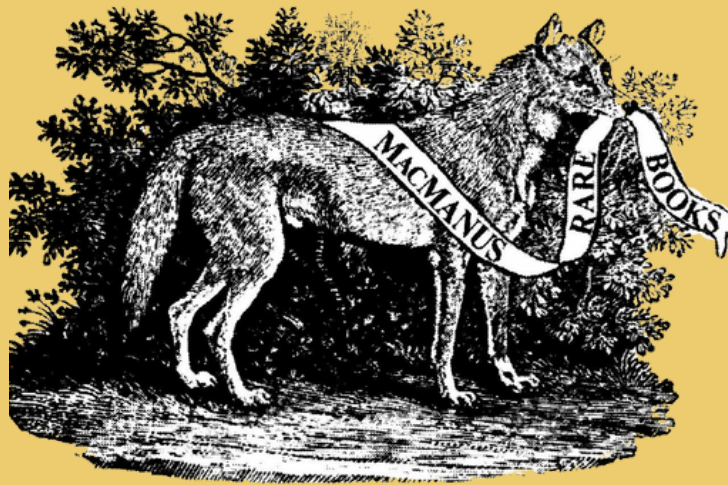


OCTOBER E-LIST
19th Century
American
Literature



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October 2024

1. **[ATHERTON, Gertrude]**. What Dreams May Come. A Romance. By Frank Lin [pseud.] Original printed wrappers, housed in custom morocco solander case. Chicago, New York, & San Francisco: Belford, Clarke & Co., [1888]. 8vo.

\$750.00

First edition of the author's first book. Wright III-163. Atherton (1857-1948), best known for her popular novels set in California, published this work set in Europe, "a tale of metempsychosis," under a pseudonym derived from her distant relative Benjamin Franklin. Later, she remarked, "I know now it was not worth the paper it was printed on." Inscribed by the author in fifteen lines dated 1937, in which she echoes that sentiment and notes that "three or four year later the market was flooded with 'reincarnation' novels." Spine slightly darkened, narrow cracks and small chip laid down, front wrapper professionally reattached, faint old watermark to very foot of a few leaves, else very good. Scarce. (78896)

2. **BOKER, George H.** Calaynos: A Tragedy. Orig. gray boards; printed paper label on spine; new endpapers. Philadelphia: E.H. Butler, 1848.

\$250.00

First edition. BAL 1180. Boker (1823-1890) was a poet, dramatist, and diplomat, serving as US minister for Turkey and then Russia under President Grant. Calaynos, his second book and first published play, is set in medieval Spain, and was first staged in London in 1849. Outside the mainstream literary social circles of the mid-nineteenth century (though he was friendly with Whitman and Emerson), Boker mainly received recognition as a poet for the Union cause, and he was active in founding and supporting the Union League of Philadelphia.

Presentation copy inscribed by the author: "Mrs. E.C. Kinney with the respects of her friend the author. Philadelphia August 29th, 1848." Elizabeth Clementine Kinney (1810-1889) was a poet and the second wife of William Burnet Kinney (1799-1880), a newspaper editor and diplomat from New Jersey. A very good copy of Boker's second book. (30066)

3. **BRYANT, William Cullen.** Hymns. Original blindstamped cloth. [N.P. n.p.: ca. 1869].

\$1,000.00

Second edition, slightly revised from the first edition of 1864. BAL 1706. Bryant (1794-1878), the progressive editor of *The New York Evening Post*, is mainly associated with the Fireside Poets, the first American poets to rival their British contemporaries in prestige and popularity. Bryant often revised his

work, issuing several versions of a poem, and many of these poems appeared before and after their collection here, occasionally under different titles.

