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SPECIAL LIST

NEW YORK BOOK FAIR -2024

AMERICANA

1. **(ABOLITION SOCIETIES).** Minutes of the Proceedings of the Fourth Convention from the Abolition Societies Established in Different Parts of the United States, Assembled at Philadelphia, on the Third Day of May, One Thousand Seven Hundred and Ninety-Seven, and Continued, by Adjournments, until the Ninth Day of the Same Month, Inclusive. Phila.: Printed by Zachariah Poulson, Junior, 1797. 1st ed. 59pp. Disbound. A very good, clean copy. \$2,250.00

HOWES M-652. Evans 31686. Afro-Americana 495. The American Convention for Promoting the Abolition of Slavery was the first national based anti-slavery organization. This convention condemned efforts by American to supply foreign countries with slaves, seeking total abolition of the trade. However, it also had a paternal attitude towards formally enslaved people, urging them to [avoid gaming in all its varied forms] and to attend the [schools and places of worship] that the Convention established for them.

2. **(ABOLITION).** Memorials presented to the Congress of the United States of America, by the Different Societies Instituted for Promoting the Abolition of Slavery, &c. &c. [4], 31, [1]pp. 8vo. Philadelphia: Francis Bailey, 1792. 1st ed., thin paper issue. Later buckram. Evans 24536; Library Company of Philadelphia. Afro-Americana, 1553-1906 (2nd ed.), 486; ESTC W20746; Howes M512; Sabin 47745.

\$3,000.00

Published by The Pennsylvania Society for Promoting the Abolition of Slavery: "The Congress having made no further progress in this business, the Pennsylvania Society conceive it to be a matter of general importance that these Memorials should be published, for the information of their fellow-citizens, and for the encouragement of the friends of universal liberty..." These petitions would result in the first Convention of Delegates from the Abolition Societies Established in different Parts of the United States, and would eventually lead to Slave Trade Act of 1794.

3. **ADAIR, James.** The History of the American Indians; Particularly Those Nations Adjoining to the Mississippi [sic], East and West Florida, Georgia, South and North Carolina, and Virginia ...Also an Appendix, Containing a Description of the Floridas, and the Mississippi [sic] Lands.... London: Printed for Edward and Charles Dilly, 1775. 1st ed. 4to. [12],464pp. plus folding map. 1/2-title. Orig. full calf, red morocco spine label. Housed in a custom slipcase. Very good. \$5,500.00

HOWES A-38, "b." Pilling, Proof-Sheets 18. Clark I:28. Vail 643. Field 11. JCB (3)I:2013. Servies 517. Bell A59. Sabin 155. Graff 10. Cumming & De Vorsey 448. Reese, The Struggle for North America 82. Adair, "one of the most colorful figures in Southern colonial history" (Clark), came to America in 1735. He was heavily involved in trading with the Indians of the Southeast, including the Catawba, Cherokee, and Chickasaw, between 1735 and 1759, and this work contains a chapter on each of these major tribes. Considered by many to be the leading authority of his time on the southeast Indians, he offers detailed descriptions of Indian customs and religion, with many observations on Indian trade and traders. A large portion of the work is devoted to Adair's twenty-three arguments by which he attempts to prove the descent of the Indians from the Lost Tribes of Israel. The map "illustrates a Southeast with the Indians safely tucked away in the interior wilderness, exactly the condition Adair's readers would have approved of" (Cumming & De Vorsey).

4. **[ADAMS, John].** An Address of the Convention, for Framing a New Constitution of Government, for the State of Massachusetts-Bay, to their Constituents. Boston: White and Adams, 1780. 18pp. Modern half calf and marbled boards, gilt leather label. Tanned, minor soiling. Very good. \$3,000.00

EVANS 16843. Although primarily written by John Adams, this explanation of the new constitution was issued by James Bowdoin, convention president. After the rejection of the 1778 Massachusetts constitution, the document was entirely revised, largely by Adams, and offered to the public in 1780. Adams and others then lobbied hard for its acceptance, and this is the opening argument in their push for its adoption.

5. **(ALABAMA)**. Constitution of the State of Alabama. December 6, 1819. Printed by Order of the House of Representatives. [House Document, 16th Congress, 1st session, no. 1]. Washington: Gales & Seaton, 1819. 1st ed. 8vo. 24 pp. In modern 3/4 sheep with marbled paper over boards. A partially unopened copy. Expected toning and foxing, but largely a very nice copy. Near fine. \$2,000.00
Shaw & Shoemaker 49746. First printed in Huntsville, August 1819, this edition of Alabama's first constitution was printed within days of Alabama being granted statehood on December 14, 1819. Functionally it established a state government that mirrored the Federal government—three branches with a bicameral legislature. Of course, there were protections for the institution of slavery, though it did make provisions for the right of trial by jury for enslaved African Americans. Though in some ways it was "progressive for its time as it removed the educational and property-holding requirements for white male voters as in many other states. Furthermore, it did not restrict the holding of political offices to property owners, taxpayers, or members of the state militia and allowed voters to directly vote on members of the state House and Senate as well as the governor and amendments" (Auburn University's Encyclopedia of Alabama). While the Huntsville printing has turned up at auction a handful of times since the Streeter sale (#1556) where it sold for the fabulous sum of \$1,700, there are no auction records for this December 1819 Washington imprint. This would remain the constitution of Alabama until 1861 when it was rewritten after Alabama's secession from the Union. Important document of Alabama and United States history. Rare in commerce.

6. **(AMERICAN REVOLUTION)**. The Pamphlet, Entitled, "Taxation No Tyranny," Candidly Considered, and its Arguments, and Pernicious Doctrines, Exposed and Refuted. London: W. Davis and T. Evans, [1775]. [3], 131, [1]pp. Bound in modern 1/4 morocco and marbled boards, morocco spine label. Very good or better. \$3,750.00
ESTC T43568. AMERICAN CONTROVERSY 75-103. SABIN 58399. HOWES P57. Scarce in the trade. One of the best replies to Samuel Johnson's important pro-British pamphlet TAXATION NO TYRANNY (1775), due to the author's way of encompassing the colonists' strife and dismissed viewpoints. The author lays blame for the present troubles with America at the feet of the Tory government, while criticizing Johnson's pamphlet as virulent and ridiculous, while stating, "That America must in time be independent, is past all possibility of doubt." This copy is the second issue, printed the same as the first, with the errata printed on the verso of the final leaf.

7. **(AMERICAN REVOLUTION)**. **(BROADSIDE)**. Colony of Massachusetts's-Bay, 1776. We the Subscribers, Do Each of Us Severally for Ourselves, Profess, Testify and Declare Before God and the World, that We Verily Believe that the War, Resistance and Opposition in which the United American Colonies are now Engaged Against the Fleets and Armies of Great-Britain, is on the Part of the said Colonies, Just and Necessary...[Watertown: Benjamin Edes, 1776] Broadside, 13¼ x 8 inches, printed on a folio sheet. Old folds. Faint offsetting from folding. Light stain in center right margin. Very good. In a blue half morocco and cloth slipcase. \$13,500.00
EVANS 14840. ESTC W7237. FORD 2030. BRISTOL B4251. SHIPTON & MOONEY 43064. NAIP and Ford together locate only five copies A rare Revolutionary oath, printed as a broadside and sent to towns throughout Massachusetts in 1776. Issued shortly after May 1, some two months before the formal Declaration of Independence of early July; the text calls on citizens to pledge not to, "during the said War, directly or indirectly, in any Ways, aid, abet or assist, any of the Naval or Land Forces of the King of Great-Britain, or any employ'd by him; or supply them with any Kind of Provisions, Military or Naval Stores...." The oath further calls on citizens not to communicate any intelligence to British forces, recruit anyone to the British army or navy, or "take up or bear Arms against this or either of the United Colonies." Rather, the colonists pledge to "defend by Arms, the United American Colonies." This oath was printed in accordance with the Massachusetts legislature's passage of the act of May 1, 1776, severing ties with Great Britain. The bottom half of this document is blank, and was meant to be signed in manuscript by those ascribing to the oath. The present copy is unaccomplished. Evans notes that the copy in the Massachusetts Archives is signed by James Otis, James Bowdoin, and other well-known Boston area patriots.

8. **[BAEGERT, JACOB]**. Nachrichten von der Amerikanischen Halbinsel Californien... Mannheim: Churfurstl, Hof-und Academie-Buchdruckerey, 1773. 2nd issue. 12mo. [16], 358pp. 2 engraved folding plates and 1 engraved folding map. Three-quarter tan morocco over contemporary paper-covered boards, rebaked and recorned in period-style leather, morocco spine label stamped in gilt.. One leather tab in margin marking the folding map; stain marking where a tab once was at the folding plates. Very good or better. \$8,500.00
Howes B-29; Hill, p. 12; Cowan, p. 27; Sabin 4363; Bell B5; Streeter Sale 2442; Barrett 129; Wagner, Spanish Southwest 157; Meadows, Baja California 1; Graff 137; Pilling, Proof Sheets 203. Second printing with some corrections, after the first printing of the previous year, of an early account of Lower California by the Jesuit Jacob Baegert. Baegert lived in Baja California from 1751 to 1768 and spent most of his time at the Mission of San Luis Gonzaga, leaving after the expulsion of the Jesuits in 1767. He provides important details on the culture of the Native Americans of the region, including the Pericues, Guicuras, and Cochiemes. Wagner states that the German Jesuits were especially dissatisfied toward the end of the Jesuit regime in California, and Baegert's bitterness is evident in his book: "...it was a land full of ferocious beasts and even more ferocious Indians, the soil was poor, the water undrinkable and there was no fuel to be had."

The fine and important map was made by a fellow Jesuit, Ferdinand Consak, and is described by Streeter as "most helpful in giving the location of the many Jesuit missions in Lower California. It also shows the route along the west coast of Mexico followed by Baegert in going

to California in 1751 and his route out in 1768, after the expulsion of the Jesuits." The two plates, apparently not issued with all copies, depict male and female Californian Native Americans. Rare. The National Union Catalogue locates only three copies of the second issue.

9. **BALDWIN LOCOMOTIVE WORKS.** Illustrated Catalogue of Locomotives. Burnham, Parry, Williams & Co., Philadelphia. Phila.: J.B. Lippincott & Co., 1881. 2nd ed. 4to. 153pp. Frontis. view of the Baldwin Locomotive Works, 18 orig. full-page mounted albumen photographs, diagrams throughout the text. Orig. cloth decorated in gilt and blind. Minor rubbing to spine ends and corners, else a very good or better copy. Photographs all in fine condition. \$1,500.00

Rare. Romaine, p.302. An exceptionally fine 19th-century trade catalogue. Includes a history of the firm to 1880.

10. **(LINCOLN, ABRAHAM). BARTLETT, D. W.** The Life and Public Services of Hon. Abraham Lincoln, with a Portrait on Steel. To which is Added a Biographical Sketch of Hon. Hannibal Hamlin. New York: H. Dayton, 1860. 12mo. vii, [1], [15]-354 pp., frontis. In orig. cloth. Spine a bit sunned. Contemporary owner name on the front free endpaper. Light foxing. A very good copy of an early campaign biography. \$450.00

Monaghan 25.

11. **BARTRAM, John and KALM, Peter.** Observations on the Inhabitants, Climate, Soil, Rivers, Productions, Animals, and Other Matters Worthy of Notice. Made by Mr. John Bartram, in His Travels from Pensilvania to Onondago, Oswego and the Lake Ontario, in Canada. To Which Is Annex'd, a Curious Account of the Cataracts at Niagara. By Mr. Peter Kalm, a Swedish Gentleman Who Travelled There. London: Printed for J. Whiston and B. White, 1751. 1st ed. [2],94 pp. Folding plan frontis. Rebound in period-style calf, gilt-ruled spine. Very old waterstaining to margins, else very good. \$10,000.00

HOWES B-222, "b". Church 977. Field 92. Lane S148. Wroth, *An American Bookshelf 1755*, pp. 101-105, 149-151. Larson 321. TPL 186. Meisel III, p. 345. Sabin 3868. *The journal of the eminent American naturalist John Bartram, kept during his trip from 3 July to 19 August 1743, through Pennsylvania and into the Indian country of New York as far as Oswego and Lake George, in the company of cartographer Lewis Evans and interpreter Conrad Weiser, to hold a conference with the Iroquois Indians. The journal contains descriptions of the country and detailed observations of aboriginal life. There is also a plan of an Iroquois long house on the folding plan of Fort Oswego. Besides this journal, the text includes a letter to Bartram from the Swedish naturalist and traveler Peter Kalm describing Niagara. Bartram's international fame rested on his extensive correspondence with leading European scientists, and it was through his contact with the British naturalist Peter Collinson that this journal came to be published, sent to the press by Collinson without Bartram's knowledge. Bartram was surprised and somewhat annoyed with his British friend when he was sent a copy of the book, since he had wanted to expand on his original diary before publication. A rare and important work.*

12. **BARTRAM, William.** Travels through North & South Carolina, Georgia, East & West Florida, the Cherokee Country, the Extensive Territories of the Muscolgulges, or Creek Confederacy, and the Country of the Choctaws. Phila.: James & Johnson, 1791. 1st ed. xxxiv,[2],522pp. plus 8 plates (1 folding) including frontis. and folding map. Contemporary calf, nicely recormered and rebacked with original label preserved. A very good copy in a calf-backed clamshell box. \$25,000.00

HOWES B-223, "b." Clark1:197. Evans 23159. Sabin 3870. Coates, *The Plant Hunters*, pp. 273-76. Reese, *Federal Hundred* 33. Vail 849. Streeter Sale 1088. Field 94. Pilling 301. *The rare first edition of one of the classic accounts of southern natural history and exploration, with much on the southern Indian tribes. For the period, Bartram's work is unrivalled, "...Bartram wrote with all the enthusiasm and interest with which the fervent old Spanish friars and missionaries narrated the wonders of the new found world...he neglected nothing which would add to the common stock of human knowledge"-Field. "Unequaled for the vivid picturesqueness of its descriptions of nature, scenery, and productions"-Sabin. Includes a chapter entitled "Language and Manners [of the Muscolgulges and Cherokees]."*

13. **BENEZET, Anthony.** Some Historical Account of Guinea, Its Situation, Produce, and the General Disposition of Its Inhabitants. With an Inquiry into the Rise and Progress of the Slave-Trade.... [Bound with]: **SHARP, Granville.** Extract from a Representation of the Injustice and Dangerous Tendency of Tolerating Slavery.... Phila.: Joseph Crukshank, 1771. 1st ed. [6], iv, 144; 53, [6]pp. Contemporary calf professionally rebacked in period-style calf with raised spine bands. A very good copy. \$2,750.00

Evans 11986. *First edition of the Benezet and first American edition of the Sharp. An important early American publication against the slave trade. Benezet (1713-1784) became a Quaker convert and moved to Philadelphia in 1731. He is described in the Library Company Afro-Americana catalogue (Item 44) as "the colonial anchor-man of the Anglo-American anti-slavery axis." Benezet worked ceaselessly to have slavery abolished by the colonial legislatures, and corresponded with Granville Sharp, one of the most important English abolitionists. When Pennsylvania passed an abolition law in 1780 that granted freedom to children of slaves upon reaching the age of twenty-eight (until then they would enjoy the same rights as indentured servants and apprentices), other states did not immediately follow. Benezet told Benjamin Franklin he found it "sorrowfully astonishing that after the declaration so strongly and clearly made of the value & right of liberty on this continent, no state but that of Pennsylvania & that imperfectly, have yet taken a step towards the total abolition of slavery." On his return to Philadelphia in 1785, Franklin became president of the Pennsylvania Society for Promoting the Abolition of Slavery. Among the works the society distributed were those of the London abolitionist Thomas Clarkson. Benezet had influenced Clarkson's anti-slavery views. In The History of the Abolition*

of the Slave Trade, Clarkson states: "Benezet's account of Guinea became instrumental beyond any other book ever before published, in disseminating a proper knowledge of the slave trade." A very scarce title, containing two titlepages.

14. **BLAND, Theodorick Jr.** The Bland Papers: Being a Selection from the Manuscripts of... To Which Are Prefixed an Introduction, and a Memoir of Colonel Bland. Edited by Charles Campbell. Petersburg, VA: Edmund & Julian C. Ruffin, 1840-1843. 1st eds. 2 Vols. bound in one. x, xxxi, 160;130pp. Minor foxing, else a very good or better copy in the orig. cloth-backed boards with orig. leather label housed in a custom slipcase. \$4,000.00
Howes B-519, "aa." Gift inscription from the editor on title. "Important collection of material on the Revolution." Theodorick Bland was a physician in Virginia before the American Revolution. On June 13, 1776, he began his service in the Continental Army as a captain. Bland was later promoted to Colonel and finished his service in November, 1779. After the war ended, he served several terms in the Virginia House of Delegates and was one of the Congressmen from Virginia elected to the first term of the United States House of Representatives. This volume has Bland's letters and other papers beginning from 1744 through 1780.
15. **BOSSU, Jean Bernard.** Travels through that Part of North America Formerly Called Louisiana...Illustrated with Notes Chiefly to Natural History. To Which Is Added by the Translator a Systematic Catalogue of All the Known Plants of English North-America, or, a Flora Americae Septentrionalis. London: Printed for T. Davies, 1771. 1st English ed. 2 vols. viii,407;[4],432pp. Half title in both volumes. Later polished calf, Near fine. \$6,000.00
HOWES B-626, "b." Clark II:5. Sabin 6465. Servies I, p.32. Streeter Sale 1518. Meisel III, p.349. Taxonomic Literature 1825, 4921. Bossu went to Louisiana in 1750 as a captain of the Marines. This narrative is comprised of a series of twenty-one letters to the Marquis de L'Estrade describing Bossu's life and travels in the vast Louisiana country from 1751 to 1762. Bossu's ventures ranged from Fort Chartres, in present-day Illinois, to Mobile, and along the Mississippi. His visit to New Orleans took place only 30 years after its founding, and he was able to gather considerable information from the memories of locals. "Bossu wrote well and his letters not only give an interesting picture of life in the Mississippi Valley and the Mobile Country to the east at the beginning of the second half of the eighteenth century, but incorporated also are many sketches of events in preceding years"--Streeter. This is the first English edition, to which Howes assigns the same "b" rating as the suppressed first edition of 1768. Almost all of the second volume of this edition is given over to the catalogue of plants, making it an important piece of American natural history. The catalogue, which does not appear in the first edition, was compiled by Johann Reinhold Forster, the well-known German explorer and botanist, based on specimens of North American plants he saw in England and on his translation of the work of the Swedish botanist, Pehr Lofling, describing the plants he collected in northern South America in 1754-56.
16. **[BOURNE, George].** Slavery Illustrated in Its Effects Upon Women and Domestic Society. Boston: Isaac Knapp, 1837. 1st ed. [4],[i]-viii,[9]-127pp. Orig. cloth-backed boards, printed paper label. Chip to spine, spine and foreedge varnished, boards rubbed, corners worn, a bit of faint scattered foxing, else very good. \$2,750.00
Rare, no copy has been offered at auction for over 100 years. Sabin 82088. With a woodcut on page [i] of a kneeling enslaved woman, captioned "Am I Not a Woman and a Sister." The woodcut was designed by Abolitionist poet Elizabeth Chandler and accompanied by one of her poems. The image is similar to the woodcut captioned "Am I Not a Man and Brother," which appeared in the 1837 broadside of Whittier's antislavery poem "Our Countrymen in Chains." That woodcut was adopted as the seal of the UK Society for the Abolition of Slavery and appeared on several medallions by Josiah Wedgwood. George Bourne, a clergyman, was an uncompromising proponent of abolitionist thought, going so far as to exclude enslavers from his Virginia congregation. In this work Bourne pleads with Christian women in the north and south to speak out against slavery with the view of keeping Christianity pure of the sin of enslavement.
17. **[BOURNE, George].** Picture of Slavery in the United States of America. Middletown, CT: Edwin Hunt, 1834. 1st ed. 227,[1, Index]pp. Frontis., plates. Orig. cloth, printed paper spine label. Foot of spine chipped, scattered foxing, else very good. \$850.00
Afro-Americana 1414. Abolitionist work which calls for reparations and citizenship. Appendix includes the Declaration of the Anti-Slavery Convention, 1833 that lists Bourne among the signatories.
18. **BRACKENRIDGE, Henry M.** Views of Louisiana; Together with a Journal of a Voyage up the Missouri River, in 1811. Pittsburgh, 1814. 304pp. Original linen backed boards. Spine a bit worn. Internally clean and free of foxing. Very good. \$2,500.00
Howes B-688. Wagner-Camp 12-:1. Clark II:136. Raines, p. 30. Sabin 7177. Streeter Sale 1776. Brackenridge left St. Charles, Missouri, in the spring of 1811, in company with fur trader Manuel Lisa. His journal describes his trip up the Missouri and also gives an account of the overland trek of the Stuart-Crooks party from Oregon to St. Louis in 1812. The first section of the text describes the whole new territory of Louisiana, its history, existing settlements, natural history, Indian tribes and natural resources. "An impartial and careful writer" - Clark.
19. **(BRIDESBURG MANUFACTURING CO.)** Descriptive Catalogue of Machines Built by the Bridesburg Manufacturing Company Manufacturers of Every Variety of Cotton and Wool Carding Spinning & Weaving Machinery in All Its Departments Shafting & Mill Gearing of the Latest and Most Approved Plans. Bridesburg, PA: [n.p.], 1867. 1st ed. Frontis, 58 color lithographic plates each with accompanying letterpress text. Orig. cloth. Minor wear to spine ends and lower corners, else very good. \$1,750.00

Rare. Worldcat locates ten copies. A beautiful catalogue reminder of when Philadelphia was one of the world's textile capitals.

20. **BROWNLOW, W[illiam] G. and PRYNE, A[bra]m.** Ought American Slavery To Be Perpetuated? A Debate between Rev. W.G. Brownlow and Rev. A. Pryne. Held at Philadelphia, September, 1858. Phila. Published for the Authors by J.B. Lippincott & Co., [1858]. 1st ed. 305pp. Portrait frontis., portrait. Orig. embossed cloth. Some wear to spine ends and corners, light speckling to cloth, a bit of light scattered foxing, else very good. \$450.00

Afro-Americana 1750. William Brownlow was a Methodist minister, newspaper publisher and post-war U.S. senator and governor of Tennessee. Brownlow was strongly pro-slavery in the 1850s. He gave a Scriptural defense of slavery in a speech delivered in Knoxville in 1857, and the following year, issued a challenge to Northern abolitionists to debate the issue. The challenge was initially accepted by Frederick Douglass but Brownlow refused to debate him because of his race. The challenge was then taken up by Abram Pryne of McGrawville, New York, a clergyman with the Congregational Church, and editor of Douglass' abolitionist newspaper.

21. **BURGH, James.** Political Disquisitions; or, an Enquiry into Public Errors, Defects, and Abuses. Illustrated by ... Facts and Remarks, Extracted from a Variety of Authors, Ancient and Modern. xxii,[8],486; vii,[7],477; [16],460,[53]pp. plus publisher's advertisements in each volume. 3 vols. 8vo. Philadelphia: Robert Bell and William Woodhouse, 1775. First American edition. Contemporary calf, rebaked (vols. 1-2) and modern near uniform calf (vol. 3). Usual foxing. Small clipped portion in upper blank portion of vol. 3 title, perforated library stamp on vol. 3 title. Evans 13861; Sabin 9245; Reese, Revolutionary Hundred 27. \$12,500.00

This lengthy political treatise is actually of the utmost interest for its espousal of a moderate political stance, and especially for having influenced the Founders. The book includes a seventy-page section on taxation of colonies, with heavy criticism of oppressive duties imposed upon the colonists. The third volume of this first American edition includes a list of subscribers beginning with George Washington, "Generalissimo of all the Forces in America, and a Member of the Honorable, the American Continental Congress." Other members of the Continental Congress listed are Samuel Chase, John Dickinson, John De Hart, Silas Deane, Christopher Gadsden, Robert Goldsborough, John Hancock, Thomas Jefferson, Thomas Mifflin, Henry Middleton, Thomas McKean, George Ross, John Sullivan, Roger Sherman, James Wilson, Charles Thomson, and John Zubley.

With a roster of such distinguished subscribers, one might assert that since Burgh's work was at the fingertips of these men, the book was likely of considerable influence among them. Indeed, it has been stated that "Burgh's POLITICAL DISQUISITIONS are said to have produced a great effect upon the mind of the American colonists during the Revolution" (W. Govane quoted by Sabin). With the list of subscribers is a lengthy aside by the American editors (Bell and Woodhouse) quoting Sullivan ("It is better that 50 Thousand Men should be slain...than that 50 Thousand Men should live to be made slaves"), and castigating "any of Mr. Lukewarm's Family, who are always numerous among the timid, [who] buy this Book, and unhappily think he hath too much for the Money. He may immediately apply the following remedy - Either tear the offensive leaf out - or more effectually to punish the forward Editor - Burn the whole Book....For some Minds are strangely squeamish, and think it a great Crime for a struggling bookseller, to support or produce Opinions, although he charge nothing for them....".

22. **CATLIN, George.** Letters and Notes on the Manners, Customs, and Condition of the North American Indians.... London: Published by the author, 1841. Two volumes. viii,264; viii,266pp., plus errata slip and hundreds of plates and maps. Large octavo. Slightly later green cloth, preserving original printed paper labels. Boards a bit rubbed, corners bumped and worn, labels rubbed and chipped. Scattered foxing and soiling. Very good overall. \$6,000.00

WAGNER-CAMP 84:1. HOWES C241. STREETER SALE 1805. WHEAT TRANSMISSISSIPPI 453, 454, 455. CLARK III:141. REESE, BEST OF THE WEST 77. The first edition, first issue of Catlin's famous book (with errata slip tipped in at front of first volume, and "Frederick" on p.104), one of the most important works on Native Americans published in the 19th century. Besides the description of his travels throughout the West, the book contains hundreds of line drawings of southern and western Indians, as well as two significant maps showing the locations of Indian tribes. Catlin first went west in 1830, travelling extensively for the next six years accumulating his "Indian Gallery." LETTERS AND NOTES... was published when he brought the exhibition to London.

