacked in period-style calf. Wear to corners, light scattered foxing, else very good. \$3750.00

Spear p. 283 locates only the Historical Society of Pennsylvania copy. Worldcat locates six other copies. Consists entirely of advertisements for Philadelphia business and manufacturers, grindstones to grocers, stem engines to museums.

120. **SCHOOLCRAFT, Henry R.** The American Indians, Their History, Condition and Prospects, from Original Notes and Manuscripts. Together with an appendix, containing thrilling narratives, daring exploits, etc., etc. Rochester: 1851. Revised ed. Illus. 495pp. A fine copy in orig. cloth. \$750.00

Howes S-188.

121. **SCHULTZ, James Willard.** Blackfeet Tales of Glacier National Park. Boston: Houghton Mifflin Company, 1916. 1st ed. x,242pp. Frontis., plates. Orig. cloth, photographic paste-down on front cover, non-priceclipped d/j. Minor chipping to head of spine panel, else very good. \$750.00

Rare in jacket. The author was a frontiersman who had been adopted by the Blackfeet.

122. **SCHULTZ, James Willard.** Red Crow's Brother: Hugh Monroe's Story of His Second Year on the Plains. Boston: Houghton Mifflin Company, 1927. 1st ed. Frontis., illus. map endpapers, Orig. cloth, d/j. Light wear to d/j, else near fine. \$500.00

Stories about Indians in the Northwest. Illustrated by Frank E. Schoonover. Rare in jacket.

123. **SHEPHERD, Henry E[lliott].** Life of Robert E. Lee. New York: The Neale Publishing Company, 1906. 1st ed. 280 pp. Portrait frontis., portraits, plates. Orig. cloth, T.e.g., non-priceclipped d/j. Fine in a chipped d/j. \$1250.00

Krick 454. Dornbusch II:2958. Trimmed front panel of another d/j laid in. Concluding sheet of an Autograph letter signed by Shepherd laid in. Shepherd writes sending a copy of his Life of Lee to the recipient. Shepherd served in the 43rd North Carolina Infantry. "Not a biography, but a series of laudatory, uncritical essays designed to reveal and exhibit the character of Lee." Nevins, II, p. 88. Also laid in are letters from noted civil War historians Robert Krick and Gary Gallagher.

124. **SIMES, Thomas.** The Military Guide for Young Officers [plus two related titles, as described below]. London, Printed. Phila.: Reprinted by J. Humphreys, R. Bell, and R. Aitken, 1776. 2 Vols. [8],284 [i.e. 384]pp., plus two folding tables; [192]pp. Frontis. in Vol. Two. Contemporary calf, spine gilt with raised bands and gilt red morocco labels, edges chamfered in blind. Each volume housed in matching red morocco-backed slipcases, inner cloth chemises. Boards rubbed, corners bumped; light occasional tidelines to foot of first volume; occasional light tanning and foxing; contemporary ownership inscriptions on title-pages of both volumes. About very good. \$22,500.00

A scarce set. Evans 15083. ESTC W26173. Rink 2106. Hildeburn 3474. Sabin 81142. The first American edition of this English military manual, originally published in 1772 and published in America on the eve of Revolution. Volume One contains useful advice for officers on the topics of discipline, caring for one's horse, patrols, sieges, and hospitals, as well as model forms for a variety of military papers and reports, regulations regarding reviews, camps, hospitals, and tactics; and charts and orders relative to uniforms in the British service. Volume Two contains an encyclopedic dictionary on military terms and history, as well as two additional works bound in (as issued) with separate titlepages, as follow:

DALRYMPLE, Campbell. *Extracts from a Military Essay, Containing: Reflections on the Raising, Arming, Cloathing and Discipline of the British Infantry and Cavalry.* Phila.: Printed by Humphreys, Bell, and Aitken, 1776. 31pp., plus eight plates (two folding). First American edition of an important work on military issues, with interesting implications for the American Revolution, published almost concurrently with the Declaration of Independence. The text and plates cover a variety of topics, including marching, maneuvering, camping, attacking, and retreating. Evans 14726. ESTC W33597. Sabin 18345. Hildeburn 3351.

[HARVEY, Edward]. *The Manual Exercise, as Ordered by His Majesty, in the Year 1764. Together with Plans and Explanations of the Method Generally Practised at Reviews and Field-Days.* Phila.: Sold by J. Humphreys, R. Bell, and R. Aitken, 1776. 35,[6]pp., plus two folding plates. A brief manual setting out standard formations, marches, and maneuvers for soldiers-in-training, along with the specific orders given for each step, turn, preparation of arms, and so forth. Evans 14797. ESTC W36447. Hildeburn 3415.

It is unusual to find these two works bound up with the Simes, but certainly underscores the significance of all three as important works on military tactics and discipline, undoubtedly of interest to an American audience in the crucial year of the Declaration of Independence. The unusual joint imprint of three Philadelphia printers is even more peculiar because Bell and Aitken are well known for their attachment to the Revolutionary cause, and Humphreys was a Loyalist who fled Philadelphia when the British evacuated in 1778.

125. **SITGREAVES, Lorenzo.** Report of an Expedition Down the Zuni and Colorado Rivers. Washington: Robert Armstrong, Public Printer, 1853. 198pp. 78 plates (one folding, some tinted), large folding map. Contemporary gilt-rule 3/4 morocco and marbled boards, gilt-decorated raised spine bands. Title page, trimmed (no loss to text), faint scattered, else very good. \$1500.00

Howes S-521. *Wheat Transmississippi* 763. *Field* 1414. *Wagner-Camp* 230:1. *Meisel III.* p. 134. Sabin 81472. *Graff* 3809. *Taxonomic Literature VI*, p. 403. Sitgreaves and his party traversed the country from northern New Mexico to San Diego in the summer and fall of 1851, crossing northern Arizona and descending the Colorado to Yuma before crossing the desert. This report is notable for its many lithographed plates of scenes along the route, as well as flora and fauna. The natural history specimens are described by John Torrey. Wheat calls the map "a monumental achievement... generally correct and exceedingly well done."

126. **SMITH, William.** Discourses on Several Public Occasions during the War in America, Preached Chiefly with a View to the Explaining the Importance of the Protestant Cause, in the British Colonies; and the Advancement of Religion, Patriotism and Military Virtue. Among Which Are a Discourse on Adversity; and also a Discourse on Planting the Sciences, and the Propagation of Christianity, in the Untutored Parts of the Earth. With an Appendix, Containing Some Other Pieces. London; Printed for A. Millar ... and R. Griffiths ... and G. Keith, 1759. 1st ed. xii,246 pp. Period-style calf, raised spine bands, gilt tooling, red leather spine label. Browning to the first two leaves, else very good. Gift inscription from Reverend William Dunlap to Samuel Kling on the titlepage. \$1500.00

Howes S-688. *Struggle for North America* 48. Sabin 84601. ESTC T134253. *The first edition of Smith's DISCOURSES..., which includes essays on the French and Indian War (especially Braddock's defeat), educational institutions in the colony of Pennsylvania, and various religious pieces. Smith was an Anglican clergyman, teacher, and first provost of the College, Academy, and Charitable School of Philadelphia, the precursor to the University of Pennsylvania. William Dunlap, colonial printer, journalist, and minister, was one of Franklin's many printing partners.*

127. **STEDMAN, C[harles].** The History of the Origin, Progress and Termination of the American War. London: Printed for the Author, 1794. 1st ed. 4tos. 2 Vols. xv,399;vx,449,[14, index]pp. plus 15 engraved maps and plans (11 folding). Bound in contemporary 1/2 leather and marbled boards, housed in two cloth slipcases. Faint scattered foxing, else very good. \$14,000.00

HOWES S-914, "b." *Gephart* 1033. *Lowndes V*, p.2504. *Reese, Revolutionary Hundred* 89. Sabin 91057. "This work is fundamental to any collection of books relating to the American Revolution"-Reese. "Stedman's history is generally considered the best contemporary account of the Revolution written from the British side. Stedman entered the army, served as an officer under Lord Percy at Lexington in 1775, and subsequently with Lord Howe in Pennsylvania and New Jersey, and with Lord Cornwallis in the South"-Sabin. Stedman was a native of Philadelphia, who later became an examiner of Loyalist claims for the British government. He had firsthand knowledge of many of the campaigns and persons involved in the effort. He is critical of Howe, and describes all the major theaters of war, as well as individual battles from Bunker Hill to Yorktown.

The beautifully engraved maps (the largest of which is approximately 20 x 30 inches) constitute the finest collection of plans assembled by an eyewitness. They depict the sieges of Savannah and Charlestown, plus the battles of Saratoga, Camden, Guilford, Hobkirk's Hill, and Yorktown.

