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## PHILADELPHIA RARE BOOK FAIR 2023

### AMERICANA

- (ABOLITION SOCIETIES).** Minutes of the Proceedings of the Fourth Convention from the Abolition Societies Established in Different Parts of the United States, Assembled at Philadelphia, on the Third Day of May, One Thousand Seven Hundred and Ninety-Seven, and Continued, by Adjournments, until the Ninth Day of the Same Month, Inclusive. Phila.: Printed by Zachariah Poulson, Junior, 1797. 1st ed. 59pp. Disbound. A very good, clean copy. \$2,250.00

*HOWES M-652. Evans 31686. Afro-Americana 495. The American Convention for Promoting the Abolition of Slavery was the first national based anti-slavery organization. This convention condemned efforts by American to supply foreign countries with slaves, seeking total abolition of the trade. However, it also had a paternal attitude towards formally enslaved people, urging them to "avoid gaming in all its varied forms" and to attend the "schools and places of worship" that the Convention established for them.*
- BARTON, William P. C.** A Flora of North America. Illustrated by Coloured Figures, Drawn from Nature. Phila.: M. Carey & Sons, 1821-1823. 1st eds. 4tos. 3 Vols. xix,5,138; x,107; vii,[1],100pp. 106 engraved plates printed in color and finished by hand (including 2 folding). Modern 3/4 red leather and boards, gilt-ruled spine. Small stain to foot of rear board of Vol. One, some offsetting from a few of the plates and some light scattered foxing, else a very good set. \$12,500.00

*Dunthorne, Flower & Fruit Prints 26. Nissen (BBI) 84. Bennett, p.9 (incorrect plate count). Taxonomic Literature 326. Pritzel 446. Meisel III, p.385. Reese, Stamped with a National Character 11. Sabin 3858. Stafleu & Cowan TL2 236. BM (N) I, p.105. Dunthorne 26. An important American flora, "magnificently illustrated" (DAB) with "Plates [that] are clear, soft and lovely" (Bennett). The work includes the first successful use of stipple-engraving in the United States. In addition to its significance as a botanical work, Barton's...FLORA... is also one of the most important early color plate books entirely produced in the United States. "The plates were made by [among others] Cornelius Tiebout, the first really skilled engraver born in the United States, although he trained in London for two years in the 1790s to perfect his technique"-Reese. Barton states in the advertisement to the first volume that some of the "plates are printed in color, and are afterwards colored by hand. It is confidently believed by the author, that they will be found the most successful attempts at imitation by sound engraving, of the French style, yet made in this country." He goes on to note that the method of color printing was the result of "repeated experiments" owing "to the impossibility of obtaining information as to the manner of colouring abroad." The text gives details of each species, its Latin binomial, common name, and class and order according to the Linnaean system, followed by interesting information about the history of the discovery of the species and details about its geographical range.*

*Barton, the nephew of Benjamin Smith Barton, was appointed a naval surgeon in 1809 and remained on the Navy's list throughout his life (he was buried with full military honors in Philadelphia in 1856). "In 1815 Barton was chosen professor of botany at the University of Pennsylvania, charming many with his light-hearted herborizing trips along the Schuylkill [sic] and his lectures which were, contrary to bookish times, demonstrated in his well-stocked conservatory" - DAB. His botanical publications, which appeared over a relatively short span of nine years, began with his Flora Philadelphiae Prodrum (1815) and culminated with the present work (1820-24) and his Vegetable Materia Medica of the United States (1817-19).*