Presentation inscription from the author on front free endpaper: "Charles Nordhoff, Esq. With the regards of William Cullen Bryant. Nov. 30. 1869." Charles Nordhoff (1830-1901) wrote several works based on his youthful experiences as an American sailor, as well as guidebooks and *Communitistic Societies of the United States*, a look at the intentional communities that proliferated in the US during the 19th century. He worked with Bryant on the editorial staff of the *Post*. Slight wear to very ends of spine, light fading to cloth, front inner hinge starting, else very good. (78898)

4. **CABLE, George W.** *Madame Delphine*. Original pictorial cloth. New York: Charles Scribner's Sons, 1881.

\$850.00

First edition of the author's third American book. BAL 2333; Wright III: 870. Cable (1844-1925) was born to white slaveholders in New Orleans. His work mainly focused on features of Creole life and other issues around race and multi-culturalism in Louisiana and the South. *Madame Delphine* is a romance focused on miscegenation.

Presentation inscription from the author on half-title: "To Eugene Field, the warmest wishes of G. W. Cable." With Field's bookplate on the front pastedown and his ownership signature ("Eugene Field, 1892") on the front free endpaper. Field (1850-1895) was a poet from St. Louis. Cloth slightly rubbed, else very good. (78899)

5. **(THOREAU, HENRY D.). CHANNING, William Ellery.** *Thoreau: The Poet-Naturalist. With Memorial Verses*. Original gilt-pictorial cloth. Boston: Roberts Brothers, 1873.

\$750.00

First edition. BAL 3074, 20120. A biographical sketch containing previously unpublished extracts from Thoreau's journals. Channing (1817-1901) was one of the Transcendentalist poets and a friend of Thoreau (1817-1862), having accompanied him on travels in New York and Canada, the only time Thoreau left the United States. It was through the privilege of close friendship with both the man and his family that Channing had access to Thoreau's unpublished writings. A near fine copy of the scarce first edition. (76350)

6. **[CLEMENS, Samuel L.]** *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. Orig. pictorial cloth. NY: Charles L. Webster and Co., 1885.

\$4,500.00

First edition, later state. Illus. including frontis. plate. BAL 3415. "Bibliographically, *Huckleberry Finn* presents what is probably the most amazing and mystifying problem of any American publication... I'm not for meticulous weights and comparisons—I will not give an opinion as to the relative merits of Tom Sawyer as against Huck Finn—for readers and collectors they should be a glorious pair, inseparable forever..." – Johnson, *Bibliography of the Works of Mark Twain*, p. 44ff. A very good, bright copy. (22734)

7. **(DICKINSON, Emily.) [Lathrop, George Parsons, editor]**. *A Masque of Poets. Including Guy Vernon, a Novelette in Verse*. Publisher's maroon cloth, stamped in gilt. Boston: Roberts Brothers, 1878. 12mo.

\$850.00

First edition, second printing (Red Line Edition). Frontispiece and illus. vignettes. No Name Series No. 14. Myerson C1; BAL 118 & 4654. With Emily Dickinson's "Success" at page 174, which represents her only known publication in book form during her lifetime (a handful of other poems were printed in periodicals). It was written in 1859, and first published anonymously in 1865 in the *Brooklyn Daily Union*. The poem was included in the *Masque of Poets* after much persuasion of Dickinson (1830-1886) by the writer Helen

Hunt Jackson (1830-1885), a former classmate.

This collection was published as part of the publisher's "No Name Series," where all contributions were printed anonymously, to allow the audience to enjoy literature without regard for an author's perceived popularity or merit. Both printings of the collection were advertised in *Publisher's Weekly* for November 15 publication, then both listed again for December 7 (No Name) and the Red Line edition (referring to the printer's device on every page) finally listed as published December 10. While the No Name edition was printed in an edition of 2000 copies, the Red Line edition was printed in an edition of 500. Myerson notes that the No Name edition was printed November 12 and the Red Line edition was printed November 27. Some rubbing to head and foot of spine, otherwise near fine. (81098)

8. **DUNBAR, Paul Laurence.** *Lyrics of Lowly Life*. With an Introduction by W. D. Howells. Original decorated cloth, t.e.g., housed in custom green morocco-backed marbled board clamshell box. New York: Dodd, Mead and Company, 1896.