128. **STITH, William.** History of the First Discovery and Settlement of Virginia: Being An Essay Towards A General History of this Colony [bound with:] An Appendix to the First Part of the History of Virginia.... Williamsburg: William Parks, 1747. Two volumes bound in one, as usual. viii,331pp. (pp.305-41 misnumbered 295-331),[1]; v,[1],34pp. Contemporary speckled calf, red gilt morocco label. Front hinge weak, worn at spine ends, boards with some old scrapes in the calf. Signature "X" printed on paper that has more foxing than the other signatures, as usual, signature "CC" tanned. Bookplate on front pastedown, early ownership signature of "T.T. Gantt" on titlepage. Overall about very good, in original condition. \$12,500.00

BERG, WILLIAMSBURG IMPRINTS 58. EVANS 6071. SABIN 91860. SWEM 5325.HOWES S1014, "b." NAIP w023158. CHURCH 963. *First edition, third issue of Stith's book, this issue possibly published as late as 1753. Stith's text is one of the first American histories to be written and printed in the British colonies, and the first such in Virginia. Stith, who was well connected in the colony, had access to numerous*

important sources, including the library of William Byrd of Westover, the personal recollections of Sir John Randolph, county court books, the official records of the London Company, and John Smith's seminal *GENERALL HISTORIE OF VIRGINIA*. Printing began in Virginia when William Parks established his press in Williamsburg in 1730. This is one of the earliest accessible Virginia imprints, and one of the most interesting. An appealing copy of a landmark book.

129. **TARLETON, Banastre.** A History of the Campaigns of 1780 And 1781, in the Southern Provinces of North America. London. 1787. vii,[1],518pp. (including errata) plus one folding map with routes marked by hand in color, and four folding plans, with positions and troop movements marked by hand in colors. 4to. Modern 3/4 speckled calf and marbled boards, spine gilt, leather label. Titlepage lightly soiled, neatly reinforced. Some minor scattered foxing and soiling elsewhere, but generally quite clean. Maps lightly soiled. Large map with repairs at folds; closed tear repaired at gutter margin. A few contemporary notations in text. Still, a very good copy. \$7500.00

A standard work concerning the southern campaigns of the American Revolution. Tarleton, the commander of a Tory cavalry unit, the British Legion, served in America from May 1776 through the siege of Yorktown. He was infamous for his brutal tactics and hard-riding attacks. His narrative is one of the principal British accounts of the Revolution, notable for his use of original documents, a number of which are included as notes following the relevant chapters. The handsome maps and plans include "The Marches of Lord Cornwallis in the Southern Provinces..." showing the Carolinas, Maryland, Virginia, and Delaware (with routes traced by hand in color); and plans of the siege of Charlestown, the battles of Camden and Guildford, and the siege of Yorktown. HOWES T-37, "b." Church 1224. Clark I:317. Sabin 94397. Reese, Revolutionary Hundred 85.

130. **TIMBERLAKE, Henry.** The Memoirs of Lieut. Henry Timberlake, (Who Accompanied the Three Cherokee Indians to England in the Year 1762)... London: Printed for the Author, 1765. viii,160pp. plus folding map and folding plate. Half title. Modern calf-backed marbled boards, gilt leather label, raised bands. Light shelf wear. Light soiling to half title, a few ink smudges on final page, else a near fine. \$37,500.00
HOWES T-271, "b." Siebert Sale 277. Allen, Some Tennessee Rarities 1. Horn, Twenty Tennessee Books 1. Streeter Sale 1619. Clark I:319. Vail 565. Field 1553. Graff 4154. Sabin 95836. Reese & Osborn, Struggle for North America 69. Duane King, ed., The Memoirs of Lt. Henry Timberlake... (Museum of the Cherokee Indian, 2007). King's excellent introductory essay is the best description of Timberlake and his amazing story, and the volume illustrates many important places and artifacts. Timberlake was a British officer who spent considerable time with the Cherokees in Georgia and eastern Tennessee in the early 1760s, during the turbulent period of frontier strife at the end of the French and Indian War. He later accompanied a delegation of Cherokees to London. His account, here in the first edition, is one of the best of the period, and one of the few accounts of the war with the Cherokees in the southern colonies. The map is an important cartographic work in its own right. The folding plate is "A Curious secret Journal taken by the Indians out of the Pocket of a French Officer they had kill'd." "May very well be considered the Number One book in any Tennessee library, since it is the first book ever written concerning activities in the area now embraced in this state" - Horn. "Represents the earliest and one of the historically significant works relative to the Cherokee Indians and their activities...ranks as a most desirable rare Tennessee book" - Allen. A very nice copy of a legendary rarity.

131. **UPHAM, Charles W.** Salem Witchcraft; With an Account of Salem Village, and a History of Opinions on Witchcraft and Kindred Subjects. Boston, 1867. 1st (of this enlarged) edition. 2 vols. Folding map. Very good in orig. cloth. \$850.00
Howes U-21.

132. **VAUX, Robert.** Brief Sketch of the Origin and History of the State Penitentiary for the Eastern District of Pennsylvania, at Philadelphia. Philadelphia: McLaughlin Brothers, 1872. iv, 143pp. Frontispiece plus 5 original albumen photographs. Original cloth. A bright, fresh copy. Very good. **SOLD**

This book was issued to make known the system of solitary imprisonment used in the state penitentiary at Philadelphia, which is described as the "only penal institution in the United States in which the separate imprisonment of prisoners is now administered." The interesting original photographs include a bird's-eye-view of the penitentiary, interior views of cells, and a corridor in a cell block. The photographs were taken by Newell & Co. of Philadelphia.

133. **WASHINGTON, George.** The Last Will and Testament of Gen. George Washington. Boston: Printed for John Russell and Manning & Loring, 1800. 24pp. Disbound, housed in custom green morocco-backed slipcase, inner cloth chemise. Signature removed from head of title page, light scattered foxing, else a very good copy with bottom edge untrimmed. \$6500.00

HOWES W-145. Evans 38991. The scarce Boston edition of George Washington's will, one of several printed in the same year as the Alexandria, Virginia, first edition. The first codicil bequeaths his estate to his wife, Martha. In the second codicil, Washington provides for the emancipation of his slaves upon Martha's death. That same codicil also makes arrangements for the care of older and infirm freed slaves and for the education of the younger freed slaves. The rest of the will contains detailed arrangements for the dispersal of Washington's property to his relatives and friends, including Lafayette (a pair of steel pistols taken from the British during the Revolution), and his nephew, Bushrod Washington, who took possession of Washington's personal papers and library, among other items. The schedule of property gives a detailed accounting of Washington's real property holdings at the time of his death. The will reveals how wealthy Washington was, with a value at the time of over a million dollars, making him one of the richest men in the country. Editions of the will printed in the year after Washington's death are scarce on the market.