3. **BRAGHT, Tielman Janszoon van.** Der Blutige Schau-Platz Oder Martyrer Speigel Der Tauffsgesinten Odor Wehrlosen-Christen, Die Um Des Zeugnuß Jesu Ihres Seligmachers Willen Geltten Haben, Und Seynd Getodtet Worden. Ephrata, PA: Drucks and Verlags der Bruderschaft, 1748-1749. Two volumes in one. 56,478,[4],[14], 949,[11]pp. Engraved frontis. Thick folio. Contemporary calf over wooden boards, brass corners. Extremities rubbed. Light scattered soiling and foxing, remnants of printed label and library annotations on front pastedown. Very good. \$4,500.00  
*Hildeburn 1050. Evans 6256. Arndt 96. NAIP w019947. A massive work from the noted Brotherhood Press in Ephrata, Pennsylvania, translated by Johann Peter Miller and commissioned by the Mennonites. "The largest book printed at the Brotherhood Press. The Ephrata Brethren were three years engaged upon its printing and binding...The engraved frontispiece, representing the army of the martyrs marching to Heaven is generally missing, as the design was offensive to the Mennonites" -Evans. This copy has the frontispiece intact. The largest book produced in colonial America.*
4. **CHILDS, C.G., engraver.** Views in Philadelphia, and Its Vicinity; Engraved from Original Drawings. Phila.: C.G Childs, 1827 (actually 1830). 1st ed. Illus. with 24 plates plus a plan and engraved title. Nicely bound in later 19th century 1/2 morocco and marbled boards. A fine, fresh copy, with no foxing. A large paper copy, measuring 8"x12". \$3,500.00  
*Howes C-383. One of the most important viewbooks of Philadelphia.*
5. **CLAP, Thomas.** The Annals of History of Yale-College, in New- Haven, in the Colony of Connecticut, from the First Founding Thereof, in the Year 1700 to the Year 1766. New Haven: John Hotchkiss and B. Mecom, 1766. [4], 124pp. Disbound. Closely trimmed at the foredge, light scattered foxing and toning, else very good. \$2,500.00  
*Evans 10262. DAB XIX, p. 7. Trumbull 478. NAIP w037298. A history of Yale College by one of its more famous, and strictest, presidents, Thomas Clap. Included at the end is a comprehensive list of the college's alumni. Printed by Benjamin Mecom, son of Benjamin Franklin's favorite sister, Jane. Mecom (1732-1766) had been apprentice to Franklin's partner James Parker in New York. His uncle set him up as a printer in Antigua, a venture in which Mecom failed. Mecom returned to America, where he unsuccessfully had presses in Boston, New York, and New Haven.*
6. **(CLUBS).** The Philadelphia Clubs. 1890. Phila.: Keighton Printing House, 1890. 1st ed. Folio. [unpaged]. 16 lithographic plates of clubhouses. Orig. cloth, housed in custom red morocco backed marbled boards folding box. Light wear to spine ends and corners, else very good. \$7,500.00  
*Rare. Worldcat locates only one copy. This is the only copy we have seen. Each club has a full-page lithograph with listing of officers and members. Opposite each plate is a page of advertisements.*
7. **[CONTINENTAL CONGRESS].** Journal of the Proceedings of the Congress, Held at Philadelphia, September 5th, 1774. Containing, The Bill of Rights; A List of Grievances; Occasional Resolves; The Association; An Address to the People of Great Britain; A Memorial to the Inhabitants of the British American Colonies; and, An Address to the Inhabitants of the Province of Quebec. London: Printed for J. Almon, 1775. 1st this ed. 66, (1) pp. Disbound. A very good copy. \$1,500.00  
*HOWES E-247. Sabin 15544. Adams (Controversy) 74-84c. This prints those section of Extracts from the Votes and Proceedings (Phila., 1774), which had not been previously printed for the British public.*
8. **DARLINGTON, William.** Florula Cestrice: An Essay Towards A Catalogue of the Phaenogamous Plants, Native and Naturalized, Growing in the Vicinity of the Borough of West-Chester, in Chester County, Pennsylvania.... West-Chester, Penn.: Printed for the Author, by Simeon Siegfried, 1826. 1st ed. xv,152 pp. Three hand-colored plates. Period-style red morocco-backed marbled boards, gilt-ruled spine. Light to moderate tanning and foxing throughout, very old waterstain to inner margin, else a very good copy. \$600.00  
*Taxonomic Literature 1310. Shoemaker 24292. ANB (online). Darlington was one of the pioneering botanists of the United States, working mainly around his home in southeastern Pennsylvania. Florula Cestrice is the first of Darlington's many botanical works. "With friends he founded the Chester County Cabinet of Natural Science in 1826. Lectures offered by Darlington and others brought in enough money for the cabinet to commission Thomas U. Walter to design a building for it, and it became, for a time, the most successful of the provincial natural history societies. The cabinet's herbarium helped to provide material for the revision of Darlington's technical book, Florula Cestrice (1826), in which he gave brief descriptions of 735 native and naturalized plants in the vicinity of West Chester, where it was published; in its 'Observations' he discussed many folk remedies. Arranged by the Linnaean system of classification, this material was much enlarged to cover all of Chester County and 1853. Recognizing that he had become out of step with accepted botanical practice, Darlington rearranged his plants in natural families for the 1853 edition. His Agricultural Botany (1847)--by its subtitle 'an enumeration of useful plants and weeds'-was written as a practical guide for the American farmer. With the German and Spanish names of plants removed and line drawings added, this book was republished in 1859 as American Weeds and Useful Plants" - ANB.*

9. **FOX, Thomas.** The Wilmington Almanack, or Ephemeris, for the Year of Our Lord, 1777. ... Fitted to the Latitude of Forty Degrees, and a Meridian of New Five Hours West from London; but May, Without Sensible Error, Serve All the Northern Colonies. Wilmington, DE: Printed and Sold by James Adams, [1776]. 1st ed. [34] of [40]pp. Lacks leaf E2 and final two leaves, else very good. \$1,000.00  
*Evans 14760. Drake 1362. Rink, E. Delaware 103. Rare, ESTC locates only two copies. Thomas Fox was a pseudonym for John Tobler. Although Tobler died in in 1765, he had completed calculations for publication up to the year 1800.*
10. **[FRANKLIN IMPRINT].** Printed Promissory Note for Pennsylvania Hospital. [Phila.: Benjamin Franklin and David Hall, n.d., but circa 1754]. 4 x 6-3/8 inches. Scissored for accomplishment. Very good. \$3,500.00  
*MILLER 598 variant. These notes were found by Miller only in the holdings of the Pennsylvania Hospital itself. A rare survival of Benjamin Franklin's printing, this is a printed promissory note for the Pennsylvania Hospital, the first hospital established in the British colonies in North America, and an institution of which Franklin was one of the founders. Franklin co-founded the hospital in 1751 with Dr. Thomas Bond and, according to Miller, the firm of Franklin and Hall printed several items for it, including this blank promissory note. This note is made out to "Jacob Brown of the City of Philadelphia Stove and Sickle maker," who agreed to pay "[Hugh Roberts] Treasurer of the Pennsylvania Hospital" "[ten pounds] current money of Pennsylvania" "by the First Day of April," binding himself, his heirs, executors, and administrators to "the penal Sum of [Ten Pounds]" should he forfeit. The form is dated 28 march 1768. This certificate is witnessed by James Pemberton. The cornerstone for the hospital was laid in 1755, and these promissory notes were no doubt part of the campaign to raise funds for its construction. The survival of any of these notes is a rarity of colonial American medical and printing history.*
11. **(FRANKLIN IMPRINT). GENERAL LAND OFFICE.** Know All Men, by these Presents, That I ...Partially printed document, fully accomplished dated 26 October 1739. Bond for £80 issued to Thomas Minshal of Middletown, Chester County. Signed by Minshall and witnessed by Samuel Gifford and John Ord. Complete with wax seal. Fine. \$10,000.00  
*Miller 10 variant. Clearly the work of Franklin's press. Very similar to a number of bonds that Franklin did at this period. Franklin was doing job printing for Chester County as well.*
12. **[GODDARD, William].** Andrew Marvell's Second Address to the Inhabitants of Philadelphia. Phila.: [William Goddard], 1773. 1st ed. 16pp. Disbound. Light scattered foxing, else very good. \$1,250.00  
*Evans 12793. Sabin 45022. Hildeburn 2902. ESTC W11624 lists 8 copies. William Goddard (1740-1817), printer and journalist, was the first printer established in Providence, Rhode Island, where he began the Providence Gazette in 1762; relocating to Woodbridge, New Jersey, he printed The Constitutional Courant. In June 1766 he extended his operations to Philadelphia, forming a partnership with Joseph Galloway and Thomas Wharton to launch The Pennsylvania Chronicle, and Universal Advertiser. "His Philadelphia ventures led to violent controversy and his language descended to 'downright black-guardism' and rose at times 'as shrill as a fish-wife's curse'...but his stormy career here...showed him the doughty champion of his age for the liberty of the press and right of public criticism" (DAB). This work is a vigorous attack on a plan to erect shambles (or sheds) in the middle of High Street (now Market Street). The property owners along the High opposed the project and tore down the market. Ultimately the Quakers settled the controversy and construction was stopped.*
13. **HIMES, Charles F.** A Sketch of Dickinson College, Carlisle, Penna, including the List of Trustees and Faculty from the Foundation, and a more Particular Account of the Scientific Department. Harrisburg: Lane S. Hart, 1879. 1st ed. 6, [2], 7-155 pp., engr. frontis., with 5 mounted albumen photographs. In orig. cloth. Light silverfishing to the spine and back cover. Previous owner stamp on the title page. A very good or better copy. \$450.00  
*DAB. This copy inscribed by the author to Clinton B. Fisk (1828-1890) on the top of the title page. Fisk, a trustee of Dickinson College, was a Michigan bank owner whose bank failed in the Panic of 1857. By the outbreak of the Civil War, he had re-established himself in St. Louis. He had a distinguished career as a civilian soldier with the 33rd Missouri Volunteers and by 1862 was a brigadier-general, mustering out at the end of the war as a major-general. After the war Fisk was appointed assistant commissioner of the Freedman's Bureau and in 1866 opened a school in Union Army barracks in Nashville for freed Southern slaves. It wasn't until after his departure from the Bureau that the school was established, but it was named in his honor, the Fisk School (Still operating today as Fisk University). He returned to banking after the war but was no stranger to public life, appointed by Grant to the Board of Indian Commissioners and was himself a presidential candidate in the 1888 election-losing to Benjamin Harrison. Fisk was appointed as a trustee to Dickinson College in 1882. An uncommon book with exceptional provenance.*
14. **JACKSON, Joseph.** Broad Street Philadelphia as It Was. Original manuscript for an unpublished work. Title page in watercolors with vignette looking north to City Hall and 59 leaves of mounted illustrations with captions in manuscript. Housed in blue morocco-backed clamshell box. Fine. \$2,500.00  
*Unique. Jackson was the author of several works on Philadelphia.*
15. **JOHNSON, Andrew.** Partially printed document accomplished in autograph, signed. Dated 13 August 1868. 1p. Fine. \$1,000.00  
*Directs the Secretary of State to affix the Seal of the United States to a "proclamation of the Treaty of Friendship, Commerce and Navigation" with Nicaragua."*