23. **CATLIN, George.** North American Indians. Being Letters and Notes on Their Manners, Customs, and Conditions, Written during Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839. Edinburgh: John Grant, 1926. 2 vols. Profusely illus. with colored plates. Large folding map. ix, 298; xii, 303pp. Orig. gilt pictorial cloth, t.e.g. A fine set in djs. \$3,000.00

Howes C-241. Wagner-Camp 84(refs). One of the handsomest editions, with colored plates of Catlin's magnum opus. First published as LETTERS AND NOTES ON THE MANNERS AND CUSTOMS, AND CONDITION OF THE NORTH AMERICAN INDIANS, the text and images describe Catlin's travels in the West from 1830 to 1837. Catlin grew famous on the strength of his portraits of Native Americans, a large portion of which are reproduced here in striking color. An excellent set.

24. **(CHAMPLAIN).** Voyages of Samuel de Champlain. Translated from the French by Charles Pomeroy Otis. With Historical Illustrations and a Memoir by Edmund F. Slafter. Three volumes. Maps. Boston: The Prince Society, 1880-1882. Bkpl. A very good set in 3/4 morocco. \$1,000.00

Limited to 250 sets.

25. **CHILDS, C.G., engraver.** Views in Philadelphia, and Its Vicinity; Engraved from Original Drawings. Phila.: C.G Childs, 1827 (actually 1830). 1st ed. Illus. with 24 plates plus a plan and engraved title. Nicely bound in later 19th century 1/2 morocco and marbled boards. A fine, fresh copy, with no foxing. A large paper copy, measuring 8"x12". \$3,500.00
Howes C-383. One of the most important viewbooks of Philadelphia.
26. **(CIVIL WAR POSTAL COVERS).** [360 Northern Postal Covers Related to the Civil War and Slavery]. New York, Boston, Philadelphia, etc. c. 1861-1865. Generally 5.75" x 3.25" with some varying in size. Light toning, but largely well preserved. Less than a dozen are addressed. Generally very good, housed in sheet protectors and modern binder. \$6,000.00
A remarkable collection of postal covers with such a singular focus. The graphics range from amusing caricature of Southern leaders and institutions to potent representations of slavery. Subjects in which there are quantities of covers include a dejected Jefferson Davis disguised, hung, trapped, and more; caricatures of the north and south, bold and ridiculous, respectively; slavery and slaves; views of northern cities and buildings.
27. **CLAP, Thomas.** The Annals of History of Yale-College, in New- Haven, in the Colony of Connecticut, from the First Founding Thereof, in the Year 1700 to the Year 1766. New Haven: John Hotchkiss and B. Mecom, 1766. [4], 124pp. Disbound. Closely trimmed at the foredge, light scattered foxing and toning, else very good. \$2,500.00
Evans 10262. DAB XIX, p. 7. Trumbull 478. NAIP w037298. A history of Yale College by one of its more famous, and strictest, presidents, Thomas Clap. Included at the end is a comprehensive list of the college's alumni. Printed by Benjamin Mecom, son of Benjamin Franklin's favorite sister, Jane. Mecom (1732-1766) had been apprentice to Franklin's partner James Parker in New York. His uncle set him up as a printer in Antigua, a venture in which Mecom failed. Mecom returned to America, where he unsuccessfully had presses in Boston, New York, and New Haven.
28. **[CLEMENS, Samuel L.].** Liber Scriptorum. The First Book of the Authors Club. Original full straight-grained morocco, stamped in gilt and blind, over thick wooden boards, T.e.g. New York: The Authors Club, 1893. \$7,500.00
First edition. BAL 3438. One of 251 copies according to the limitation, but Johnson writes, "[A]ctually, over thirty of these were not bound but were sold as separate articles." A lavish anthology, printed on fine paper watermarked "Authors Club," with contributions by Clemens, W.D. Howells, Theodore Roosevelt, Charles Dudley Warner, Frank R. Stockton, F. Hopkinson Smith, E.C. Stedman, Henry Van Dyke, and many others. Each piece, including Clemens's "The California Tale," is signed by its respective author (109 in all). A very good or better copy.
29. **CLEVELAND, Grover.** Autograph letter signed. Gray Gables, dated 1 August 1892, to Messrs. Harper and Brothers. 1p. Fine. \$400.00
Written while Cleveland was campaigning for his return to the White House. Cleveland returns the artists proof of his portrait published in Harper's Weekly, 2 July 1892.
30. **(SLAVERY). (ABOLITION). COCKRUM, William M.** History of the Underground Railroad as it was Conducted by the Anti-Slavery League Including Many Thrilling Encounters between those Aiding the Slaves to Escape and those Trying to Recapture them. Oakland City, IN: Press of J. W. Cockrum Printing Company, 1915. 1st ed. 8vo. 328 pp., frontis., plates, map. In orig. cloth. Light rubbing. Spine a trifle toned. A solid clean copy in very good or better condition. \$650.00
Blockson 9530. Work p. 336. An uncommon history of the Underground Railroad in Indiana illustrated by 14 inserted plates and one in-text, full page map.
31. **[CONSTITUTIONS].** Constitutions of the Several Independent States of America; the Declaration of Independence; the Articles of Confederation between the Said States; the Treaties between His Most Christian Majesty and the United States of America.--And the Treaties between Their High Mightinesses the States General of the United Netherlands and the United States of America. Published Originally by Order of Congress. Boston: Printed by Norman and Bowen, 1785. 2nd ed. 12mo. 28;5-181;29pp. Contemporary full calf. Calf rubbed, some wear to corners of rear board, faint scattered foxing, else very good. \$2,250.00
HOWES C-716. Evans 19306. The first edition (Philadelphia, 1781) was published in an edition of 200 copies. On Dec. 29, 1780, Congress appointed a committee of three to "Collect, and cause to be published, two hundred correct copies of the Declaration of Independence with the Constitutions or forms of government of the Several States, to be bound together in boards." It contains a greater portion of unsophisticated wisdom and good sense, than is, perhaps, to be met with in any legislative case that was ever yet framed. It is, in short, the book which may be considered the Magna Charta of the United States"--The Monthly Review.
32. **[CONTINENTAL CONGRESS].** A Declaration by the Representatives of the United Colonies of North America, Now Met in General Congress at Philadelphia, Setting [sic] Forth the Causes and Necessity of Their Taking Up Arms. Philadelphia: Printed by William and Thomas Bradford, 1775. [2],13pp. Half title. Gathered signatures, stitched as issued. Moderate tanning, foxing, and a bit of light soiling. Small closed tear in top edge of half title, light corner wear. A very good copy, in as issued condition. Untrimmed. **SOLD**

Howes D198, "b." Evans 14544. ESTC W30722. Hildeburn 3189. Sabin 15522, 19159. American Controversy 75-149a. Reese, *Revolutionary Hundred* 34. The very rare first edition of this crucial Revolutionary document, in original condition. The declaration of Congress issued July 6, 1775, formally presented the reasons for the American colonies taking up arms against Great Britain. Issued in the wake of the battles of Lexington and Concord and at Bunker Hill, and a year before the formal Declaration of Independence, the work is one of the most significant statements of the Continental Congress - a clear indication of the seriousness and intractability of the Americans. The work proclaims: "Our cause is just. Our union is perfect. Our internal resources are great, and if necessary, foreign assistance is undoubtedly attainable." With this document the Continental Congress and the American colonies crossed the Rubicon - the road to independence became the only realistic path forward. There were an additional seven printings in America in 1775, following this official Philadelphia printing by the Bradford brothers, reflecting its immediate importance to the American cause. Only COMMON SENSE appeared in more editions in the American colonies during this crisis period. A landmark work, of the greatest possible importance.

33. [CONTINENTAL CONGRESS]. Journal of the Proceedings of the Congress, Held at Philadelphia, September 5, 1774. Philadelphia: Printed by William and Thomas Bradford, at the London Coffee House, 1774. [4], 144pp. Bound to style in half calf and marbled boards, leather label. Contemporary ownership inscription on half title, slightly later ownership inscription on titlepage. Light tanning and occasional faint foxing, several interior leaves browned, light dampstaining to initial leaves. Very good. \$60,000.00
The Journals of the first Continental Congress, describing meetings from Sept. 5 to Oct. 20, 1774, one of the most basic documents of the American Revolution. This is the very rare issue of 144 pages, with the correctly dated state of the titlepage, probably issued several months after the first (with 132 pages only, omitting the Petition of the King, and the correct date in Roman numerals).

Committees of Correspondence, responding to the Intolerable Acts passed by Parliament in the wake of the Boston Tea Party, resolved to hold a Continental Congress in June of 1774. Delegates from twelve colonies (none from Georgia) gathered in Philadelphia in the fall. It included many of the most distinguished men in America, including Samuel and John Adams, Roger Sherman, John Jay, Joseph Galloway, John Dickinson, Richard Henry Lee, George Washington, Edmund Pendleton, and Henry Middleton. The Congress succeeded in taking numerous important steps. On Oct. 14 they adopted a Declaration of Rights, and agreed to an Association governing imports and exports and boycotting British goods. They also drafted and sent an Address to the People of Great Britain and another Address to the Inhabitants of the Province of Quebec. They agreed to reassemble on May 10, 1775.

This issue of the Journals adds twelve highly important pages of text, consisting of the address to King George III ("The Petition to the King") arguing the American position, asking for redress, and promising loyalty if the status quo of 1764 was restored. This text was agreed upon and voted in executive session Oct. 1, 1774, and probably reached England in early November. This text does not appear in the 132-page issue, probably published in November, because it was still secret. The Petition certainly reached Lord North, but is unclear whether the King ever saw it. By mid-January 1775, as the flow of events progressed and it seemed unlikely there would be a response (there never was), it was published in this second issue of the Journals, possibly issued on Jan. 17-18, 1775.

The titlepage for the Journal of 1774 bears the famous seal of the Congress, showing twelve hands representing the twelve participating colonies supporting a column topped with a Liberty Cap and resting on the Magna Charta. Rare and desirable. EVANS 13737. HOWES J263., "AA." REESE, REVOLUTIONARY HUNDRED 20.

34. CUMMING, Kate. A Journal of Hospital Life in the Confederate Army of Tennessee from the Battle of Shiloh to the End of the War: With Sketches of Life and Character, and Brief notes of Current Events During that Period. Louisville, KY: John P. Morton & Co., [1866]. 1st ed. 199, (1) pp. Orig. cloth. A very good copy. \$2,250.00
HOWES C-949. "A fine personal narrative, realistic in its depiction of Confederate hospital conditions." Nevins II, p. 186. "By far the fullest and most informative of narratives of the Confederate women who served as nurses." In Tall Cotton 31.

35. [CUTLER, Jervis]. Topographical Description of the State of Ohio, Indiana Territory and Louisiana. Comprehending the Ohio and Mississippi Rivers, and Their Principal Tributary Streams; the Face of the Country, Soils, Waters, Natural Productions, Animal, Vegetable, and Mineral; Towns, Villages, Settlements and Improvements; and a Concise Account of the Indian Tribes West of the Mississippi. To Which Is Added, an Interesting Journal of Mr. Chas. Le Raye, While a Captive With the Sioux Nation, on the Waters of the Missouri River. By a Late Officer in the U.S. Army. Boston: Charles Williams, 1812. 1st ed. Complete with five plates. 219pp., lacking errata leaf. Period style full calf, raised spine bands, with a morocco spine label. Minor foxing, but overall a very good or better copy. \$5,000.00
Howes C-984 `b'. Wagner-Camp 10. Field 395. Graff 963. Clark II:14. Ayer 56. Vaughan 82. Shaw & Shoemaker 25204. Despite the title, the better part of this work is devoted to describing the trans-Mississippi West. The most interesting section is Charles Le Raye's journal of his experiences from 1801 to 1803 as a captive of the Sioux, and his travels to the Rockies. There is also an essay on Indian tribes between the Mississippi and the Rocky Mountains, a description of the Red River country, and the descriptions of Ohio and Indiana referred to in the title. The plates include one of the first view of Cincinnati and two interesting illustrations of Flathead Indians. The final page of text contains a table of the estimated number of members of several Indian tribes, as well as the number of warriors in each. "One of the most important of Western narratives, and the earliest authentic relation of captivity among the Sioux." Eberstadt 105:104.

36. **DARBY, William.** A Geographical Description of the State of Louisiana, the Southern Part of the State of Mississippi. And Territory of Alabama.. New York: James Olmstead, 1817. 2nd ed., enlarged. 8vo. 356, [4] pp., maps. In later 3/4 morocco with marbled paper over boards. The folding map of Louisiana (not present here) was issued and sold separately to accompany this edition and so is not always present. The two other maps (one folding) are present. Binding is fine. Light and expected foxing with a couple of early tidelines otherwise, near fine.

\$2,500.00

Howes D-62, "aa." Sabin 18529. Streeter Sale 4234. Streeter writes of Darby in his Texas bibliography: "His Map of the State of Louisiana, and the accompanying Geographical Description, was the result of a series of extensive explorations carried out at his own expense. In his Explanation of the Map, following page 356 [of this present edition], Darby states that the Sabine had never been surveyed until in 1812 and 1813 this was done `and at my sold expense.' His work was used by his Publisher, Melish, in the Melish Map of the United States" - Streeter, Texas 1057.

37. **DAVIS, Jefferson.** Rise and Fall of the Confederate Government. New York: D. Appleton and Company, 1881. 2 vols. 1st eds. xxiii, 707; xix, 808pp. Portrait frontises, portraits, maps (some folding). Orig. full blindstamped morocco, raised spine bands, gilt dentelles, marbled endpapers, a.e.gs. A fine set.

\$4,000.00

HOWES D-120. Nevins II, p.51 "Conceals more than it reveals of the inner history of the Confederacy; mainly an argumentative dissertation on secession and states' rights." "As President Davis' own account this book is obviously of great importance." In Tall Cotton 34. Sets in full morocco are quite scarce especially in this condition.

38. **DAWSON, Henry B.** Gleanings from the Harvest-Field of American History. Part VI. Major-General Israel Putnam. A Correspondence, on This Subject, With the Editor of "The Hartford Daily Post," By "Selah," of That City, and Henry B. Dawson, of White Plains. Morrisania, N.Y.: Printed, as manuscript, for private circulation, 1860. 1st ed. 169pp. Contemporary 3/4 calf & marbled boards. Fine.

\$1,000.00

Howes D-153. Limited to 250 copies initialed and numbered by Dawson, of which some burned.

39. **DICKENS, Charles.** American Notes for General Circulation. Original embossed cloth, housed in custom cloth slipcase. London: Chapman and Hall, 1842. 2 Vols.

\$3,000.00

First edition, first issue. HOWES D-316. Eckel, p.108. Smith II:3. Dickens' reactions to his visit badly affected his relations with American readers for some time. Of Philadelphia, he wrote, "It is a handsome city, but distractingly regular. After walking about it for an hour or two, I felt that I would have given the world for a crooked street." Spines very slightly sunned, early ownership signatures on title pages, else near fine.

40. **DRAYTON, John.** Memoirs of the American Revolution , from its Commencement to the Year 1776, Inclusive; as Relating to the State of South-Carolina: and Occasionally Referring to the States of North-Carolina and Georgia. Charleston. 1821. Two volumes. xxvii,[1],430; [2],400pp. plus two folding maps and a single-page map. Frontispiece portrait in first volume. Contemporary boards, rebacked in period style. Boards a bit soiled and shelf worn. Scattered foxing, minor worming to blank margin of a few leaves. Overall very good. Untrimmed. In a blue cloth chemise and slipcase, gilt leather label.

\$9,500.00

Howes D491, "aa." Gephart 4764. Sabin 20914. Reese, Revolutionary Hundred 94. A basic source for the history of the American Revolution in the southern colonies, based largely on material the author inherited from his father, William Henry Drayton, who was an active leader of the Revolution. The present work contains a considerable biography of Drayton's father, and does as much to highlight and celebrate his contributions to the Revolution as to lay out its history in the region. The author served twice as governor of South Carolina, in 1800 and again in 1808, and was deeply interested in its history from an early age. This history of the early stages of the Revolution in South Carolina was the product of his retirement, and was published a year before his death. It remains one of the standard works on the topic. One of the folding maps shows forts Sullivan and Moultrie, while the other shows the positions in the 1776 campaign in the Carolina upcountry against the Cherokees. The single-page map (overlooked by Howes and Sabin) shows William H. Drayton's camp near Camp Creek.

41. **DREWRY, William Sidney.** The Southampton Insurrection. Washington: The Neale Company, 1900. 1st ed. 201pp. Frontis., plates, folding map. Orig. gilt-armorial cloth. Light rubbing to foot of spine and corners, else near fine.

\$500.00

"A scholarly account of the famed Nat Turner incident. . . Dr. Drewry prepared this history as a dissertation for submission to Johns Hopkins University. It is one of the most significant accounts of the rebellion ever written. Lists of the conspirators and the victims are appended, together with an impressive list of contemporary and associated witnesses interviewed"-Krick 118. Inscribed on the front free endpaper: "Compliments of John C. Drewry, Dec. 3rd 1900." John Drewry was William's brother.

42. **[DULANY, Daniel].** Considerations on the Propriety of Imposing Taxes in the British Colonies, For the Purpose of raising a Revenue, by Act of Parliament. North America Printed: London, Re-printed for J. Almon, 1766. [6], 81,[1]pp. (p. 81 misnumbered "69"). Rebound in period style 3/4 calf and marbled boards, gilt-ruled spine, brown morocco spine label, using 18th-century marbled paper and 18th-century Russian leather.

\$7,500.00

Howes D-550. *American Independence 11f. American Controversy 65-6b. Reese, Revolutionary Hundred 5 (ref.). This is the first London edition, published after the first American edition of 1765, with the same text. Adams notes that his edition was "printed by William Strahan on the order of Benjamin Franklin...." Dulany, a Maryland lawyer, opposed the Stamp Act on the grounds that the theory of virtual representation did not apply to the British North American colonies.*

43. **EDWARDS, Jonathan.** *A Careful and Strict Enquiry into the Modern Prevailing Notions of that Freedom of Will, which is Supposed to be Essential to Moral Agency, Vertue and Vice, Reward and Punishment, Praise and Blame.* [2],vi,[4],294,[14]pp. List of subscribers in the rear. Without the mounted errata slip found on few copies. 4to. Boston: Printed and sold by S[amuel] Kneeland, 1754. First Edition. Contemporary calf, a bit worn at corners and extremities, minor splitting at top and bottom of front joint. Minor browning and staining. Early owners' inscriptions and signatures. \$17,500.00

Evans 7182; Grolier American 11; Sabin 21930 (with incomplete collation); Streeter Catalogue 7:4164. First edition of the first great philosophical work by an American, and one of the most important texts produced in colonial America. Edwards had risen to prominence as a revivalist preacher during the Great Awakening, but this book, called by Thomas Johnson "one of the few great books in English theology," marks Edwards' mature theological thinking. The Grolier 100 catalogue comments: "Edwards was a strict Calvinist fighting a losing battle against progressive forces...this book was a brilliant piece of special pleading which succeeded in bolstering for awhile longer the Calvinist doctrine of 'the total depravity and corruption of man's nature' which could be saved only through divine intervention."

The DAB says this book "revealed him as the first great philosophic intelligence in American history. The work shows his debt to Locke but also his profound originality, logical acumen, and critical discrimination...its purpose was to maintain the dogma of absolute divine sovereignty and unconditional predestination...."

44. **FANNING, David.** *The Narrative of Colonel David Fanning, (A Tory in the Revolutionary War with Great Britain;) Giving an Account of his Adventures in North Carolina, from 1775 to 1783, as written by Himself with an Introduction and Explanatory Notes.* New York: Reprinted for Joseph Sabin, 1865. 4to. xxvi,86pp. Contemporary 3/4 gilt-ruled black morocco and marbled boards, gilt-ruled raised spine bands, marbled endpapers, T.e.g, original printed wrappers bound in. Front free endpaper separated but present, front wrapper lightly chipped, else a very good or better copy. \$1,250.00

HOWES F-26. Limited to 200 copies. Reese, The Revolutionary Hundred 99. The 1861 edition is famed as the first book printed in the Confederacy. "David Fanning, a native of Amelia County, Virginia, was one of the most famous or notorious of southern Tories. His whole Revolutionary career consisted of raids and guerrilla warfare against the patriots in North Carolina and occasionally in South Carolina. He was captured several times, but always escaped to resume his sensational exploits. Full of bravado and vengeance"-Clark I:235.

45. **FINDLEY, William.** *History of the Insurrection, in the Four Western Counties of Pennsylvania; In the Year M.DCC.XCIV. With a Recital of the Circumstances Specially Connected Therewith....* Philadelphia: Samuel Harrison Smith, 1796. 1st ed. 328pp. Contemporary calf boards, rebacked in sympathetic calf with original morocco label laid down. Board edges rubbed. Contemporary owner name on the title page. Occasional minor toning throughout. Very good. \$2,500.00

Howes F-133. Evans 30419. Sabin 24360. Bradford 1674. Brinley 3051. NAIP w020462. A fundamental account of the Whiskey Rebellion. Findley, a member of Congress, treats the inhabitants of western Pennsylvania sympathetically, and his narrative is as much an explanation as a history. Sabin notes, "now scarce, and sells for upwards of fifteen dollars."

46. **FLETCHER, John.** *Studies on Slavery in Easy Lessons Compiled into Eight Studies, and Subdivided into Short Lessons for the Convenience of Readers.* Natchez, 1852. 1st ed. 637pp. Orig. calf. Very good. Sabin 24729. An exhaustive pro-slavery work based largely on religious sources. \$450.00

47. **[FRANKLIN IMPRINT]. (PENNSYLVANIA).** *The Charters of the Province of Pensilvania and the City of Philadelphia. [Bound with:] A Collection of All the Laws of the Province of Pennsylvania. [Bound with:] An Appendix; Containing a Summary of Such Acts of Assembly as Have Been Formerly in Force within This Province....* Phila.: Printed and Sold by B. Franklin, 1742 [i.e. 1743]. Three parts bound in one volume. 30;562; iv,24,xi pp. Folio. Original suede, blind-tooled with fillet along spine edge and edges chamfered in blind, raised spine bands, paper spine labels in manuscript. Old waterstain to head of front free endpapers, early owner's name crossed off first titlepage, occasional tanning. Very good overall. \$30,000.00

Miller 288. Evans 5033. Sabin 59973, 59982. Hildeburn 755a-c. Campbell 237a-c. An important volume of the Charters and Laws of Pennsylvania and Philadelphia, printed by Benjamin Franklin, for which he billed the Assembly £261. The last complete edition of Pennsylvania laws had been printed in 1728 by Andrew Bradford, and the need for a corrected edition led to the appointment in 1739 of Kinsey, Speaker of the Assembly and Attorney General of the Province, to prepare a new edition. Kinsey completed a revised edition in 1741 and turned it over to Franklin, who required two years to complete the job. He finished presswork for the volume in the spring of 1743, the year after the date of imprint. Included are laws on slavery, roads, maritime issues, timber, blasphemy, witchcraft, debt, brandy and ales, Native Americans, and much more.

Miller notes bindings very similar to this, which is done in his roll 23 by Joseph Goodwin who bound a number of copies of this work. One of the most extensive and important early Franklin imprints.

48. **[FRANKLIN IMPRINT].** Printed Promissory Note for Pennsylvania Hospital. [Phila.: Benjamin Franklin and David Hall, n.d., but circa 1754]. 4 x 6-3/8 inches. Scissored for accomplishment. Very good. \$3,500.00
MILLER 598 variant. These notes were found by Miller only in the holdings of the Pennsylvania Hospital itself. A rare survival of Benjamin Franklin's printing, this is a printed promissory note for the Pennsylvania Hospital, the first hospital established in the British colonies in North America, and an institution of which Franklin was one of the founders. Franklin co-founded the hospital in 1751 with Dr. Thomas Bond and, according to Miller, the firm of Franklin and Hall printed several items for it, including this blank promissory note. This note is made out to "Jacob Brown of the City of Philadelphia Stove and Sickle maker," who agreed to pay "[Hugh Roberts] Treasurer of the Pennsylvania Hospital" "[ten pounds] current money of Pennsylvania" "by the First Day of April," binding himself, his heirs, executors, and administrators to "the penal Sum of [Ten Pounds]" should he forfeit. The form is dated 28 march 1768. This certificate is witnessed by James Pemberton. The cornerstone for the hospital was laid in 1755, and these promissory notes were no doubt part of the campaign to raise funds for its construction. The survival of any of these notes is a rarity of colonial American medical and printing history.

49. **[FRANKLIN PRINTING]. GENERAL LAND OFFICE.** Know All Men, by these Presents, That I ...Partially printed document, fully accomplished dated 26 October 1739. Bond for £80 issued to Thomas Minshal of Middletown, Chester County. Signed by Minshall and witnessed by Samuel Gifford and John Ord. Complete with wax seal. Fine. \$10,000.00
Miller 10 variant. Clearly the work of Franklin's press. Very similar to a number of bonds that Franklin did at this period. Franklin was doing job printing for Chester County the as well.