\$5,000.00

First edition, first issue. BAL 4918. Dunbar (1872-1906) was a Black poet from Ohio whose poetry was relatively unknown outside the Midwest, being mainly published privately or in Dayton periodicals, until he received a favorable review from the famed critic Howells (1836-1920) in *Harper's Weekly*. The positive attention quickly launched him to literary fame, and *Lyrics of Lowly Life*, his third collection, sold well domestically and abroad. Dunbar was the first African American writer able to support himself solely through his writing (ANB).

Inscribed by the author on front free endpaper: "Very Sincerely, Paul Laurence Dunbar, Dayton, Ohio, U.S.A. To Mr. William S. Accles-Steamship "Nubia" Feb. 12th '97." Early inscription by Dunbar from when he sailed traveled to England for a literary tour after the publication of *Lyrics*. Some light soiling to cloth, faint wear to spine ends, waterstain to gutter of front endpapers, lightly affecting first 60 pages, two leaves have archival mended tears, else very good. (80743)

9. **EMERSON, Ralph Waldo.** *May-Day and Other Pieces*. Original gilt-pictorial white linen, t.e.g. Boston: Ticknor and Fields, 1867.

\$7,500.00

First edition. BAL 5250; Myerson A28.1.a. The second collection of poems by Emerson (1803-1882), the Transcendentalist thinker and writer, focused largely on experiencing nature, though the section containing "Translations" reveal his project of universalizing his philosophical ideas through reference to Asian and Middle Eastern cultures (Poetry Foundation).

One of approximately 100 copies in the "so-called gift binding" (BAL), specially prepared for the author to give to his friends. Presentation inscription from the author: "Edward Atkinson, Esq. from R.W. Emerson, May 1867." Atkinson (1827-1905) was an industrialist, insurance executive, and advocate for various social causes, including abolitionist and anti-imperialist projects. Light soiling to cloth, wear to head of spine, else very good. (81093)

10. **GREEN, Anna Katharine.** *Doctor Izard*. Original pictorial wrappers, housed in custom cloth clamshell box. New York: G.P. Putnam's Sons, 1895.

\$600.00

First edition. Wright III, 4651. One of the first authors of detective fiction in the US, Green (1846-1935) was the inventor and popularizer of many of the tropes of detective fiction that flourished in the early twentieth century, including the elderly spinster detective (a predecessor of Miss Marple), and the independent "girl" detective (think Nancy Drew). *Doctor Izard* is one of her lesser-known novels and features a reclusive doctor hiding a terrible secret, which he calls his "sin." The whole is reminiscent of the Puritan patterns of shame and repentance in Hawthorne's *The Scarlet Letter*. Spine rubbed, else a near fine copy of one of her scarcer novels. (70857)

11. **HAWTHORNE, Nathaniel.** *The House of the Seven Gables.* Original cloth. Boston: Ticknor, Reed, and Fields, 1851.

\$400.00

First edition, later printing. BAL 7604; Clark A17.1 Advertisements at front of volume dated July, 1852. After the success of *The Scarlet Letter* (published in the spring of 1850), Hawthorne (1804-1864) began writing another Gothic romance, making use of the same New England backdrop and historical themes. Head and base of spine and extremities worn, else a very good copy. (34029)

12. **HERBERT, Henry William.** Collection of 25 autograph letters, signed (“Henry Wm. Herbert”) to various correspondents, pertaining for the most part to his literary and sporting work. Portrait illustration mounted. 59 pp. 4to and smaller. New York and New Jersey: 20 April [1833] – 20 March 1857. Letters tipped to quarto sheets and bound together in three-quarters green morocco for Charles Scribner’s Sons by Jas. MacDonald & Co.