16. **KINGSTON, Stephen.** Communication Extraordinary!! Phila.: [n.p.], 1831. Broadside,. 11-1/4 x 9-1/4 inches. Small perforation at central fold, with loss of a few letters, with ink deletions in first paragraph. \$1,750.00  
*Very rare. Not in Worldcat. Concerns a real estate encroachment dispute between Kingston and Holy Trinity Church--established by German Catholics in Philadelphia at 6th and Spruce Streets--over their adjoining properties. Kingston an Irish American merchant and ship owner came to America in 1783, settling in Philadelphia. James Madison appointed him consul to Havana in 1812, but the Spanish government soon forced him to leave Cuba. He returned to Philadelphia and retired from trade in the 1820s. He was quite litigious, his name often appears in accounts of lawsuits in Philadelphia. In this broadside, Kingston expresses his outrage over the Church's intention to pull down an adjacent wall, proclaiming, "evil is returned for good, injury for kindness ... if the Germans expect to extort more money from me because I'm an Irishman, they are mistaken ..." Among his services to the Catholic Church, Kingston mentions his help in quelling the anti-Catholic Gordon riots of 1780; his personal contributions in 1788 to the buildings of Philadelphia's Holy Trinity Catholic Church; "in 1793 I relieved 68 of the French fugitives of St. Domingo at Bermuda, all Catholics ," etc.*
17. **[KIRK, Thomas, ed.]** Greenleaf's New-York, Connecticut, & New-Jersey Almanack, or Diary, 1800. Brooklyn: Printed by T. Kirk, for Ann Greenleaf, [1799]. 1st ed. [36]pp. Illus. Minor foxing to exterior leaves, else a very clean, very good or better copy. \$2,500.00  
*Rare. Bristol B10796. Shipton & Mooney 48798. Drake 6096. All three references locate only the American Antiquarian Society copy, which is imperfect. Probably the first Brooklyn imprint. Thomas Kirk moved from New York in 1799 and started the Long Island Courier in June that same year, the first paper published in Brooklyn. This Almanac, of which there are three variants with slightly different imprints, is rare. It contains "An Act for Supplying New York with Pure Water, and Incorporating the Manhattan Company." Ann Greenleaf was publisher of Greenleaf's New Daily Advertiser, an anti-Federalist paper. She was one of 25 people (all uttering anti-Federalist opinions) arrested for violating the Sedition Act, a bill that made it a crime punishable by two years in jail and a \$2,000 fine to "print, utter, or publish any false, scandalous, and malicious writing" against any part of the Government. She was the only woman prosecuted under the act. Greenleaf's sedition trial was set for April 1800. However, she cunningly avoided trial by selling the entire newspaper business before 1800. Once Ann Greenleaf no longer owned these papers, she no longer constituted a threat and the case was dropped.*
18. **(WASHINGTON, GEORGE). MARSHALL, John.** The Life of George Washington, Commander in Chief of the American Forces, During the War Which Established the Independence of his Country, and First President of the United States...to Which is Prefixed, an Introduction, Containing a Compendious View of the Colonies Planted by the English on the Continent of North America. London: Richard Phillips, 1804-7. 5 Vols. 1st English ed. 4tos. xxxii,456; vii, [1], 541, [2]; viii, 460; vii, [1], 589; vii, [1], 669, [2] pp., frontis, maps, plates. Extra-illustrated with all 16 of the publisher-issued engravings (3 plates, 12 folding maps, and one in-text tail-piece per the list in the rear of the fifth volume) being present in addition to 160 plates (40 in color) inserted throughout the set. Beautifully bound in later full roan, imperceptibly rebaked in matching black roan with gilt decoration and titles, a.e.g. A near fine set. \$12,500.00  
*Howes M-317, "aa." Sabin 44788. According to Howes, the best edition of Marshall's classic biography of Washington. "After the able, accurate and comprehensive work of Chief Justice Marshall, it would be presumptuous to attempt a historical biography of Washington" - Jared Sparks. The first American edition and this first British edition contain a history of the colonies in the first volume which was omitted from later editions. Howes calls for ten maps and six plates, but the present copy conforms to the list of maps and plates in the rear of the fifth volume.*
19. **McKINLEY, William.** Typed letter signed. Letterhead of Governor of Ohio, dated 15 February 1893 to G Norton Galloway. 1p. Fine. \$750.00  
*Governor McKinley sends "an impression of the Great Seal of the State of Ohio' [present] to Galloway. George Norton Galloway wrote a history of the 95th Pennsylvania Volunteers in the Civil War.*
20. **PENNELL, Elizabeth Robins.** Our Philadelphia. Described by...Illustrated With 105 Lithographs by Joseph Pennell. Phila., 1914. 1st ed. xvi, 552pp. A very fine, untrimmed copy in orig. two-tone cloth, t.e.g., in publisher's box. \$300.00  
*"Autograph" edition, limited to 289 copies signed by both Pennells.*
21. **PHILADELPHIA TRADE CARDS.** Album of 708 chromolithographic trade cards from the 1870s to the 1890s for perfumers, ice cream parlors, shoes, coffees, soaps, dry goods, florists, glovers, clothiers, restaurants, patent medicines, milliners, pets, toys, umbrellas, among many others. \$7,500.00  
*A wide-ranging collection of Philadelphia area merchants and manufacturers, showing commercial lithography at its most exuberant. This wonderful period piece was formed by an unknown Philadelphia collector who carefully sorted and mounted them. By the development of color lithography in the 1830s, trade cards became popular among both the businesses that used them as commercial publicity and the general public that relied on them not only for comparing goods but also as a collector's item. With the opening of the 1876 Philadelphia Centennial Exhibition, printed ephemera met color lithography head on. Until then, color was used sparingly in trade card production. Philadelphia was the major center for American chromolithography, and it was natural for ambitious printers to promote these cards. Centennial exhibitors put thousands of these bright little pasteboard salesmen into the hands of a product hungry public. Grocers handed them out for every imaginable*

