

**March E-List:
Women's
History
Month
2024**



**A SPECIAL E-LIST FOR
WOMEN'S HISTORY MONTH**

CONTAINING 31 BOOKS WRITTEN BY
WOMEN ABOUT THEIR TRAVELS IN
THE US AND BEYOND



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Special List: Women's History Month 2024

Women Writing about Travel

A special list for Women's History Month, focusing on women traveling across America and around the world.

Travels in the Interior

1. **BAY, J. Christian [ed.]**. A Heroine of the Frontier. Miriam Davis Colt in Kansas, 1856. Extracts from Mrs. Colt's diaries, Edited, With an Introduction by.... Cedar Rapids, IA: Torch Press, 1941. 58pp. Portrait. Orig. boards with a paper label on the front cover. Boards slightly soiled, else a fine copy.

\$40.00

Taken from Mrs. Colt's account of her travels, published in 1862. See item 2 below. (43274)

2. **COLT, Mrs. Miriam Davis**. Went to Kansas: Being a Thrilling Account of an Ill-Fated Expedition to that Fairy Land, and Its Sad Results; Together with a Sketch of the Life of the Author, and How the World Goes with Her. Watertown: Printed by L. Ingalls & Co., 1862. 1st ed. 294pp. Orig. embossed cloth. A fine copy.

\$750.00

Howes C-616. Wagner-Camp 380a. Rare. Mrs. Colt's (1817-1905) day-to-day account of an 1856 expedition from New York to southeastern Kansas provides a vivid and frightening picture of frontier hardships and border ruffians, as well as a look at a communal vegetarian colony. (36667)

3. **CUMMINS, Sarah J.** Autobiography and Reminiscences of Sarah J. Cummins. [Freewater, OR: M.J. Allen, 1914]. 61pp. Portrait frontis. Orig. printed wrappers. Foot of spine chipped, else a very good copy.

\$50.00

Howes C-952. Cummins (1828-1919) was born in Illinois but after marriage at sixteen, accompanied her new husband to Oregon in the 1840s. "This is a somewhat impetuous but enthralling account of the near-demise of Sarah when she was a teenage bride crossing the plains." – Mintz 114.3. "An important contribution to the literature of the plains" – Holliday 254. (54876)

4. **DELAND, Margaret**. Florida Days. Illustrated by Louis K. Harlow. Boston: Little, Brown, and Company, 1889. 1st ed. 200pp. Frontis., illus., plates. Orig. pictorial cloth, T.e.g. Very good.

\$100.00

Deland (1857-1945) was a Boston-based writer known for her realist novels and light verse; Harlow (1850-1913) was an etcher and painter primarily of New England coastal scenes. "Impressions by the author and the artist derived from an excursion to East Florida; with a concluding chapter on the Crackers." – Servies, 9235. (78979)

5. **DWIGHT, Margaret Van Horn**. A Journey to Ohio in 1810, as Recorded in the Journal of... New Haven, (1933). vi, 64pp. 5th printing. Paper boards with cloth spine and paper labels. Previous owner's bookplate and inscription on front endpaper.

\$35.00

Dwight (1790-1834) was the niece of Yale president Timothy Dwight. The diary was written on the occasion of her visit to family in Warren, Ohio, where she met and married William Bell, a merchant. They settled in Pittsburgh. Dwight died shortly after giving birth to their thirteenth child. The travel diary had been written at the urging of a cousin in New Haven and was kept in the family for several decades before being first printed by Yale University Press in 1912. (3095)

6. **FERRIS, [Cornelia Woodcock]**. The Mormons at Home; With Some Incidents of Travel from Missouri to California, 1852-3. In a Series of Letters. By Mrs. B. G. Ferris. N.Y., 1856. 1st ed. 299pp., plus advts. Orig. cloth. Offset from inlaid card or paper on first page of Preface and facing verso of title page. Spine slightly faded and chipped. Otherwise a very good copy, clean and sound.