\$17,500.00

Hunt, *Frank Forester. A Tragedy in Exile* (1933); Van Winkle, *Henry William Herbert [Frank Forester]: A Bibliography of His Writings 1832-1858* (1936); White, *Henry William Herbert & the American Publishing Scene* (1943); BAL vol. 4, pp. 107-38. Henry William Herbert (1807-1858), grandson of the Earl of Carnarvon, arrived in New York in 1831. He had been educated at Eton and Cambridge, where his tastes for fast living, outdoor sport, and writing had disqualified him from following in the clerical footsteps of his father. Herbert travelled in the eastern U.S. and Canada until his money ran out, and returned to New York, where he taught classics at a prep school for Columbia, and became a prolific contributor to American periodicals. He wrote historical novels and was the American translator of Eugène Sue and several novels by Dumas. He also drew upon his memories of hunting in Orange County, New York, to write his most famous book, *The Warwick Woodlands; or, Things As They Were*, first published as sketches for the *American Turf Register and Sporting Magazine* under the pseudonym “Frank Forester,” and collected in book form in 1845. With his writings for *The Spirit of the Times* and for the *Register*, “he took on the role of the father of American sporting and hunting literature” (ODNB.)

This collection of letters touches upon literary, social, and financial matters spanning most of Herbert’s career, with fine turns of phrase and mention of mutual friends, current works, potential assignments, and the prospect of scandal. The letters were written, variously, in New York at 74 Mercer Street, Carlton House, Summer St, and at The Cedars in Newark, New Jersey. Spine faded to brown. Bookplate. Some old splits or repairs to letters, generally about fine. A full list of the letters’ addressees, with general summaries, is available upon request. (83056)

13. **HEWITT, Mary E., ed.** *Laurel Leaves: A Chaplet Woven by the Friends of the Late Mrs. Osgood.* Original gilt-pictorial pigskin, spine elaborate gilt, a.e.g. New York: Lamport, Blakeman & Law, 1854.

\$750.00

First edition thus. Portrait frontispiece, plate, engraved vignettes. Additional chromolithographic title page. Rare, Worldcat locates 16 copies. An elaborate memorial to the poet Frances Sargent Osgood (1811-1850), who was known for her close association with Edgar Allan Poe. The contributions include poetry, fiction, and travel writing, and the list of contributors is an impressive who’s who of antebellum American literature: Nathaniel Hawthorne (“The Snow Image”), Sarah Helen Whitman, Bayard Taylor, James T. Fields, George Henry Boker, Lydia Sigourney, and William Gilmore Sims, among others. The publisher’s Advertisement notes: “This volume... was originally published as ‘The Memorial;’ with the hope of creating a fund, ... for the purpose of erecting a monument to the memory of the late lamented Mrs. Frances Sargent Osgood; but having failed, in consequence of the retarded period at which it was issued from the press, the stereotype plates of the work were subsequently... purchased by the present publishers, who now offer it as a

suitable Gift Book for the Holiday season.” That original memorial volume was published in 1851 by George P. Putnam. The present volume was edited by Hewitt (1818-1894), a poet, and includes a memorial sketch of Osgood by the notorious critic and Poe biographer Rufus W. Griswold (1815-1847), who was responsible for the trend of naming collections of poetry and gift books with “Leaves,” influencing Whitman’s naming of his *Leaves of Grass*. Front hinge tender, else a very good copy with the gilt still bright. (77501)

14. **HOLMES, Oliver Wendell.** *Astraea: The Balance of Illusions. A Poem Delivered before the Phi Beta Kappa Society of Yale College, August 14, 1850.* Orig. glazed printed boards. Boston: Ticknor, Reed, and Fields, 1850.

\$300.00

First edition. BAL 8757, first printing, state B (A?), binding A. Holmes (1809-1894), though primarily a physician, professor, and essay writer, was also known for his poetry. “For many years Boston’s unofficial poet laureate” (ANB), Holmes was frequently recruited to speak at any number of New England institutions, including Yale (though he himself was a Harvard man). Individual sections of this poem were often excerpted and republished in Holmes’ other poetry collections. A fine unopened copy. (77066)

15. **HOLMES, Oliver Wendell.** *The Autocrat of the Breakfast-Table. Every Man His Own Boswell.* Original gilt-pictorial cloth, t.e.g. Boston: Houghton, Mifflin and Company, 1883.