134. **WELLS, Polk.** Life & Adventures of Polk Wells (Charles Knox Wells) the Notorious Outlaw...(Halls, Mo., 1907). 1st ed. Illus. Orig. cloth. Fine. \$350.00
Howes W-243. The life story of one of the last "bad man". From 1862-65 the author drove ox-trains across the plains; was captured by the Sioux, and later fought Indians with Wild Bill.
135. **WILSON, James.** The Works of the Honourable James Wilson, L.L.D., Late of the Associate Justices of the Supreme Court of the United States, and Professor of Law in the College of Philadelphia. Published under the Direction of Bird Wilson, Esquire. Phila.: At the Lorenzo Press, Printed for Bronson and Chauncey, 1804. 1st ed. 3 Vols. xvi,467,[1];vi,497,[1];iv,439.[1]pp. Portrait frontis in Vol. One. Contemporary tree calf, spines decorated in gilt, red and black morocco spine labels, marbled endpapers, gilt-chamfered edges. A very good set. **SOLD**
Sabin 104632. James Wilson [1742-1798] was one of the most influential delegates to the Federal Constitutional Convention and one of the six founding fathers who signed both the Declaration of Independence and the Constitution, helping to draft the Preamble and influencing the structure of the presidency, the electoral college, the judiciary, and the Three-Fifths Compromise. He was also the principal author of the Pennsylvania Constitution, a professor of law, and one of the initial justices of the U.S. Supreme Court appointed by George Washington. These Works are mostly lectures delivered in 1790-1791 at the College of Philadelphia, covering common law, general principles of the law of nations and the law of nature, the U.S. Constitution, crime, obligations and property. Included are several important speeches given at the Federal Convention and his rousing speech celebrating Pennsylvania's adoption of the Constitution on July 4, 1788. Many of these pieces are important early commentaries on the Constitution. Surprisingly scarce in the trade. We can find only one set offered in the last 25 years.
136. **WOODS, Daniel B.** Sixteen Months at the Gold Diggings. New York: Harper & Brothers, 1851. 1st ed. 199pp. Full triple-gilt ruled green niger, raised spine bands, elaborate gilt compartments, red morocco spine label, inner gilt dentelles, T.e.g. Light scattered foxing, else very good or better. \$1000.00
HOWES W-651, "aa." Graff 4741. "A valuable contribution to the history of mining camps and communities, and the laws and regulations adopted by them for the protection of claims and property"-Zamorano 80, 80.
137. **WRIGHT, Elizur, ed.** Quarterly Anti-Slavery Magazine. Vols. 1-2 (Oct. 1835-July 1837) [All published]. New York: The American Anti-Slavery Society, 1836-7. 2 Vols. bound in 1. viii,420;452pp. Bound in modern period-style calf-backed marbled boards, , gilt-ruled spine, black morocco spine label. Light scattered foxing, else very good or better. \$1500.00
Rare in the trade. The last copy we can trace was sold in 1953. Sabin, No. 66954; Hubbard, No. 989; Howard I, page 72; Hampton, No. 1404. Not in Blockson. Elizur Wright (1804-1885) was a mathematician and abolitionist. While serving as professor of mathematics at Western Reserve College, he came across the writings of William Lloyd Garrison, and became convinced that slavery should be immediately abolished and that sending Blacks to Africa was cruel and unnecessary. In 1833, Wright became one of the founders of the American Anti-Slavery Society. Besides the Anti-Slavery Quarterly, Wright also edited the Emancipator and Human Rights.
138. **WYETH, John Allan.** With Sabre and Scalpel: The Autobiography of a Soldier and Surgeon. New York: Harper & Brothers, 1914. 1st ed. xx,535pp. Portrait frontis., portraits, plates, map. Orig. cloth, decorated spine, non-priceclipped d/j. Very old water stain to extreme foot of front board, three tiny ink spots to foreedge, spine panel of d/j lightly sunned, else very good or better. \$1750.00
Dornbusch II, 14. Presentation inscription from the author on the front free endpaper, "To my friend, a daughter of Virginia, Dr. Rosalie Slaughter-Morton, in recognition of her professional ability, a personal friendship, & above all her loyalty to the ideals which the Polyclinic implies. John Allan Wyeth, 1915." Wyeth founded New York Polyclinic Medical School and Hospital, the first postgraduate medical school in United States in 1881. Dr. Morton was the first woman faculty member at Columbia University's College of Physicians and Surgeons and one of the first at New York Polyclinic Hospital and Post-Graduate Medical School. She lobbied for the equal recognition of male and female physicians in war service, and served in European field hospitals during World War I. "An exceptionally interesting and reliable memoir by a surgeon who served in the cavalry of Bedford Forrest" Nevins I, p.183. An amazing association copy. Rarely found in d/j.
139. **XANTUS, Janos.** Utazas Kalifornia deli Reszeiben. Budapest: Kiadjak Lauffer es Stolp, 1860. 1st ed. [x],192pp. Chromolithograph frontis., illus., seven chromolithograph plates, folding map. Orig. pictorial boards. Spine mostly abraded. Boards rubbed, wear to edges and corners, else a very good copy in a custom cloth clamshell box. \$6000.00
HOWES X-2. Graff 4785. Wheat, California Gold Rush, 237. The authorized edition of this Hungarian work on California, following the unreliable 1858 edition. "First authorized edition of the Hungarian scientist's letters on California, where he had accompanied a railroad survey. Some of his material is said to have been extracted from the Abert and Emory reports"--Streeter 2860.

LITERATURE

140. **[ATHERTON, Gertrude].** What Dreams May Come. A Romance. By Frank Lin [pseud.] Original printed wrappers, housed in custom morocco solander case. Chicago, New York, & San Francisco: Belford, Clarke & Co., [1888]. 8vo. \$750.00
First edition of the author's first book. Scarce. Wright III-163. Atherton, best known for her popular novels set in California, published this work set in Europe, "a tale of metempsychosis," under a pseudonym derived from her collateral ancestor Benjamin Franklin. Later she remarked, "I know now it was not worth the paper it was printed on." Inscribed by the author in fifteen lines dated 1937, in which she echoes that sentiment and notes the "three or four year later the market was flooded with `reincarnation; novels." Spine slightly darkened, narrow cracks and small chip laid down, front wrapper professionally reattached, faint old watermark to very foot of a few leaves, else very good.
141. **BIERCE, Ambrose.** Can Such Things Be? Original cloth. Washington: The Neale Publishing Company, 1903. \$750.00
First Neale edition. BAL 1121. Krick 33. Light rubbing to spine, else near fine.
142. **BIERCE, Ambrose, and DANZIGER, Gustav Adolph.** The Monk and the Hangman's Daughter. Illustrated by Theodor Hampe. Original pictorial cloth. Chicago: F.J. Schulte & Company, 1892. \$3500.00
First edition, cloth bound issue, preceded by the copies in two forms of printed wrappers. BAL 1112. Wright III:524. An important association copy, inscribed by Bierce on the 1/2-title: "Lora Bierce from Ambrose." Lora was the wife of his brother Albert Bierce's son Carleton ("Carl") Bierce, and the party to whom Bierce sent some of his famous final letters from Laredo, prior to his departure for Mexico (after which he disappeared). A translation with G.A. Danziger (pseud. of Adolphe de Castro). The best known of these letters reads in part: "Good-bye-if you hear of me being stood up against a Mexican stone wall and shot to rags please know that I think that a pretty good way to depart this life. It beats old age, disease, or falling down the cellar stair To be a Gringo in Mexico-ah, that is euthanasia!" Cloth a bit foxed and lightly soiled, else very good.
143. **[BROWN, William Hill].** The Power of Sympathy: or, The Triumph of Nature. Contemporary sheep, raised spine bands, gilt-ruled spines, red morocco spine labels, housed in custom navy blue morocco-backed slipcase with inner cloth chemises. Boston: Isaiah Thomas, 1789. 2 Vols. 12mo. \$35,000.00
Rare. Evans 21979 (as by Morton). BAL 1518, State A of Vol. Two. Wright I: 433. Sabin 64784. ESTC: W27779. First edition of what is considered to be the first American novel. Engraved frontis. by Samuel Hill. With the bookplate of noted collector A. Edward Newton. Ostensibly a warning to women on the dangers of "seduction" and the importance of rationality over emotion, it is a tale of kidnapping, accidental incest, and suicide. Published anonymously, authorship was long attributed to the American poet Sarah Wentworth Apthorp Morton because the plot is based on incidents in the life of her family, particularly that of her sister, Frances Apthorp. The novel, however, was written by Morton's neighbor, William Hill Brown who wrote a scandalous tale of seduction, betrayal, kidnapping, and suicide, loosely based on the tragedies in the Apthorp household. A distinctly American adaptation of the European epistolary romance, with rich descriptions of the Rhode Island landscape and reflection on slavery in America. Contemporary ownership signature partially erased from both title pages. Rarely seen at all, and generally found as two volumes bound in one. This copy is in two volumes in a contemporary binding. Bindings a bit rubbed, some cracks at hinges, rear free endpaper of Vol. One partially torn, occasional closed tears approaching text, a bit of light scattered foxing, else fine.
144. **BROWNING, Robert.** Dramatis Personae. Rebound in full brown morocco, gilt, a.e.g., with marbled endpapers, by Bedford. London: Chapman & Hall, 1864. \$7500.00
First edition. Presentation copy, inscribed on the half-title to "Mr. & Mrs. Benzon from theirs affectionately, ever Robert Browning, May 25'60." A fine copy.
145. **[CLEMENS, Samuel L.].** Liber Scriptorum. The First Book of the Authors Club. Original full straight-grained morocco, stamped in gilt and blind, over thick wooden boards, T.e.g. New York: The Authors Club, 1893. \$7500.00
First edition. BAL 3438. One of 251 copies according to the limitation, but Johnson writes, "[A]ctually, over thirty of these were not bound but were sold as separate articles." A lavish anthology, printed on fine paper watermarked "Authors Club," with contributions by Clemens, W.D. Howells, Theodore Roosevelt, Charles Dudley Warner, Frank R. Stockton, F. Hopkinson Smith, E.C. Stedman, Henry Van Dyke, and many others. Each piece, including Clemens's "The California Tale," is signed by its respective author (109 in all). A very good or better copy.
146. **COLERIDGE, S[amuel] T[aylor].** Poems on Various Subjects. Contemporary tree calf, bordered in gilt, gilt decorated spine, red morocco spine label. London: Printed for G.G. and J. Robinson, and J. Cottle, 1796. \$6000.00
First edition of Coleridge's first book of poetry. First appearance in print of Charles Lamb, who contributed a few verses. Wise, Coleridge, 8. Very light rubbing to spine ends, part of label missing, gilt worn on spine, bookplate of George Merryweather on front pastedown, occasional faint foxing, else a very good copy in a brown morocco backed fleece-lined drop-front box.