50. **FRANKLIN, Benjamin.** Experiments and Observations on Electricity, Made at Philadelphia in America...To Which Are Added, Letters and Papers on Philosophical Subjects. The Whole Corrected, Methodized, Improved, and Now First Collected into One Volume, and Illustrated with Copper Plates. London: Printed for David Henry, and sold by Francis Newbery, 1769. [2],iv,[2],496[i.e. 510, accounting for mispagination, plus four extra pages where the page numbers have been duplicated, i.e. page numbers 112-113 and 416-417 appear twice],[16]pp. including leaf of errata and advertisement "concerning this fourth edition," plus seven engraved plates (two folding). Half title present but misbound (between pp.150 and 151). Quarto. Modern three-quarter calf and marbled boards, spine ruled in gilt, gilt leather label. Title, preface, and errata leaves expertly strengthened along the upper edge and foreedge, outer corners of final four index leaves restored (not affecting text in any instances). An occasional small, closed tear in upper margin. Five-digit inked number in margin of preface leaf. Text with light, even tanning, offsetting from the plates. About very good. Untrimmed. \$25,000.00
"America's first great scientific contribution" - Howes. This is the fourth, first collected, and by far most desirable edition, containing for the first time complete notes on all the experiments, as well as correspondence between Peter Collinson, Franklin, and other collaborators. Franklin began experimenting with electricity as early as 1745, demonstrating the electrical property of lightning and inventing the lightning conductor. This volume includes summaries of his work with Leyden jars, charged clouds, and lightning rods, as well as his famous kite and key experiment. In addition to the electrical experiments, it contains the important discovery of the course of storms over North America and other important meteorological observations.

The work caused a sensation in the scientific world when first published in 1751, and ranked in the eyes of many of Franklin's contemporaries as far beyond any of his political achievements. Harvard and Yale awarded him honorary degrees in 1753; he received the highest award of the Royal Society, the Copley Medal, the same year; and he was elected to the Society in 1756, the first American to be so honored.

This fourth edition is the first complete edition of the original work. The earlier editions were issued in separately published parts. Franklin edited this new one-volume edition himself, significantly revising the text, adding for the first time a number of his own philosophical letters and papers, introducing footnotes, correcting errors, and adding an index. This copy includes the errata/advertisement leaf which is often lacking. "America's first great scientific contribution" - Howes. HOWES F320, "b." PRINTING AND THE MIND OF MAN 199. SABIN 25506. FORD 307. MILESTONES OF SCIENCE 69.

51. **FRANKLIN, Benjamin.** Mémoires de la Vie Privée de Benjamin Franklin, Écrits pour Lui-Même, et Adressés à Son Fils; Suivis d'un Précis Historique de Sa Vie Politique, et de Plusieurs Pièces, Relatives à ce Père de la Liberté. Paris: Chez Buisson, 1791. vi, 156;[207]pp. [pages 204-207 misnumbered as 360-363, as issued]. 2 Parts in one as issued. 1st ed. Contemporary calf with leather spine label, A very good copy. \$6,500.00
HOWES F-323, "b." Streeter Sale 4171. Grolier American 100, 21. Ford 383. Sabin 25549. First edition, preceding any English language printing, of Franklin's autobiography. This is certainly Franklin's best known book, and a classic Americanum in which Franklin tells the story of his climb, through thrift and frugality, from poverty to success and influence. It is also one of the best pictures of life in Philadelphia during his youth and middle age. Franklin is remarkably truthful throughout the work about people with whom he was involved and his own motives for his actions. The first British edition appeared in 1793, and the first American not until 1794.

52. **[FRANKLIN, Benjamin].** Some Account of the Pennsylvania Hospital; From Its First Rise to the Beginning of the Fifth Month, Called May, 1754. **[With:]** Continuation of the Account of the Pennsylvania Hospital; From the First of May, 1754, to the Fifth of May 1761.... Phila.: Printed by B. Franklin, and D. Hall, 1754/61. 40; [2],41-77pp. 4to. 19th-century 3/4 red morocco and marbled boards, marbled endpapers, T.e.g., red silk book ribbon, housed in custom cloth slipcase. Faint scattered foxing and toning, else very good. \$45,000.00
Streeter Sale 956. Miller 587, 764. Evans 7197, 8972. Austin 794, 795. Guerra 272, 324. Howes F331, "b." Hildeburn XX, XX. Norman 831. DAB XIV, p.413. This is the complete account of the founding and early operation of the first hospital in the British colonies of North America. "The ACCOUNT... describes the plan on which the hospital was founded, rules for admission, rules for the choice of staff, and an 'Abstract of Cases Admitted'" - Streeter. The first section is generally believed to have been written by Benjamin Franklin, who was instrumental in the founding of the hospital and who acted as one of its managers until 1756. The CONTINUATION... was produced as part of a fundraising effort in 1761. Miller notes that for the first part "1500 copies were ordered off the press," though fewer may have actually been printed. The second part is far rarer than the first part, and Miller notes that only 500 copies of the second part were produced. Both parts of SOME ACCOUNT... are seldom found together.

An important work of American cultural and medical history. At the end of the subscribers' list "Nathan Laire £10-" has been added in a contemporary hand.

53. **[FRANKLIN, Benjamin].** Poor Richard Improved: Being An Almanack and Ephemeris of the Motions the Sun and Moon...For the Year of Our Lord 1749. Philadelphia: Printed and Sold by B. Franklin, and D. Hall, [1748]. [36]pp. Several in-text woodcut ornaments and vignettes. 12mo. Light soiling and wear, heavier to outer leaves. Very good, untrimmed. In a maroon morocco and cloth slipcase, inner cloth chemise. \$25,000.00
Miller 441. Evans 6139. Campbell 395. Drake 9705. Hildeburn 1093. A nice copy of a rare POOR RICHARD'S ALMANACK, described by Miller as the first of the POOR RICHARD'S... for which Hall had full responsibility for printing. This copy was among those intended for local distribution, with "A Table for the more ready casting up of Coins, in Pennsylvania" printed on page 35. The section on "How to get RICHES" gives the famous Poor Richard precept: "The Art of getting Riches consists very much in THRIFT." The first POOR RICHARD'S ALMANACK was printed in 1732. Miller locates only fifteen copies of the present rarity.

54. **FREMONT, John C.** Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843-44. Washington, 1845. 693pp. plus twenty-two plates and five maps (three folding, one in rear pocket). Original blindstamped cloth. A clean very good copy with new flyleaves. \$3,500.00
Howes F-370, "aa." Wheat Transmississippi 497. Reese, Best of the West 86. Rittenhouse 229. Wheat Gold Regions 3266. Tweney 89, 22. Hill, p. 112. Zamorano 80, 39. Mintz 165. Cowan, p. 223. Sabin 25845. Wagner-Camp 115:1. Graff 1437. Taxonomic Literature 1852. Coates, The Plant Hunters, p. 322. The Senate issue of the Fremont report, certainly one of the most important single pieces of Western Americana. In various editions, this report was more widely read than any other account of the West before the gold rush, and the text and map had a profound effect on the routes frequented during the great period of emigration. The maps include the huge folding "Map of...Oregon & North California in the Years 1843-44," with many lakes and rivers traced in color. Fremont also made substantive contributions as a naturalist, mainly through the work of John Torrey, who accompanied the expedition.

55. **(CROCKETT, DAVID). [FRENCH, James S. (attributed)].** The Life and Adventures of Colonel David Crockett, of West Tennessee. Cincinnati: Published for the Proprietor, 1833. 1st ed. 12mo. 204 pp. In orig. boards tastefully rebacked to style in muslin. Manuscript title and ownership markings on the front cover and the rear pastedown as well as page 99. Boards are stained. Contents are foxed with scattered browning and staining. Very good or nearly so. \$2,000.00
Howes C-898, "aa." Sabin 17568. Midland Notes 34-158. First edition of this famous account, one of the great American sagas, and the root of many legends. It appeared later in many versions and editions. Howes refers to this as a "spurious biography, not authorized by Crockett; attributed to James S. French." Sabin does not give any collation, and Howes lists this first edition with only 113 pages. The NUC cites this edition, with 204 pages as in the present copy, in one copy only. All OCLC holdings note 204 pages.

56. **(FLORIDA). FULLER, Herbert B.** The Purchase of Florida, Its History and Diplomacy. Cleveland: Burrows, 1906. 1st ed. Illus. with 2 folding maps. 399pp. plus advts. T.e.g. Near fine in orig. cloth. Howes F-408. Very scarce. Covers the period 1776-1819. \$400.00

57. **GASS, Patrick.** Voyage des Capitaines Lewis et Clarke [sic], Depuis l'Embouchure du Missouri, Jusqu'à L'entrée de la Columbia dans L'océan Pacifique, Fait dès les Années 1804, 1805 et 1806.... Paris: Chez Arthus-Bertrand, 1810. xviii,443pp. plus folding map. Contemporary calf-backed paper-covered boards, vellum corners, spine with gilt Greek-key tooling, gilt morocco label. Minor edge wear, small chips to front joint, moderate rubbing to boards. Occasional minor foxing, four small brown stains to the folding map. Very good. Untrimmed. \$7,500.00

Wagner-Camp 6:3,4 (note). HOWES G-77. Graff 1519. Streeter Sale 3124. Sabin 26742. Wheat Transmississippi 300. Literature of the Lewis And Clark Expedition 3.3. Thwaites, lxxii. Gass was one of the sergeants of the Lewis and Clark expedition. He kept a daily journal for the course of the journey, as instructed by Thomas Jefferson and Meriwether Lewis, and was thus able to publish his account only a year after the

return of the expedition. His narrative was eagerly seized upon in the absence of the official report, which did not appear until 1814. This is the first French edition and the third to appear overall, after the Pittsburgh 1807 and London 1808 editions. It is the first to appear in a foreign language, and is notable for containing the J.B. Tardieu map, "Carte Pour servir au Voyage des Capes. Lewis et Clarke....," the first published map to mention the expedition and show part of its route. This French edition also adds two letters of William Clark not published in other editions of Gass: that of April 2, 1805, from Fort Mandan, written to William Henry Harrison; and that of Sept. 23, 1806, written upon returning, to his brother. The second letter is listed separately in Wagner-Camp and had various periodical appearances, but first was published in book form herein.

58. **[GODDARD, William].** Andrew Marvell's Second Address to the Inhabitants of Philadelphia. Phila.: [William Goddard], 1773. 1st ed. 16pp. Disbound. Light scattered foxing, else very good. **SOLD**

Evans 12793. Sabin 45022. Hildeburn 2902. ESTC W11624 lists 8 copies. William Goddard (1740-1817), printer and journalist, was the first printer established in Providence, Rhode Island, where he began the Providence Gazette in 1762; relocating to Woodbridge, New Jersey, he printed The Constitutional Courant. In June 1766 he extended his operations to Philadelphia, forming a partnership with Joseph Galloway and Thomas Wharton to launch The Pennsylvania Chronicle, and Universal Advertiser. "His Philadelphia ventures led to violent controversy and his language descended to 'downright black-guardism' and rose at times 'as shrill as a fish-wife's curse'...but his stormy career here...showed him the doughty champion of his age for the liberty of the press and right of public criticism" (DAB). This work is a vigorous attack on a plan to erect shambles (or sheds) in the middle of High Street (now Market Street). The property owners along the High opposed the project and tore down the market. Ultimately the Quakers settled the controversy and construction was stopped.

59. **GORDON, William.** The History of the Rise, Progress, and Establishment, of the Independence of the United States of America: Including an Account of the Late War; and of the Thirteen Colonies, from Their Origin to that Period. New York: Printed by Hodge, Allen, and Campbell, 1789. 1st American ed. 3 Vols. 8vo. [12], [25]-443; [10], [25]-474; [34], [17]-184, 183-446 pp., 2 folding maps. In contemporary calf with morocco title labels on the spine. Boards are rubbed and the front joint of Vol. 1 is starting to separate, but remains stable. Maps are bright but each with a closed tear from the stubbing into the map (no loss) and other a couple closed tears at the folds. Two leaves in Vol. 3 with closed tears in the middle of the page. Light foxing to the contents. Housed in morocco-backed clamshell. Generally, a very good set with contemporary owner's name in ink on each title page and later ownership label on the each endpaper. \$15,000.00

Howes G-256. Sabin 28011. Evans 21861. Wheat & Brun 150, 492. Larned 1341 (London ed). Gephart 996 (London ed). Reese, Revolutionary Hundred 86. Originally issued in London in 1788, this is first American edition of what Howes calls the "[f]irst full-scale history of this war by an American." Additionally, Howes notes that "to its preparation [Thomas] Jefferson contributed some aid." Sabin adds, "Gordon is deservedly reckoned as the most impartial and reliable of the numerous historians of the American Revolution." Gordon was a dissenting minister in England, who like many of his class sympathized with the contention of the Thirteen Colonies. Going to America during the disturbances, and becoming pastor of the church at Jamaica Plain, now a district of Boston, throughout the Revolution he was a spectator near to many important events, and the associate of many of the chief patriots.

The attractive and detailed maps were engraved for this edition by Cornelius Tiebout of New York. One of them shows the United States from Maryland south to the tip of Florida, and west to the Mississippi. The other shows the region north of Maryland and west to the Mississippi, including the Great Lakes and much of Canada. They are accomplished examples of American cartography of the Federal era. This set with belonged to James Lanman with his signature in ink on each title page. Certainly, this is the same Lanman who was a United States Senator to Connecticut and was cousin to John Adams. Additional name label of Judge Ezra Wilkinson of Dedham, MA.

60. **GRANT, Ulysses S.** Personal Memoirs of U.S. Grant. New York: Charles L. Webster & Company, 1885. 1st ed. 2 Vols. 584;647.[1, errata]pp. Portrait frontises., plates (some folding), maps. Orig. 3/4 gilt-ruled black morocco, gilt-pictorial cloth, raised spine bands, compartments, marbled endpapers, all edges marbled. Very good. \$1,750.00

The "shoulder strap edition" with four stars on spine." Seldom seen in such fine condition and considerably rarer than the cloth should strap edition. "Bruce Catton places Grant's memoirs on the top of his list of Civil War classics"--The Union Bookshelf 35. "Written frantically while in a race with death, these recollections rank with the best of the Civil War period"--Nevens II, p.59.

61. **GREGG, Josiah.** Commerce of the Prairies or the Journal of a Santa Fé Trader during Eight Expeditions across the Great Western Prairies, and a Residence of Nearly Nine Years in Northern Mexico. New York: J. & H.G Langley, 1845, 1844. Mixed set: Vol. One is 2nd ed.; Vol. Two is 1st ed. 2 Vols. 320; 318pp. Frontises., illus., all four plates, map. Orig. embossed cloth, housed in blue morocco-backed slipcase, inner cloth chemises. Minor wear spine head in Vol. One tiny chip to outside edge of front board of Vol. Two, 19th-century bookplate in each volume, else fine. \$2,000.00

HOWES G-401, "aa" states that the second issue of the second edition omits the folding map as here. Wagner-Camp 108. Reese, Best of the West 83. Rittenhouse 255. Graff 1660. Streeter Texas 1502C. Flake 3716. Dobie, p.76. Sabin 28712. One of the landmark books of Western Americana, acclaimed by all sources as the principal contemporary authority on the Santa Fe Trail and trade, the Indians of the south Plains, and New Mexico in the Mexican period"--Reese. J. Frank Dobie calls it "one of the classics of bedrock Americana." "Of direct Texas interest

because of Gregg's account of crossing the Texas Panhandle above Amarillo in the spring of 1839 and early months of 1840"-Streeter. It gives a lively, intimate, and personal account of experiences on the prairies and in northern Mexico.

62. **GRÉGOIRE, H[enri]**. An Enquiry Concerning the Intellectual and Moral Faculties, and Literature of Negroes; Followed with an Account of the Life and Works of Fifteen Negroes & Mulattoes, Distinguished in Science, Literature and the Arts. Translated by D.B. Warden. Brooklyn: Printed by Thomas Kirk, 1810. 1st American ed. 253.[2]pp. Later cloth. Very old water stain to margins, toning, leaves brittle, else very good. \$3,500.00

Blockson 18. Work, p.455. Sabin 28728. John Wesley Cromwell's copy with a note in his hand on the front free endpaper: "A Present from A. A. Schomburg, New York City." Further inscribed: Adelaide Cromwell Hill granddaughter of John W. Cromwell to who the book was given." Arturo Alfonso Schomburg (1874-1938) was a historian, writer, bibliophile, and activist He was a prominent member of the Harlem Renaissance; his library formed the basis of the Schomburg Collection of the New York Public Library. Adelaide Cromwell Hill from her grandfather's library John W. Cromwell. John Wesley Cromwell (1846-1927) was a lawyer, teacher, civil servant, journalist, historian, and civil rights activist in Washington, DC. He was among the founders of the Bethel Literary and Historical Society and the American Negro Academy. Adelaide Cromwell Hill (1919-2019). Hill, a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class.

Originally published in Paris in 1808. "This now scarce volume set the standards by which most biographical and historical works on gifted blacks were written during the following decades. Grégoire's book was an important and authoritative contribution to Afro-American historicity"-Blockson. Classic examination and defense of the intellectual capacity of Blacks. Grégoire and other abolitionists on both sides of the Atlantic sought to establish the "capacity" of the Negro. Not everyone would rise to the level of a Phillis Wheatley, Ignacio Sancho, or Olaudah Equiano, but the "capacity" was there. Grégoire in France and Theodore Dwight in America tried to prove that Black Africa not only had the capacity but a written language, which of course was Arabic.

63. **HARIOT, Thomas,.** De Bry, Theodor and Johann Theodor: Admiranda Narratio Fida Tamen, de Commodis et Incolarvm Ritibvs Virginiae.... Frankfurt: Johannes Wechel for Theodor De Bry, 1590 [but actually 1608]. 34.[4]pp., one plate, [2]pp., one double-page map, followed by twenty-two plates (six of them with accompanying text leaves), [3]pp., five plates with accompanying text leaves, [5]pp. Engraved titlepage. Folio. Modern three-quarter pigskin and brown paper boards, raised bands, gilt leather label. Boards lightly rubbed and edgeworn. Small hole to outer edge of map (not affecting image). Plate eighteen trimmed close at outer edge with some loss of accompanying text. Small ink stain to bottom of several leaves, a few spots of foxing and some mild tanning throughout. A tall copy, in very good condition. A tall, attractive copy of the second edition, second issue of this foundation work on the early exploration and delineation of America, describing and illustrating the first British colony to be established there. This volume was the first issued by the publisher, Theodor De Bry, in his extraordinary series, Grand Voyages, describing the exploration of the New World. It is without question the most important of the series both in terms of contemporary influence and modern historical and ethnographic value. For most Europeans, these were the first accurate, firsthand illustrations of Native Americans that they had seen. The elegant production values of De Bry, combined with the critically important text and illustrations, make this volume one of the most important relating to the early discovery of North America. \$65,000.00

Sabin 8784. Church 143. Crawford, De Bry, pp.105-109. Cumming & De Vorsey 12. JCB I:383-4. Vail 7 (note). European Americana 590/31. Arents 37 (ref). Burden 76 (state 2). Pritchard & Taliaferro, Degrees of Latitude 2. Stephenson & McKee, Virginia in Maps, map I-2. Streeter Sale 1091 (first edition). Reese & Miles, Creating America 81 (ref). Kim Sloan, ed. A New World: England's First View of America (Chapel Hill. 2007). In 1584, Sir Walter Raleigh received a ten-year charter to establish the first permanent English settlement in Virginia, and over the course of the next five years four expeditions landed at Roanoke for that purpose. The second of those expeditions included mathematician and navigator, Thomas Hariot, and artist and later colonial governor, John White. Upon his return to London, Hariot privately published A Brief and True Account of the New Found Land of Virginia (1588, extant in only six known copies), which details the explorations and discoveries during the 1585 expedition. The following year Hakluyt included the text in his seminal Principall Navigations. In 1589 master engraver and publisher Theodor De Bry travelled to London where he met Hakluyt, who told him of the British expeditions to Virginia and shared with him both Hariot's journal and White's watercolors from the expedition. Hakluyt suggested the publication of a series of illustrated voyages to America, beginning with Hariot/White. De Bry returned to Frankfurt, and in 1590 published the work in Latin (as here) and in German. Hariot's text is the first description of the Virginia and Carolina country. The map which accompanies the volume is the first really good map of the Virginia coast and Carolina capes, showing the coast from the mouth of the Chesapeake to Wilmington, North Carolina. John White's illustrations are among the most famous of early American images. White was the lieutenant-governor of the abortive colony, and a skilled artist besides. His carefully executed watercolors, gleaned from close observation and remarkably accurate renderings of the Carolina Indians and their customs, costumes, rituals, hunting practices, and dwellings, are here expertly engraved by De Bry. No other artist so carefully rendered American Indians until Karl Bodmer worked on the Missouri in the 1830s. Besides these illustrations, there are plates showing White's conception of the ancient Picts of Scotland, to whom he wished to compare the American natives. "De Bry's engravings are the most important and accurate illustrations of North Americans published in the century after Columbus" (Reese & Miles).

This is the second edition, second issue, as set forth in the Church catalogue. The present copy has no errata on the verso of [F5], and the tail piece on the recto of [F5] at the end of the index is different from that of the first issue and identical to the one opposite plate five of the

Picts. The head-piece on the title to the plates of the Picts is upside down. However, the blank leaves [D6] and [F6], lacking in the Church copy, are here present. A handsome copy of a remarkably important *Americanum*.

64. **HASWELL, ANTHONY.** *Memoirs and Adventures of Captain Matthew Phelps...* Particularly in two Voyages, From Connecticut to the River Mississippi, From December 1773 to October 1780... Bennington, Vermont: From the press of Anthony Haswell, 1802. 1st ed. 12mo. iv, 210, 63, [i] (errata), [ii], xii pp. (subscribers list). Contemporary brown sheep, rebacked, spine tooled in gilt, red morocco label, tips worn; edges untrimmed; endpapers renewed; scattered stains and foxing throughout text; closed tears in fore-edge of some leaves; small chip in bottom corner of pp. 79/80, affecting some text; horizontal tears to pp. 29/30, 79/80, 81/82; other scattered wear along edges. Good or better.

\$4,500.00

Howes H-300; Clark 287; Graff 1816; Sabin 30829; Streeter 1528. Scarce first edition of the exploits of Captain Matthew Phelps, a Connecticut sailor who, along with his family, were part of an early expedition up the Yazoo River in Louisiana, from 1773-80. Phelps was the only member of his family to return alive. The land they traversed would later become the Mississippi Territory, when it was ceded to the United States by Britain at the end of the Revolutionary War. The account provides a first-hand look at frontier conditions in the American South during the Revolution. "The Memoirs is one of the most fascinating and harrowing narratives of the early nineteenth century" (Graff). One of the only sources for this period, and probably the only printed narrative by an eyewitness and participant in the opening campaigns of the American Revolution in Louisiana and the "Natchez Country." Includes detailed accounts of the battles and travels, with much on the collusion between the British and the Native Americans, Spanish intrigues, etc. After witnessing the Boston Massacre, probably participating in the "Tea Party" and finally serving in the Revolution, the author spent the remainder of his life in Vermont, where he devoted himself chiefly to the role of printer, editor, and ballad writer. Of the more than 200 books and pamphlets printed by Haswell, this is arguably his most important piece. Field described the work as "very scarce" in 1875, and Owen dubs it "exceedingly rare."

65. **HAYWOOD, John.** *The Civil and Political History of the State of Tennessee from Its Earliest Settlement up to the Year 1796, Including the Boundaries of the State.* Knoxville, TN: Heiskell & Brown, 1823. 1st ed. 8vo. [4], 504 pp. In orig. speckled calf with morocco title label on the spine. Binding is lightly rubbed. Contents are generally and heavily foxed. Lacking the half title as well as the rarely seen copyright slip between the title page and preface. Very good.

\$2,750.00

Howes H-358 "b." Streeter 1658. American Imprints 12799. Seibert Sale 372. Sabin 31084. "This is the original work for the history of Tennessee and the one on which later books are to a greater or less extent based" Church 1324. Field writes, "This work, only less rare than the Aboriginal History of Tennessee by the same author, contains a large portion of the material relating to the border warfare with the Indians, narrated in the last mentioned work.. The story of Indian conflicts and massacres is narrated with great detail and minuteness, filling much the larger portion of the work. The story of the formation of the State of Franklin, and the civil war which ensued, is a chapter of American history but little know, and scarcely exceed in interest by any other" Field 671. A very nice copy in contemporary binding of an important work on Tennessee and the border warfare.

66. **HAZARD, Ebenezer.** *Historical Collections; Consisting of State Documents; Intended as Materials for an History of the United States of America.* Phila.: T. Dobson, 1792-94. 1st ed. Quarto. 2 vols. iv, 639, x; iv, 654 pp. A very good set in 19th century 3/4 leather and marbled boards.

SOLD

HOWES H-362. Evans 24388 & 27105. Ebenezer Hazard (1744-1817) succeeded Richard Bache, Benjamin Franklin's son-in-law, as Postmaster-General in 1782 serving until 1789 when the government was reorganized under the Federal Constitution. Hazard, according to DAB, "managed his office with economy and efficiency and was one of the few postmaster-general who have made the post-office pay its way." After leaving government, he was the first secretary of the Insurance Company of North America. His real interests were more intellectual than commercial. While serving as surveyor-general of the post 1777-82 he traveled extensively and began to collect the source material of early American history. The Continental Congress granted him \$1000 towards expenses in copying its archives. These two volumes were planned to be part of a larger series, but they sold so poorly that the project was abandoned. The second volume is rare. Seldom seen in the trade.