\$500.00

Howes F-99. Wagner-Camp 274. Flake 3330. Ferris (1809-1903) was the wife of Benjamin Ferris, appointed as secretary of the Utah Territory by President Millard Fillmore in 1852. The Ferrises were anti-Mormon and only lasted six months in Utah. In her Preface, the author states that "in Utah I could not well avoid some intercourse with its female society; and became, necessarily, conversant with the effect upon it of the more distinctive features of Mormonism." Many of the letters explore the experience of individual Mormon women: e.g., "Elder Snow and his Six Wives," "A Wife's Confession," "Conversation with a Wife of Brigham Young," "A Wedding," "A Woman's Martyrdom," etc. (45060)

7. **FITZGIBBON, Mary.** A Trip to Manitoba; or, Roughing It on the Line. Toronto: Rose-Belford Publishing Company, 1880. 1st ed. 267pp. Orig. cloth. A very good copy.

\$75.00

Fitzgibbon (1851-1915) was a Canadian travel writer, and this is her description of a trip by rail from Sarnia to Manitoba with stops at Sault Ste. Marie and Duluth. Includes account of crossing the Mississippi, with observations of the Indians and both natural and man-made sights. "... She also wrote occasionally for magazines and was a founding member and secretary-treasurer of the Canadian Women's Historical Society of Toronto in 1894." – Canada's Early Women Writers Project. (57311)

8. **FULTON, Frances I. Sims.** To and Through Nebraska. By a Pennsylvania Girl. Lincoln: Journal Company, State Printers, 1884. 1st ed. 273pp. Orig. cloth. Some rubbing to spine ends and corners, small ink stain to front board and top edge, else very good. Scarce.

\$200.00

Howes F-414. Graff 1465. Fulton (life dates unknown) was born and raised in Bradford, Pennsylvania, and was the sister of C. T. Fulton, the founder of the Nebraska Mutual Aid Colony, which had scouted farmland in Nebraska's northern counties. The Fultons' parents had intended to settle there with other neighbors from Bradford, but the region was deemed too remote, and the siblings ventured west on their own. The narrative contains accounts of settling northwest Nebraska, the Elkhorn, Niobrara Rivers, the Platte, Big Blue, and Republican valleys, as well as of two incidents concerning Doc Middleton, with some material on Buffalo Bill. (73207)

9. **HOLMES, Kenneth L., ed. & comp.** Covered Wagon Women: Diaries & Letters from the Western Trails, 1840-1890. 1st eds. 11 vols. Glendale: Arthur H. Clark Co., 1983-93. A fine set of first editions of this series, publisher's prospectus laid in.

\$550.00

Fascinating and comprehensive collection of writings by women who settled the Western states, with a particular focus on Oregon. Holmes was a long-serving professor of history at what is now Western Oregon University and did his best to seek out previously unpublished journals, diaries, and letters from these early settlers. (30041)

10. **MUMEY, Nolie.** Calamity Jane, 1852-1903: A History of Her Life and Adventures in the West. Denver: The Range Press, 1950. 1st ed. 146pp. Portrait frontis, illus., portraits, folding map, two copies (in yellow and red wrappers) of *The Life and Adventures of Calamity Jane. By Herself* in rear pocket. Orig. cloth-backed boards, pictorial label on front board. One of 200 numbered copies signed by the author. Near fine.

\$250.00

Howes M-888, "aa." Adams, Six-Guns, 1565. Calamity Jane (1852-1903), a one-time companion of Wild Bill Hickok and performer with Buffalo Bill's Wild West show, has long been a historical enigma, with her own 1896 autobiographical pamphlet containing distortions and errors. In this biography, "the author seems to have made an honest effort to bring to light every facet of Jane's character..." – Adams. (68504)

11. **ROYALL, Anne.** Letters from Alabama on Various Subjects; To Which is Added, an Appendix, Containing Remarks on Sundry Members of the 20th and 21st Congress and other High Characters, &c. & c. at the Seat of Government. Washington: 1830. 1st ed. 8vo. 232, 6 (index) pp. Rebound with sympathetic paper spine and original marbled paper laid down over the boards, original printed paper title label tipped into the front free endpaper. Text block untrimmed. A few leaves have closed tears with early tape mends. Contemporary owner names, otherwise clean but for some expected foxing and browning. A very good copy.