\$1000.00

New and Revised edition. BAL 8970. Presentation inscription from the author on front endpaper: “To Asa Gray with the kindest regards of Oliver Wendell Holmes, December 4th 1882.” Gray (1810-1888), professor of botany at Harvard and America’s leading defender of Charles Darwin, was a close friend of Holmes (1809-1894). The inscription was written just a week after Holmes retired from teaching at Harvard Medical School. Gray and Holmes were both members of the Saturday Club, the Boston literary society that started the *Atlantic Monthly*, where the essays comprising *The Autocrat* were first published. Very light rubbing to spine ends, else near fine. (76791)

16. **JEWETT, Sarah Orne.** *Country By-Ways.* Original cloth, t.e.g. Boston: Houghton, Mifflin and Company, 1881.

\$100.00

First edition. BAL 10878; Wright III-2972. Jewett (1849-1909) is best known for her evocative descriptions of Maine’s natural beauty and rural Mainers’ social habits. *Country By-Ways*, a collection of sketches and short stories, includes several pieces published in leading literary magazines between 1879 and 1881, including the *Atlantic Monthly*. Cloth lightly rubbed with some wear to spine ends, library stamps, minor foxing, else a very good copy. (55765)

17. **KETTELL, Samuel, ed.** *Specimens of American Poetry, With Critical and Biographical Notices.* Original cloth-backed boards with printed paper spine labels. Boston: S.G. Goodrich, 1829. 3 vols.

\$1,500.00

First edition. BAL 3251; Harris Collection of American Poetry, p.137. Contains biographical information and excerpts from the works of 188 American poets, including Cotton Mather, John Greenleaf Whittier, Francis Scott Key, Sarah J. Hale, Richard Harding Dana, William Cullen Bryant, Fitz-Greene Halleck, and other less remembered names. Both Longfellow and Whittier had yet to publish a volume of poetry. At the end of the third volume is a 28-page chronological listing of all of the American poetry published through 1829 discovered by the editor in his production of this work, listing imprint, size, and pagination. Among the collections mentioned is *Tamerlane*, one of the first public mentions of Poe’s first book. Kettell (1800-1855) was prominent in the Boston newspaper scene. Though important to literary history as a comprehensive early gathering of American poets and poetry, this anthology was criticized at the time of

publication about the inclusion and exclusion of various minor poets, and the editor lost money on it. Cloth fraying at hinges and spine ends, labels chipped, faint scattered foxing, else a very good set. (17096)

18. **LONGFELLOW, Henry Wadsworth.** Tales of a Wayside Inn. Original blindstamped cloth, housed in custom red morocco-backed cloth slipcase, inner cloth chemise. Boston: Ticknor and Fields, 1863.

\$350.00

First American edition, first issue with “nearly ready” on p. 11 of publisher’s catalogue in rear. BAL 12135. Longfellow (1807-1882) consciously chose the title of this collection of poems to avoid direct comparison with Chaucer, but the structure and framing could hardly fail to remind one of the earlier poet. Minor wear to spine ends, front inner hinge starting, light uniform toning, else very good. (72016)

19. **MELVILLE, Herman.** Mardi: And a Voyage Thither. Orig. cloth. New York: Harper & Bros., 1849. 2 vols. 8vo.

\$3,500.00

First American edition. BAL 13658. Melville’s third book, though the first to be purely fictional. While on the surface having much in common with *Typee* and *Omoo*, *Mardi*’s initial adventure tale turns into a lengthy allegory which was panned by critics. The American edition was published approximately one month after the British. Spines lightly faded. A very good set. (52758)

20. **MITCHELL, S. Weir.** Hugh Wynne, Free Quaker. Sometime Brevet Lieutenant-Colonel on the Staff of His Excellency General Washington. Original three-quarter cloth and boards. New York: The Century Co., 1897. 2 vols.