147. **COLERIDGE, S[amuel] T[taylor].** Sibylline Leaves: A Collection of Poems. Full diced calf, blind and gilt borders, raised spine bands, elaborate gilt compartments, red morocco spine label, inner gilt dentelles, all edges marbled. London: Rest Fenner, 1817. \$1250.00
First edition. Wise, Coleridge, 45. Shepherd, pp. 48-9. Professionally rebacked with original spine laid down, very old waterstain to exterior leaves, faint scattered foxing, else a very good copy housed in custom marbled paper covered slipcase.
148. **DICKENS, Charles.** Bleak House. Original pictorial wrappers, housed in custom green morocco-backed cloth slipcase, with inner cloth chemise. London: Bradbury and Evans, 1852-3. 20 Parts in 19. \$3000.00
First edition in monthly parts with most of the advertisements. Collated against Hatton and Cleaver (pp.273-304). Part One has inside front wrapper blank; lacks rear advertisements; has advertisements for David Bogue, which should be in Part Two. Part Two has inside wrapper for May; lacks advertisements for David Bogue. Part Three lacks Crochet Cotton advertisement. Part Four lacks Crochet Cotton advertisement. Part Six lacks Oak Mutual Life and Crochet Cotton advertisements. Parts Seven, Eight, and Ten lack Crochet Cotton advertisement. Part Eleven fifth leaf of Advertiser has middle quarter sliced out. Part Twelve lacks Household Words slip. Part Fourteen lacks Crochet Cotton advertisement. Part Fifteen lacks Household Words slip; lacks "Village Pastor" and Mayall's Daguerreotype advertisements. Part Sixteen has Mayall's Daguerreotype advertisement from Part Fifteen; lacks Household Words slip; has duplicate advertisements for Clarke, Beeton, and Co. and Marsland. The rear inner wrapper of the final Part is for Part Fourteen. Some expert restoration to spines, early owner's name at head of front wrappers, light scattered foxing to some plates, else a very good set with all plates.
149. **[DICKENS, Charles].** The Posthumous Papers of the Pickwick Club. Original pictorial wrappers, housed in two gilt-ruled full morocco slip cases with inner cloth chemises. London: Chapman and Hall, 1836-1837. 20 Parts in 19. \$6500.00
First edition in monthly parts. Collated against Hatton and Cleaver (pp. 3-88) the first ten parts are in later wrappers, blank on the inside. Part One lacks all advertisements; all plates are in the first state of the second Seymour; all the points for the text are for latter issue. Part Two: all three plates first state; p. 27, last line "was drawn out", p. 30 "wanderings" for "murmurings," p.33 "by God" not "everyman", p. 34 has phrase in brackets, p.36 no comma after "feet", lacks other first issue points. Part Three lacks all advertisements, has both plates "Drawn & Etched by R.W. Buss; lacks Address; lacks all first issue points. Part Four lacks all advertisements; both Plates 10 and 11 are second state or original plate; lacks all first issue text points. Part Five lacks all advertisements; both Plates 12 and 13 are first state; lacks all text points. Part Six lacks all advertisements; both Plates 14 and fifteen are second state, as usual; lacks all text points. Part Seven lacks all advertisements; Plates 16 and 17 are later states; lacks text point. Part Eight lacks all advertisements; Plates 18 and 19 are first state; p. 225, line 34 "e" in "reg'larly" almost obliterated. Part Nine lacks all advertisements; Plates 20 and 21 are both first issue; lacks all text points. Part Ten lacks all advertisements; Plate 22 and 23 are both first issue; Address later state; lacks all text points. Part Eleven lacks all advertisements; Plates 24 and 25 are second plate. Part Twelve: Pickwick Advertiser made up of first and last leaf of Advertiser for Part Eleven; no rear advertisements; Plates 26 and 27 are second plates, first state; p.341, lines 1 and 2 "inde-licate" correct, p.341, line 5 "inscription" correct, p.342, line 5 "S.Veller." Part Thirteen lacks "Pigot's Coloured Views" advertisement; Plates 28 and 29 are first state; p.389, line 7: "wi shI was", p.397: "Ithink", p.400, line 21: "this friends". Part Fourteen Plate 30 and 31 are first state; p.432, headline "F" in "OF" imperfect. Part Fifteen lacks Pickwick Advertiser; Plate 32 is second plate; Plate 33 is first plate. Part Sixteen: Pickwick Advertiser has only first and final leaves; Plates 34 and 35 are second plates. Part Seventeen is complete first issue with plates 36 and 37 in first plate. Part Eighteen complete first issue with both plates 38 and 30 as first plates. Parts Nineteen and Twenty in first issue wrapper lacking bracket before "Price"; plates 40, 41, vignette title, and frontispiece all first state. Some minor chipping to wrappers, some spines expertly repaired, light scattered foxing to some parts, else a very good set with all plates.
150. **DICKINSON, Emily.** Poems. Edited by Two of Her Friends, T.W. Higginson and Mabel Loomis Todd. Second Series. Facsimile. Orig. gilt-decorated gray cloth. Boston: Roberts Brothers, 1891. \$4500.00
First edition. BAL 4656. Covers slightly darkened and rubbed, but a very good copy.
151. **DUNBAR, Paul Laurence.** Lyrics of Lowly Life. With an Introduction by W. D. Howells. Original decorated cloth, T.e.g., housed in custom green morocco-backed marbled board clamshell box. New York: Dodd, Mead and Company, 1896. \$5000.00
First edition, first issue. BAL 4918. Inscribed by the author on front free endpaper: "Very Sincerely, Paul Laurence Dunbar, Dayton, Ohio, U.S.A. To Mr. William S. Accles-Steamship "Nubia" Feb. 12th '97." Early inscription by Dunbar when he sailed traveled to England for a literary tour. Some light soiling to cloth, faint wear to spine ends, waterstain to gutter of front endpapers, lightly affecting first 60 pages, two leaves have archival mended tears, else very good.
152. **DUNBAR, Paul Laurence.** Majors and Minors: Poems. Original cloth. [Toledo, OH: Hadley & Hadley Printers and Binders, 1895]. \$3000.00
BAL 4917. Blockson 101. Inscribed on the verso of front free endpaper: "Compliments of H. A. Tobey, Jan. 22d 1896." Tobey was Superintendent of the Toledo State Hospital, and an early supporter of Dunbar's work, who first approached the poet via a letter of 6 July 1895: "Some five or six months ago an acquaintance of mine in Dayton sent me your little book of poems [Oak and Ivy], which pleased me greatly. I am not a literary character; but believe I possess ordinary human instincts and emotions, and from my point of view I must compliment you enough to say that I believe you possess real poetical instinct. In these modern times, when it seems the chief aim and object of

man is to obtain the 'Almighty Dollar,' poets and poetry are below par and by the common mass of mankind their real intrinsic value is not appreciated ... I am so thoroughly Democratic in my sentiments that race or condition with me 'cuts but little figure,' in my estimation of men. Therefore I am anxious to assist or help you in any way I can. Enclosed herewith I send you a check for Five Dollars, (\$5.00,) and would like to have you send me the number of volumes of your poems that this amount will buy." That support and the friendship it engendered led to the publication of *Majors and Minors*.

Soon after encountering Dunbar's work, Tobey invited him to read at the Toledo State Hospital and started to promote his career. When Dunbar told Tobey and his friend, the lawyer Charles A. Thatcher, that he wished to publish a second book on his own, as he had *Oak & Ivy*, they offered to underwrite him. The three contracted Hadley & Hadley in Toledo to print the book. (The firm mainly printed posters and catalogues; this may have been their first literary job). They struggled to get copies printed before Christmas 1895 and the book appeared a few months later. "Dunbar spent a good deal of time in Toledo in the spring of 1896. During his stay, Henry Tobey's enthusiasm for Dunbar's verse proved infectious. The day Tobey received his first finished copy of *Majors and Minors*, he happened to be staying overnight in a downtown hotel after being called into the city on business and met a friend interested in poetry and together they sat up reading the poems until almost midnight" (*Ohio Historical Society*). The 22 January 1896 date in the inscription suggests that this was one of the earliest copies he presented. Additionally, its binding varies from that described by BAL, suggesting that it is a preliminary or trial binding, prior to official publication.