67. **HEARTSILL, W. W.** *Fourteen Hundred and 91 Days, in the Confederate Army. A Journal, Kept by W. W. Heartsill. For Four Years, One Month, and One Day. Or Camp Life; Day-by-Day, of the W. P. Lane Rangers. From April 19th 1861, to May 20th 1865.* Marshall, TX: [William Heartsill], July, 1876. [8],264,[1], including in-text illustrations and facsimile newspaper pages, plus sixty-one mounted silver albumen photographs. Original black cloth. Cloth a bit rubbed and stained, some chipping along rear joint, a bit of staining to the endpapers and foredge of textblock. Small, closed vertical tears to upper margin of a few leaves, light scattered foxing, text tanned. A very good copy of a book often found in poor condition.

\$55,000.00

HOWES H380, "b." IN TALL COTTON 86. BASIC TEXAS BOOKS 89. NEVINS I, p.102. A legendary Civil War and Texas rarity, privately printed by W.W. Heartsill himself in a very small edition, with sixty-one mounted silver albumen photographs of the author and his comrades.

Heartsill's journal covers a wide variety of topics, including his experiences in Texas (and at the Texas Secession Convention), contemporary Mexican affairs, personal thoughts on generals such as Braxton Bragg, Stonewall Jackson, and Albert Sidney Johnston, the battles of Chickamauga and Vicksburg, being a prisoner of the Union army, and particularly his time with W.P. Lane's Rangers. The terminal leaf includes a list of dead from the Rangers from their date of discharge to the time of printing in July, 1876. Heartsill purchased a small

novelty press in December of 1874 and printed this book page-by-page in his free time, creating a total of one hundred copies, no two quite alike. The sixty-one portraits of the rangers were solicited by Heartsill as well, who personally mounted them into each copy. "Sacred history records one event that will never occur again - the flood," Heartsill notes in his preface, "and as sure, a 'Second edition' of this journal will never be printed by the undersigned on an Octavo Novelty Press."

"This book would be of considerable interest because of the homespun way in which it was produced, even if it were devoid of any other virtues. It is, however, a good narrative in its own right - of the early days of the war in Texas, of operations in Arkansas and Louisiana, of Heartsill's capture and imprisonment in the North, of his travels through the north to City Point, Virginia, for exchange. After some time in Richmond, he was attached to Bragg's army in time to participate in the Battle of Chickamauga. Then slowly back to Texas through Alabama, Mississippi, and Louisiana. For a while, he guarded Federal prisoners in Camp Ford at Tyler, Texas. He and his comrades in the W. P. Lane Rangers were finally disbanded near Navasota May 10, 1865" - IN TALL COTTON. "Printed by the author, page-by-page, on a hand-press; one of the rarest journals by a Confederate combatant" - Howes. "The rarest and most coveted book on the American Civil War. Only one hundred copies were printed, of which merely a handful have survived....The journal itself is historically important....This four-year record is one of the most vivid and intimate accounts of Civil War battle-life that has survived" - BASIC TEXAS BOOKS. Not in TO DELIGHT THE EYE, though the DeGolyer Library has since acquired a copy. A truly rare and valuable book - the first copy this firm has offered for sale.

68. **(BOSTON MASSACRE). HODGSON, John [reporter].** Trial of William Wemms, James Hartegan, William McCauley, Hugh White, Matthew Kilroy, William Warren, John Carrol, and Hugh Montgomery, Soldiers in His Majesty's 29th Regiment of Foot, for the Murder of Crispus Attucks, Samuel Gray, Samuel Maverick, James Caldwell, and Patrick Carr, on Monday-Evening, the 5th of March, 1770... Boston: Printed by J. Fleeming, and sold at his Printing Office, 1770. 217pp. Modern antique-style calf, tooled in blind, raised bands, housed in modern half calf and cloth clamshell case, gilt label. Title leaf expertly repaired around the edges, with some expert and unobtrusive facsimile work to a few letters (as indicated by the brackets in the title transcription above). Most leaves with expert repairs to the upper, lower, and outer edges, affecting a letter or two of text in the first few leaves. Minor scattered foxing, a few leaves stained. Overall, an about very good copy of an important colonial trial account. INH a custom 1/8 leather clamshell box. \$25,000.00
HOWES H-561, "aa." American Independence 84a. Evans 11683. Sabin 96951. Streeter Sale 741. McDade 122. A critical event on the road to Revolution was the Boston Massacre of March 1770. After British soldiers fired on an unruly mob in front of the Boston State House, a trial of the soldiers involved was demanded by the citizens of Boston. The case became a focal point for all of the grievances against Crown authority; however, the soldiers were defended by two men whose names would become closely linked with the patriot cause. "In this, one of the most significant trials of our history, young Josiah Quincy and John Adams, at a point when public feeling had been fanned to flame by Samuel Adams and John Hancock, volunteered to defend the eight British soldiers charged with murder at the Boston Massacre. We have here a very full account of the trial, except for the closing argument for the Crown by Robert Treat Paine, which is given in brief summary. Six of the soldiers were acquitted, the other two were charged with manslaughter. The impartial conduct of this trial and the defence of the prisoners by two of the leaders of the cause of the colonials is one of the events of the American Revolution we all like to remember" - Streeter.

Crispus Attucks, the first victim of the Boston Massacre, the first martyr of the American Revolution, was of mixed African, Natick Indian, and White ancestry. A sample passage of the trial testimony provides a contemporary reference to Attucks. John Danbrooke testified that he was standing next to Attucks when he was shot: "Did the Molatto say any thing before the gun went off? I heard him say nothing. The Molatto was leaning over a long stick he had, resting his breast upon it."

Trial accounts are always great fonts of information for the history of everyday life, because small details are recited so carefully. This text tells us a great deal about urban life in the colonies; the ever-present "mob" and how it behaved, the language of the street, where people stood at everyday tasks when the shots rang out. The testimony recreates for us a slice of life in the largest colonial city at a moment of crisis.

The original owner of this copy, Nicholas Roche has inscribed this book on the final blank, explaining that he bought it in Boston in May 1771, and urging us "Steal not this book, my honest friend / For fear that ye gallows should be yr end / Steal not this book for fear of shame / Here under lies ye owner's name."

This work is quite uncommon in the market, and copies that do appear are often damaged in some way. This is the first copy we have handled in more than twenty years. A vital account of a signal moment on the path to Revolution.

69. **HUNTON, Eppa.** Autobiography of Eppa Hunton. Richmond: The William Byrd Press, 1933. 1st ed. xx,268pp. Portrait frontis., portrait. Orig. gilt-armorial cloth. Fine. \$7,500.00
HOWES H-826. Dornbusch II, 2806. In Tall Cotton 99. Nevins I, p.109. One of 100 numbered copies. Hunton commanded a brigade in Pickett's Confederate division. This copy signed by Eppa Hunton IV, the author's grandson, on the colophon page. Additionally inscribed by him on front pastedown.

70. **HUTCHINSON, Thomas.** The History of the Colony of Massachusetts-Bay, from the First Settlement thereof in 1628. Until Its Incorporation with the Colony of Plimouth, Province of Main, &c, by the Charter of King William and Queen Mary, in 1691. Boston: Thomas & John Fleet, 1764. [4],iv,556pp. **[With]:** The History of the Province of Massachusetts-Bay, from the Charter of King William and Queen Mary, in 1691, until the Year 1750. Boston: Thomas & John Fleet, 1767. [4], iv, 539pp. **[With]:** A Collection of Original Papers Relative to the History of the Colony of Massachusetts-Bay. Boston: Thomas and John Fleet, 1769. [2],ii,576pp. **[With]:** The History of the Province of

Massachusetts Bay, from 1749 to 1774, Comprising a Detailed Narrative of the Origin and Early Stages of the American Revolution. London: John Murray, 1828. xx,551pp. 4 Vols. in all. Bound by Sangorski & Sutcliffe in 3/4 morocco, raised spine bands. The "History" volumes are uniformly bound in red and the "Collection" volume in green, all four housed in cloth folding boxes. Light scattered foxing and toning, else very good. \$6,000.00

HOWES H-853, "b." Evans 9705, 10658, 11300. Adams, *American Controversy* 64-11A. Reese & Osborn, *The Struggle for North America* 65. First edition of all four volumes (second issue of Volume Four with added preface) of this classic Massachusetts history. "Ranks above all other colonial historians"--Kraus, *Writing of American History*, p. 55. Hutchinson was a governor of Massachusetts from 1771 to 1773 and a Loyalist. When his house was attacked during the Stamp Act riots, the manuscript of Volume II was thrown into the muddy streets, but was recovered and issued separately in 1767. He moved to London in late 1773, after his actions were one of the precipitating causes of the Boston Tea Party, and remained in exile in England until his death in 1780. The Collection is described as "a necessary adjunct to Hutchinson's *History of Massachusetts Bay*," and the fourth volume was published posthumously from Hutchinson's notes in 1828.

The four volumes each have different early provenance. Volume One bears extensive inscriptions tracing ownership from the Rev. Noah Hobart of Fairfield, Connecticut, in 1765, to his stepson Dr. Nathaniel Lothrop; then given at Plymouth to John Davis in 1828. Volume Two is inscribed on the title page "Eben'r Hazard's, Erskine Hazard," suggesting ownership by historian and postmaster general Ebenezer Hazard (1744-1819) and his son the industrialist Erskine Hazard (1790-1865), though the inscription is in the hand of neither. The elder Hazard's *Historical Collections* are mostly devoted to the history of New England. Volume Three, the Collection, is inscribed on the title page "S. Dexter's, A. Ward's. "Samuel Dexter (1761-1816) was U.S. representative and senator from Massachusetts. Artemas Ward was the first general commissioned in the Revolutionary War. Volume Four is inscribed "Jno Davis" and has a note bound in, "With the editor's best acknowledgments of Judge Davis's exertions in forwarding the publication of the accompanying work," Greatham, April 23 1828. Judge John Davis (1861-1847), president of the Massachusetts Historical Society, played a role in the publication of the 4th volume and is cited in its preface; he apparently brought these 4 volumes together. They appear as a group in Goodspeed's 1966 catalog. We trace no other complete sets of 4 volumes at auction since a Swann sale, 18 September 1986, lot 172.

71. **[IDE, Simeon].** A Biographical Sketch of the Life of William B. Ide: With A Minute and Interesting Account of One of the Largest Emigrating Companies. (3000 Miles over land), From the East to the Pacific Coast. And What is Claimed as the Most Authentic and Reliable Account of "The Virtual Conquest of California, in June, 1846, By the Bear Flag Party." [Claremont, N.H.]: Printed for the subscribers, [1880]. [2],239,[1]pp. Half title. 12mo. Original blue cloth stamped in black and gilt. Some staining and soiling to boards, minor edge wear. Hinges tender, bookplate removed from front pastedown. Internally clean. Very good. \$5,000.00

Presentation copy of the first edition, inscribed by Simeon Ide to the Hon. Uriel Crocker on a front flyleaf. Also includes a brief pencil correction on p.93 likely in Ide's hand. William Ide emigrated to California in 1845. In 1846, after rumors that the Mexican Republic was going to expel all non-citizens, he led a group of settlers in what became known as the Bear Flag Revolt after the California Bear Flag raised as they took control of the Sonoma pueblo. Ide was named Commander of the California Republic. Most of the party afterwards joined Lt. Col. John C. Fremont in seizing California from Mexico. Uriel Crocker was a founder of leading Boston publishers Crocker & Brewster, and later sat on the board of several railroad companies including Atlantic & Pacific Railroad, the South Pacific Railroad, and the St. Louis & San Francisco Railroad.

"This SKETCH contains an account of the early years of W.B. Ide, recollections by his daughter of the family's trip across the plains to California in 1845, and an account of the Bear Flag revolt of 1846 as told by Ide to his brother in 1849, and in a letter to a Senator Wambough which, as Ide died in 1852, must have been written within a few years of the event. [An] interesting account of the overland journey of 1845 and important source on the beginnings of American rule in California in 1846..." - Streeter. The work is also important in that it is one of the few overland journals written from the point of view of a woman (Ide's daughter, who at eighteen accompanied her father west in 1845), and is unique in its exclusive treatment of the Bear Flag Revolt. Howes speculates that this first edition, printed by the author at the age of eighty-six on a handpress, "was probably small." A rare and important California book. HOWES I4, "b." STREETER SALE 2967. TUTOROW 3466. EBERSTADT 105:136 (ref). GRAFF 2059. ZAMORANO 80, 45. COWAN 1914, p.118. MINTZ 250.

72. **JEFFERSON, Thomas.** Notes on the State of Virginia. Philadelphia: Printed for Mathew Carey..., 1794. [4],336pp., plus folding table and folding frontispiece map (21½ x 15¼ inches). Modern three-quarter morocco and marbled boards, spine gilt with raised bands, gilt morocco label. Small bookplate of Belvoir House on front pastedown; faded contemporary ink stamps of the Royal Institution of Great Britain on verso of titlepage and in lower margin of p.336. Light scattered foxing, toning to edge of textblock. A bit of foxing to the map, with some offsetting and toning and starts to the folds near the edges. Very good. \$7,500.00

HOWES J78. SABIN 35898. CLARK I:262. SOWERBY, *JEFFERSON'S LIBRARY* 4167. ADAMS, *THE EYE OF THOMAS JEFFERSON* 57. EVANS 27162. REESE, *FEDERAL HUNDRED* 6 (ref). The second American edition of Jefferson's famous account of the natural, economic and political conditions of Virginia, and the first American edition to contain a map. This is the only book-length work by Jefferson to be published in his lifetime and has been called "one of America's first permanent literary and intellectual landmarks." Written in response to questions posed by François Barbé-Marbois, secretary to the French legation in Philadelphia, *Notes on the State of Virginia* contains detailed information about Virginia, including its natural history, society, politics, education, religion, slavery, liberty, and law. As J.M. Edelstein notes: "Jefferson wrote about things which interested him deeply and about which he knew a great deal; the Notes, therefore, throws a fascinating

light on his tastes, curiosities, and political and social opinions." Jefferson even addresses the issue of slavery in response to the query regarding "the particular customs and manners that may happen to be received in that state." In his response, Jefferson states that "The whole commerce between master and slave is a perpetual exercise of the most boisterous passions, the most unremitting despotism on the one part, and degrading submission on the other." Jefferson concludes his discussion of the issue with a question and its likely answer:

"And can the liberties of a nation be thought secure when we have removed their only firm basis, a conviction in the minds of the people that these liberties are of the gift of God? That they are not to be violated but with his wrath? Indeed I tremble for my country when I reflect that god is just: that his justice cannot sleep forever...a revolution of the wheel of fortune, an exchange of situation is among possible events."

Jefferson wrote the majority of the work in 1781 and published it first in French (Paris, 1786), then in English (London, 1787), which was soon followed by an American edition (Philadelphia, 1788) and the present second edition, which includes the Samuel Lewis map. This map offers a comprehensive view of the state at the time and includes towns, counties, and topographic details. Carey commissioned the map initially for his edition of Guthrie's *Geography Improved* earlier in 1794 and later added it to his issue of Jefferson's Notes, making it the first map of Virginia to be included in an American edition of Jefferson's work. The present edition includes appendices containing Charles Thomson's notes on Jefferson's original text, his "Draught of a Fundamental Constitution for the Commonwealth of Virginia" and "An Act for Establishing Religious Freedom." The table describes native tribes of Virginia.

73. **[JEFFERSON, Thomas].** Observations sur la Virginie, par M. J***, Traduites de L'Anglois. Paris: Chez Barrois, 1786. 1st published ed. viii,290 [should read 390],[1]pp. 1/2 title, large folding map supplied in expert facsimile, table. Rebound in period style, 3/4 brown morocco over 18th-century marbled paper-covered boards, gilt ornamented spine, red morocco spine label. Faint scattered foxing, faint old stamp on title-page, else a very good or better copy. \$6,500.00

HOWES J-78. Clark I:262. Sabin 35895. Sowerby IV, pp.301-30. This is the rare French translation of *Notes on the State of Virginia*, which was first issued privately by Jefferson in 1785 in an edition of 200 copies for his personal friends. Jefferson had not intended the work for general distribution, but permitted this work--translated by the Abbe Morallet--and a London edition in 1787, before the Philadelphia edition of 1788 to prevent any pirating of the work. This is the only book-length work by Jefferson to be published in his lifetime, and has been called "One of America's first permanent literary and intellectual works." Written in the form of answers to questions about Virginia, the book supplies a description of the geography, with an abundance of supporting material and unusual information. As J.M. Edelstein notes: "Jefferson wrote about things which interested him deeply and about which he knew a great deal; the Notes, therefore, throws a fascinating light on his tastes, curiosities, and political and social opinions." Millicent Sowerby, in her catalogue of Jefferson's library, fully tells the story of the creation of this book in thirty pages.

74. **JOHNSON, Andrew.** Partially printed document accomplished in autograph, signed. Dated 13 August 1868. 1p. Fine. \$1,000.00
Directs the Secretary of State to affix the Seal of the United States to a "proclamation of the Treaty of Friendship, Commerce and Navigation" with Nicaragua.

75. **JOHNSON, OVERTON, and William H. WINTER.** Route Across the Rocky Mountains, With A Description of Oregon and California; Their Geographical Features, Their Resources, Soil, Climate, Productions.... Lafayette, In.: John B. Semans, Printer, 1846. 152pp. Original half cloth and plain paper boards, evidence of a paper spine label. Boards edgeworn and rubbed. Scattered foxing. Overall, very good, in original condition. In a cloth chemise and half morocco and cloth slipcase, spine gilt. \$20,000.00

GRAFF 2221. HOWES J142, "d." SABIN 36260. STREETER SALE 3145. WAGNER-CAMP 122. COWAN, p.315. One of the earliest and rarest of overland guide books to the Oregon Trail, chronologically the second such guide, preceded only by the Hastings guide of 1845. The authors went overland to Oregon in 1843. Winter went to California the following year, then returned to Indiana, where he arranged to publish this guidebook in time for the 1846 emigrant season. The guide provides a detailed account of the 1843 trip, a long description of Oregon, Winter's route to California, the Bear Flag movement, gold at Santa Barbara, and of northern California. The return route from California is also described, and there is a table of distances in the rear. Winter eventually settled in the Napa-Sonoma area.

This is the issue with corrected text on pages 26 and 36. A rarity, afforded a "d" by Howes, who calls it "one of the greatest of early overland narratives." A key guide and important work of Western Americana.

76. **JONES, Charles C.** Antiquities of the Southern Indians, Particularly of the Georgia Tribes. N.Y., 1873. 1st ed. 30 plates. 532pp. Orig. cloth. Fine. \$750.00

Howes J-194. Rarely seen in this condition.

77. **JOSSSELYN, John.** An Account of Two Voyages to New-England... London: Printed for Giles Widdows 1674. [8],215,[3],223,[4],224,227-279,[5]pp. (pagination as in Church copy). Complete with license leaf with woodcut printer's device (often lacking), errata leaf, and three pages of final advertisements. Small 8vo. 19th century crushed red morocco by Pratt, boards ruled in gilt with small corner fleurons, spine gilt extra in six compartments, gilt dentelle turn-ins, A.e.g. Bookplates on front pastedown (see below) and front

free endpaper. Skillful marginal repairs to license leaf and p.49, trimmed rather close at head without any loss to pagination, interior otherwise quite clean with only very minor scattered foxing and soiling. Very good plus. \$22,500.00

HOWES J-254, "c." *European Americana* 674/105. Church 627. Sabin 36672. Stevens, Nuggets 1567. Streeter Sale 635. Vail 162. Wing J1019. ESTC R20234. Siebert Sale 105. Field 780. First edition of a scarce and important 17th-century description of New England, including valuable observations on the natural history of the region: "the earliest work on the Natural History of New England" (Rich). The pagination in this copy agrees with the Church copy; the signatures agree instead with the JCB copy (i.e., leaf B3 is signed). The bookplate on the front pastedown identifies this copy as that of Anson Phelps Stokes and subsequently his son, noteworthy collector, civil rights activist, and canon at the National Cathedral, Rev. Anson Phelps Stokes. Prior to the Stokes family, this copy was owned by the bookseller Henry Stevens (to whom the binding is addressed and at whose sale it sold in 1881), who wrote several catalogues of items at the British Museum and did much to build the Americana collections for the Library of Congress, Lenox Library, and the John Carter Brown Library.

Josselyn visited America in 1638-39 and again from 1663 to 1671. Although parts of his history are unreliable and based on inaccurate references, the book is renowned for its valuable firsthand observations of the natural history of New England and the description of relations with indigenous Americans prior to King Philip's War in 1675. His work includes an herbal, with numerous botanical as well as medical and surgical descriptions, and is considered the "first complete description of the flora and fauna of the Middle Atlantic and New England States" (Winsor). Included with his descriptions are notes on the uses and abuses of the various plants he observed, including tobacco, and additionally the cranberry, wild turkey, blueberry, and other northeastern species are fully described here for the first time. Besides its treatment of New England, the work is of considerable value for its fine contemporary English account of New Netherland (i.e., New York). The work also deals with the practicalities and provisions necessary for the long sea-voyage and contains a catalogue of tools and supplies essential to begin a new life in the colonies. A description of colonial New England of high importance.

78. **KALM, Peter.** Travels into North America, containing It's Natural History, and A Circumstantial Account of Its Plantations and Agriculture in General...The Civil, Ecclesiastical and Commercial State of the Country. Warrington. 1770-71. Three volumes. xvi,[8],400; 352; viii,310,[14]pp. plus folding map and six plates. A very handsome set bound in later full paneled and blind calf, with raised bands and red spine labels. \$11,000.00

HOWES K5, "b." STREETER SALE 823. SABIN 36989. Coats, THE PLANT HUNTERS, pp.277-79. LARSON 329. LANDE 482. TPL 214. MEISEL III, p.346. TAXONOMIC LITERATURE 3493. The first English edition, translated by John Reinhold Forster, after the original Swedish edition published in Stockholm in 1753-61. Kalm was in America in 1748-49, using Philadelphia as his base of operations. Much of the first volume is devoted to his observations on the country around that city; much of the second volume relates to his sojourn in the Swedish settlements in southern New Jersey; and the remaining volume concerns his journey north through New York to Montreal and Quebec, and his experiences there in 1749. "One of the most reliable eighteenth-century accounts of American natural history, social organization, and political situation. Kalm gives an especially important account of the American Swedish settlements" -Streeter.

This is also an important work of natural history and botany. Kalm was a student of Linnaeus, and he gathered impressive collections during his American travels. He was also a close friend of the American naturalist, John Bartram, and travelled with him into New York State. The text is accompanied by an excellent and large map, "A New and Accurate Map of Part of North America..." which shows the northeastern section of North America from Virginia north and west to Ohio.

79. **LANMAN, Charles.** Adventures in the Wilds of the United States and British American Provinces. Illustrated by the Author and Oscar Bessau. With an Appendix by Lieut. Campbell Hardy. Phila.: John W. Moore, 1856. 1st American ed. (enlarged). Large 8vos. Two vols. xi, 514; (2), 517, (2)pp. Orig. gilt-decorated green cloth. Early bookplates on front endsheets and spines very slightly faded, else fine. \$1,500.00 Howes L-87. Clark III: 341. TPL 3672. Lanman's work was first published in London in 1854, but this first American edition contains so much additional material that it is really a new work. It combines four travel narratives published previously in a London edition or as separate works and three that are new to this edition. Lanman spent most of his time traveling around the American back country, and he thought of this work as "a kind of cyclopedia of American scenery and personal adventure and of traveling incidents, calculated to exhibit the manners and customs of our people, and interest the lovers of natural history and the various arts of sporting." The travels include a trip to the head of the Mississippi, a tour of the river Saguenay in Canada, hunting in the Allegheny mountains, an excursion in western Maryland and Virginia, and a trip from Washington to Florida, New Orleans and back up the Mississippi in the winter of 1835. An important collection by one of the foremost travelers of the day.

80. **LEWIS, Meriwether and William CLARK.** Travels to the Source of the Missouri River and Across the American Continent to the Pacific Ocean. performed by order of the Government of the United States, in the years 1804, 1805, and 1806. By Captains Lewis and Clarke [sic]. Published from the official report. London: Longman, Hurst, Rees, Orme and Brown, 1814. Quarto (10 3/4 x 8 1/2 inches). Half-title, 1p. publisher's advertisement at end. 1 folding engraved map by Neele, five engraved plans on 3 plates. Contemporary speckled calf, expertly rebaked to style, spine gilt with raised bands, red morocco lettering piece, marbled endpapers. Provenance: Beeston Long (armorial bookplate).

\$22,000.00

The first English edition of the great landmark of western exploration. First English and first quarto edition of the "definitive account of the most important exploration of the North American continent" (Wagner-Camp). The book describes the U.S. government-backed expedition to

explore the newly-acquired Louisiana Purchase undertaken from 1804 to 1806 by ascending the Missouri to its source, crossing the Rocky Mountains, and reaching the Pacific Ocean. In total, the expedition covered some eight thousand miles in slightly more than twenty-eight months. They brought back the first reliable information about much of the area they traversed, made contact with the Indian inhabitants as a prelude to the expansion of the fur trade, and advanced by a quantum leap the geographical knowledge of the continent.

The narrative was first published in Philadelphia in two octavo volumes in the same year as the present edition. The large folding map of the West (by Neele after the Philadelphia edition map) recalls an extraordinary feat of cartography, accurately revealing much of the trans-Mississippi for the first time. Wheat notes that the map is almost identical to the Philadelphia version "except for a few minor variations." The observations in the text make it an essential work of American natural history, ethnography, and science, and it forms a worthy record of the first great U.S. government expedition. In terms of typography and paper quality, the first English edition is far more pleasing than the first American. Field 929; Graff 2480; Hill 1018; Howes L317, "b."; Literature of Lewis & Clark 5A.2; Sabin 40829; Streeter Sale 3128; Wagner-Camp 13:2; Wheat, Transmississippi 317.