product, from soap to soup. In some cases cards were put right into packaging. They set off a collecting craze and people saved the cards with a passion right into the 1890s. Many an evening was spent pasting them into ornately covered scrapbooks. Wise admen of the era knew that a product or service would seldom be forgotten once a collection was started. It became a pastime to collect trade cards and organize them in scrapbooks such as this.

Trade cards feature colorful illustrations, sayings, humor (sometimes bordering on the insensitive by today's standards), poems, and religious aphorisms. Between 1870 and 1900 the use of trade cards by business establishments was widespread and products advertised ranged from tobacco and medicines to clothes and restaurants. Cards were either customized to a specific business or trade, or they would have an illustration and a blank back so they could be personalized by the advertiser. Collectors today call the former "custom cards" and the latter "stock cards," examples of both sorts are present in this album.

22. **(PHILADELPHIA).** Schuylkill River Ferry Tickets. [Phila.: 1777]. Broadside. 12.5" x 7.75". An exceptionally fresh sheet containing 10 tickets, each 2 1/4" square, printed on the recto only. Fine. \$750.00

*These extremely rare tickets were printed for Joseph Ogden, operator of the Middle Ferry on the Schuylkill River near Philadelphia. Produced for the use of commercial traffic, they are issued in the sum of three, four, five, six, or nine pence, the price varying depending on the size of the load to be transported. The tickets are printed within differing ornamental borders. Such examples of the ephemeral tools of everyday commerce in the time of the Revolution are very rare and tell us much about the economic structure of the era.*

23. **(PHILADELPHIA).** A Full and Complete Account of the Late and Awful Riots in Philadelphia. Embellished with 10 engravings. Phila., (1848). 60, (2), 36pp. Howes P-294. Rebound in cloth, with orig. printed covers pasted down. Very good. Bound with two other murder accounts. A scarce and important contemporary account of the anti-Catholic riots that took place in Philadelphia. \$500.00

24. **(PHILADELPHIA).** **PHILADELPHIA RECORD.** The City of Philadelphia, its Commercial and Financial Resources. A Souvenir of the Philadelphia Record. [Philadelphia]: Philadelphia Record, (1888). 1st ed. Oblong folio. 244 pp., illus. advts. In orig. boards, rebounded in cloth with cloth corners and new endpapers. Boards are rubbed, but the binding is solid. Generally, a very good copy with some edgewear to the preliminary and final leaves; some vertical creases to the first 50 pages. \$450.00

*Remarkably uncommon. OCLC identifies only 6 copies in institutions, not surprisingly, most are in Philadelphia. Advertisements occupy the recto of nearly every leaf. A history and statistical information occupy the verso of each leaf. Engravings of Philadelphia buildings scattered throughout including a few striking, full-page street scenes.*

25. **(QUEEN ANNE'S WAR).** **DUDLEY, Joseph.** [Manuscript Document Signed]. Appointment of Francis Wainwright as a Justice in Essex County, Massachusetts Bay Colony. Boston, 9 July, 1703. Seal of William III and Mary for the Massachusetts Bay Colony in the upper corner. 13.5" x 9." Document in the hand of secretary Isaac Addington and signed by Joseph Dudley. Early folds. Light toning at the folds and edges, but in remarkably nice condition. Very good or better. \$4,500.00