\$750.00

First edition, second printing, large paper copy. BAL 14178. Limited to 60 copies printed on large paper by the DeVinne Press for the author. Mitchell (1829-1914) is primarily known to history as the early psychiatrist who pioneered the rest cure. But he also wrote fiction, and this historical novel centers on a Philadelphian Quaker who abandoned the peaceful nature of his forbears to serve in the Revolutionary War. It first ran serially in the Century Illustrated Monthly Magazine.

This copy inscribed by S. Weir Mitchell to Catherine B. Wharton, Xmas 1897. This is likely Katherine Johnstone Brinley Wharton (1837-1925), wife of Henry Wharton, a prominent Philadelphia lawyer. Lacks the envelope containing illustrations. Scattered foxing, especially to endpapers. Else near fine. In a cloth folding box. (45714)

21. **(LONGFELLOW, HENRY WADSWORTH). NORTON, Charles Eliot.** Henry Wadsworth Longfellow: A Sketch of His Life by Charles Eliot Norton Together with Longfellow’s Chief Autobiographical Poems. Original cloth. Boston: Houghton, Mifflin and Company, 1907.

\$50.00

First edition. One of 400 copies. Designed by Bruce Rogers. BAL Vol. 5, p. 638 (second issue); Grolier 165; Warde 77. Norton (1827-1908) was professor of the History of Fine Arts at Harvard from 1874 to 1898, and turned in later years to the study and translation of Dante, inspired by Longfellow’s own translation, famed Harvard lectures, and informal Dante reading group (which developed after his death into the formidable Dante Society of America). As a student, friend, and fellow scholar of Longfellow’s, Norton was well-placed to write this brief biographical sketch and gather his poems in this collection, produced for the centenary of Longfellow’s birth. Small bookplate, else fine. (70954)

22. **[OSBORN, Laughton].** Sixty Years of the Life of Jeremy Levis. Orig. muslin-backed boards, paper labels on spines. New York: G. & C. & H. Carvill, 1831. 2 vols. 8vo.

\$400.00

First edition. Wright I, 1987. Osborn (1809-1878) was a New York-based writer who attempted to make his

name with a lengthy poetic satire of the American literary scene of the 1830s in *Vision of Rubeta*. A onetime associate of Edgar Allan Poe's, his work was nevertheless often savagely criticized, and personally Poe seems to have found him difficult: "No doubt, he has been misapprehended, and therefore wronged, by the world — but he should not fail to bear in mind that the source of the wrong lies in his own idiosyncrasy — one unintelligible and therefore inappreciable by the mass of mankind." *Jeremy Levis* is itself an idiosyncratic production, a picaresque novel filled with digressions and mock dialogues between author, narrator, and reader. Poe describes this novel as "one of his earliest works—if not his earliest... a medley of fact, fiction, satire, criticism, and novel philosophy. It is a dashing, reckless brochure, brimful of talent and audacity. Of course it was covertly admired by the few and loudly condemned by all of the many who can fairly be said to have seen it at all. It had no great circulation. There was something wrong, I fancy, in the mode of its issue." Fully untrimmed. Errata leaf in rear. Worn and darkened, some foxing, else very good. Quite scarce. (82778)

23. **PERKINS, Frederic B.** *Scrope; or, the Lost Library*. A Novel of New York and Hartford. Orig. brick red cloth. Boston: Roberts Brothers, 1874.

\$1,500.00

First edition. Wright II: 1873. Considered the first American bibliomystery. Deals with the world of antiquarian books, bookselling, and book auctions. Many scenes are set in Gowans' Second-Hand Book Catacombe in New York City. Gowans' was frequented by Edgar Allan Poe, Fitz-Greene Halleck, and Herman Melville. It is considered the first American specialist bookshop and issued at least one catalogue a year. Frederic Perkins (1828-1899) was a librarian who began working at the Boston Public Library in 1874. He later worked with Melvil Dewey. Minor rubbing to spine ends and corners, else a near fine copy. (77643)

24. **STOWE, Harriet Beecher.** *Uncle Tom's Cabin; or, Life Among the Lowly*. Orig. cloth. Boston: John P. Jewett and Co., 1852. 2 vols.