81. **LUMPKIN, Wilson.** The Removal of the Cherokee Indians from Georgia... Including his Speeches in the United States Congress on the Indian question, as Representative and Senator of Georgia; his Official Correspondence on the Removal of the Cherokees During his Two Terms as Governor of Georgia, and Later as United States Commissioner to the Cherokees, 1827-1841 together with a Sketch of his Life and Conduct while holding many Public Offices under the Government of Georgia and the United States, prior to 1827, and after 1841. NY: Dodd, Mead & Co, 1907. 1st ed. 2 vols. 369; 328 pp., frontis. In orig. cloth. Corners of vol. 2 are a trifle bumped else, a very bright set in near fine condition. \$1,500.00

Howes L-567. Limited to 500 copies. There were other copies issued in a later binding from original sheet, but they lack the frontispieces. This is from the original issue in publisher's cloth. Larwood, Georgia, series 10, p. 227: "[Lumpkin] was a Congressman from Georgia (1827-1831), governor of Georgia (1831-1835), and in 1835 was appointed by President Andrew Jackson the first United States Commissioner under the Cherokee Treaty. For a period of ten years he was thus continuously and intimately concerned with the 'Indian Question' and the removal of the Cherokees."

82. **LYNCH, John R.** The Facts of Reconstruction. New York: The Neale Publishing Company, 1913. 1st ed. 325pp. Portrait frontis., portraits. Orig. cloth. Near fine. \$650.00

"Lynch was one of the black Congressmen from Mississippi during Reconstruction. His book is an unabashed effort to justify Reconstruction. There is considerable emphasis on local Mississippi politics and events of the era, as well as national politics with Mississippi involvement. Lynch was not a radical activist by any means; he insisted that black goals were non-intrusive ones. The book includes an interesting account of an interview between Lynch and President Cleveland" Krick 290.

83. **M'CALL, Captain Hugh.** The History of Georgia, Containing Brief Sketches of the Most Remarkable Events, up to the Present Day. Savannah: 1811-16. 1st ed. 2 Vols. vii,376;vii,424pp. Later full period style calf, with leather spine labels. Light scattered foxing. A very good copy. \$4,500.00

HOWES M-33. First edition of the first history of the state. "[O]ne of the scarcest of state histories"--Sabin. Written by a Revolutionary officer and pioneer from personal knowledge and manuscript sources no longer extant. Volume Two is almost entirely devoted the Revolutionary War.

84. **M'MURTRIE, H[enrico].** Sketches of Louisville and Its Environs; Including, among a Great Variety of Miscellaneous Matter, a Florula Louisvillensis; or a Catalogue of Nearly 400 Genera and 600 Species of Plants, that Grow in the Vicinity of the Town, Exhibiting Their Generic, Specific, and Vulgar English Names. Louisville, [Kentucky]: Printed by S. Penn, Jun., 1819. 1st ed. viii,255pp. Folding map frontis. Folding table. Key to map affixed to rear pastedown. Orig. paper boards, printed paper spine label, housed in custom cloth folding box. Boards rubbed, label chipped, front hinge tender, old watermark to rear free corner, light scattered foxing, else a very good copy. **SOLD**

Rare. HOWES M-174, "aa": First history of this city and first important book printed there. Coleman 2617: An interesting and valuable history of the Louisville area, with sketches of navigation and commerce, a list and description of steamboats on the western waters (1812-1819), and an appendix (pages 233-255) `Containing an accurate Account of the Earthquakes experienced here from the 16th December, 1811 to the 7th February, 1812, extracted principally from the Papers of the late J. Brookes, Esq.'" Also has descriptions of the antiquities of the Western Country and a Florula Louisvillensis, (pages 207-230)."

85. **MacNEVEN, William James.** Of the Nature and Functions of an Army Staff. New-York: George Long, 1812. 1st ed. [viii,1],6-29pp. Orig. plain wrappers, sewn as issued. Tip of upper free corner of front wrapper lacking tiny hole in front wrapper, professional repairs to upper free corners of first two leaves, else very good or better. **SOLD**

Rare, Worldcat locates only one copy. Inscribed at head of title page: Colonel Edwd. Laight from the Author." Early American plan for organizing an army general staff, by the noted Irish patriot who had a distinguished American career as a physician and scientist. MacNeven was professor of medicine and science at Columbia, had the first chemistry laboratory in New York, and published one of the first American works on the atomic theory.

86. **MANTE, Thomas.** The History of the Late War in North-America, and the Islands of the West-Indies, Including the Campaigns of MDCCLXIII and MDCCLXIV against His Majesty's Enemies. London: Printed for W. Strahan and T. Cadell, 1772. [4],viii,542pp. plus errata and 18 folding engraved maps. Large 4to. 20th-century red morocco by Worsford, richly gilt, T.e.g., gilt inner dentelles. Some light shelf wear. Light scattered foxing. Some maps reinforced or repaired discreetly with linen in gutter margin. Very good. \$80,000.00

HOWES M-267, "c." Church 1092. Streeter Sale 1031. Field 1003. Sabin 44396. Beinecke, Lesser Antilles Collection 283. The best contemporary account of the French and Indian War, justly celebrated for its cartography and textual content, and one of the great rarities of colonial Americana, complete with all maps and the elusive errata leaf. Virtually all of Mante's account relates to the war in North America, with detailed narratives of Braddock's campaign and the other frontier and Canadian campaigns of the conflict. The work is particularly desirable for its contemporary descriptions of Pontiac's War, a campaign in which the author participated as major of brigade to Col. Dudley Bradstreet. In addition, the introduction includes an interesting account of young George Washington's escape in 1753 from assassination by an Indian who acted as his interpreter and guide. Mante evidently took great care to gather information that was both historically and cartographically accurate for the present work.

The maps are praised by all bibliographers as being by far the best relating to the war, and include several seminal maps that are the most accurate produced to that time. They comprise:

- 1) "Fort Beau Sejour, & the adjacent Country Taken Possession of by Colonel Monckton"
- 2) "Lake Ontario to the Mouth of the River St. Lawrence"
- 3) [Map of Lake George and vicinity]
- 4) "A Plan of Fort Edward & Its Environs on Hudsons River"
- 5) "Communication Between Albany & Oswego"
- 6) "Attack on Louisbourg" [by Amherst & Boscawen]
- 7) "The Attack of Ticonderoga" [by Major General Abercromby]
- 8) "Plan of Fort Pitt or Pittsbouurg"
- 9) "Guadaloupe"
- 10) "Attack on Quebec" [by Wolfe & Saunders]
- 11) "A Sketch of the Cherokee Country"
- 12) "The River Saint Lawrence from Lake Ontario to the Island of Montreal"
- 13) "A Plan of the Attack upon Fort Levi"
- 14) "River St. Lawrence from Montreal to the Island of St. Barnaby...& the Islands of Jeremy"
- 15) "A View of the Coast of Martinico Taken by Desire of Rear Adml Rodney"
- 16) "Part, of the West Coast, of the Island of Saint Lucia"
- 17) "Plan of the Retaking Newfoundland" [by Colville & Amherst]
- 18) "Attack of the Havanna" [by Albemarle & Pococke]

Sabin writes of this great rarity: "Copies with all the maps are scarce. It is probable that but few were printed, although the large and beautiful plans and military maps (which gave it so great a value), must have made its production a work of much expense."

87. **MARSHALL. Humphrey.** Catalogue Alfabétique des Arbres et Arbrisseau. Paris: Chez Cuchet, 1788. 1st French ed. xxiv,[v]-vii,[i],[i]-[xvi],278,[2]pp. Contemporary speckled calf, rebounded and recornered in matching leather, period-style elaborate gilt spine, spine compartments floral gilt, tan morocco spine label, marbled endpapers, all edges marbled. Some scrapes to boards, internally very clean.

\$2,500.00

Reese, The Federal Hundred 7. First French edition of the Pennsylvania botanist's Arbustrum Americanum, the American Grove (1785), the first truly indigenous botanical essay published in the western hemisphere. With additional notes and observations by the translator, Lézermes. This edition demonstrates the extreme interest in all things American in Europe at this time. A list of native forest trees and shrubs arranged in alphabetical order, with vivid descriptions, following the Linnean system.

88. **[MATHER, Cotton].** Ratio Disciplinae Fratrum Nov-Anglorum. A Faithful Account of the Account of the Discipline Proessed and Practised; in the Churches of New-England. With Interspersed and Instructive Reflections on the Discipline of the Primitive Churches. Boston: Printed for S. Gerrish in Cornhill, 1726. [2],iv,10,207,[3]pp., including contents leaf. Mid-20th-century polished calf, boards and spine gilt, black and red leather labels gilt, inner dentelles gilt. Titlepage browned, worn, and soiled, with old tear repaired in lower third of page. A very good copy, complete with the often lacking contents leaf at the end of the volume. \$5,000.00

EVANS 2775. SABIN 46474. HOLMES 318. STREETER SALE 672. CHURCH 903. One of Cotton Mather's most important works. "An important exposition of the tenets of Congregationalism that carefully reaffirms the principles of the CAMBRIDGE PLATFORM" - Streeter. A key work of New England church history.

89. **MAXWELL, Thomas.** Tuskaloosa, the Origin of Its Name, Its History, etc. A Paper Read before the Alabama Historical Society. Tuskaloosa, AL: Printed at the Office of the Tuskaloosa Gazette, 1876. 1st ed. 8vo. 86 pp., frontis. map. In later modern half morocco with

marbled paper over boards, orig. wrappers are bound in. Binding bright. Wrappers are worn with some edge-chipping; small mend to a closed tear on the frontispiece map. Scattered light foxing and very occasional damp staining, nevertheless a very good copy. \$750.00

Howes M-447 "aa". Bradford 3426. *Frontispiece map of De Soto's Route from Tampa Bay to the Mississippi River. Includes a fair amount of Indian relations around the city, with eye-catching section titles such as "Self Destruction of the Last Warrior;" "Killing Indians Upon a Fals Rumor - And an Amazon Who Would Not be Impressed," and "Indian Graves at Black Warrior Town." There are also brief sections on the Battle of Mobile, Col. David Crockett's two visits to the city, the founding of the University of Alabama, and more. Not in Field. Remarkably uncommon history of Tuscaloosa.*

90. **McCLELLAN, George B.** Report on the Organization and Campaigns of the Army of the Potomac: To which is Added an Account of the Campaign in Western Virginia, with Plans of Battle-Fields. New York: Sheldon & Company, Publishers, 1864. 480pp. plus four maps (including folding frontispiece). Original brown cloth stamped in blind, spine gilt. Spine slightly sunned, light rubbing. Light foxing, otherwise internally clean. Inscribed by McClellan to Samuel Barlow on front free endpaper (see below). A very good copy. \$4,000.00

BARLOW SALE 1522 (this copy). SABIN 43018. DORNBUSCH III 1554. NEVINS I, p. 10 (ref). *rare and significant presentation copy, inscribed by McClellan on the front free endpaper to "S.L.M. Barlow, With the warm regards of his sincere friend George B. McClellan, March 30 /64." Samuel Latham Mitchill Barlow was an accomplished and notable book collector, as well as an Illinois Democrat and a lifelong friend of McClellan's. On a personal level, Barlow even helped McClellan write his acceptance speech for the Democratic nomination and served as his de facto campaign manager, more or less running the campaign while McClellan attempted to distance himself from politics. Barlow was also the publisher of the New York World, a staunchly Democratic newspaper which remained critical of the Lincoln administration throughout the war and did much to promote McClellan's 1864 presidential run. This is the expanded edition of McClellan's official report concerning his operations from July 1861 to November 1862, following the original 1862 Washington edition (of 242 pages) that was issued as...Letter of the Secretary of War, Transmitting Report on the Organization of the Army of the Potomac....The present edition was produced as part of McClellan's 1864 presidential bid. The work contains substantial information about the initial organization of the Army of the Potomac, and has been expanded with additional details of the Peninsular Campaign, the campaign in West Virginia, and his account of the Battle of Antietam. The folding map depicts the battle lines and movements of Antietam; the three single-page maps show McClellan's moves through the peninsula, the siege of Yorktown, and the assault on Richmond. In typical McClellan fashion, despite the fact this began as an official document, the descriptions of the campaigns in this volume are closer to a memoir than a report and are seeded with their fair share of self-aggrandizement and invective for his allies. This copy appeared in the 1890 auction of Barlow's library, though it was not noted as being inscribed by McClellan, and only sold for \$1.50. Barlow also owned the original manuscript of McClellan's report, though it was withdrawn from the auction for an unknown reason. An important Civil War book, presented by McClellan to one of his closest friends and confidants, and a noteworthy bibliophile.*

91. **McGLASHAN, C[harles] F.** History of the Donner Party. A Tragedy of the Sierra. San Francisco: A.L. Bancroft, 1881. 4th ed. Illus. 261pp. A fine copy in orig. green cloth. \$1,000.00

Howes M-102. *"Best account of the most harrowing of all overland disasters." A presentation copy inscribed by the author, "Williston Seminary. With grateful remembrance of the favors shown me while working my way through school in the class of 1870. C.F. McGlashan...."*

92. **McKINLEY, William.** Typed letter signed. Letterhead of Governor of Ohio, dated 15 February 1893 to G. Norton Galloway. 1p. Fine. \$750.00

Governor McKinley sends "an impression of the Great Seal of the State of Ohio" [present] to Galloway. George Norton Galloway wrote a history of the 95th Pennsylvania Volunteers in the Civil War.

93. **MEAGER, Leonard.** The Compleat English Gardener: or, a Sure Guide to Young Planters and Gardeners. London: Printed for M. Wotton, [c. 1710]. 11th ed. iv,156pp. 24 plates. Contemporary mottled calf, gilt-ruled spine, red morocco spine label. Rebacked in matching leather, hinges tender, light scattered foxing, old waterstains to plates, else very good. \$1750.00

Henrey 245. *The last and best edition. "A sure guide to young planters and gardeners in three parts"-Henrey.*

94. **MITCHELL, Samuel Augustus & YOUNG, James Hamilton.** Map of the States of Louisiana, Mississippi & Alabama. Phila.: S. Augustus Mitchell, 1835. Engraved hand-colored pocket map, 18 x 22 inches. Orig. gilt-decorated red morocco boards. Two minute holes at folds, else fine. \$2,500.00

Ristow, *American Maps and Mapmakers*, pp. 303-304, 309-313. Schwartz and Ehrenberg, *The Mapping of America*, p. 255. Tooley, pp. 260-1. *Insert indices with "Steam Boat Routes" and "Principal Stage Routes, through the States of Louisiana, Mississippi & Alabama." Decorative vignettes on border depicting a bald eagle looking down on a steamboat and sailing ship at top, fruit bowl at bottom.*

Mitchell was one of the leading map publishers of the 19th century. He joined with Young to produce precise, geographically balanced maps. In 1832 they published a Travellers Guide through the United States: A Map of the Roads, Distances, Steam boats & Canal Routes &c. This was reissued several times and led them to produce a series of Tourist Pocket Maps beginning in 1834. This pocket map from 1835

includes the sort so information in the Travellers Guide, mileage markers along main roads and waterways, and the indices of steamboat and stage routes.

95. **MOORE, Francis.** A Voyage to Georgia. Begun in the Year 1735. Containing, an Account of the Settling the Town of Frederica, in the Southern Part of the Province; And a Description of the Soil, Air, Birds, Beasts, Trees, Rivers, Islands, &c....Also a Description of the Town and County of Savannah.... London: Printed for Jacob Robinson, 1744. [2],108,[2]pp. Half title. Later three-quarter burgundy morocco and marbled boards, spine gilt with raised bands. Light wear and rubbing to binding. A few spots of foxing, occasional light tanning, top edge of text block closely trimmed, just touching a few letters (no loss of text), expert repair to closed tear on final leaf. Bookplate on front pastedown (see below). Very good. \$11,500.00

Howes M763, "b." Streeter Sale 1155. Field 1085. Clark I:125. De Renne, p.117. Vail 428. Willingham 5. European Americana 744/153. ESTC T131063. Moore arrived in Georgia in February of 1736, having sailed from England with Gov. James Oglethorpe. His account describes his stay in Georgia through June. He was appointed keeper of stores at the new settlement of Frederica, located on Sea Island in the southern part of the present state of Georgia. "His journal makes excellent reading. It begins with the daily happenings on the voyage from England....It then discusses the various Indian tribes, the location of their lands, Oglethorpe's dealings with them, incidents in the life of Tomo-chi-chi, the system of land grants, descriptions of Savannah and Frederica, and an account of the air, soil, rivers, roads, and other matters" - Clark. "A work of genuine merit, acquainting us especially with the condition of Savannah and the adjacent region...and with those preliminary negotiations which resulted in a postponement of impending hostilities between Georgia and Florida" - Winsor. "This chatty journal gives a delightful account...it is in many ways a highly descriptive travelogue and does much to document the natural history of the colony and its coastal expansion to Frederica and Florida" - Willingham. Moore returned to England after this initial sojourn, but was back in Georgia from 1738 until 1743, when he returned to England and published this book. This copy was previously in the library of West Indies planter and politician, Bryan Edwards (1743-1800). Edwards is best known as the author of *THE HISTORY, CIVIL AND COMMERCIAL, OF THE BRITISH COLONIES IN THE WEST INDIES*, first published in 1793. He was a supporter of slavery and favored regulation (but not abolition) of the slave trade. He was also quite critical of the French treatment of African slaves on Haiti, no doubt fearing the slave rebellion being fomented on French-ruled Haiti might migrate to British-controlled Jamaica. Edwards was elected to the American Philosophical Society in 1774, and as a Fellow of the Royal Society in 1794. John Fleming paid \$1000 for the Streeter copy in 1967.

96. **(TENNESSEE). MORRIS, Eastin.** The Tennessee Gazetteer, or Topographical Dictionary; Containing a Description of the Several Counties, Towns, Villages, Post Offices, Rivers, Creeks, Mountains, Valleys, &c... To which is Prefixed a General Description of the State... Nashville: W. Hasell Hunt, 1834. 1st ed. 178, [18]pp. Orig. printed boards rebaked in period style leather. Some rubbing and light dampstaining to binding, but a very nice copy of a book which, when found, is usually in terrible condition. \$2,500.00
Rare, excessively so in this condition. This early Nashville imprint is the first gazetteer devoted exclusively to Tennessee. The work also contains a condensed history of the state. American Imprints 25834 locates 4 copies and Tennessee Imprints 1153 adds 2 others. HOWES M-824. Streeter III, 1667. Allen, Some Tennessee Rarities 36. Sabin 50811.

97. **MORSE, Jedidiah.** The American Gazetteer, Exhibiting, In Alphabetical Order, A Much More Full and Accurate Account, Than Has Been Given, Of The States...Indian Tribes, & New Discoveries, On The American Continent, Also of The West-India Islands...And Those Newly Discovered In The Pacific Ocean...Boston. 1797. viii,[619]pp. plus errata and 7 maps, mostly folding. Old library stamp on title page, else a very good copy in later full period-style calf, with red leather spine label. \$2,000.00
HOWES M-839. Sabin 50923. Evans 32509. First edition of Morse's ambitious work. The maps depict the southern U.S., the northern U.S., South America, North America, the "Georgia Western Territory," the West Indies, and the "New Discoveries East of New Holland and New Guinea." A marvelous geographical compendium.

98. **OLMSTED, Frederick Law.** A Journey in the Seaboard Slave States, With Remarks on Their Economy. N.Y.: Dix & Edwards, 1856. 1st ed. 724pp. Slight wear at head of spine, else a fine copy in orig. cloth. **SOLD**
Howes O-78. Howes erroneously calls for a map. Uncommon in this condition.

99. **OLMSTED, Frederick Law.** A Journey in the Back Country. New York: Mason Brothers, 1861. 492pp. Orig. cloth. Spine lightly sunned, else very good or better. **SOLD**
Howes O-77. Clark 481. One of the truly classic accounts of ante bellum travel providing an almost unparalleled picture of the institution of slavery.

100. **PARKMAN, Francis.** The Old Régime in Canada. Boston: Little, Brown, and Company, 1874. 1st ed. xvi,448pp. Map. Orig. gilt-pictorial cloth. Slight wear to spine ends, very light uniform toning, else very good. \$2,500.00
HOWES P-99. Presentation inscription from the author on front endpaper, "Mary Eliot Parkman best love of F.P. 17 Oct. 1874." Mary Eliot Dwight Parkman was married to his cousin Dr. Samuel Parkman, and became a close confidante. Mary, a member of Boston Brahmin families,

corresponded and befriended members of the Boston literati. Published as Part Four of Parkman's *France and England in North America*, his history of the European colonization of North America.

101. **PHILLIPS, P. Lee.** Notes on the Life and Works of Bernard Romans. Publications of the Florida State Historical Society, Number Two. Deland, FL: Florida State Historical Society, 1924. Limited ed. 4to. 128, [6] pp., facsim. In orig. boards with cloth shelfback. Printed paper spine label abraded, else a very presentable binding; some browning to the inner/upper quarter of several leaves throughout otherwise a near fine copy. \$300.00

Howes P-319, "aa." An atlas volume to accompany this work was sold separately and not present here. This edition was limited to 325 copies, this being number 287.

102. **PIKE, Zebulon M.** An Account of Expeditions to the Sources of the Mississippi, and Through the Western Parts of Louisiana, to the Sources of the Arkansaw, Kans, La Platte, and Pierre Jaun, Rivers...During the Years 1805, 1806, AND 1807. And a Tour through the Interior Parts of New Spain...In the Year 1807. Philadelphia: Published by C. & A. Conrad, & Co..., 1810. [8],105,[11],[107]-277,[5],65,[1],53,[1],87pp. plus six maps (five folding) and three folding charts. Frontispiece portrait. Modern paneled calf, maroon gilt morocco label, raised bands. Contemporary ownership signature at head of titlepage, dampstaining to frontispiece and titlepage, moderate foxing throughout, maps reinforced, repairs to folding tables. Contemporary maroon gilt morocco label pasted to rear flyleaf. Good. \$25,000.00

HOWES P373, "b." WAGNER-CAMP 9:1. STREETER SALE 3125. WHEAT TRANSMISSISSIPPI 297,298,299. GRAFF 3290. FIELD 1217. STREETER TEXAS 1047C. HILL, p.236. BRADFORD 4415. RITTENHOUSE 467. SABIN 62936. JONES 743. BRAISLIN 1474. The report of the first United States government expedition to the Southwest, and one of the most important of all American travel narratives, including an account of Pike's travels to explore the headwaters of the Arkansas and Red rivers, his earlier journey to explore the sources of the Mississippi River, and his visit to the Spanish settlements in New Mexico. He and his team traveled up the Arkansas River to the site of what is now Pueblo, Colorado, exploring the area and the peak that bears his name. At the Rio Grande they were captured by the Spanish, who took them to Santa Fe and then to Chihuahua before finally releasing them at the border of the Louisiana Territory. Pike's narrative stands with those of Long and of Lewis and Clark as the most important of early books on western exploration and as a cornerstone of Western Americana. The maps were the first to exhibit a geographic knowledge of the Southwest based on first-hand exploration and are considered "milestones in the mapping of the American West" - Wheat. "The description of Texas is excellent" - Streeter.

103. **POSTLETHWAYT, Malachy.** In Honour to the Administration. The Importance of the African Expedition Considered: with Copies of the Memorials ... To which are Added, Observations, Illustrating the Said Memorials, for the Peculiar Benefit and Advantage of all British African and West-India Merchants and British Planters. London: C. Say, 1758. 8vo. [4], xxiv, 99, [1] pp. Complete with half-title. Newly backed in morocco with marbled paper over boards. \$5,000.00

ESTC T75099. SABIN 64566. In this work Postlethwayt praises the British capture of Senegal during the Seven Years War and uses this event as place from which to explore the impact of this victory over the French in relations to North American trade. The author details the importance and the economic ramifications of the British victory over the French. Both the French and British colonies in America depended not only on the commerce from Sugar, Rum, Molasses, Tobacco, Gum, Fur, Spices, etc., but also from the African slave trade and the slaves who worked the plantations and indirectly paid for North American expansion. A thorough and interesting argument. A contemporary reviewer remarks, "The memorial is illustrated by observations well worth the perusal of our ministry and merchants.... In a word, we have in this commentary, a distinct detail of all the branches of commerce, that are, or may be carried on in the different parts of Africa." (CRITICAL REVIEW, September 1758). Of additional note, the work includes a detailed description of the Senegal region, including a lengthy account of the gold mines. Scarce with no sale at auction recorded. OCLC locates 14 copies in institutional holdings.

104. **PRICE, John Ambrose.** The Negro: Past, Present, and Future. New York: The Neale Publishing Company, 1907. 1st ed. 300pp. Private library stamp on front pastedown, else near fine. **SOLD**

Krick 404. "Born and raised on an Arkansas plantation, surrounded by negroes from my earliest infancy, I profess to know something of these people"-Preface.

105. **(QUEEN ANNE'S WAR). DUDLEY, Joseph.** [Manuscript Document Signed]. Appointment of Francis Wainwright as a Justice in Essex County, Massachusetts Bay Colony. Boston, 9 July, 1703. Seal of William III and Mary for the Massachusetts Bay Colony in the upper corner. 13.5" x 9." Document in the hand of secretary Isaac Addington and signed by Joseph Dudley. Early folds. Light toning at the folds and edges, but in remarkably nice condition. Very good or better. \$4,500.00

An early and interesting manuscript document by Joseph Dudley, governor of Massachusetts from 1702 to 1715, appointing Francis Wainwright into office during the early days of Queen Anne's War. The tremendous unrest New-Englanders felt under the rule of Andros continued into the early stages of Queen Anne's War in Boston. Dudley, who reported to Andros during the Boston riots of 1689, was the newly elected governor of the Massachusetts Bay Colony and was appointing general court officials for the colony. Francis Wainwright's family was prominent and respected in colonial Massachusetts, in no small part because of his father's military record during the Pequot War of 1636. It

can be assumed that Dudley sought to appease the general public by appointing someone from such a family to council in order to help settle the colonists' anxious minds.