*An early and interesting manuscript document by Joseph Dudley, governor of Massachusetts from 1702 to 1715, appointing Francis Wainwright into office during the early days of Queen Anne's War. The tremendous unrest New-Englanders felt under the rule of Andros continued into the early stages of Queen Anne's War in Boston. Dudley, who reported to Andros during the Boston riots of 1689, was the newly elected governor of the Massachusetts Bay Colony and was appointing general court officials for the colony. Francis Wainwright's family was prominent and respected in colonial Massachusetts, in no small part because of his father's military record during the Pequot War of 1636. It can be assumed that Dudley sought to appease the general public by appointing someone from such a family to council in order to help settle the colonists' anxious minds.*

*In this appointment, Dudley explains that any individual who refuses to uphold the peace in the colony will be imprisoned according to the laws and ordinances bestowed upon him by Queen Anne. Further, he reminds the colonists that there shall be no unlawful assemblies, riots, thefts, or general unrest during these times. In enumerating the duties of Wainwright's new office, one gets a sense of the civil strife as he was commissioned "to cause to come before him the said Francis Wainwright all those who shall break the peace or attempt anything against the same, or shall threaten any of our People in their person or in burning their houses, to find sufficient security for the peace." As well to investigate "all manner of thefts, trespasses, riots, routs and unlawful assembly.. " An evocative picture of the turmoil of the time.*

*Isaac Addington, in whose hand this document was written, was appointed by Dudley as Chief Justice of the Superior Court and additionally was secretary to the governor, which was the position Dudley occupied in the Andros administration. During the dominion under Andros, Addington was on the committee charged with managing and keeping records. Addington, was in office for less than a year and resigned thereafter due to health concerns and expressing that it was too stressful of a position.*

*Of particular interest is the seal used to validate the document. Queen Mary died in 1702 but many of the colonies in America were instructed and granted permission to use outdated seals temporarily for official use during Queen Anne's rule. Letters and Manuscripts with the seals of William and Mary during this transition period are quite rare.*

*Dudley was an important political figure during a tumultuous time in colonial New England. Prior to being governor of Massachusetts Bay, Dudley was chief justice under Andros and subsequently of New York. While he was reviled by the Puritans during his time due to his loyalties to the crown, history has shown that he was a competent administrator during a difficult time. A fine document from a major figure in the early Indian wars.*

26. **REICHELHELM, Gustavus C., comp. and ed.** Chess in Philadelphia: A Brief History of the Game in Philadelphia, Illustrated by Numerous Charts, Tables, Games and Problems. [Phila.: The Billstein & Son Co., Printers], 1898. 1st ed. 158pp. Portrait frontis., portraits, diagrams. Period-style 3/4 calf and marbled boards, gilt-ruled spine, black morocco spine label. A very good copy. \$750.00  
*Rare. Worldcat locates only five copies. The Pennypacker copy sold in 1906 for \$12.50. This important book on chess was edited by Gustavus Reichhelm, chess editor of the Philadelphia Times and North American, games editor of Brentano's Chess Monthly (1881-1882), and from 1895 to 1905 Reichhelm served as secretary of the Franklin Chess Club.*
27. **SACHSE, Julius F.** The German Pietists of Provincial Pennsylvania. 1694-1708. Phila: 1895. 1st ed. Thick 4to. Illus. xviii, 504pp. Very good untrimmed copy in orig. cloth; t.e.g. Limited to 500 copies. \$450.00
28. **SAVAGE, J. R.** The Philadelphia Circulating Business Directory. for 1838. Containing the Cards of the Principal Merchants, Manufacturers, and Other Business Men of Philadelphia. Together with a List of the Different Public Institutions, with a Variety of Useful & Interesting Facts Relating to the Business Facilities, public Works, Improvements, &c. of the City. Phila.: Morris's Xylographic Press, 1838. 1st ed. [2], xv, 206pp. Bound in later period style leather back marbled boards; leather spine label. Some light soiling, else a very good copy. \$3,000.00  
*Spear p. 283 locates only the Historical Society of Pennsylvania copy. Worldcat locates six other copies. Consists entirely of advertisements for Philadelphia business and manufacturers, grindstones to grocers, stem engines to museums.*
29. **SEWEL, William.** The History of the Rise, Increase, and Progress of the Christian people Called Quakers, Intermixed with Several Remarkable Occurrences. London: Printed and Sold by by the Assigns of J. Sowle, 1722. 1st English ed. (12), 723, (19) pp. Folio. Contemporary panelled calf, artfully rebounded, spine with raised bands and gilt morocco spine label. Leather a little cracked and marked, but the binding is well restored. Upper margin of 30 leaves with branching wormhole not near text, minor soiling, spots, and creases, else a very good copy. \$2,000.00  
*Sabin 79602. European Americana 722/161. Smith (Friends) II:561. Handler 24. Presentation inscription in front, dated 1723 from William Dimsdale to Zachary Wyatt of Saffron Walden, following fly leaf with Wyatt's large calligraphic signature, title with 18th century signature of Francis Fry. The first English-language edition, following the "low Dutch" edition of 1717, and translated into English by Sewel himself. Sewell has also revised the text for this edition and added footnotes. This is the first comprehensive history of the Society of Friends. Sewel, a Dutch historian, spent 25 years researching and writing it, meaning to correct the misrepresentations of Croese's Historia Quakeriana (1695). He drew upon his personal correspondence with Quaker leaders, as well as the works of Fox, Ludlow, and Clarendon. Included is material on the history of Penn's establishment of pennsylvania. The DNB writes of Sewell's work: "Its accuracy has never been impugned, and it remains a classical authority." Sewell's history has the distinction of being the first book published by Benjamin Franklin and printed by him in Philadelphia in 1728.*
30. **(SUGAR ACT).** Anno Regni Georgii III. Regis Magnae Britanniae, Franciae, & Hiberniae, Quarto. At the Parliament Begun and Holden at Westminster, the Nineteenth Day of May, Anno Dom. 1761.... And from thence continued by several Prorogations to the Fifteenth Day of November, 1763.. An Act for granting certain Duties in the British Colonies and Plantations in America; for continuing, amending, and making perpetual, an Act passed . intituled, "An Act for the better securing and encouraging the Trade of His Majesty's Sugar Colonies in America"..London: Printed by Thomas Baskett and Robert Baskett, 1764. 1st ed. 4to. [2], 275-299, [1] pp. Recently stitched into new plain wrappers. Scattered foxing. \$1,500.00  
*ESTC N56801. As the Molasses Act of 1733 was about to expire, Parliament passed this Sugar Act of 1764 in an attempt to raise funds for an indebted Great Britain on the heels of the French and Indian War. And the act is fairly explicit on this point: "[I]t is expedient that new provisions and regulations should be established for improving the revenue of this kingdom, and for extending and securing the navigation and commerce between Great Britain and your Majesty's dominions in America, which, by the peace, have been so happily enlarged: and . it is just and necessary, that a revenue be raised, in your Majesty's said dominions in America, for defraying the expences of defending, protecting, and securing the same." But Oliver Dickerson, in "The Navigation Acts and the American Revolution," argues that the Sugar Act of 1764 "was far more than a tax-raising law. Its other detailed sections were intended to provide a constitutional revision of the entire colonial system" (p. 172). He goes on, "more than forty additional sections were devoted to a revision of the customs and commerce regulations which amounted to a constitutional revolution in the relations of the colonies to the home country" (p. 179). An important Parliamentary Act that stoked the embers of discontent in the colonies and constituted one of the early tensions on the road towards the American Revolution.*
31. **[TAYLOR, Frank H., (comp.)].** Atlantic City and County, New Jersey: Biographically Illustrated. A Short Biography, Illustrated by Portraits, of Prominent Residents of Atlantic County and the Famous Summer and Winter Resort, Celebrated throughout America. Philadelphia: Alfred M. Slocum Co., 1899. 1st ed. 4to. 200, clxxvi pp., illus. Orig. cloth with title and vignette stamped in gold and blue. A.e.g. Binding is a trifle rubbed at the spine ends and with some minor toning. \$300.00  
*An exceptional copy of a remarkably uncommon book. OCLC identifies only 9 institutional holdings the majority of which are in New Jersey.*