153. **ELIOT, T. S.** *Religious Drama: Mediaeval and Modern*. Orig. printed cloth. New York: House of Books, 1954. \$900.00
First edition. One of 300 copies signed by the author. Scarce in this condition. Fine in orig. glassine dust jacket.
154. **EMERSON, Ralph Waldo.** *An Address Delivered before the Senior Class in Divinity College, Cambridge, Sunday Evening, 15 July 1838*. Original printed wrappers, housed in custom cloth folding case, black morocco spine label. Boston: James Munroe and Company, 1838. \$1750.00
First edition. BAL 5184. Myerson A7.1 notes 1000 copies printed. Light scattered foxing, some faint pencil underlining, contemporary ownership signature on titlepage, small scrape to rear wrapper, else very good.
155. **EMERSON, Ralph Waldo.** *An Oration, Delivered before the Literary Societies of Dartmouth College, , July 24, 1838*. Original printed wrappers, housed in custom brown morocco-backed slipcase, inner cloth chemise. Boston: Charles C. Little and James Brown, 1838. \$1500.00
First edition. BAL 5185. Myerson A8.1 notes 1000 copies printed. Wrappers lightly soiled, contemporary ownership signature on front wrapper, else very good or better.
156. **EMERSON, Ralph Waldo.** *May-Day and Other Pieces*. Original gilt-pictorial white linen, T.e.g. Boston: Ticknor and Fields, 1867. \$7500.00
First edition. BAL 5250. Myerson A28.1.a. One of approximately 100 copies in the gift binding. Presentation inscription from the author: "Edward Atkinson, Esq. from R.W. Emerson, May 1867." Atkinson was an industrialist, insurance executive, and advocate for various social. Light soiling to cloth, wear to head of spine, else very good.
157. **[FITZGERALD, Edward].** *Euphranor. A Dialogue on Youth*. 12mo. Orig. green cloth. London: Pickering, 1851. \$500.00
First edition of the author's first book. Prideaux p. 1. Extremities of spine a trifle rubbed, but a fine, clean copy. Rare.
158. **FLETCHER, J. S.** *The Yorkshire Moorland Murder*. Original cloth, non-priceclipped dust jacket. New York: Alfred A. Knopf, 1930. \$500.00
First edition. Barzun & Taylor 861. Rare. Biblio-mystery. Dr. Essenheim, noted collector is found dead shortly after buying a first edition of Pilgrim's Progress. A.S.W. Rosenbach claimed Essenheim was based on him. Some minor chipping to d/j, else very good or better.
159. **FORSTER, E. M.** *Pharos and Pharillon*. Original cloth-backed fancy boards, printed paper spine label. Richmond, Surrey: Printed and Published by Leonard and Virginia Woolf at the Hogarth Press, 1923. \$450.00
First edition, first state. Kirkpatrick A9a. Woolmer 29. One of 900 copies. Light shelfwear; light scattered foxing to pastedowns and exterior leaves, else a very good copy.
160. **[GALSWORTHY, John].** *Villa Rubein. A Novel*. By John Sinjohn. Original cloth with labels. London: Duckworth & Co., 1900. \$1000.00
First edition of Galsworthy's third book, first issue. Marrot p. 5. Presentation inscription from the author to Ford Maddox Ford on front free endpaper, "Nov. 9. 1900. F.M. Hueffer. from the Author." In a letter to Galsworthy, Ford wrote :I have just finished reading the Villa Rubein, with a great deal of pleasure and with my interest sustained to the last page--to the last word, even, and that is the great thing, it seems to me. I don't write as a critic, which I am not, but as a fellow craftsman..." Covers slightly soiled as usual, else a very good copy in custom cloth slipcase, cloth dust jacket with morocco spine label.

161. **HARRIS, Joel Chandler.** Uncle Remus. His Songs and His Sayings: The Folk-Lore of the Old Plantation. Original gilt-pictorial green cloth, housed in custom cloth box. New York: D. Appleton and Company, 1881. \$8500.00
First edition of the author's first book. BAL 7100, First state with "presumptive" last line p.9 and advertisements on p.[233]. Grolier American 100, 83. Grolier Children 100, 45. Fine.
162. **HARTE, Bret.** The Luck of Roaring Camp, and Other Sketches. 12mo, original cloth. Boston: Fields, Osgood, 1870. \$1000.00
First edition. BAL 7246. Grolier 100, 76. A very good copy in a morocco-backed cloth folding box.
163. **HAWTHORNE, Nathaniel.** The House of the Seven Gables, A Romance. Original blindstamped cloth housed in custom brown morocco-backed slipcase, inner cloth chemise. Boston: Ticknor, Reed, and Fields, 1851. \$2500.00
First edition, first printing. BAL 7604 Catalog A with advertisements dated March, 1851, last line on p. 3 "Poems of." A. Bookplate of Douglas Maxwell Moffat, American ambassador to Australia 1956-1960. Minor rubbing to foot of spine, else very good.
164. **HAWTHORNE, Nathaniel.** The Scarlet Letter, A Romance. Original blindstamped cloth, housed in custom brown morocco-backed slipcase, inner cloth chemise. Boston: Ticknor, Reed, and Fields, 1850. \$3500.00
First edition. BAL 7600. Clark A16.1. Grolier American 100: 59. With advertisement's dated March 1, 1850. Bookplate of Douglas Maxwell Moffat, American ambassador to Australia 1956-1960. Expertly rebacked, original spine laid down, light rubbing to corners, small discoloration on front board, else a very good copy.
165. **HAWTHORNE, Nathaniel.** Twice-Told Tales. Original brown cloth, housed in red morocco-backed folding box. Boston: American Stationers Co., 1837. \$2500.00
First edition. BAL 7581. Clark A2.1. Wright I:1149. With 16-page publisher's catalogue. Hawthorne's second book and his first collection of short stories, including the memorable "The May-Pole of Merry Mount," "The Great Carbuncle," and "Dr. Heidegger's Experiment." With the bookplate of Florence & Edward Kay, great collectors of mystery and detective fiction. Expertly rebacked, original spine laid down, faint scattered foxing to leaves and foredge, bookplate, early ownership signature, else a very good or better copy.
166. **HEMINGWAY, Ernest.** Winner Take Nothing. Orig. cloth with printed labels. New York: Scribner's, 1933. 8vo. \$3500.00
First edition. A fine copy in a very nice, entirely unchipped dustjacket without the usual fading to the spine panel. In a morocco-backed cloth folding box.
167. **JAMES, Henry.** Confidence. Orig. cloth. Boston: Houghton, Osgood & Co., 1880. \$450.00
First American edition. BAL 10549. Wolff 3560a. Edel & Laurence A11b. A fine copy.
168. **JAMES, Henry.** Transatlantic Sketches. Orig. cloth. Boston: Osgood, 1875. \$750.00
First edition of the author's second book. First binding with Osgood's imprint of the spine. BAL 10530. Wolff 3587. A near fine copy. Edel & Laurence A2.
169. **KEMP, Harry, ed.** Provincetown Tideways, Vols. 1 and 2. Original printed wrappers. [Provincetown, MA: Provincetown Publishers, 1947-1950]. 4 issues, all printed. \$850.00
First editions. All issues with long inscriptions except Vol. 2, No. 1. "There were four issues of what Kemp called Provincetown Tideways: A Miscellany. The first issue contained a long poem of Kemp's called 'Rhyme if Provincetown Nicknames.' Although they included some verse, and on long essay, the four issues of Provincetown Tideways served mainly as a vehicle for the serialization of 'Poet's Pilgrimage.' Kemp obtained revenue from local businesses who advertised in his periodical. The copy for these unique advertisements, often put into verse, was written by 'Harry the Poet.' Each issue of Provincetown Tideways was dedicated to Provincetown, 'Where Greatness Comes True'"-Brevda, Harry Kemp: The Last Bohemian, p.200. Light soiling to wrappers, else very good.
170. **LONDON, Jack.** The Acorn-Planter: A California Forest Play. Planned to be Sung by Efficient Singers Accompanied by a Capable Orchestra. Original cloth, T.e.g. New York: The Macmillan Company, 1916. \$1500.00
BAL 11964, Binding A. Woodbridge 136. The last of London's three plays, published the year of his death. One of London's scarcer books. Minor speckling to cloth, else very good.
171. **LONDON, Jack.** The Son of the Wolf. Tales of the Far North. Orig. gray cloth stamped in silver. Frontis. Boston & N.Y.: Houghton, Mifflin & Co., 1900. \$1750.00
First edition of the author's first book. BAL 11869. A fine copy.