In this appointment, Dudley explains that any individual who refuses to uphold the peace in the colony will be imprisoned according to the laws and ordinances bestowed upon him by Queen Anne. Further, he reminds the colonists that there shall be no unlawful assemblies, riots, thefts, or general unrest during these times. In enumerating the duties of Wainwright's new office, one gets a sense of the civil strife as he was commissioned "to cause to come before him the said Francis Wainwright all those who shall break the peace or attempt anything against the same, or shall threaten any of our People in their person or in burning their houses, to find sufficient security for the peace." As well to investigate "all manner of thefts, trespasses, riots, routs and unlawful assembly.. " An evocative picture of the turmoil of the time.

Isaac Addington, in whose hand this document was written, was appointed by Dudley as Chief Justice of the Superior Court and additionally was secretary to the governor, which was the position Dudley occupied in the Andros administration. During the dominion under Andros, Addington was on the committee charged with managing and keeping records. Addington, was in office for less than a year and resigned thereafter due to health concerns and expressing that it was too stressful of a position.

Of particular interest is the seal used to validate the document. Queen Mary died in 1702 but many of the colonies in America were instructed and granted permission to use outdated seals temporarily for official use during Queen Anne's rule. Letters and Manuscripts with the seals of William and Mary during this transition period are quite rare.

Dudley was an important political figure during a tumultuous time in colonial New England. Prior to being governor of Massachusetts Bay, Dudley was chief justice under Andros and subsequently of New York. While he was reviled by the Puritans during his time due to his loyalties to the crown, history has shown that he was a competent administrator during a difficult time. A fine document from a major figure in the early Indian wars.

106. **RAMSAY, David.** The History of South Carolina, From its First Settlement in 1670, to the Year 1808. Charleston, 1809. Two volumes. xii, 478; iv, 602pp. plus 2 folding maps. Very good copy in later antique style full leather, retaining original spine labels. \$4,250.00
Howes R-34. Sabin 67686. Streeter Sale 1139. A standard work by the prolific historian and native son. The better part of the book is devoted to the southern campaigns of the Revolution, and to biographies of prominent early Carolinians.

107. **RAMSAY, David.** The History of the American Revolution. London, 1791. 1st English ed. Two vols. viii, vi, 360; vi, 360pp. plus errata. Lacks 1/2 titles, else a very good set in later antique style 1/4 calf & marbled boards. \$2,250.00
Howes R-35. Sabin 67687.

108. **RAMSAY, David.** The History of the Revolution of South-Carolina, from a British Province to an Independent State. Trenton: Printed by Isaac Collins, 1785. 1st ed. 2 Vols. [xx],453;[xx],574 pp. Five folding maps. Contemporary speckled sheep, elaborate gilt spines, red and black spine labels, gilt-chamfered edges, housed in custom cloth folding case. A bit of faint scattered foxing, front hinge of Vol. One tender, early owner's signature on 1/2-titles, else a fine set. \$15,000.00
HOWES R-36, "aa." Evans 19211. Reese, The Revolutionary Hundred 80. Very scarce. Ramsay's "History" was the first book to obtain a copyright. It was also the first book to obtain a copyright. Ramsay's account provides reliable eyewitness accounts of considerable value. The maps, among the earliest American cartographic depictions, include: A Sketch of Charleston Harbour; Plan of the Siege of Charleston; A Sketch of the Situations & Stations of the British Vessels, under the command of Sir Peter Parker on the attack upon Fort Moultrie; Plan of the Siege of Savannah; Plan of the Investment of York[town] & Gloucester. The maps show various battlefields; the largest is a map of South Carolina.

109. **(JACKSON, Andrew). REID, John and EATON, John Henry.** The Life of Andrew Jackson Major General in the service of the United States comprising a history of the war in the South, from the commencement of the Creek campaign, to the termination of hostilities before New Orleans. Phila.: M. Carey and Son, 1817. 1st ed. viii, 425 pp. Port., four large folding maps. A very good copy in orig. calf with gilt-lettered red leather spine label. **SOLD**

HOWES R-171. Rare first edition of this famous biography of General Andrew Jackson (1767-1845)and his military career. Jackson defeated the Creek Indians in the War of 1812 at the Battle of Horseshoe Bend, a turn in the Tallapoosa River near Dadeville, Alabama. The Creek, led by chief Red Eagle killed 500 white settlers in August, 1813 at Fort Mims. Jackson's defeat of the Creek ended Red Eagle's power and the Creek uprising. Jackson, admiring Red Creek's valor, pardoned him and the Creek warrior lived the rest in peace the rest of his life. The British forces came next and Jackson with his small, ill-equipped army, defeated the 8,000 British. With these victories, Jackson became a national hero especially in the South. He was elected President in 1828, re-elected in 1832, and retired to his home, "The Hermitage," in Tennessee where he lived until his death in 1845. The four maps are a sketch of the Battle of Talladega, the Battle of the Horse Shoe, the attack on the British army by the American forces, and the attack of the British forces on Jackson's men.

110. **(RHODE ISLAND). (NEWPORT). COLLINS, John.** The City and Scenery of Newport, Rhode Island. Illustrations, Drawn on Stone...Burlington, N.J., 1857. 12 1/2" by 17 5/8". Letterpress title-page and 6pp. of text. Two-color lithographic map of Newport and its

environs, thirteen tinted lithographic views by Collins, printed by Thomas Sinclair. Oblong folio. Original cloth in 1/2 morocco clam shell folding box. \$6,250.00

SABIN 14442. PETERS, *America on Stone*, p.133. REPS, pp. 392-93. *This is one of the finest and most desirable of all works relating to Newport. The thirteen views and one map are the most comprehensive record of the appearance of its environs in the mid-19th century.*

A fine visual and written introduction to the city of Newport. The anonymous text starts with a general introduction, pointing out that the commercial life of the city was initially blighted by the British during the War of Independence when the population dropped from ten thousand to four thousand and that it did not start to recover until after the war of 1812. The text continues with much information about contemporary life in the city: the names of the best hotels (one of which is depicted), places suitable for sea-bathing, the most scenic places to visit and descriptions of the best houses. According to Peters, Collins produced only two substantial groups of views: the present work, and a similar smaller-format work on the city of Burlington, N.J., published ten years earlier and including fourteen views, also printed by Thomas Sinclair of Philadelphia. Repts mentions only the work on Burlington. The plates are: [Map of] Newport, Rhode Island and its Environs; City and Harbor of Newport from Fort Adams; State House and Parade; The Old Stone Tower; The Friends Meeting House; The Glen; Ocean House; Rocks near Purgatory; Easton's Beach; The Reefs; Chateau sur Mer; The Spouting Rock; Fort Adams; Lily Pond.

111. **RICHARDSON, David.** Richardson's Virginia & North Carolina Almanac. 14 Issues for 1866 to 1879. Richmond, VA:[various imprints]. 1st eds. Orig. printed self-wrappers. Disbound. Scattered foxing and toning, else a very good run. \$750.00
Haynes S15136, S19974. Thornton 14497. Later editions were issued as Warrock's Edition of Richardson's . and The Warrock-Richardson Virginia and North Carolina Almanack, after the death of David Richardson.

112. **ROBERTS, William.** An Account of the First Discovery, and Natural History of Florida. With a Particular Detail of the Several Expeditions and Descents Made on that Coast. London: T. Jeffreys, 1763. 102pp. plus seven folding maps and plates. Quarto. Bound in antique-style 1/4 leather and marbled boards, gilt ruled spine bands. Internally bright and clean. Frontis map of Florida expertly repaired, else near fine. \$20,000.00

STREETER SALE 1181. CLARK I:296. HOWES R348, "b." CHURCH 1046. SABIN 71926. JONES 174. LITTEL 879. EBERSTADT 163:222. SERVIES 436. One of the first substantive accounts of Florida in English. Jefferys issued the book immediately after Florida became a British possession, by cession from Spain in the Treaty which ended the French and Indian War. The large map, by Jefferys, shows Florida and the South below North Carolina and west to the Mississippi. Other maps and plates are a map of the harbor at Pensacola, a map of the Bay of St. Joseph, a map of the Bay of Espiritu Santo, a plan of the town and harbor of St. Augustine, a view of the town of Pensacola, and a plan of the bay of Mobile. The text offers a long description of Pensacola, an account of the several expeditions to Florida made by the English, French, and Spanish, a brief examination of the region's natural history, and a short description of West Florida. "One of the best eighteenth century descriptions of Florida" - Streeter. A fundamental Florida item, in impressive condition.

113. **ROGERS, Robert.** Journals of Major Robert Rogers: Containing an Account of Several Excursions He Made under the Generals Who Commanded upon the Continent of North America, during the Late War. London: Printed for the Author, and sold by J. Millan, 1765. viii, 236, [2]pp. 1/2 title, advts. Bound in full crushed brown morocco, raised spine bands, bookplate removed from front pastedown, else very good or better. \$10,000.00

HOWES R-419, "b." Gagnon II:1828. Greenly Michigan 16. Bell R366. JCB 1474. Lande 760. Winsor V, pp.592-93. Clark II:58. Thomson 996. Sabin 72725. TPL 393. Vail 563. Streeter Sale1029. Graff 3555. Field 1315. Reese & Osborn, Struggle for North America 66. First edition of this classic narrative of the French and Indian War. Rogers acted as a scout for the 1755 expedition against Crown Point, and in 1756 became captain of an independent company of Rangers. He made scores of raids against the French in New York, Ohio, and Pennsylvania, going as far west as the shores of Lake Huron. His exploits, detailed in this book, made him the most romantic and famous figure of the war in America. The book has served as the basis for much romantic fiction, most notably Kenneth Roberts' Northwest Passage. Rogers went on to briefly lead British rangers at the outset of the Revolution, raising recruits to fight against the American rebels.

114. **ROSS, Alexander.** The Fur Hunters of the Far West; A Narrative of Adventures in the Oregon and Rocky Mountains. London: Smith, Elder & Co., 1855. 1st ed. 8vo. Two vols. Illus. with frontis. view and portrait. folding map. xv, 333, (1); viii, 262, 16pp. Orig. embossed cloth. Inner hinges tender as usual, but a fine copy. In a morocco-backed cloth folding box. \$3,000.00

Howes R-449. Sabin 73327. Smith 8785. Field 1326. Graff 3578. Wagner-Camp 269. Reese, Best of the West 137. The principal source of information regarding the Northwest fur trade. Rare, especially in the original condition.

115. **RUSH, Benjamin.** Three Lectures upon Animal Life, Delivered in the University of Pennsylvania. Phila.: Thomas Dobson, 1799. viii, 84pp. Some foxing, else a very good copy newly bound in morocco-backed paper-covered boards. \$1,000.00

Evans 36255. Austin 1690. Three lectures, published at the request of Rush's students, on physical stimuli, sleep, and the physiologies of people living in different climates. Among his scarcer works.

116. **RUSH, Benjamin.** Essays, Literary, Moral and Philosophical. 2nd edition, with additions. Phila.: Thomas & William Bradford, 1806. (8), 364pp. A very good copy in later full calf, rebacked, with leather label on spine. \$1,500.00
Sabin 74217. In addition to these essays, there are several biographical sketches and eulogies, including Edward Drinker, Benjamin Lay, Anthony Benezet, Dr. William Cullen and David Rittenhouse.
117. **SANDBURG, Carl and ANGLE, Paul.** Mary Lincoln, Wife and Widow. New York: Harcourt, Brace and Company, [1932]. Original cloth-backed boards, printed paper spine label, T.e.g. Tall 8vo. \$1,750.00
First edition. One of 260 copies. Signed by the authors. Very good copy.
118. **(SAUR BIBLE).** Biblia, Das ist: Die Helige Schrift Altes und Neues Testaments, Nach der Deutschen Uebersetzung D. Martin Luthers mit Jedes Capitels Furtzen Summarien, Ach Bengefugten Vielen und Richtigen Parallelen; Rebst dem Gewöhnlichen Anhang des Dritten und Vierten Buchs Esra und des Dritten Buchs der Maccabaer. Germantown: Christoph Saur, 1743. 4to. [4], 995. [1], 277, [7] pp. printed in double columns. Ornamental capitals. Contemporary calf over bevelled wooden boards, tooled brass clasps, raised bands. Repaired, loss to foot of spine made up in matching leather; lower half of second column of one leaf expertly supplied in facsimile; boards rubbed; toning and light scattered foxing, else a very good copy. \$11,000.00
Evans 5127. Darlow & Moule 4240. Hildeburn 804. The first European language bible printed in America, and the second bible printed in America after John Eliot's Indian bibles of the 1660s. The text is based on Martin Luther's version by way of the 34th edition of the Halle Bible, with books three and four Esra and three Maccabees supplied from the Berlenburg Bible. Believed to have been printed in an edition of 1200 copies, of which slightly over one-tenth are known to have survived. Christoph Saur was a native of Wittgenstein, Germany, who settled in Germantown, Pennsylvania, and practiced medicine before turning to printing. A very nice copy of a landmark in American religious and printing history.
119. **SAVAGE, J. R.** The Philadelphia Circulating Business Directory. for 1838. Containing the Cards of the Principal Merchants, Manufacturers, and Other Business Men of Philadelphia. Together with a List of the Different Public Institutions, with a Variety of Useful & Interesting Facts Relating to the Business Facilities, public Works, Improvements, &c. of the City. Phila.: Morris's Xylographic Press, 1838. 1st ed. [2], xv, 206pp. Bound in later period style leather back marbled boards; leather spine label. Some light soiling, else a very good. \$3,000.00
Spear p. 283 locates only the Historical Society of Pennsylvania copy. Worldcat locates six other copies. Consists entirely of advertisements for Philadelphia business and manufacturers, grindstones to grocers, stem engines to museums.
120. **SCHARF, J. Thomas.** History of the Confederate States Navy from Its Organization to the Surrender of Its Last Vessel. Atlanta: W. H. Shepard & Co., 1887. 1st ed. 824 pp., portrait frontis., illus., portraits, plates. Orig. 3/4 morocco with pebbled cloth over boards, all edges marbled. An extremely bright copy. Armorial bookplate of H. L. Jewett-Williams, partially abraded at the top. Below this is the name plate of Henry L. Jewett. A near fine copy. \$1,500.00
HOWES S-147, "aa" (ref). Harwell notes, "Scharf's history of the Confederate Navy has been around for a long time. It is still unsurpassed in its wealth of information. It is a desirable book" In Tall Cotton, 162. "The best on its subject in spite of the inclusion of some unevaluated or conflicting opinions by participants" Nevins I, p.233. This is a scarce variant, not noted by Howes. While this follows the pagination and format of the New York imprint it title page with an Atlanta imprint of the same date in publisher's 3/4 morocco with decoration and title in gilt and blind on the spine. A handsome and scarce variant of an important history.
121. **SCORESBY, William, Jr.** Journal of a Voyage to the Northern Whale-Fishery; including Researches and Discoveries on the eastern Coast of West Greenland, Made in the Summer of 1822, in the Ship Baffin of Liverpool. Edinburgh: Printed for Archibald Constable and Co., 1823. 1st ed. xliii, 472pp. Illus., 8 plates and maps (some folding). Nineteenth century 3/4 gilt-ruled maroon morocco and marbled boards, marbled endpapers, rebacked in period-style matching maroon morocco, gilt-ruled raised spine bands, black morocco spine label. Light scattered foxing, else very good or better. \$1,500.00
Hill 1543: "This book is an account of a voyage in which several weeks were spent in whaling and in the exploration of the Scoresby Sound region, in a search for Eskimo settlements and in quest of magnetic and other scientific observations. Included are descriptions of ice conditions, physical features, ocean currents, and ruins of Eskimo dwellings. The nine appendices include a list of plants by Sir W.J. Hooker, and extracts from the 822 journals of two other whalers, the Hercules of Aberdeen, Captain Thomas Fairburn, and the Trafalgar of Hull, Captain Lloyd." With the bookplate on the front pastedown of Joseph Y. Jeanes, noted Philadelphia collector of books and prints.
122. **SHERMAN, William T.** Memoirs of Gen. W.T. Sherman, Written by Himself, with an Appendix, Bringing His Life Down to its Closing Scenes, Also a Personal Tribute and Critique of the Memoirs, by Hon. James G. Blaine. Fourth Edition, Revised, Corrected, and Complete. N.Y., 1891. 2 vols. Illus. 455; 604pp. A very good set in orig. cloth. The best edition. \$450.00
123. **SMITH, Samuel.** The History of the Colony of Nova-Caesaria, or New-Jersey: Containing, an Account of Its First Settlement, Progressive Improvements, the Original and Present Constitution, and Other Events, to the Year 1721. With Particulars Since; and a Short View

of Its Present State. Burlington, NJ: Printed and Sold by James Parker: Sold also by David Hall, in Philadelphia, 1765. 1st ed. x,573,(1 errata) pp. Period-style calf and marbled boards, raised spine bands, compartments in blind, red morocco spine label. Light foxing and toning, titlepage slightly sprung, else a very good copy. \$3,000.00

HOWES S-661, "aa." Evans 10166. Miller 853. Church 1053. Felcone 243. Reese & Osborn, The Struggle for North America 67. "The presence or absence of commas separating the Roman numerals in the imprint date and stop-press alterations (see Errata, p.574) in the text of a number of sheets have led past bibliographers to speak of the several states of this volume. A collation of the changes in copies examined indicates that the binder followed no consistent pattern in grouping together corrected and uncorrected sheets"--Miller. The first general history of New Jersey and still a useful source for the colonial period. James Parker was Franklin's New York printing partner, and correspondence between the two relating to the printing of this work survives (see Papers, Vol. 12). Parker moved temporarily to Burlington, leaving his Woodbridge printing office under his son's supervision, specifically to print Smith's history.

124. **SPINK, Alfred H.** The National Game. A History of Baseball, America's Leading Out-Door Sport, from the Time it was First Played Up to the Present Day, with Illustrations and Biographical Sketches of the Great Players.. St. Louis: National Game Publishing Company, 1910. 1st ed. 8vo. xii, 355, [5] pp., illus. Orig. cloth, rebacked with most of the backstrip laid down. Binding just a trifle soiled and the corners rubbed. Contemporary owner name on the front free endpaper. Scattered pencil bracketing throughout including one correction to the text in early ink, otherwise contents clean. A couple leaves with small closed tears to the margins. Very good. **SOLD**

Quite an early and important history of baseball, profusely illustrated by portraits of players (the stars and lesser lights) and principals of the game, with a few team portraits, fields, etc. There are biographical sketches of players, organizations typically arranged by region, record holders, statistics by position, occasional box scores of important games. A remarkable amount of material on the game and its place in American culture. Scarce.

125. **(STAMP ACT).** Correct Copies of the Two Protests Against the Bill to Repeal the American Stamp Act, of the Last Session. With Lists of the Speakers and Voters. 24pp. Paris [i.e. London]: Chez J. W, 1766. 1st ed. Disbound. Very good or better. \$1,750.00

HOWES C-785; SABIN 16839; ADAMS AMERICAN CONTROVERSY 66-27, GOLDSMITH 10220, HIGGS 3728. A scarce and important contribution to the American Revolution which prints the arguments made by the House of Lords who either opposed or supported the repeal of the Stamp Act. The pamphlet lists both sides of members and the count of votes for and against the repeal. It shares ten detailed arguments behind keeping the tax in place which mainly encompass their growing concerns that order and stability is sent to support the Crown's Governors in America. It also lists five arguments for repealing the act and expresses how the tax has failed in the colonies and only continues to undermine the Crown's authority in America due to " a series of British Acts of Parliament as to many Acts of Tyranny and Oppression."

126. **(STAMP ACT).** A List of the Minority in the House of Commons, Who Voted Against the Bill to Repeal the American Stamp Act. Paris [i.e. London]: Chez J. W., 1766. 8pp. Bound in modern 3/4 marbled and cloth boards. \$1,250.00

AMERICAN CONTROVERSY 66-26. GOLDSMITHS 10226. SABIN 41453. Scarce to the trade. Lists all the members of Parliament who wanted to keep on taxing the American colonies despite the uproar over the Stamp Tax. This is the only printing and was printed to accompany the Correct Copies of the Two Protests.1766. -Adams.

127. **[PITT, William].** Political Debates. Paris: Chez J.W. Imprimeur, 1766. [2], 18pp. With the rare half-title present. Orig. wrappers, sewn as issued. Fully untrimmed. A very good or better copy. \$1,500.00

SABIN 63761. AMERICAN INDEPENDENCE 41b. AMERICAN CONTROVERSY 66-14b. A scarce work containing extracts from William Pitt's speeches in the House of Commons arguing against the Stamp Act, an important entry in the debate. Pitt begins his address to the House of Commons with this question: "There is an idea in some [minds] that the colonies are virtually represented in the house. I would fain know by whom an American is represented here?" Pitt concludes his remarks with "Upon the whole, I will beg to leave to tell the house...that the Stamp Act be repealed absolutely, totally, and immediately...because it was founded on an erroneous principle...that of taking their money out of their pockets without their consent!"

128. **STIRLING, James.** Letters from Slave States. London: John W. Parker and Son, 1857. 1st ed. vii,374pp. Map frontis. Orig. decorated cloth. Light wear to spine ends, rear inner hinge starting, else a very good. \$450.00

HOWES S-1012. Stirling "gave a critical and sometimes biased picture of the American way of life. While he made the traditional statement that the south was made up of rich planters and poor white trash, he acknowledged the presence of yeoman farmers and asserted that these middle-class people operated slavery in its mildest form"-Clark, Travels in the Old South 498.

129. **[STORK, William] and BARTRAM, John.** Account of East-Florida, with A Journal Kept by John Bartram of Philadelphia, Botanist to His Majesty for the Floridas; upon A Journey from St. Augustine up the River St. John's. London: W. Nicoll and G. Woodfall, [1766]. [6],xxii,23-90;viii,70pp. Antique-style gilt-ruled full calf, gilt ruled raised spine bands, red and black morocco spine labels. A fine copy. \$10,000.00

Howes S-1042, "b." Streeter Sale 1183. Reese, *The Struggle for North America* 78 (ref.). This is a re-issue of the first edition sheets of Stork, with a new title page and with Bartram's account printed for the first time. William Stork, a member of the Royal Society and a German botanist, wrote his account as an early promotion of Florida real estate describing its attractions for settlers in its climate, flora and fauna, and rich soil. He emphasized the potential for growing rice, sugar, cotton and other cash crops. This edition is noteworthy for the addition of John Bartram's botanical account. Though Bartram (1699-1777) had little formal education, Linnaeus called him "the greatest natural botanist in the world." His botanical gardens, where he cultivated seeds from all over the world, still stand in Philadelphia. When, late in life, he was appointed the Botanist Royal for North America by King George III, the 50 pounds annual stipend allowed him to make expeditions like this one to Florida, which he made accompanied by his son, William. They traveled from St. Augustine to Picolate on the St. John's, noting the climate, soil, trees such as the royal palm, locations for possible fortifications, animals, etc. The Streeter catalogue says of this volume "both are among the most important sources for the history of East Florida."

130. **(SUGAR ACT).** Anno Regni Georgii III. Regis Magnae Britanniae, Franciae, & Hiberniae, Quarto. At the Parliament Begun and Holden at Westminster, the Nineteenth Day of May, Anno Dom. 1761.... And from thence continued by several Prorogations to the Fifteenth Day of November, 1763.. An Act for granting certain Duties in the British Colonies and Plantations in America; for continuing, amending, and making perpetual, an Act passed . intituled, "An Act for the better securing and encouraging the Trade of His Majesty's Sugar Colonies in America" .London: Printed by Thomas Baskett and Robert Baskett, 1764. 1st ed. 4to. [2], 275-299, [1] pp. Recently stitched into new plain wrappers. Scattered foxing. \$1,500.00

ESTC N56801. As the Molasses Act of 1733 was about to expire, Parliament passed this Sugar Act of 1764 in an attempt to raise funds for an indebted Great Britain on the heels of the French and Indian War. And the act is fairly explicit on this point: "[I]t is expedient that new provisions and regulations should be established for improving the revenue of this kingdom, and for extending and securing the navigation and commerce between Great Britain and your Majesty's dominions in America, which, by the peace, have been so happily enlarged: and . it is just and necessary, that a revenue be raised, in your Majesty's said dominions in America, for defraying the expences of defending, protecting, and securing the same." But Oliver Dickerson, in "The Navigation Acts and the American Revolution," argues that the Sugar Act of 1764 "was far more than a tax-raising law. Its other detailed sections were intended to provide a constitutional revision of the entire colonial system" (p. 172). He goes on, "more than forty additional sections were devoted to a revision of the customs and commerce regulations which amounted to a constitutional revolution in the relations of the colonies to the home country" (p. 179). An important Parliamentary Act that stoked the embers of discontent in the colonies and constituted one of the early tensions on the road towards the American Revolution.

131. **SULLIVAN, James.** The History of the District of Maine. Boston: Printed by I. Thomas and E.T. Andrews..., 1795. vii,421pp. plus folding frontispiece map. Period-style quarter leather backed marbled boards, morocco spine label, gilt spine tooling. Minor toning and foxing throughout, else a very good or better copy. \$3,000.00

HOWES S1122, "aa". DAB XVIII, pp.190-91. SABIN 93499. The first general history of Maine, which the DAB calls "still valuable," including material about the native Indians, early settlement, government, and the American Revolution. The author was elected governor of Massachusetts in 1807 and played an important role in government in the Northeast during the Federalist period. "A Map of the District of Maine, Drawn from the latest Surveys and other best Authorities by Osgood Carleton" has an inset entitled "A Map of those parts of the Country most famous for being harassed by the Indians, on and long after their first settlement...."