32. **(U.S. ARMY)**, The Uniform of the Army of the United States. October 1, 1908. Compiled by the Authority of the Secretary of War Under the Supervision of Brigadier General J.B. Aleshire, Quartermaster General, U.S.A. [Washington, DC: The Eichert Lith. Co. and A.B. Graham Co., Lith., 1908]. 1st ed. Portfolio of 126 chromolithographic plates (all issued), chromolithographic title plate, 1 plate of text. Orig. 3/4 red leather portfolio, marbled endpapers, red leather label on front board. Top left and bottom right corners from title page are chipped, else very good or better. \$1,250.00

*An extremely scarce collection of prints showing all uniform parts of the time from full dress uniforms to sock and underwear. Rank insignia, brass, collar and sleeve insignia, hats, cords, shoes, dress and field uniforms, etc. Eighteen of the plates were deleted prior to issue because their subjects had become obsolete.*

*"The decision to proceed with the present publication was dictated by two major considerations: the unquestioned position of Henry Alexander Ogden as a military artist and the inaccessibility of the original work to collectors and historians." Ogden had prepared for the office of the Quartermaster General 70 paintings depicting official army uniforms from 1776 to 1907.*

*Forty-four of these represented the more colorful uniforms in use from 1776 to 1888. "In 1890, the Quartermaster General published these 44 paintings, together with a text covering the history and regulations. At the same time, the plates were privately published, along with an illuminating text by Henry Loomis Nelson... It is the latter edition that forms the basis for the present publication... Ogden rendered greater service to historians of the American Army uniform than any man in history" (Publisher's Note).*

33. **VAN BUREN, Martin**. Autograph letter signed. Department of State, 18 February 1831, to Nathaniel Niles. 1 p. Fine.

\$600.00

*Van Buren as Secretary of State writes to the Secretary of the legation to France, confirming that on 15 February the Senate had "advised and consented to your appointment as Secretary of Legation to France." Niles was a Harvard-trained physician who had gone to Paris for further study in 1816. He became acting secretary of the legation when his predecessor resigned in 1830 and served until 1833, and then continued to serve as a diplomat in Austria-Hungary and Sardinia until he returned to the U.S. in 1850.*

34. **WATSON, John F.** Annals of Philadelphia and Pennsylvania, in the Olden Time; Being a Collection of Memoirs, Anecdotes, and Incidents of the City and Its Inhabitants, and of the City and Its Inhabitants, and of the Earliest Settlements of the Inland Part of Pennsylvania; Intended to Preserve the Recollections of Olden Time, and to Exhibit Society in Its Changes of Manners and Customs, and the City and Country in Their Local Changes and Improvements. Phila.: J.M. Stoddart & Co., 1877-1879. 3 Vols. in 6. 4tos. Extra-illustrated. 3/4 green morocco and marbled boards, gilt-decorated raised spine bands, black morocco spine labels, marbled endpapers, T.e.g. Expertly rebaced in matching morocco, some offsetting from plates, very old waterstain to outer margins of first three volumes not affecting text, else a near fine set.

\$10,000.00

*HOWES W-169. "Best edition"--Howes. One of 100 large paper copies. A unique set extra-illustrated with 216 plates of well-selected views, portraits, and maps, including the plates from the original edition of Watson, Wilde's Views, Rae's Chestnut Street Panorama. With a manuscript index of plates in the rear of Part II of each volume.*

35. **WHITEFIELD, George**. A Continuation of the Reverend Mr. Whitefield's Journal from Savannah, June 25, 1740, to His Arrival at Rhode-Island, His Travels in the Other Governments of New-England, to His Departure from Stanford for New-York. Boston: Printed by F. Rogers, for J. Edwards and S. Eliot, 1741. 1st ed. 96pp. Orig. self-wrappers, sewn as issued, housed in custom black clamshell box. Light toning and foxing to exterior leaves, else very good or better. \$2,500.00

*HOWES W-374. Evans 4847. George Whitefield was an English Anglican, in addition to being remembered one of the founders of Methodism, was one of the major proponents of the Great Awakening during his travels through the British American Colonies.*