\$6,000.00

Howes R-482. Clark III, 96. Sabin 73820. Brinley Sale 4341. Royall (1769-1854) was a pioneering female journalist and common scold (according to no less an authority than the Circuit Court of the United States for the District of Columbia), who spent her early years on the frontier of western Pennsylvania and later married the Virginia gentleman farmer William Royall, after a time as his servant. When his relatives contested his will after his death. Mrs. Royall left Virginia for Alabama. This book relates her travel through Alabama, as well as elaborate tours through Virginia, Kentucky, and Tennessee during 1817-1822. All of Royall's books are rare, but this one is particularly so. The appendix, which has little to do with her travels, contains an account of the inauguration of President Jackson, and her comments on various Washington political figures. "[The letters] include, in addition to personal matters and discussion on religion, literature, education, social vices, and crop statistics, a considerable amount of description of the country through which the author traveled, and observations upon towns, inns, conveyances, and persons she met on stages and at other places on her tours. In this work her comments are not violent as in her other books" - Clark. Howes concurs that this "covers the less bitter period of her life." This copy belonged to Robert Monell, with his name on the front board and front free endpaper. It is likely this is the U. S. Congressman from New York, in office from 1829-1831. Unfortunately, he is not mentioned in Royall's very entertaining catalog of political officials present at Jackson's inauguration. (82098)

12. **STRAHORN, Carrie Adell.** Fifteen Thousand Miles by Stage: A Woman's Unique Experience during Thirty Years of Path Finding and Pioneering from the Missouri to the Pacific and from Alaska to Mexico. New York: G.P. Putnam's Sons, 1911. 1st

ed. xxv, 673pp. Portrait frontis., illus., plates. Orig. cloth with pictorial pastedown, pictorial endpapers, t.e.g. Very light rubbing to extremities, else very good. Scarce.

\$500.00

Howes S-1054. Adams, Rampaging Herd, 2180. Reese, Best of the West 236. Strahorn (1854-1925) was married to a publicist for the Union Railroad, and from their home base in Cheyenne, Wyoming, they spent several years traveling the western United States together, especially in Idaho. "Gives accounts of the Montana vigilantes and the Plummer gang." – Adams, Six-Guns 2152. (78850)

13. **VAN CLEVE, Charlotte Ouisconsin.** "Three Score Years and Ten": Life-Long Memories of Snelling, Minnesota, and Other Parts of the West. [Minneapolis], 1888. 1st ed. 1st state, with copyright notice on a slip. 176pp. Portrait. Orig. cloth. Minor rubbing to edges and spine ends, else fine.

\$100.00

Howes V-21: "authoress was the first white child born in Wis." Van Cleve (1819-1907) was the daughter of an army lieutenant and was born while his division was building Fort Snelling, one of the earliest white settlements in the Wisconsin Territory. In 1836, she married Lieutenant Horatio Van Cleve, who later served as a general in the Civil War. After the war, Charlotte was the first woman elected to the Minneapolis School Board and was recognized by the National Woman Suffrage Association for her commitment to the cause. This book, one of several memoirs she published in her later years, is an account of the Wisconsin Territory and family military life in the 1820s and 1830s. (49288)

14. **VELAZQUEZ, Loreta Janeta.** The Woman in Battle: A Narrative of the Exploits, Adventures, and Travels of Madame Loreta Janeta Velazquez, Otherwise Known as Lieutenant Harry T. Buford, Confederate States Army. In Which Is Given Full Descriptions of the Numerous Battles in Which She Participated as a Confederate Officer; of Her Perilous Performances as a Spy, as a Bearer of Despatches, as a Secret-Service Agent, and as a Blockade-Runner; of Her Adventures Behind the Scenes at Washington, including the Bond Swindle; of Her Career as a Bounty and Substitute Broker in New York; of Her Travels in Europe and South America; Her Mining Adventures on the Pacific Slope; Her Residence among the Mormons; Her Love Affairs, Courtships, Marriages, &c., &c. Edited by C. J. Worthington. Hartford: T. Belknap, 1876. 1st ed. 606pp. Portrait frontis., illus., portraits, plates, maps, plan. Very good in orig. cloth.