172. **LONDON, Jack.** Theft. A Play in Four Acts. Orig. cloth in the olive green variant binding. N.Y.: The MacMillan Co., 1910. \$1250.00
First edition. BAL 11919. Spine lightened, else a near-fine copy of one of the scarcest London titles.
173. **McMURTRY, Larry.** Leaving Cheyenne. Original cloth, non-priceclipped dust jacket. New York: Harper & Row, [1963]. \$750.00
First edition. Spine panel of d/j lightly sunned, else a very good or better copy.
174. **MARTINEAU, Harriet.** Dawn Island. A Tale. Orig. decorated cloth. Manchester: J. Gadsby, 1845. \$500.00
First edition. Sadleir 1631. Wolff 4599. A very fine copy of this South Seas romance.
175. **MELVILLE, Herman.** Moby-Dick; or, The Whale. Original blindstamped cloth. New York: Harper & Brothers, 1851. \$16,500.00
First edition. BAL 13664, first binding, brown cloth with publisher's device. Grolier American, 60. A very good copy, professionally rebacked with spine in expert facsimile, bottom half of front endpaper professionally repaired; light scattered foxing, some pencil annotations in an early hand, else very good. Early owner's name on front free endpaper: "Caspar Shunk from `Will' Harrisburg 12 May 1857" and on verso of front free endpaper: "Mrs. Wm. F. Shunk, Pittsburg, June 1852. "Moby-Dick is the great conundrum book. Is it a profound allegory, with the white whale the embodiment of moral evil, or merely the finest story of the sea ever written? Whichever it is, now rediscovered, it stirs and stimulates each succeeding generation, whether reading it for pleasure or with a scalpel. Within its pages can be found the sounds and scents, the very flavor, of the maritime life of our whaling ancestors"--Grolier.
176. **MILLER, Colfax.** The Colfax Book-Plate: A Mystery Story. Original cloth, pictorial paper pastedown on front board, non-priceclipped dust jacket. New York: The Century Co., [1926]. \$500.00
First edition. Bibliomystery which takes place in Darrow's Rare Book Shoppe where the proprietor finds a previously unknown bookplate designed by the famous artist Mr. Colfax for an American client. Spine panel of d/j slightly sun-darkened, small hole on hinge of front d/j panel, bookplate, else near fine.
177. **[MITCHELL, S. Weir].** The Wonderful Stories of Fuz-Buz the Fly and Mother Grabem the Spider. Large 8vo. Original cloth-backed boards. Illustrated. Philadelphia: J.B. Lippincott & Co., 1867. \$2750.00
First edition. One of 170 large paper copies. BAL 14065. Peter Parley to Penrod 145. Some light wear to extremities, but a very good or better copy of his rare First Book. The H. Bradley Martin copy.
178. **MORLEY, Christopher.** An Apology for Boccaccio. Original cloth, printed paper label, A.e.g., housed in custom blue morocco-backed slipcase, inner cloth chemise. Phila.: Privately Printed [James Shields], 1923. \$450.00
First edition. Ashby A35.a. Lee A39. One of 18 numbered copies signed by the author and publisher on the limitation page. Title page illuminated in gilt, blue, and red.
179. **NEAL, Joseph C.** Charcoal Sketches; or, Scenes in a Metropolis. Phila: E. L. Carey and A. Hart., 1838. Orig. blindstamped cloth and paper label. A very good copy. \$750.00
First edition of the author's first book. BAL 14936. WRIGHT 1-1951.
180. **ROHMER, Sax.** The Mystery of Dr Fu-Manchu. Original gilt-decorated red cloth. London: Methuen & Co., [1913]. \$3500.00
First edition. Day p. 13. The first Fu Manchu book, issued June 1913. Catalogue in rear dated July 1912. Faint scattered foxing, else very good or better.
181. **SHAARA, Michael.** The Killer Angels. Orig. cloth-backed boards in dust jacket. New York: David McKay Co., [1974] 8vo.\$1250.00
First edition. A Pulitzer Prize winner. A cheaply produced book, fine copies are few and far between. Many consider this novel the seminal work of modern Civil War fiction. It served as the basis for the film, "Gettysburg." Near fine in a non-priceclipped d/j, priced \$8.95.
182. **THOREAU, Henry D[avid].** Cape Cod. Orig. cloth. Boston: Ticknor and Fields, 1865. \$2250.00
First edition. BAL 20115. Binding "B" (no priority). A very good plus copy.
183. **THOREAU, Henry D[avid].** Letters to Various Persons. Orig. cloth. Boston: Ticknor & Fields, 1865. \$2000.00
First edition. BAL 20116. A fine, bright copy.
184. **THOREAU, Henry D.** Walden; or, Life in the Woods. Original blind-stamped cloth. Boston: Ticknor and Fields, 1854. \$25,000.00
First edition. BAL 20106. Grolier American 100, 63. With advertisements dated June 1854. With a period as final punctuation on the spine imprint. A fine, bright copy.

185. **THOREAU, Henry D.** A Week on the Concord and Merrimack Rivers. Original blind-ruled brown cloth, housed in custom brown morocco-backed slipcase with inner cloth chemise. Boston: James Munroe and Company, 1849. \$9500.00
First edition of the author's first book. BAL 20104, Binding A, with the three blank lines on p. 396. Published at the author's expense in an edition of 1000 copies. It did not sell well and subsequently is very scarce. Spine repaired, light wear to corners, small hole to inner front hinge, ownership signature "Charles Glover Pond, Rochester, 1862" on title page, else very good.

186. **WHITMAN, Walt.** Complete Poems & Prose of Walt Whitman. Later 3/4 cloth and marbled boards, printed paper spine label. [Philadelphia: Ferguson Brothers & Co., 1888]. \$12,500.00
First edition. BAL 21431. One of 600 numbered copies. Presentation inscription on flyleaf, "Agnes Traubel from her friend the aut. & her brother Horace March 28 1889." Horace Traubel was Whitman's good friend, executor, and author of the 9-volume biography, Walt Whitman in Camden. A near fine copy of a wonderful association item housed in a custom 1/4-morocco slipcase.

187. **WOLFE, Thomas.** Look Homeward, Angel: A Story of the Buried Life. Original gilt-pictorial cloth. New York: The Modern Library [c. 1934]. \$1500.00
First Modern Library edition. Presentation inscription from the author on front free endpaper; "May 6, 1936. For Cornelius Von Erden Mitchell from Thomas Wolfe. Dear Mr. Mitchell: You know a good bit about the history of this book-maybe I can add just this little bit more:--I think this was the first Modern Library 'Giant' by an American-the whole thing has caused us both a good deal of trouble, but I hope-if you read the book-you will think it worth it-Tom Wolfe." Spine sunned, slight wear to spine ends, light wear to corners, else about very good.

ADDENDA

188. **BARTON, Benjamin Smith.** A Memoir Concerning the Fascinating Faculty which Has Been Ascribed to the Rattle-Snake, and Other American Serpents. Phila.: Printed, for the Author, by Henry Sweitzer, 1796. 70pp. Later gilt-ruled polished calf, gilt-ruled raised spine bands, inner gilt dentelles, marbled endpapers, T.e.g. with contemporary 18th-century marbled wrappers bound in. Tiny amount of faint foxing, else very good or better copy. \$6500.00
Sabin 3816. Evans 30037. The first herpetological work printed in America, printed for private distribution only, and extremely rare. Evans mistakenly calls for six plates, an error corrected by Shipton & Mooney.

189. **BARTON, Benjamin Smith.** New Views of the Origin of the Tribes and Nations of America. Phila.: Printed for the Author by John Bioren, 1798. 2nd ed. enlarged. [2],xxviii, cix,[1 l],133,32 pp. Period-styled mottled calf-backed marbled boards, gilt-ruled spine, light shelfwear, a bit of light scattered foxing, else a near fine copy. \$5000.00
HOWES B-211. Evans 31777. Field 90. Reese, Federal Hundred 65. "Pioneer investigation into American philology by an American"--Howes. Benjamin Smith Barton (1766-1815) served as Professor of Natural History and Botany, Professor of Materia Medica, and Professor of Practice of Medicine at the University of Pennsylvania. He held the medical school appointments despite never having been granted a degree in medicine from any university. Longtime vice-president of the American Philosophical Society, Barton was the founder and first president of the Philadelphia Linnaean Society. From birth Barton seemed destined for scientific research, his father had corresponded with Linnaeus and his mother was a sister of David Rittenhouse. Like his mentor, Benjamin Rush, Barton was an important early national theorist of race, and became consumed by his researches into the Indians. Equally important are his works on botany, natural history, and medicine.

At 37, he was the youngest of the five scientists Thomas Jefferson appointed to advise Lewis and Clark as they prepared for their expedition through the newly acquired territories. Barton had dedicated New Views to then-Vice President Jefferson: "These pages are, with peculiar propriety, inscribed to you. I know not that any person has paid so much attention to the subject which they involve: I know no one who places an higher value upon the question which I have ventured to discuss. ... I know not, Sir, whether ever the government of our country will think the civilization of the Indians a matter of as much importance as I do: but I must confess, that I derive a portion of my happiness from supposing that they will."