36. **WILD, J. C.** Panorama and Views of Philadelphia, and Its Vicinity. Embracing a Collection of Twenty Views, from Paintings by J.C. Wild. With Poetical Illustrations of Each Subject, By Andrew M'Makin. Philadelphia. 1838. [22]pp. plus 24 black and white lithographs. Quarto. Original patterned brown cloth, gilt morocco label on front board, nicely rebaced with original spine laid down. Corners worn. All plates and text clean and fresh. A very good copy. 7,500.00

*HOWES W410, "c." SABIN 103971. An important and very rare American view book, showing scenes in and around Philadelphia, primarily notable public works and major public buildings, ranging from the University of Pennsylvania to the Eastern Penitentiary, U.S. Mint, Naval Asylum, U.S. Bank, Merchants' Exchange, and more. This issue also includes four additional plates, being north, south, east, and west views from City Hall, forming a panorama. The panorama plates are perhaps the most interesting in the work, and are often lacking. Wild was well-known as a landscape artist and panorama painter; shortly after this work came out he moved to St. Louis, where he produced the first lithographically illustrated work issued there, THE VALLEY OF THE MISSISSIPPI ILLUSTRATED. The handsome views in this volume are some of the nicest American city views of the period.*

## LITERATURE

37. **[CLEMENS, Samuel L.]** Liber Scriptorum. The First Book of the Authors Club. Original full straight-grained morocco, stamped in gilt and blind, over thick wooden boards, T.e.g. New York: The Authors Club, 1893. \$7,500.00  
*First edition. BAL 3438. One of 251 copies according to the limitation, but Johnson writes, "[A]ctually, over thirty of these were not bound but were sold as separate articles." A lavish anthology, printed on fine paper watermarked "Authors Club," with contributions by Clemens, W.D. Howells, Theodore Roosevelt, Charles Dudley Warner, Frank R. Stockton, F. Hopkinson Smith, E.C. Stedman, Henry Van Dyke, and many others. Each piece, including Clemens's "The California Tale," is signed by its respective author (109 in all). A very good or better copy.*
38. **COOPER, James Fenimore.** Check signed J. Fenimore Cooper made out to "Peter Gile, for wages to June 7th in full" for the amount of \$15.00, dated June 11th 1846. Partially engraved and completed in holograph, Otsego County Bank check. 12mo. \$250.00  
*Fine.*
39. **DICKENS, Charles.** Little Dorrit. Bound by Riviere in full polished calf, double-ruled in gilt, raised spine bands, elaborate gilt compartments, red and green morocco spine labels, marbled endpapers, inner gilt dentelles, gilt chamfered edges, A.e.g. London: Bradbury and Evans, 1857. \$1,500.00  
*First edition. Smith 1:12. Eckel p.82. A fine copy.*
40. **DICKENS, Charles.** Dombey and Son. Bound by Riviere in full polished calf, double-ruled in gilt, raised spine bands, elaborate gilt compartments, red and green morocco spine labels, marbled endpapers, inner gilt dentelles, gilt chamfered edges, A.e.g., housed in custom cloth slipcase. London: Bradbury and Evans, 1848. \$1,500.00  
*First edition, first issue. Smith 8. Eckel p.74. A fine copy.*
41. **DUNBAR, Paul Laurence.** Majors and Minors: Poems. Original cloth. [Toledo, OH: Hadley & Hadley Printers and Binders, 1895]. \$3,000.00  
*BAL 4917. Blockson 101. Inscribed on the verso of front free endpaper: "Compliments of H. A. Tobey, Jan. 22d 1896." Tobey was Superintendent of the Toledo State Hospital, and an early supporter of Dunbar's work, who first approached the poet via a letter of 6 July 1895: "Some five or six months ago an acquaintance of mine in Dayton sent me your little book of poems [Oak and Ivy], which pleased me greatly. I am not a literary character, but believe I possess ordinary human instincts and emotions, and from my point of view I must compliment you enough to say that I believe you possess real poetical instinct. In these modern times, when it seems the chief aim and object of man is to obtain the `Almighty Dollar,' poets and poetry are below par and by the common mass of mankind their real intrinsic value is not appreciated ... I am so thoroughly Democratic in my sentiments that race or condition with me `cuts but little figure,' in my estimation of men. Therefore I am anxious to assist or help you in any way I can. Enclosed herewith I send you a check for Five Dollars, (\$5.00,) and would like to have you send me the number of volumes of your poems that this amount will buy." That support and the friendship it engendered led to the publication of Majors and Minors.*  
*Soon after encountering Dunbar's work, Tobey invited him to read at the Toledo State Hospital and started to promote his career: When Dunbar told Tobey and his friend, the lawyer Charles A. Thatcher, that he wished to publish a second book on his own, as he had Oak & Ivy, they offered to underwrite him. The three contracted Hadley & Hadley in Toledo to print the book. (The firm mainly printed posters and catalogues; this may have been their first literary job). They struggled to get copies printed before Christmas 1895 and the book appeared a few months later. "Dunbar spent a good deal of time in Toledo in the spring of 1896. During his stay, Henry Tobey's enthusiasm for Dunbar's verse proved infectious. The day Tobey received his first finished copy of Majors and Minors, he happened to be staying overnight in a downtown hotel after being called into the city on business and met a friend interested in poetry and together they sat up reading the poems until almost midnight" (Ohio Historical Society). The 22 January 1896 date in the inscription suggests that this was one of the earliest copies he presented. Additionally, its binding varies from that described by BAL, suggesting that it is a preliminary or trial binding, prior to official publication.*
42. **FAULKNER, William.** The Unvanquished. Original cloth, non-priceclipped dust jacket. New York: Random House, [1938]. \$750.00  
*First edition. "The atmosphere is thick with the smell of war; the passions of the South." --In Tall Cotton 55. A fine copy.*
43. **FLETCHER, J. S.** The Yorkshire Moorland Murder. Original cloth, non-priceclipped dust jacket. New York: Alfred A. Knopf, 1930. \$500.00  
*First edition. Barzun & Taylor 861. Rare. Biblio-mystery. Dr. Essenheim, noted collector is found dead shortly after buying a first edition of Pilgrim's Progress. A.S.W. Rosenbach claimed Essenheim was based on him. Some minor chipping to d/j, else very good or better.*
44. **HEMINGWAY, Ernest.** To Have and Have Not. Orig. cloth. New York: Scribners, 1937. 8vo. \$2,500.00  
*First edition. Bright and near fine in a dustjacket with some very shallow chipping to top of spine panel and one short clean tear on rear panel.*