\$9,500.00

First edition, first issue, with the Hobart and Robbins slug on the verso of each title page. BAL 19343. With the immediate success of the novel marking her as the grande dame of anti-slavery literature, Stowe (1811-1896) soon faced criticism from moderates and pro-slavery advocates about her non-experience with the realities of southern life, leading her to publish an annotated bibliography, *The Key to Uncle Tom's Cabin*, the following year. But given that the first two printings of *Uncle Tom's Cabin* sold out in two weeks, it seems clear that the vast majority of readers did not care about such accuracy. Spines expertly repaired. A very good set in a morocco-backed cloth slipcase. (20381)

25. **TIMROD, Henry.** *Poems of Henry Timrod with Memoir and Portrait*. Original cloth, printed paper spine label. Boston: Houghton, Mifflin and Company, 1899.

\$75.00

BAL 20331. Memorial edition, of a poetry collection first gathered in 1873 by Timrod's (1828-1867) good friend and fellow poet Paul Hamilton Hayne (1830-1886) and reproduced here by the Timrod Memorial Association, headed by Charleston mayor William Courtenay (1831-1908). Timrod's popularity in the South and his designation as the "poet laureate of the Confederacy" is largely due to his most famous poem, "Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead, at Magnolia Cemetery, Charleston, S.C., 1866." Timrod himself was too ill with tuberculosis to serve more than one year, in the 20th South Carolina Infantry, but his editorial work for the *Daily South Carolinian* led to his name and work being strongly associated with the Confederate cause. Interestingly, as recently as 2006, Bob Dylan was accused of plagiarizing Timrod's poems in some of his song lyrics. Cloth lightly rubbed, else very good. (70486)

26. **WHITMAN, Walt.** *After All, Not to Create Only.* Recited by Walt Whitman on Invitation of Managers American Institute, on Opening Their 40th Annual Exhibition, New York, Noon, September 7, 1871. Original flexible cloth with gilt decoration. Boston: Roberts Brothers, 1871.

\$600.00

First edition. BAL 21405, binding A. In the wake of the Civil War and the difficulties encountered in producing new and expanded editions of *Leaves of Grass*, Whitman found himself increasingly inspired by new feats of engineering and architecture in the settlement of the American West (perhaps due to pride in his brother's position as chief engineer of the St. Louis waterworks, which he had taken up in 1867), and his poems on these themes in *Passage to India* (1870) led to an invitation to recite at the American Institute's industrial fair. Eager for additional publicity, he accepted the invitation, which came with a promise to print the long poem in the New York dailies, and he also quickly published it as a separate pamphlet and included it in later editions of *Leaves of Grass*. It is sometimes republished under the title "Song of the Exposition," though the heavy-handedness of the theme has led to the poem's lesser status among critics in their studies of Whitman's work on the promise of American industry. Minor wear to corners and cover, else very good, with the gilt still bright. (79087)

27. **WHITTIER, John Greenleaf.** *Snow-Bound: A Winter Idyl.* Original red cloth, housed in custom red morocco slipcase with inner cloth chemise. Boston: Ticknor and Fields, 1866.

\$1,000.00

First edition, first issue with page number at the foot of p.52. BAL 21862. Grolier American 100, 73. Whittier (1807-1892), one of the Fireside Poets and an abolitionist Quaker, began writing this lengthy poem recalling the New England farming culture of his youth as a present for his niece, but when it was published just after the Civil War, its invocation of rural domesticity struck a chord with war-weary readers and proceeds from the first edition earned him \$10,000. The popularity of the poem also led to the preservation of the homestead it describes (in Haverhill, MA) immediately after his death. Minor speckling to cloth, small amount of faint foxing, else a near fine copy. (30211)