190. **CABLE, George W.** Madame Delphine. Original pictorial cloth. New York: Charles Scribner's Sons, 1881. \$850.00
First edition of the author's third American book. BAL 2333. Wright III: 870. Presentation inscription from the author on 1/2-title: "To Eugene Field, the warmest wishes of G. W. Cable." With Field's bookplate on the front pastedown and his ownership signature ("Eugene Field, 1892") on the front free endpaper. Cloth slightly rubbed, else very good.

191. **CLARKE, Samuel.** A True and Faithful Account of the Four Chiefest Plantations of the English in American, to wit: of Virginia, New-England, Bermudus, Barbados. With the Temperature of the Air, the Nature of the Soil: the Rivers, Mountains, Beasts, Fowls, Birds, Fishes, Trees, Plants, Fruits, &c. As also, of the Natives of Virginia, and New-England, their Religion, Customs, Fishing, Hunting, &c. Collected by Samuel Clarke, Sometimes Pastor in Saint Bennet-Fink. London: Robert Clavel, 1670. 4to. 1st ed. Bound in antique-style 1/4 leather and marbled boards, gilt title on spine. 85pp. Very good. \$9500.00

Cundall 8; European Americana 670/42; Handler, Barbados page 7; Hough, Lesser Antilles 62 (best collation); Sabin 13450. ESTC R17743. Rare, with only two copies selling at auction in over 70 years. The sections on Virginia and New England in addition to describing the fauna and flora, as well as the region's physical topography, is mainly devoted to describing all aspects of Indian life. Clarke was an English clergyman who tried to Christianize the Indians.

192. **(HAWAII).** Constitution and Laws of His Majesty Kamehameha III., King of the Hawaiian Islands, Passed by the Nobles and Representatives at their Session, 1852. Honolulu. 1852. 88pp. Dbd. A few pencil notes. A very good copy. \$6500.00
FORBES 1868. JUDD, LAWS OF HAWAII, p.3. CARTER, p.108. This scarce volume prints the full text of the newly-created Constitution and the laws passed in 1852 for the kingdom of Hawaii. The constitution, which was written by a three-man committee in 1851, revises the 1840 constitution, and includes 105 articles, the first of which echoes the language of the American Declaration of Independence regarding human liberty. The 1852 Constitution heavily liberalized the structure of the Hawaiian government compared to the 1840 constitution, introducing new elements of democracy into the government and reducing the influence of the monarch in kingdom affairs. The text spells out the frame of government of the islands, including the powers of the King and his ministers, the legislature, governors, and the courts. Also included here are the session laws passed by the legislature in 1852, including a law removing the poll tax for women, the establishment of a fire department, several harbor and shipping regulations, a law relating to stallions, a prohibition from selling liquor on Sundays, and a law prohibiting the carrying of deadly weapons. Uncommon and quite interesting.

193. **DeGROOT, Henry.** Recollections of California Mining Life. Primitive Placers and First Important Discovery Gold. The Pioneers of the Pioneers--Their Fortune and Their Fate. Written for the Mining and Scientific Press. San Francisco: Dewey & co., Office Mining and Scientific Press, 1884. 1st ed. 16 pp. Illus. Orig. pictorial wrappers. Fine in a custom cloth folder and 1/4-morocco and cloth slipcase.

\$3000.00

HOWES D-220 (mentioned but not described). Cowan, pp. 162-163. Very scarce; rare in such superb condition. A history of the California Gold Rush by a noted journalist and participant. Henry DeGroot (1815-1893) was working for the New York Tribune in 1849 when he was sent to cover the California Gold Rush. He became in gold mining himself for a time, remained in the West and continued working as a newspaperman for the evening Bulletin and the Sacramento Union. In 1858, during the Fraser Gold Rush, he traveled to British Columbia and published British Columbia: Its Conditions and Prospects (1859). He was also the author of Sketches of the Washoe silver Mines (1860), and the "earliest tract on Nevada"--Howes. DeGroot gave Lake Tahoe its name, using an Indian name meaning "high or big water" Streeter V, 2985.

Jean Hersholt's copy with his bookplates on the inside of the protective cloth folder. Hersholt (1886-1956) was a Danish-born actor who worked in Hollywood for over 30 years in both silent and talking films. He was an avid book collector, particularly of Han Christian Andersen, and translated many of Andersen's tales into English. These were published as The Complete Andersen (6 vols., 1949). Hersholt is remembered annually at the Academy Awards by its Jean Hersholt Humanitarian Award.

194. **(LAW, JOHN). (MISSISSIPPI BUBBLE).** The Great Mirror of Folly... Het Groote Tafereel der Dwaashed Vertoonenede de Opkomst, Voortgang en Ondergang der Actie, Bubbelen Windnegotie, in Vrankryk, Engeland, en de Nederlanden... [Holland], 1720. 1st ed. Folio. 25,[1],52,26, 29-31, 8, 9pp. Title printed in black and red. 75 engraved plates including 18 folding plates, 2 maps (1 folding). Contemporary mottled calf, covers elaborately panelled in gilt with central and corner figures, spine in eight gilt-decorated compartments with raised spine bands, gilt-lettered brown morocco spine label. Outer hinges starting, light scattered foxing, else very good. \$10,000.00
A rare collection of 18th-century satirical text and prints relating to the Mississippi Bubble scheme of John Law of 1717-1720. Copies vary as to the number of plates from 60 to 85.

"The combination of such prosaic data with the numerous satirical engravings, with the reprint of comedies and satires, and with a description of bubble playing cards offers the student a unique historical document, the like of which was not thrown up by the speculation mania in either France or England" (Cole, The Great Mirror of Folly, p.1).

"[R]epresenting the origin, progress, and downfall of the South Sea Bubble in France, England, and Holland, [this work] is an exceedingly curious collection of emblematical plates and caricatures on the scheme of J. Law and the Mississippi Company and the imitations of it in Holland, with their fatal results. Not a few of the scenes here depicted have been reproduced in the New York Exchange. The engravings, which illustrate the rise and fall of the great speculation, are full of humor; many of them are exceedingly ludicrous, and some very obscene. They are finely engraved on copper, and are accompanied with full descriptions in prose and poetry. So much offence was given to the English and French by this book that medals were struck by them in ridicule of the Dutch... The number of the plates in copies varies..." (Sabin).

Law (1671-1729) was a Scottish economist who held that money was a means of exchange that did not constitute wealth in itself and that national wealth depended on trade. Louis XV appointed him Controller General of Finances. Law established the Banque Générale, effectively France's first central bank. His Mississippi scheme was connected with the founding of a viable colony in Louisiana. In August 1717, Law founded the Compagnie de la Louisiane ou d'Occident; the Company absorbed both the Louisiana Company and the Compagnie du Canada and Law was given great powers to exploit the region drained by the Mississippi and its tributaries, all of which was claimed by France. In 1718 Law purchased the region's tobacco monopoly as well. His proposal to exploit the almost limitless resources of this region caused international interest and encouraged similar developments in other overseas regions, for instance the South Sea Company. At the end of 1718

the Banque Générale was converted into the Banque Royale and Law made a director and the bank's notes guaranteed by the Crown. In 1719 the Compagnie de la Louisiane absorbed the Compagnie des Indes Orientales, Compagnie de Chine, and other trading companies to become the Compagnie Perpétuelle des Indes with a monopoly of commerce on all seas. This, however, encouraged speculation in its shares, which became a sort of paper currency. The following year the bank and the company were combined and Law became Controller General of Finances charged with attracting new capital. Law exaggerated the wealth of Louisiana, which led to wild speculation in the company's shares; shares rose from 500 livres in 1719 to as high as 15,000 livres in the first half of 1720. By that summer, a sudden decline in confidence caused the shares to descend by 97 per cent. The bubble burst by the end of that year when Law's opponents attempted en masse to convert their notes into specie. Goldsmiths 5829. Kress 3217. Muller 3535. Sabin 28932.

195. **LEWIS, Meriwether and William CLARK.** *Travels to the Source of the Missouri River and Across the American Continent to the Pacific Ocean.* performed by order of the Government of the United States, in the years 1804, 1805, and 1806. By Captains Lewis and Clarke [sic]. Published from the official report. London: Longman, Hurst, Rees, Orme and Brown, 1814. Quarto (10 3/4 x 8 1/2 inches). Half-title, 1p. publisher's advertisement at end. 1 folding engraved map by Neele, five engraved plans on 3 plates. Contemporary speckled calf, expertly rebaked to style, spine gilt with raised bands, red morocco lettering piece, marbled endpapers. Provenance: Beeston Long (armorial bookplate).
\$22,000.00

The first English edition of the great landmark of western exploration. First English and first quarto edition of the "definitive account of the most important exploration of the North American continent" (Wagner-Camp). The book describes the U.S. government-backed expedition to explore the newly-acquired Louisiana Purchase undertaken from 1804 to 1806 by ascending the Missouri to its source, crossing the Rocky Mountains, and reaching the Pacific Ocean. In total, the expedition covered some eight thousand miles in slightly more than twenty-eight months. They brought back the first reliable information about much of the area they traversed, made contact with the Indian inhabitants as a prelude to the expansion of the fur trade, and advanced by a quantum leap the geographical knowledge of the continent.