45. **HEWITT, Mary E. ed.** Laurel Leaves: A Chaplet Woven by the Friends of the Late Mrs. Osgood. Original gilt-pictorial pigskin, spine elaborate gilt, A.e.g. New York: Lamport, Blakeman & Law, 1854. \$750.00  
*First edition thus. Rare, Worldcat locates 17 copies. We can find no record of a copy being offered for sale since 1956. Portrait frontispiece, plate, engraved vignettes. Additional chromolithographic title page. An elaborate memorial to the poet Frances Sargent Osgood (1811-1850) who was known for her close association with Poe. The contributions, include poetry, fiction and travel, and the list of contributors is impressive: Nathaniel Hawthorne ("The Snow Image"), Sarah Helen Whitman, Bayard Taylor, James T. Fields, George Henry Boker, Lydia Sigourney, William Gilmore Sims, et al. The publisher's Advertisement notes: "This volume ... was originally published as 'The Memorial;' with the hope of creating a fund, ...for the purpose of erecting a monument to the memory of the late lamented Mrs. Frances Sargent Osgood; but having failed, in consequence of the retarded period at which it was issued from the press, the stereotype plates of the work were subsequently ... purchased by the present publishers, who now offer it as a suitable Gift Book for the Holiday season.." That volume was published in 1851 by George P. Putnam. This volume was also edited by Rufus W. Griswold, who was responsible for the trend of naming collections of poetry and gift books with "Leaves," influencing Whitman to name his collection Leaves of Grass. Front hinge tender, else a very good copy.*
46. **JAMES, Henry.** Passionate Pilgrim and Other Tales. Orig. green cloth. Boston: James R. Osgood & Co., Late Ticknor & Fields, Osgood & Co., 1875. \$1,750.00  
*First edition, first binding. The author's first book. BAL 10529. A very good copy.*
47. **KILMER, Joyce.** Trees and Other Poems. Original boards, printed paper labels on front board and spine, non-priceclipped dustjacket. New York: George H. Doran Company, [1914]. \$450.00  
*First edition, first issue without "Printed in U.S.A." on copyright page. Jacket chipped and toned, lacking part of spine, bookplate neatly removed from front pastedown, else a very good copy. Scarce in jacket.*
48. **LONDON, Jack.** The Son of the Wolf. Tales of the Far North. Orig. gray cloth stamped in silver. Frontis. Boston & N.Y.: Houghton, Mifflin & Co., 1900. \$1,750.00  
*First edition of the author's first book. BAL 11869. A fine copy.*
49. **MELVILLE, Herman.** Mardi: And a Voyage Thither. Orig. cloth. New York: Harper & Bros., 1849. 2 vols., 8vo. \$3,500.00  
*First American edition. BAL 13658. Spines lightly faded. A very good set.*
50. **MELVILLE, Herman.** Moby-Dick; or, The Whale. Original blindstamped cloth. New York: Harper & Brothers, 1851. \$16,500.00  
*First edition. BAL 13664, first binding, brown cloth with publisher's device. Grolier American, 60. A very good copy, professionally rebacked with spine in expert facsimile, bottom half of front endpaper professionally repaired; light scattered foxing, some pencil annotations in an early hand, else very good. Early owner's name on front free endpaper: "Caspar Shunk from 'Will' Harrisburg 12 May 1857" and on verso of front free endpaper: "Mrs. Wm. F. Shunk, Pittsburg, June 1852. "Moby-Dick is the great conundrum book. Is it a profound allegory, with the white whale the embodiment of moral evil, or merely the finest story of the sea ever written? Whichever it is, now rediscovered, it stirs and stimulates each succeeding generation, whether reading it for pleasure or with a scalpel. Within its pages can be found the sounds and scents, the very flavor, of the maritime life of our whaling ancestors"--Grolier.*
51. **MITCHELL, S. Weir.** Epilogue. 2pp. Autograph manuscript signed, dated July 1857, Alleghanyes [sic]. \$500.00  
*Manuscript of an apparently unpublished 32-line poem with a few corrections, beginning: "Hush! peace! Tis Sunday morn Oh Morn of peace! Blest be the giver of thy sunny name...."*
52. **MORLEY, Christopher.** Where the Blue Begins, with Illustrations by Arthur Rackham. 4to. In orig. decorative paper backed in cloth with printed paper title label on the front cover and spine, t.e.g. Housed in publisher's slipcase. New York: Doubleday Page & Co., [1925]. \$1,500.00  
*Limited edition, number 81 of 100 signed by Morley and Rackham. Lattimore & Haskell p. 60-1. 4 colored plates and 16 black and white in-text illustrations. A very fresh copy with just a bit of darkening to the spine label. Slipcase is lightly rubbed with a very discrete mend to the one of the top joints. Near fine in a very good slipcase.*
53. **THOREAU, Henry D.** Walden; or, Life in the Woods. Original blind-stamped cloth. Boston: Ticknor and Fields, 1854. \$25,000.00  
*First edition. BAL 20106. Grolier American 100, 63. With advertisements dated June 1854. With a period as final punctuation on the spine in print. A fine copy.*
54. **WALTON, Izaak.** The Compleat Angler, The Lives of Donne, Wotton, Hooker, Herbert & Sanderson, With Love & Truth & Miscellaneous Writings. Edited by Geoffrey Keynes. Illustrations by Thomas Poulton and Charles Sigrist. Full niger morocco, in publisher's marbled slipcase. Bloomsbury: The Nonesuch Press, 1929. \$450.00  
*Limited to 1100 copies. Fine.*