\$350.00

"The unbelievable story of a woman who masqueraded as a Confederate officer and received a wound at Shiloh" – Nevins I, p. 172. As with Calamity Jane (see item 10 above), it is difficult to separate fact from fiction in this memoir of a cross-dressing Confederate woman, who claimed to have fought at the First Battle of Bull Run as well as at Shiloh. Born in Havana, Cuba, Velazquez's travels included four marriages and she published this book in 1876 to support herself and her young son. A French tailor in New Orleans provided clothing that disguised her gender among the Confederate troops, and Velazquez claimed that the clothing was more important than the voice: "So many men have weak and feminine voices that, provided the clothing is properly constructed...a woman with even a very high-pitched voice need have very little fear on that score." – Hamilton, Early American Book Illustrators and Wood Engravers, 400a. (65085)

Americans Abroad

15. **BAKER, C[harlotte] Alice.** A Summer in the Azores with a Glimpse of Madeira. Boston: Lee and Shepard, 1882. 1st ed. 174pp. Orig. pictorial cloth, A.e.g. Very old waterstain, else a near fine copy.

\$150.00

Baker (1833-1909) was primarily a historian of early New England, but wrote this account of the Azores, its people, and towns following a trip there in the summer of 1879 with her lifelong companion Susan Minot Lane, with whom she ran a school outside Boston, and their mutual friend and housemate Emma Lewis Coleman, a teacher and amateur photographer. (56989)

16. **EVANS, Mary L.** Glimpses by Sea and Land, during a Six Months' Trip to Europe. [Phila.: W. H. Pile, printer], 1870. 1st ed. 361pp. Orig. cloth. Minor rubbing to spine ends, else near fine. First, privately printed, edition. Worldcat locates 8 copies.

\$250.00

Evans (life dates unknown), a Quaker Philadelphian, traveled to Europe in 1861 and published her letters home first in 1863 in The Friend (edited by her father Robert Smith III and later by her husband Charles Evans, MD) and then here in this small volume. The reminiscences, detailing travels in the British Isles, Germany, and Switzerland, are amusing for their continual comparison of European cities with Philadelphia. Evans' husband kept his own diary of their trip, now held at Haverford College. (77798)

17. **JACKSON, Helen Hunt.** Bits of Travel by H. H. Orig. blindstamped cloth. Boston; James R. Osgood and Company, 1873. 304 pp. Does not contain the "Prefatory Note." Previous owner's inscription on front flyleaf, light rubbing to edges, else very good.

\$25.00

BAL 10420. One of Hunt's (1830-1885) earliest published books, under her oft-used pseudonymous initials, discussing her travels in Germany and Italy in the early 1870s, when she was just beginning her literary career. (62028)

18. **KEMBLE, Frances Anne.** A Year of Consolation. By Mrs. Butler, Late Fanny Kemble. New York: Wiley & Putnam, 1847. 1st American ed. 2 Vols. in one. 136; 171pp. Orig. embossed cloth. Faint scattered foxing, else near fine.

\$250.00

Kemble's (1809-1893) marriage to a wealthy plantation owner broke down in 1845, apparently over her abolitionist views and her wish to publish an account of the time spent on the plantation (eventually published in 1863 as Journal of a Residence on a Georgian Plantation in 1838-1839). She was denied access to their daughters and departed on several years of European travel before the divorce was finally granted in 1849, leading to this narrative of her time in Italy. (77796)

19. **LE PLONGEON, Alice.** Here and There in Yucatan. N.Y., 1886. 146pp. Orig. cloth. pp. 21-28 torn at margin, soiling on p. 29. Page opposite title page torn away. Else a good copy.

\$75.00

Le Plongeon (1851-1910) was a photographer and amateur archaeologist who, alongside her husband Augustus Le Plongeon, was instrumental in the first excavations of the Mayan sites of Chichen Itza and Uxmal. She also developed elaborate—but false—theories about early Mayan rulers and the involvement of the Maya in the lost civilization of Atlantis, which fill the second half of this otherwise fairly conventional narrative of her travels in Mexico. (45000)

20. **[MERWIN, Mrs. George B.]** Three Years in Chili. New York: Follett, Foster and Company, 1863. 1st ed. thus. viii, 158 pp. Orig. blindstamped cloth. Spine ends and corners worn, cloth rubbed, scattered foxing, label of the American Seamen's Friend Society on front pastedown and their stamp on lower edge, else a very good copy.