132. **TAYLOR, Susie King.** Reminiscences of my Life in Camp with the 33rd United States Colored Troops Late 1st S.C. Volunteers. Boston: The Author, 1902. 1st ed. 12mo. xii, [2], 82 pp., frontis., ports., plate. In orig. cloth with title vignette in gilt on the front board. Only very light rubbing. Near fine. \$7,500.00

Nevins I, p. 167 & 215. Coulter 444. Dornbusch II, 1774. Taylor was a slave in Georgia, escaped and served with the 1st South Carolina Colored Troops during the Civil War, and in her later life was a seamstress, teacher, and nurse. Nevins notes of these "unique recollections" written by the nurse of the first all-black unit in the Civil War that Taylor experiences during the war relate to the South Carolina and Georgia coasts. Laid in is a small broadside prospectus with some loss to the top touching the title. Rare in commerce.

133. **THOMAS, Isaiah.** The History of Printing in America. With a Biography of Printers, and an Account of Newspapers. To which is Prefixed a Concise View of the Discovery and Progress of the Art in Other Parts of the World. Worcester: from the press of Isaiah Thomas, Jun., Isaac Sturtevant, printer, 1810. 2 Vols. 8vo. 487;576pp. 5 engraved plates (2 folding). Period-styled calf-backed marbled boards, gilt-ruled spines, red morocco spine labels. Light scattered toning, else very good. \$3,000.00

Grolier One Hundred Influential American Books Printed Before 1900 #29; Howes T-168; Lowndes IV,p.2666 ("An interesting and now scarce work"). "Thomas, who began life as a printer's apprentice, fought at Lexington and Concord, and settled finally in Worcester, Mass., in 1778, where he became the country's leading printer, putting out more than 400 titles before he retired in 1802 to devote himself to scholarship, and first to this book. The source materials were obtained from voluminous correspondence, and from his own personal library ... Although a printed work, it is always considered a primary source, and is today the recognized authority on printing in the United States from 1640 to 1800. Much of the material which it contains can be found nowhere else" (Grolier, American 100). Philadelphia jurist and the author of *Hail, Columbia*.

134. **TIMBERLAKE, Henry.** The Memoirs of Lieut. Henry Timberlake, (Who Accompanied the Three Cherokee Indians to England in the Year 1762)... London: Printed for the Author, 1765. viii,160pp. plus folding map and folding plate. Half title. Modern calf-backed marbled boards, gilt leather label, raised bands. Light shelf wear. Light soiling to half title, a few ink smudges on final page, else a near fine copy.

\$37,500.00

HOWES T-271, "b." Siebert Sale 277. Allen, Some Tennessee Rarities 1. Horn, Twenty Tennessee Books 1. Streeter Sale 1619. Clark 1:319. Vail 565. Field 1553. Graff 4154. Sabin 95836. Reese & Osborn, Struggle for North America 69. Duane King, ed., The Memoirs of Lt. Henry Timberlake... (Museum of the Cherokee Indian, 2007). King's excellent introductory essay is the best description of Timberlake and his amazing story, and the volume illustrates many important places and artifacts. Timberlake was a British officer who spent considerable time with the Cherokees in Georgia and eastern Tennessee in the early 1760s, during the turbulent period of frontier strife at the end of the French and Indian War. He later accompanied a delegation of Cherokees to London. His account, here in the first edition, is one of the best of the period, and one of the few accounts of the war with the Cherokees in the southern colonies. The map is an important cartographic work in its own right. The folding plate is "A Curious secret Journal taken by the Indians out of the Pocket of a French Officer they had kill'd." "May very well be considered the Number One book in any Tennessee library, since it is the first book ever written concerning activities in the area now embraced in this state" - Horn. "Represents the earliest and one of the historically significant works relative to the Cherokee Indians and their activities...ranks as a most desirable rare Tennessee book" - Allen. A very nice copy of a legendary rarity.

135. **TOBLER, John.** The Pennsylvania Town and Country-man's Almanack, for the Year of Our Lord, 1767: Being the Third after Leap-Year. Wilmington: Printed and Sold by James Adams, [1766]. 1st ed. 20 leaves. Stitched as issued. Foxed, toned, a few minor marginal annotations, else a very good.

SOLD

Evans 10508. Drake 1341. Rink 35. ESTC W36784. Includes "A Dialogue between Two African Slaves: Written in Pennsylvania" an abolitionist poem in which a male and female slave decry that Christians have enslaved them and that their only solace is in Christianity. The poet takes Pennsylvania to task for allowing slavery. (It did not end in the colony until 1780.) Also includes a long telling of the cruel treatment of William Gardiner in Portugal for not being a Catholic.

James Adams (c. 1725-1792) arrived in Philadelphia from his native Ireland sometime before 1753. Trained as a printer, he worked for Franklin and Hall for seven years. In 1760 he sought to set up on his own. Ignoring Franklin's advice to set up shop in the British West Indies, Adams chose Delaware for his shop. No printer had previously set up shop in Delaware. Indeed, except for Georgia it was the last of the original colonies to have a printer. Adams continued his business for 31 years. He had no competition until 1785. Adams published two almanacs for many years, one compiled by Thomas Fox, the other by John Tobler. This is the fourth of the Tobler almanacs.

Drake and Rink locate three copies. Worldcat locates four copies. All copies located are imperfect. Only one contemporary Tobler almanac printed by Adams offered at auction in the last 100 years. A copy of the 1768 edition of this almanac was offered by Goodspeed for \$50 in a 1931 catalog (#203-302) and accurately described as "rare." Of similar tenor, Rosenbach offered a 1770 Tobler/Adams almanac for \$35 in a 1917 catalog (#8-1286) and went one step further describing it as "Very rare." Both were mighty sums for so long ago. Little has changed since the early 20th century--this remains exceedingly rare in commerce.

136. **TOWER, Philo.** Slavery Unmasked: Being a Truthful Narrative of a Three Years' Residence and Journeying in Eleven Southern States: To Which Is Added the Invasion of Kansas.... Rochester, 1856. 1st ed. Frontis. 452pp. Howes T-310. Very good in orig. cloth. "The wildest flight of anti-slavery fantasy."--Howes.

SOLD

137. **(WYOMING). (LARAMIE CITY). TRIGGS, J.H.** History and Directory of Laramie City, Wyoming Territory, Comprising a Brief History of Laramie City From its First Settlement to the Present Time, Together with Sketches and Characteristics of the Surrounding Country.... Laramie City: Daily Sentinel Print, 1875. 91pp., including advertisements. Original printed blue wrappers. Wrappers lightly soiled, with faint dampstain to the wrapper along the lower spine. Very clean internally. Near fine. In a cloth chemise and half morocco and cloth slipcase, spine gilt.

\$7,500.00

All (WYOMING) 23. ADAMS SIX-GUNS 2239 ("exceedingly rare"). STOPKA, WYOMING TERRITORIAL IMPRINTS 1875.7. ADAMS HERD 2332 ("very rare"). EBERSTADT 113:434. HOWES T351, "b." GRAFF 4191. STREETER SALE 2245. JENNEWEIN 83. REESE, BEST OF THE WEST 188. A history of Laramie and promotion for the surrounding country, with much information about its virtues, attributes, etc. The last third of the pamphlet is devoted to a terse directory noting name, residence, race, and occupation. There are also advertisements for many local merchants throughout. This is the first directory for any part of Wyoming, and one of the first book-length works published there. Triggs' publications are outstanding early Wyoming promotional pieces.

"A history of the region from the day of first settlement, in April of 1868. Recognized by students of Western History as probably the best, most honest and outspoken, most bluntly written and vivid description extant of the early and turbulent days. Triggs describes the horde that first came in, as made up of one-fifth honest and daring men, the balance were gamblers, thieves, highwaymen, robbers, cut-throats, garroters, prostitutes, and their necessary companions.' The narrative describes the ensuing mass-meeting to form a government; its organization and collapse; the reign of violence; the formation of the Vigilance Committee and the hangings; its degeneration into a Reign of Vengeance; the final creation of legal government; the battles between the Vigilantes and the new police, and succeeding events, until finally

the Territorial legislature in desperation, took away the city's charter, and put the community under the jurisdiction of the Federal courts" - Eberstadt.

138. **TUCKER, Josiah.** A Treatise Concerning Civil Government, in Three Parts. Part I. The Notions Of Mr. Locke And His Followers.... Part II. The True Basis Of Civil Government Set Forth And Ascertained....Part III. England's Former Gothic Institutions Censured And Exposed.... London: Printed for T. Cadell, 1781. [2],v,[5],428pp. Contemporary tree calf, expertly rebaked in matching style, spine elaborately stamped in gilt, gilt morocco label. Minor wear to extremities. Small shelf label on front pastedown, occasional minor dust-soiling. Very good.

\$2,000.00

A scarce political treatise written by Josiah Tucker in the midst of the Revolutionary War. Tucker was a British economist and long-standing opponent of colonialism who wrote several tracts arguing that the British should forego their effort to retain the American colonies. This work follows along the same lines of thought as his earlier works such as CUI BONO?... and THE TRUE INTEREST OF GREAT BRITAIN SET FORTH IN REGARD TO THE COLONIES..., which Tucker wrote at the outbreak of the Revolution, arguing that a peaceable separation and independence for America was the best course of action.

According to Adams, the present work contains "a number of passing references to the American colonies." The work is largely concerned with the philosophy of civil government, specifically with the political ideas of John Locke, and an examination of the English Constitution. "Tucker's developing attitude to the American colonies was motivated neither by a belief in free trade nor by any sympathy for the Americans themselves, a people he came to see as grasping and ungrateful. Their rapid economic growth and dislike of regulation would, he believed, eventually lead them to separate from Britain through self-interest. He argued that all colonies historically had their date of independence and, concerned that their radical political ideas would eventually infect Britain, he advocated as early as 1766 the separation of Britain and her American colonies" - DNB (online).

An early work of political science written by a reluctant advocate of American independence. ADAMS AMERICAN CONTROVERSY 81-72. GOLDSMITHS 12237. SABIN 97364. ESTC T51616.

139. **[TURNER, Edward, ed].** Statutes of the Mississippi Territory; the Constitution of the United States, with the Several Amendments thereto; the Ordinance for the Government of the Territory of the United States, North-West of the River Ohio; the Articles of Agreement and Cession, between the United States and the State of Georgia, and such Acts of Congress as Relate to the Mississippi Territory. Natchez, MS: Peter Isler, Printer to the Territory, 1816. 1st ed. 8vo. 495, [1], [2], [26] pp. In modern period-style morocco. Expected foxing and toning, otherwise near fine.

\$2,250.00

Shaw & Shoemaker 38269. Sabin 49547. De Renne 358-9. Quite an early territorial printing with "valuable material relating to Georgia" - Rosenbach 7-374. Reprinted herein are the Declaration of Independence, Articles of Confederation, Constitution, and the first twelve Amendments. Digested by Turner, Mississippi's third code (preceded by a 1799 and 1807 code) is quite rare.

140. **VAN BUREN, Martin.** Autograph letter signed. Department of State, 18 February 1831, to Nathaniel Niles. 1 p. Fine. \$600.00
Van Buren as Secretary of State writes to the Secretary of the legation to France, confirming that on 15 February the Senate had "advised and consented to your appointment as Secretary of Legation to France." Niles was a Harvard-trained physician who had gone to Paris for further study in 1816. He became acting secretary of the legation when his predecessor resigned in 1830 and served until 1833, and then continued to serve as a diplomat in Austria-Hungary and Sardinia until he returned to the U.S. in 1850.

141. **WARREN, Mercy Otis.** History of the Rise, Progress and Termination of the American Revolution. Interspersed with Biographical, Political and Moral Observations. Boston: Printed by Manning and Loring, for E. Larkin, 1805. Three volumes. 8vo. xii, 447; vii, [1], 412; vi, [2], 475 pp. In contemporary marbled calf. Vol. 1 has tasteful mend to the bottom of the spine. Minor wear to the head of the spine of the same volume. Light rubbing to the extremities of all volumes, but generally quite a nice, presentable set with scattered, minor foxing and toning. Armorial bookplate on each pastedown, two of which have been abraded and curiously have replacements laid in. A very good set or better in custom slipcase.

\$8,500.00

Howes W-122, "aa." Sabin 101484. Shaw & Shoemaker 9687. Reese, Revolutionary Hundred 93. This excellent account of the events of the Revolution was written by a woman intimate with those prominent in the Revolutionary councils of Massachusetts. Throughout the Revolutionary period, historian, poet, and dramatist Mercy Otis Warren actively corresponded on political matters with numerous leaders including Samuel Adams, John Hancock, Patrick Henry, Thomas Jefferson, George Washington, and especially John Adams, who became her literary mentor in those early years of unrest. In 1805 her literary career culminated with the publication of this present work. The book's sharp criticisms of Adams-that his passions and prejudices often debilitated his judgment and that he had demonstrated a distinct leaning toward monarchy during his sojourn in England-led to a heated correspondence and a breach in their friendship in 1807. After nearly five years Elbridge Gerry managed to effect a reconciliation between Mercy and Abigail and John. Howes describes this book as the first important historical work by an American woman. "Her history is interesting both for the expert knowledge it reveals of public affairs and for its lively and penetrating commentary upon the leading figures of the day, more especially for the caustic analysis of character and motives among the 'malignant party' who opposed American freedom" - DAB.

142. **WASHINGTON, Booker T.** Up from Slavery. An Autobiography. N.Y., 1901. Portrait. 1st ed. viii,330pp. Very good copy in orig. cloth. \$550.00
143. **WASHINGTON, Booker T.** The Story of My Life and Work. Cincinnati, OH: W.H. Ferguson Company, 1900. 1st ed. 423pp. Portrait frontis, portraits, plates. Orig. pictorial cloth. Spine very slightly sunned, else very good or better. \$400.00
Scarce. A version of Washington's Up From Slavery. With an introduction by J.L.M. Curry
144. **WEST, Benjamin.** The North-American Calendar: or the Rhode-Island Almanack, for the Year of Our Lord 1783. Providence: Bennett Wheeler, [1782]. 16 leaves. Sewn. Complete. Light toning and foxing, else very good. \$1,250.00
Drake 12869. Evans 17796. ESTC W22733. Includes the Treaty of Alliance with France.
145. **WHITEFIELD, George.** A Continuation of the Reverend Mr. Whitefield's Journal from Savannah, June 25, 1740, to His Arrival at Rhode-Island, His Travels in the Other Governments of New-England, to His Departure from Stanford for New-York. Boston: Printed by F. Rogers, for J. Edwards and S. Eliot, 1741. 1st ed. 96pp. Orig. self-wrappers, sewn as issued, housed in custom black clamshell box. Light toning and foxing to exterior leaves, else very good or better. \$2,500.00
HOWES W-374. Evans 4847. George Whitefield was an English Anglican, in addition to being remembered one of the founders of Methodism, was one of the major proponents of the Great Awakening during his travels through the British American Colonies.
146. **(VERMONT). WILLIAMS, Samuel.** The Natural and Civil History of Vermont. Walpole, N.H.: Isaiah Thomas & David Carlisle, 1794. 1st ed. Folding map. 416pp. A very good copy in orig. calf, rebounded in matching calf. \$1,250.00
Howes W-478. Evans 28094.
147. **WILLIAMSON, Peter.** French and Indian Cruelty; Exemplified in the Life and Various Vicissitudes of Fortune, of Peter Williamson, A Disbanded Soldier. Containing A Particular Account of the Manners, Customs and Dress of the Savages...A Summary of the Transactions of the Several Provinces of Pennsylvania(Including Philadelphia), New York, New England...From the Commencement of the War in Those Parts, Particularly Those Relative to the Intended Attack on Crown Point and Niagara, and An Accurate and Succinct Detail of the Siege of Oswego.... Glasgow: Printed by J. Bryce and D. Paterson, For the Benefit of the Unfortunate Author, 1758. iv, 112pp. Modern speckled calf, green gilt morocco label, ornate gilt spine, gilt inner dentelles, A.e.g. Internally clean. Very good. \$9,500.00
Howes W-500, "b." Vail 526A. Sabin 104469. Ayer 317. Reese, The Struggle for North America 40. The self-styled "third edition, with considerable improvements," issued the year after the superlatively rare first, of what Vail calls "the most popular of all Indian captivities." Peter Williamson was born in Scotland but was kidnapped and sold into bondage in Pennsylvania when he was eight years old. His master proved kind and ultimately his benefactor, leaving Williamson enough money to marry and establish himself on a farm near the forks of the Delaware. In 1754 he was captured by Indians, probably Delaware, held captive for three months, and submitted to tortures and humiliations. Escaping in January 1755, he joined the army and was first sent to Boston, then with the expedition to defend Oswego. When Oswego was captured by the French, he was wounded and taken prisoner. Ultimately, he was paroled and sent to England, arriving in November 1756.
Williamson's narrative is vivid and detailed, deserving of the interest and editions it evoked. It served as a model for many later narratives, and numerous fictional stole details from it. One of the earliest obtainable editions, the first existing in only a few copies.
148. **WITHERING, William.** An Account of the Foxglove, and Some of Its Medical Uses: with Practical Remarks on Dropsy, and Other Diseases. Birmingham: Printed for G.G.J. and J. Robinson, 1785. 1st ed. xx,[1],207,[1, advertisement]pp. Large hand-colored folding frontis. Later cloth, gold-ruled spine, housed in custom cloth folding box. Very good or better. \$9,500.00
Grolier 49. Garrison-Morton 1836. Norman 2255. Blake, p.493. Osler 4261. Waller 10378. Cushing W254. Presentation inscription on title page: "Mr. Chevasse from the Author." Final 3 letters of "Author" cropped by binder. A pharmacological classic. Withering established correct doses of digitalis and made the drug safe for treatment of congestive heart failure and edema. Over ten years, withering derived what he believed to be the optimum quantity of a single dose.
149. **WYETH, John Allan.** With Sabre and Scalpel: The Autobiography of a Soldier and Surgeon. New York: Harper & Brothers, 1914. 1st ed. xx,535pp. Portrait frontis., portraits, plates, map. Orig. cloth, decorated spine, non-priceclipped d/j. Very old water stain to extreme foot of front board, three tiny ink spots to foredge, spine panel of d/j lightly sunned, else very good or better. \$1,750.00
Dornbusch II, 14. Presentation inscription from the author on the front free endpaper, "To my friend, a daughter of Virginia, Dr. Rosalie Slaughter-Morton, in recognition of her professional ability, a personal friendship, & above all her loyalty to the ideals which the Polyclinic implies. John Allan Wyeth, 1915." Wyeth founded New York Polyclinic Medical School and Hospital, the first postgraduate medical school in United States in 1881. Dr. Morton was the first woman faculty member at Columbia University's College of Physicians and Surgeons and one of the first at New York Polyclinic Hospital and Post-Graduate Medical School. She lobbied for the equal recognition of male and female physicians in war service, and served in European field hospitals during World War I. "An exceptionally interesting and reliable memoir by a surgeon who served in the cavalry of Bedford Forrest" Nevins I, p.183. An amazing association copy. Rarely found in d/j.

LITERATURE

150. **BERRYMAN, John.** Poems. Original boards, dust jacket. Norfolk, Connecticut: New Directions, [1942]. \$300.00
First edition of the author's first book. One of 500 copies (from an edition of 2000) bound in boards. Brucoli & Clark I, page 31. A near fine copy.
151. **BOSWELL, James.** The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. By James Boswell, Esq. Containing Some Poetical Pieces by Dr. Johnson, Relative to the Tour, and Never before Published; A Series of His Conversation, Literary Anecdotes, and Opinions of Men and Books: With an Authentick Account of the Distresses and Escape of the Grandson of King James II. In the Year 1746. Contemporary 3/4 calf and marbled boards, rebaked in antique style calf, spine blind ruled, tan morocco spine label. London: Printed by Henry Baldwin, for Charles Dilly, 1785. \$1,250.00
Pottle 59. Second edition, revised and corrected. With ownership signature on 1/2 title and a note of the volumes provenance on verso of front free endpaper. Boards rubbed, some wear to corners, bookplate neatly removed from front pastedown, else very clean internally. A very good or better, fully untrimmed copy.
152. **BRYANT, William Cullen.** Hymns. Original blindstamped cloth. [N.P. n.p.: ca. 1869]. \$1,000.00
BAL 1706. Second edition, slightly revised from the first edition of 1864. Presentation inscription from the author on front free endpaper: "Charles Nordhoff, Esq. With the kid regards of William Cullen Bryant. Nov. 30. 1869." Charles Nordhoff (1830-1901) wrote several works based on his youthful experiences as an American sailor, as well as guidebooks and The Communistic Societies of the United States. He was a close friend of Bryant and worked with him on the editorial staff of the New York Evening Post." Slight wear to vey ends of spine, light fading to cloth, front inner hinge starting, else very good.
153. **CATHER, Willa.** Shadows on the Rock. Original cloth with printed paper labels, dust jacket. New York: Alfred A. Knopf, 1931. \$500.00
First edition. Fine.
154. **[CLEMENS, Samuel L.]** A Tramp Abroad. In Two Volumes. Orig. decorated brown cloth. London: Chatto & Windus, 1880. \$4,500.00
First English edition. BAL 3386. A near fine set in a leather-backed folding cloth box. Rare.
155. **CONRAD, Joseph.** One Day More. Original parchment-backed boards. Garden City: Doubleday, Page & Co., 1920. \$650.00
First American edition. Limited to 375 copies signed by Conrad.
156. **CONRAD, Joseph.** Notes on My Books. Orig. boards. N.Y.: Doubleday, Page & Co., 1921. \$600.00
First edition. Limited to 250 copies, numbered and signed by Conrad. A near fine copy.
157. **DICKENS, Charles.** The Haunted Man and The Ghost's Bargain. A Fancy for Christmas Time. Original gilt-pictorial cloth, A.e.g. London: Bradbury & Evans, 1848. \$1,500.00
First edition. Smith II: 9. Eckel p. 124. Contemporary gift inscription on front free endpaper, near fine.
158. **DICKENS, Charles.** The Personal History of David Copperfield. Original pictorial wrappers, housed in custom 3/4 green morocco solander case, with inner cloth chemise. London: Bradbury & Evans, 1849-1850. 20 Parts in 19. \$12,500.00
First edition in the original monthly parts with most of the advertisements called for by Hatton and Cleaver (pp.253-72). Part Two has rear advertisements called for Part Three; Part Five has the inside rear wrapper called for Part Eleven; Part Eight has the first issue point of "Lile" for "Life on p.3 of the "Copperfield Advertiser"; lacks advertising slip on green paper and rear advertisement. Part Nine has advertisement on rear inside wrapper called for Part Eight. Part Twelve duplicates rear leaf advertising "Cheap Edition of the Works of Mr. Charles Dickens," "Exhibition of Industry of All Nations" lacks final two leaves. Part Sixteen lacks advertising slip for Punch's Holidays. Part Eighteen lacks rear advertisements. Final Part lacks final leaf of rear advertisements for Waterlow. Some minor chipping to spines, some spines expertly repaired; former owners' names in several parts, a small amount of faint foxing, else a very good or better set with all plates.
159. **DICKENS, Charles.** The Cricket on the Hearth. A Fairy Tale of Home. Original gilt-pictorial cloth, A.e.g. London: Bradbury & Evans, 1846. \$1,500.00
First edition, second state ad sheet headed "New Edition of Oliver Twist." Smith II: 6. Eckel p. 119. Bookplate on front pastedown. A fine copy.
160. **DICKENS, Charles.** Pictures from Italy. Original cloth, housed in custom cloth folding box. London: Published for the Author, by Bradbury & Evans, 1846. \$1,500.00

First edition, first issue. Smith II: 7. Eckel p. 126. A fine copy.

161. **DUNBAR, Paul Laurence.** Lyrics of Lowly Life. With an Introduction by W. D. Howells. Original decorated cloth, T.e.g., housed in custom green morocco-backed marbled board clamshell box. New York: Dodd, Mead and Company, 1896. \$3,000.00

First edition, first issue. BAL 4918. Inscribed by the author on front free endpaper: "Very Sincerely, Paul Laurence Dunbar, Dayton, Ohio, U.S.A. To Mr. William S. Accles-Steamship "Nubia" Feb. 12th '97." Early inscription by Dunbar when he sailed traveled to England for a literary tour. Some light soiling to cloth, faint wear to spine ends, waterstain to gutter of front endpapers, lightly affecting first 60 pages, two leaves have archival mended tears, else very good.

162. **DUNBAR, Paul Laurence.** Majors and Minors: Poems. Original cloth. [Toledo, OH: Hadley & Hadley Printers and Binders, 1895]. \$3,000.00

BAL 4917. Blockson 101. Inscribed on the verso of front free endpaper: "Compliments of H. A. Tobey, Jan. 22d 1896." Tobey was Superintendent of the Toledo State Hospital, and an early supporter of Dunbar's work, who first approached the poet via a letter of 6 July 1895: "Some five or six months ago an acquaintance of mine in Dayton sent me your little book of poems [Oak and Ivy], which pleased me greatly. I am not a literary character, but believe I possess ordinary human instincts and emotions, and from my point of view I must compliment you enough to say that I believe you possess real poetical instinct. In these modern times, when it seems the chief aim and object of man is to obtain the 'Almighty Dollar,' poets and poetry are below par and by the common mass of mankind their real intrinsic value is not appreciated ... I am so thoroughly Democratic in my sentiments that race or condition with me 'cuts but little figure,' in my estimation of men. Therefore I am anxious to assist or help you in any way I can. Enclosed herewith I send you a check for Five Dollars, (\$5.00,) and would like to have you send me the number of volumes of your poems that this amount will buy." That support and the friendship it engendered led to the publication of *Majors and Minors*.