The narrative was first published in Philadelphia in two octavo volumes in the same year as the present edition. The large folding map of the West (by Neele after the Philadelphia edition map) recalls an extraordinary feat of cartography, accurately revealing much of the trans-Mississippi for the first time. Wheat notes that the map is almost identical to the Philadelphia version "except for a few minor variations." The observations in the text make it an essential work of American natural history, ethnography, and science, and it forms a worthy record of the first great U.S. government expedition. In terms of typography and paper quality, the first English edition is far more pleasing than the first American. Field 929; Graff 2480; Hill 1018; Howes L317, "b."; Literature of Lewis & Clark 5A.2; Sabin 40829; Streeter Sale 3128; Wagner-Camp 13:2; Wheat, Transmississippi 317.

196. **ROBERTS, William.** *An Account of the First Discovery, and Natural History of Florida. With a Particular Detail of the Several Expeditions and Descents Made on that Coast.* London: T. Jeffreys, 1763. 102pp. plus seven folding maps and plates. Quarto. Bound in antique-style 1/4 leather and marbled boards, gilt ruled spine bands. Internally bright and clean. Frontis map of Florida expertly repaired, else near fine.
\$20,000.00

STREETER SALE 1181. CLARK I:296. HOWES R348, "b." CHURCH 1046. SABIN 71926. JONES 174. LITTEL 879. EBERSTADT 163:222. SERVIES 436. One of the first substantive accounts of Florida in English. Jeffreys issued the book immediately after Florida became a British possession, by cession from Spain in the Treaty which ended the French and Indian War. The large map, by Jeffreys, shows Florida and the South below North Carolina and west to the Mississippi. Other maps and plates are a map of the harbor at Pensacola, a map of the Bay of St. Joseph, a map of the Bay of Espiritu Santo, a plan of the town and harbor of St. Augustine, a view of the town of Pensacola, and a plan of the bay of Mobile. The text offers a long description of Pensacola, an account of the several expeditions to Florida made by the English, French, and Spanish, a brief examination of the region's natural history, and a short description of West Florida. "One of the best eighteenth century descriptions of Florida" - Streeter. A fundamental Florida item, in impressive condition.

197. **[ROBIN, Jean].** *Histoire des Plants, Nouvellement Trouvées en L'Isle Virginie & Autres Lieux, Les-Quelles ont este Prises & Cultivees au Jardin de Monsieur Robin Arboriste du Roy.* Paris: Guillaume Mace, 1620. 16pp. Woodcuts. 24mo. Full red morocco, stamped in gilt, in contemporary style. Fine. In a fitted octavo red morocco clamshell box lined in gray velvet.
\$13,500.00

This small book is the first specialized botanical work to include North American plants. Woodcuts illustrate fourteen species, accompanied by brief essays describing the characteristics of the plants and their origins. Five are from the New World, four from Europe, and five from Asia. This work is one of a series of seven similar pieces issued together "in Paris in 1620 under the editorship of Geoffroy Linocier with the general title, L'histoire des Plantes. However, all of the pamphlets included have separate titles and signature markings, and are usually found separately when found at all (for example, of the seven parts, the John Carter Brown Library has only the present work; two of the other parts have American content). All seven pamphlets are extremely rare. We can locate seven copies of the present work. This is its only edition, despite the designation as second edition on the verso of the titlepage. This seems to refer to parts of the text of the other six pieces in the collection, which had first appeared in Paris in 1584; however, all of the material in the present work is published here for the first time. Jean Robin, the attributed author, was a noted French botanist, appointed Royal Gardener by Henry IV in 1590, and active until his death in 1629. Robin collected widely, including through his son, who brought back plants from various exotic places, and was able to assemble an extraordinary garden at the Louvre. The plants represented herein, including the Narcissus from Virginia and plants from the West Indies and Canada,

illustrate his wide reach and the pioneering collecting of plants in the New World for European gardens. A great, early rarity of American botany. EUROPEAN AMERICANA 620/97, SABIN 12042. JCB (3)II: 149. Rix, *Art of the Plant World*, p.149.

198. **RUFFIN, Edmund.** *Agricultural, Geological and Descriptive Sketches of Lower North Carolina and the Similar Adjacent Lanes.* Raleigh: Printed at the Institution for the Deaf & Dumb & the Blind, 1861. 1st ed. 296 pp. Orig. printed wrappers. Some wear to spine, small stain on front wrappers, else a very good copy in custom 1/4-morocco clamshell box. \$1500.00

HOWES R-492. A cornerstone history of lower Carolina written by the infamous secessionist. Ruffin was allowed the privilege of firing the first shot on Fort Sumter. Parrish & Willingham 6140.

199. **SANDBURG, Carl and ANGLE, Paul.** *Mary Lincoln, Wife and Widow.* New York: Harcourt, Brace and Company, [1932]. Original cloth-backed boards, printed paper spine label, T.e.g. Tall 8vo. \$1750.00

First edition. One of 260 copies. Signed by the authors. Very good copy.

200. **[STEUBEN, Friedrich W.A.H.F. Von].** *Regulations for the Order and Discipline of the Troops of the United States. Part 1* (all published). Phila.: Charles Cist, 1800. [4], 151, (8)pp. With all 8 folding plates. Bound in period-style speckled calf-backed marbled boards, gilt-ruled spine, red morocco spine label. Internally quite clean, old water stains to the heads of Plates 2 and 3, else very good. \$1250.00

Evans 38806. Howes S-951. Reese, The Revolutionary Hundred 59. A later edition of this important military manual, written expressly for the use of American troops during the Revolutionary War. The German-born Steuben, well-trained in the highly disciplined military system developed under Frederick the Great, served as inspector general of the Continental Army. In this capacity, he wrote his REGULATIONS FOR THE ORDER AND DISCIPLINE OF THE TROOPS OF THE UNITED STATES on orders from the Continental Congress. First published in 1779, the work became the standard text for the Continental Army and the United States Army into the early 19th century. Fifty editions, abridgements, extracts, and adaptations were printed before 1800. Steuben's contribution to American independence cannot be underestimated. "He was unrivaled among the citizens of the new nation as an expert on military affairs. His introduction of European military concepts to the Continental army marks the beginning of a truly professional military tradition in the United States" - ANB. The first military manual devised for the Continental Army, still employed as the standard guide for militias in the early Federal period.

201. **WINSHIP, George Parker.** *The First American Bible: A Leaf from a Copy of the Bible Translated into the Indian Language by John Eliot and Printed at Cambridge in New England in the Year 1663. With an Account of the Translator and His Labors, and of the Two Printers Who Produced the Book.* Boston: Printed by D.B. Updike at The Merrymount Press for Charles E. Goodspeed and Company, 1929. Orig. gilt-decorated cloth. Nearly fine, with very minor rubbing to extremities. \$3000.00

First Edition. One of 157 copies. The inserted leaf from the original printing (the second edition, printed years later, is far more common) is an especially good one, from the First Book of Samuel, featuring Chapter 25:13-44 and Chapter 26: 1-16, about David and Abigail and David's again pardoning Saul. Winship recounts the creation of the first complete bible printed in America-its translation and printing. John Eliot, a Puritan clergyman who acted as one of first editors of the Bay Psalm Book, was also responsible for this work, known as the Eliot Indian Bible. It is a translation of the into the Natick dialect of Algonquin. Eliot, who evangelized the Algonquin natives in Massachusetts, was the first person to translate the Bible from English into a foreign language. His Algonquin Bible was printed in Cambridge, Massachusetts in 1663.

202. **WITHERING, William.** *An Account of the Foxglove, and Some of Its Medical Uses: with Practical Remarks on Dropsy, and Other Diseases.* Birmingham: Printed for G.G.J. and J. Robinson, 1785. 1st ed. xx,[1],207,[1, advertisement]pp. Large hand-colored folding frontis. Later cloth, gold-ruled spine, housed in custom cloth folding box. Very good or better. \$9500.00

Grolier 49. Garrison-Morton 1836. Norman 2255. Blake, p.493. Osler 4261. Waller 10378. Cushing W254. Presentation inscription on title page: "Mr. Chevasse from the Author." Final 3 letters of "Author" cropped by binder. A pharmacological classic. Withering established correct doses of digitalis and made the drug safe for treatment of congestive heart failure and edema. Over ten years, withering derived what he believed to be the optimum quantity of a single dose.