Soon after encountering Dunbar's work, Tobey invited him to read at the Toledo State Hospital and started to promote his career. When Dunbar told Tobey and his friend, the lawyer Charles A. Thatcher, that he wished to publish a second book on his own, as he had *Oak & Ivy*, they offered to underwrite him. The three contracted Hadley & Hadley in Toledo to print the book. (The firm mainly printed posters and catalogues; this may have been their first literary job). They struggled to get copies printed before Christmas 1895 and the book appeared a few months later. "Dunbar spent a good deal of time in Toledo in the spring of 1896. During his stay, Henry Tobey's enthusiasm for Dunbar's verse proved infectious. The day Tobey received his first finished copy of *Majors and Minors*, he happened to be staying overnight in a downtown hotel after being called into the city on business and met a friend interested in poetry and together they sat up reading the poems until almost midnight" (*Ohio Historical Society*). The 22 January 1896 date in the inscription suggests that this was one of the earliest copies he presented. Additionally, its binding varies from that described by BAL, suggesting that it is a preliminary or trial binding, prior to official publication.

163. **EMERSON, Ralph Waldo.** May-Day and Other Pieces. Original gilt-pictorial white linen, T.e.g. Boston: Ticknor and Fields, 1867. \$7,500.00

First edition. BAL 5250. Myerson A28.1.a. One of approximately 100 copies in the gift binding. Presentation inscription from the author: "Edward Atkinson, Esq. from R.W. Emerson, May 1867." Atkinson was an industrialist, insurance executive, and advocate for various social. Light soiling to cloth, wear to head of spine, else very good.

164. **EMERSON, Ralph Waldo.** Address by R. W. Emerson. Contained in Ceremonies at the Dedication of the Soldiers' Monument, in Concord Mass. Original printed wrappers. Concord, MA: Printed by Benjamin Tolman, 1867. \$750.00

First edition. BAL 5254. Myerson D67. Emerson's Address is on pp, [27]-52. Original albumen photograph of the monument mounted as frontis. A fine copy of a rare pamphlet.

165. **FAULKNER, William.** Doctor Martino and Other Stories. Orig. cloth. New York: Harrison Smith and Robert Haas, 1934. 8vo. \$8,500.00

First edition. Signed and dated by Faulkner on the title page. Spine sunned as usual, else a near fine copy in a fine dustjacket.

166. **FAULKNER, William.** The Unvanquished. Original cloth, non-priceclipped dust jacket. New York: Random House, [1938]. \$750.00

First edition. "The atmosphere is thick with the smell of war, the passions of the South." --In *Tall Cotton* 55. A fine copy.

167. **FORSTER, E.M.** The Longest Journey. Orig. cloth. Edinburgh & London: William Blackwood & Sons, 1907. \$950.00

First edition. Kirkpatrick A2a. One of 1,587 copies printed. A very good copy of Forster's scarce second book.

168. **GISSING, George.** New Grub Street A Novel. Three volumes. Orig. dark green cloth. London: Smith, Elder, & Co., 1891. \$6,000.00

First edition. Sadleir 971. Wolff 2552. A good set in a 1/2 morocco folding box. One of Gissing's two best books and one of the greatest novels of the 19th century. The first edition consisted of 750 copies, 390 of which were sold to circulating libraries. Needless to say, copies in this condition are very rare.

169. **HARTE, Bret.** A Sappho of Green Springs and Other Stories. Original cloth. Boston: Houghton, Mifflin and Company, 1891. \$750.00
First edition. BAL 7357A. Presentation inscription from Harte on front free endpaper, "To the Misses Katherine & Lilian King, in grateful acknowledgement of the white violets of Hunt Hall from Bret Harte. London, April 15, 91." Publishers' Weekly listed the book on 7 March 1891. A near fine copy.
170. **HARTE, Bret.** The Lost Galleon and Other Tales. Original pictorial cloth. San Francisco: Towne & Bacon, Printers, 1867. \$1,000.00
First edition of the author's first book. BAL 7242. A very good copy in a custom 1/4-morocco slipcase.
171. **HARTE, Bret.** The Luck of Roaring Camp, and Other Sketches. 12mo, original cloth. Boston: Fields, Osgood, 1870. \$1,000.00
First edition. BAL 7246. Grolier 100, 76. A very good copy in a morocco-backed cloth folding box.
172. **HAWTHORNE, Nathaniel.** Twice-Told Tales. Original brown cloth, housed in red morocco-backed folding box. Boston: American Stationers Co., 1837. \$2,500.00
First edition. BAL 7581. Clark A2.1. Wright I:1149. With 16-page publisher's catalogue. Hawthorne's second book and his first collection of short stories, including the memorable "The May-Pole of Merry Mount," "The Great Carbuncle," and "Dr. Heidegger's Experiment." With the bookplate of Florence & Edward Kay, great collectors of mystery and detective fiction. Expertly rebacked, original spine laid down, faint scattered foxing to leaves and foredge, bookplate, early ownership signature, else a very good or better copy.
173. **HOLMES, Oliver Wendell.** The Autocrat of the Breakfast-Table. Every Man His Own Boswell. Original gilt-pictorial cloth, T.e.g. Boston: Houghton, Mifflin and Company, 1883. \$1,000.00
New and Revised edition. BAL 8970. Presentation inscription from the author on front endpaper: "To Asa Gray with the kindest regards of Oliver Wendell Holmes, December 4th 1882." Gray, professor of botany at Harvard and America's leading defender of Charles Darwin, was a close friend of Holmes, dean of the Harvard Medical School. They were both members of the Saturday Club, the Boston literary society that started the Atlantic Monthly. Even in death they are close, buried near to each other in Mount Auburn Cemetery, Cambridge. Very light rubbing to spine ends, else near fine.
174. **HUDSON, W.H.** Birds and Man. Original cloth. London: Longmans, Green & Co., 1901. \$500.00
First edition. Payne A20a. Inscribed by the author on front endpaper. A fine copy.
175. **[IRVING, Washington].** Bracebridge Hall, or The Humourists. A Medley, by Geoffrey Crayon, Gent. Contemporary speckled sheep, gilt-ruled spines, black morocco spine labels, housed in custom cloth slipcase. New-York: Printed by C.S. Van Winkle, 1824. 2 Vols. 8vo. \$1,250.00
First edition. BAL 10109. Wright I: 1380. Issued simultaneously with the London edition. Irving planned this collection of stories and sketches as a successor to The Sketch-Book. Minor wear to heads of spines, some light scattered foxing, early ownership signatures in Vol. One, ownership names clipped from two leaves in Vol. Two, very old newsclipping on "Female Dress" pinned to rear free endpaper of Vol. Two, else a very good or better set.
176. **KEMP, Harry, ed.** Provincetown Tideways, Vols. 1 and 2. Original printed wrappers. [Provincetown, MA: Provincetown Publishers, 1947-1950]. 4 issues, all printed. \$850.00
First editions. All issues with long inscriptions except Vol. 2, No. 1. "There were four issues of what Kemp called Provincetown Tideways: A Miscellany. The first issue contained a long poem of Kemp's called 'Rhyme if Provincetown Nicknames.' Although they included some verse, and on long essay, the four issues of Provincetown Tideways served mainly as a vehicle for the serialization of 'Poet's Pilgrimage.' Kemp obtained revenue from local businesses who advertised in his periodical. The copy for these unique advertisements, often put into verse, was written by 'Harry the Poet.' Each issue of Provincetown Tideways was dedicated to Provincetown, 'Where Greatness Comes True'—Brevda, Harry Kemp: The Last Bohemian, p.200. Light soiling to wrappers, else very good.
177. **KIPLING, Rudyard.** The Jungle Book. (With:) The Second Jungle Book. Two vols. Orig. pictorial cloth. London: Macmillan & Co., 1894, 1895. \$5,500.00
First editions. Stewart 122, 128. A fine bright set in a half morocco slipcase.

178. **LANIER, Sidney.** *The Science of English Verse.* Original green cloth. New York: Charles Scribner's Sons, 1880. \$850.00
First edition. BAL 11259, Binder's Variant D, Binding Variant D. Lanier has corrected the error on p. 164 "anacrusis [See p. 229, note]." Presentation inscription from the author on front endpaper, "Mrs. S.B. Bird, from her friend, the author. Baltimore, May 1880." Sarah Bird, originally from Georgia, had been a friend of the poets Paul Hamilton Hayne and Henry Timrod. After she moved to Baltimore James R. Randall and Sidney Lanier were frequent visitors in her home. Lanier wrote of her: "She hath been my constant and true friend, and I shall love her-I know thou wilt also-all my life." Some wear to spine ends and corners, else very good or better.
179. **LIPPARD, George.** *Washington and His Generals: or, Legends of the Revolution.* Contemporary 3/4 leather, gilt-ruled raised spine bands. Phila.: T.B. Peterson, [1847, but later]. \$2,000.00
BAL 11778. HOWES L-369. Sabin 41339. Bibliographically complex with each of the citations somewhat vague; the publisher's misspelled "Chesnut Street" indicates a period from 1848 to 1851. Presentation inscription from the author at head of page I, "Introductory Essay," "To Horace P. Dunbar, George Lippard." Inscribed copies of Lippard's works are rare. Some wear to spine ends and corners, dampstaining to endpapers, else very good.
180. **McMURTRY, Larry.** *Leaving Cheyenne.* Original cloth, non-priceclipped dust jacket. New York: Harper & Row, [1963]. \$750.00
First edition. Spine panel of d/j lightly sunned, else a very good or better copy.
181. **MELVILLE, Herman.** *Moby-Dick; or, The Whale.* Original blindstamped cloth. New York: Harper & Brothers, 1851. \$16,500.00
First edition. BAL 13664, first binding, brown cloth with publisher's device. Grolier American, 60. A very good copy, professionally rebacked with spine in expert facsimile, bottom half of front endpaper professionally repaired; light scattered foxing, some pencil annotations in an early hand, else very good. Early owner's name on front free endpaper: "Caspar Shunk from 'Will' Harrisburg 12 May 1857" and on verso of front free endpaper: "Mrs. Wm. F. Shunk, Pittsburg, June 1852. "Moby-Dick is the great conundrum book. Is it a profound allegory, with the white whale the embodiment of moral evil, or merely the finest story of the sea ever written? Whichever it is, now rediscovered, it stirs and stimulates each succeeding generation, whether reading it for pleasure or with a scalpel. Within its pages can be found the sounds and scents, the very flavor, of the maritime life of our whaling ancestors"--Grolier.
182. **MELVILLE, Herman.** *Mardi: And a Voyage Thither.* Orig. cloth. New York: Harper & Bros., 1849. 2 vols., 8vo. \$3,500.00
First American edition. BAL 13658. Spines lightly faded. A very good set.
183. **MILLER, Colfax.** *The Colfax Book-Plate: A Mystery Story.* Original cloth, pictorial paper pastedown on front board, non-priceclipped dust jacket. New York: The Century Co., [1926]. \$500.00
First edition. Bibiliomystery which takes place in Darrow's Rare Book Shoppe where the proprietor finds a previously unknown bookplate designed by the famous artist Mr. Colfax for an American client. Spine panel of d/j slightly sun-darkened, small hole on hinge of front d/j panel, bookplate, else near fine.
184. **NORRIS, Frank.** *McTeague A Story of San Francisco.* Original cloth. New York: Doubleday, McClure Co., 1899. \$1,500.00
First edition, first issue. BAL 15031. A near fine copy.
185. **SIGOURNEY, L[ydia] H[untley].** *Selections from Various Sources.* Original cloth decorated in blind and gilt. Worcester, MA: John H. Turner, 1863. \$750.00
First edition. BAL 17948. Presentation inscription from the author on front free endpaper, "Dear Julia Seymour with best New Year's wishes from her early & attached friend, Mrs. Sigourney. January 1st 1864." Julia Seymour (1804-1886) was born in Hartford, Connecticut, and attended Sarah Pierce's Female Academy in Litchfield, Connecticut. Emily Noyes Vanderpoel published in 1903 her transcription of "Copy of Rules" of the Litchfield Female Academy written by Julia Seymour in 1820. A collection of extracts from Sigourney's readings. Spine lightly sunned, faint scattered foxing, else a very good copy.
186. **STOWE, Harriet Beecher.** *Uncle Tom's Cabin.* By Harriet Beecher Stowe. With Twenty-Seven Illustrations on Wood by George Cruikshank, Esq. London: John Cassell, 1852. In later calf, a. e. g. \$2,000.00
*BAL 19518 (ref). Grolier 100, 61. Though frequently described as the first English edition, this is an early English edition, preceded by a Clarke & Co. imprint of 1852. This is an attractively bound copy with only light wear to the hinges. Previous owner name has been stamped in gilt on the bottom quarter of the front board. Contents are largely clean and all plates are present as called for, though one with discreet and sensitive repair to the back. A lovely copy of this early English edition. It is difficult to overstate the importance of Stowe's novel, at the time of its publication. The authors of *Printing and the Mind of Man* describes it thus, "In the emotion-charged atmosphere of mid-nineteenth-century America Uncle Tom's Cabin exploded like a bombshell. To those engaged in fighting slavery it appeared as an indictment of all the evils inherent in the system they opposed; to the pro-slavery forces it was a slanderous attack on 'the Southern way of life.'.. [T]he social impact of Uncle Tom's Cabin on the United States was great than any book before or since" PMM 332.*

187. **THOREAU, Henry D.** Walden; or, Life in the Woods. Original blind-stamped cloth. Boston: Ticknor and Fields, 1854. \$25,000.00
First edition. BAL 20106. Grolier American 100, 63. With advertisements dated June 1854. With a period as final punctuation on the spine imprint. A fine copy.
188. **THOREAU, Henry D.** A Week on the Concord and Merrimack Rivers. Original blind-ruled brown cloth, housed in custom brown morocco-backed slipcase with inner cloth chemise. Boston: James Munroe and Company, 1849. \$9,500.00
First edition of the author's first book. BAL 20104, Binding A, with the three blank lines on p. 396. Published at the author's expense in an edition of 1000 copies. It did not sell well and subsequently is very scarce. Spine repaired, light wear to corners, small hole to inner front hinge, ownership signature "Charles Glover Pond, Rochester, 1862" on title page, else very good.
189. **(THOREAU, HENRY D.). CHANNING, William Ellery.** Thoreau: The Poet-Naturalist. With Memorial Verses. Original gilt-pictorial cloth. Boston; Roberts Brothers, 1873. \$750.00
First edition. BAL 3074, 20120. Contains previously unpublished extracts from Thoreau's journals. A near fine copy of the scarce first edition.
190. **THOREAU, Henry D[avid].** Cape Cod. Orig. cloth. Boston: Ticknor and Fields, 1865. \$2,250.00
First edition. BAL 20115. Binding "B" (no priority). A very good plus copy.
191. **TROLLOPE, Anthony.** The Prime Minister. Original cloth, housed in two custom cloth clamshell boxes. London: Chapman & Hall, 1876. 4 Vols. \$4,500.00
First edition. Sadleir 45. Not in Wolff. Cloth lightly scuffed, light occasional foxing to Vol. One, else a very good or better set.
192. **WHARTON, Edith.** Ethan Frome. Original cloth, T.e.g. New York; Charles Scribner's Sons, 1911. \$1,000.00
First edition, first issue. With the bookplate of the noted book collector John Stuart Grove. Very light rubbing to spine lettering, else a near fine copy in a custom 1/2-morocco slipcase.
193. **WHITMAN, Walt.** After All, Not to Create Only. Recited by Walt Whitman on Invitation of Managers American Institute, on Opening their 40th Annual Exhibition, New York, noon, September 7, 1871. Original stiff cloth wrappers with gilt decoration. Boston: Roberts Brothers, 1871. \$650.00
First edition. BAL 21405. Near fine.
194. **WHITMAN, Walt.** Complete Poems & Prose of Walt Whitman. Later 3/4 cloth and marbled boards, printed paper spine label. [Philadelphia: Ferguson Brothers & Co., 1888]. \$12,500.00
First edition. BAL 21431. One of 600 numbered copies. Presentation inscription on flyleaf, "Agnes Traubel from her friend the aut. & her brother Horace March 28 1889." Horace Traubel was Whitman's good friend, executor, and author of the 9-volume biography, Walt Whitman in Camden. A near fine copy of a wonderful association item housed in a custom 1/4-morocco slipcase.
195. **WOOLF, Virginia.** Street Haunting. 12mo. Orig. leather-backed patterned boards. San Francisco: The Westgate Press (printed by the Grabhorn Press), 1930. \$2,000.00
First edition. Limited to 500 numbered copies signed by the author. Spine slightly faded, else a fine copy.

ADDENDUM

1. **ANDREWS, William Loring.** An Essay on the Portraiture of the American Revolutionary War Being an Account of a Number of the Engraved Portraits Connected Therewith...To Which Is Added an Appendix Containing Lists of Portraits of Revolutionary Characters To Be Found in Various English and American Publications of the 18th and Early Part of the 19th Century. N.Y.: Gillis Bros., 1896. Orig. two-tone cloth; some soiling. A fine untrimmed copy. Limited to 185 copies. \$400.00
2. **(ANNUAL REGISTER).** The Annual Register, or a View of the History, Politics, and Literature for the Year 1776. The Fourth Edition. London: Printed for J. Dodsley, 1788. 4th ed. iv,112,113*-192*,113-270,[2],259,[9, contents] pp. double-columned. Modern leather, gilt-ruled spine, red morocco spine label. Very good. \$750.00
Sabin 1614. Lowndes 48. "This most valuable record and chronicle of historical and political events. contains accurate accounts of the Revolutionary War . and many other American subjects"--Sabin. Edmund Burke suggested the idea of The Annual Register and served for years as its editor and major contributor. Many leading historians of the American Revolution, including David Ramsay, James Murray, and William Gordon, borrowed extensively from the series. The Declaration of Independence appears herein on pages 261-64 under "Reasons

assigned by the Continental Congress, for the North-American Colonies and Provinces withdrawing their Allegiance to the King of Great-Britain." *The Articles of Confederation follow. This volume also records major political and historical events of the time, such as coverage of the Battle of Quebec, parliamentary legislation such as the Prohibitory Act, and fierce debate over the American colonies. The sections are "History of Europe," "Chronicle," "State Papers," "Characters," "Natural History," "Projects," "Antiquities," "Miscellaneous Essays," "Poetry," and "Account of Books for 1777."*

3. **BISHOP, George.** *New-England Judged, By the Spirit of the Lord...Containing a Brief Relation of the Sufferings of the People Call'd Quakers in New-England, From the Time of Their First Arrival There in the Year 1656 to the Year 1660...Second Part, Being a Farther Relation of the Cruel and Bloody Sufferings...From Anno 1660, to Anno 1665...With an Appendix, Containing the Writings of Several of the Sufferers...Also, an Answer to Cotton Mather's Abuses of the Said People, in His Late History of New-England...London: Printed and Sold by T. Sowle, 1703-02. [6],498,212,[11],[3]pp. Half antique calf and marbled boards. Very good. \$750.00*

Sabin 5631. Church 571,598 (refs). Howes B481. Second edition of Bishop's work, but the first combined edition of the two parts issued separately in 1661 and 1667, and the first edition to contain the appendix, Truth and Innocency Defended; Against Falsehood and Envy..., by John Whiting, which has its own separate titlepage and imprint. Bishop's work is one of the great and reliable accounts of the Quaker persecutions in New England. While himself a resident of England, he was in receipt of correspondence from Friends in America, much of which forms the basis of this work. On December 19, 1660, the Colony of Massachusetts sent to Prince Charles a petition defending the handing of three Friends in their legal jurisdiction. Bishop was much incensed by this attempted defense, and this catalogue of horrors was the result. "Most exhaustive contemporary indictment of God-fearing Puritans driven by insensate religious fervor to sickening brutalities against other religious fanatics who dared to differ from themselves. Witch-hunting was bad; this was worse" - Howes.

4. **BRADLEY, Richard.** *New Improvements of Planting and Gardening, Both Philosophical and Practical. In Three Parts. London: J. and J. Knapton . A. Betteworth and C. Hitch...J. Pemberton. and D. Browne, 1731. 6th ed., with an Appendix treating of several matters omitted in the former impressions. [xiv], 609,[23, index]pp. Frontis.,13 copper-engraved plates (some folding). Contemporary double gilt-ruled calf, rebaked in matching leather, raised spine bands, red morocco spine label. Some wear to corners, some light scattered foxing, lacks rear free endpaper, several of the folding plates repaired, Plate II of Appendix missing part of plate, else very good. \$750.00*

New Improvements Parts II and III, the section on Herefordshire Orchards and the Appendix have separate title pages, all dated 1730 apart from the appendix, which is dated 1731. Bradley (ca. 1688-1732) was an English botanist and gardener, appointed to be the first Professor of Botany at Cambridge University, a Fellow of the Royal Society, and the first to publish a pineapple recipe in English. Fussell, Old English Farming Books, p. 108, provides Bradley an entire chapter, but only on the grounds that Bradley was the most prolific author of the period 1700-1730.

5. **CONE, Andrew & BURNS, Walter R.** *Petrolia: A Brief History of the Pennsylvania Petroleum Region, Its Development, Growth, Resources, etc., from 1859 to 1869. Edited by Walter R. Johns. N.Y., 1870. 1st ed. Illus. 652pp. Very good in orig. cloth. \$500.00*
Howes C-670. A scarce and important early history of the Pennsylvania oil industry.

6. **GIBBS, George.** *Memoirs of the Administrations of Washington and John Adams, Edited from the Papers of Oliver Wolcott.... N.Y., 1846. 1st ed. Two vols. 590; 564pp. 1st ed. of an important work. A fine set in orig. cloth. \$475.00*

7. **HUNTER, Dard.** *Before Life Began, 1883-1923. Original vellum-backed marbled boards, T.e.g. Cleveland: The Rowfant Club, 1941. \$500.00*
First edition. One of 219 numbered copies signed by Bruce Rogers on the colophon. Small bookplate, else near fine.

8. **LESTER, J[ohn] C. and WILSON, D[aniel] L.** *Ku Klux Klan: Its Origin, Growth and Disbandment. New York: The Neale Publishing Company, 1905. 1st ed. thus. 198.[10]pp. Portraits, plates. Orig. gilt-pictorial cloth. Near fine. \$400.00*
HOWES L-272. First Neale edition and the first with introduction and notes by Walter L. Fleming. "The body of this volume is a reprint of a small book privately printed in 1884, written by Wilson based on material provided by Klansman Lester and other members of the organization...There are no names in the Lester-Wilson account, and the perspective is rather narrowly limited to the environs of Pulaski, Tennessee....More than sixty pages of Klan documents are appended" Krick 281.

9. **OATES, William C[alvin].** *The War Between the Union and the Confederacy and Its Lost Opportunities with a History of the 15th Alabama Regiment and the Forty-Eight Battles in Which It Was Engaged. New York: The Neale Publishing Company, 1905. 1st ed. 808 pp. Illus. Orig. pictorial cloth; base of spine expertly repaired. A very good copy. \$750.00*
HOWES O-2. Krick 357. This, like all copies, reads "fifth thousand" on title page. "One of the more interesting and important Confederate memoirs. Oates saw a substantial portion of the war and did not hesitate to report in an opinionated and detailed fashion. The portions of the book which stray from eyewitness reporting into secondary ramblings are less than reliable, but when Oates writes of what he saw himself, it is well worth reading. The Gettysburg segment is particularly significant. A marvelous roster covering every company of the 15th Alabama is one

of the volume's highlights. There are also brief sketches of each company in the 4th, 44th and 48th Alabama, and listing of company level officers." Krick. Spine slightly darkened, else a very good copy.

10. **PICKETT, LaSalle, Corbell.** Across My Path: Memories of People I Have Known. New York: Brentano's, 1916. 1st ed. ix,148pp. Portraits. Orig. cloth, T.e.g., non-priceclipped d/j. Minor chipping to d/j, else near fine. \$500.00

By the wife of General George Pickett. Presentation inscription on front free endpaper, "For Mr. M. H. Howes with the sincere regards of the author: LaSalle Corbell Pickett, March the fifteenth, 1916." Essays on various famous women of the author's acquaintance including Julia Ward Howe, Mrs. Jefferson Davis, Charlotte Cushman, Fanny Kemble, Clara Barton, Mrs Robert E. Lee, and Louisa May Alcott.

11. **RAMSAY, David.** The Life of George Washington, Commander in Chief of the Armies of the United States in the War which Established Their Independence; and First President of the United States. New York: Hopkins & Seymour, 1807. 1st ed. 8vo. viii, 376 pp., frontis. In modern 3/4 morocco with cloth over boards, t.e.g. A very nice binding. Contemporary owner name on the first blank. Light and scattered foxing. A very nice in near fine condition. \$850.00

HOWES R-38. Shaw & Shoemaker 13461. Engraved Portraits of Washington, 274. Hart, Engraved Portraits of Washington, 410. David Ramsay, a South Carolina delegate to the Continental Congress, was one of the first historians of the Revolutionary period. This work is one of the standard early George Washington biographies.

12. **(FRANKLIN, BENJAMIN). ROSENBACH, A.S.W.** The All-Embracing Doctor Franklin. Phila.: Privately Printed, 1932. Large 8vo. 1st ed. 45pp. Orig. morocco-backed fancy boards, batik endpapers, T.e.g. Fine. \$750.00

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13. **STILLE, Charles J.** Major-General Anthony Wayne and the Pennsylvania Line in the Continental Army. Phila.: Lippincott, 1893. 1st ed. 4to. Illus. 441pp. A very good, untrimmed copy in orig. cloth. \$500.00

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