\$500.00

Loretta Merwin (1818-1890) was the eldest daughter of Ohio governor Reuben Wood, whose gubernatorial term was cut short by his appointment as American consul in Valparaiso, Chile, between 1853 and 1855. Merwin's husband, George B. Merwin, served as his father-in-law's secretary during that time. Valparaiso was then a major port of call for those sailing round Cape Horn on their way to join the California Gold Rush, and Merwin's book contains observations on the Chilean people, their customs, dress, festivals, and cities, as well as notes on birds, animals, and plants. (56873)

21. **STARR, Ida M. H.** Gardens of the Caribbees: Sketches of a Cruise to the West Indies and the Spanish Main. Boston; L.C. Page & Company, 1904. 2 Vols. 310; 266 pp. Frontises., illus. Orig. gilt-pictorial cloth. T.e.g. Some minor rubbing to cloth, else a fine set.

\$350.00

Starr (1859-1938) was an amateur pianist from Cincinnati who was renowned for her and her husband's work in purchasing (in 1906) and restoring Hope House, a former plantation in Maryland, and supporting integration efforts in Maryland. This work is an account of a trip to the Caribbean Islands and Venezuela in 1901, including Haiti, Santo Domingo, Puerto Rico, St. Thomas, Marinique, Trinidad, Jamaica, and Cuba. This copy has an inscription on the front pastedown of each volume reading "Varina Jefferson Davis from dear Mrs. M. B. Wells," seemingly the ownership inscription of the youngest daughter of Jefferson Davis, but she died in 1898, several years before this book was published. Her mother, also Varina, died in 1906 but didn't use Jefferson as a middle name, so we are unsure about the identity of the recipient of Mrs. Wells' gift. (60938)

22. **STOWE, Harriet Beecher.** Sunny Memories of Foreign Lands. Orig. blindstamped cloth with gilt spine lettering. Boston: Phillips, Sampson and Co., 1854. 2 vols. lxx, 326; vii, 432pp. 8vo. First American edition. Quite scarce in this condition. Binding state "A" with blindstamp to boards of frame with leaves, grain and fruit, yellow endpapers and front fly leaf present. Spine and boards sun faded, light offsetting to endpapers, light scattered foxing, but a very good set.

\$200.00

BAL 19375. Following the success of Uncle Tom's Cabin, Stowe (1811-1896) embarked on a speaking tour in Europe, accompanied by her husband, Calvin Ellis Stowe. This book is an amalgamation of journal entries and letters sent home to family in the States, as well as brief descriptions of her talks written by Calvin. (52798)

Foreigners Looking In

23. **[BURLEND, Rebecca].** A True Picture of Emigration; or, Fourteen Years in the Interior of North America; Being a Full and Impartial Account of the Various Difficulties and Ultimate Success of an English Family Who Emigrated from Barwick-in-Elmet, Near Leeds, in the Year 1831. London: G. Berger, [1848]. 1st ed. 64 pp. A fine copy in orig. wrappers. In a custom cloth folding box.

\$600.00

Howes B-992. Graff 490. Rebecca Burlend (d.1872), a Yorkshire farmer, immigrated to Pike County, Illinois, with her husband and five of their seven children in 1831. They passed through New Orleans on their way to Illinois, and she was shocked at the general godlessness of the town (the markets were active on a Sunday) and at the many enslaved people working on the plantations along the Mississippi. She traveled back to England to visit her eldest children in 1846, and her son Edmund took it upon himself to record her account of her travails in Illinois. Her book, which was attributed to Edmund for many years, is attentive to the differences in American and English farming, and is fascinating in its account of the difficulties of prairie life. This copy is accompanied by two letters investigating Rebecca's authorship, both written in 1936, one of which is from her great-grandson. (25334)

24. **CUST, Mrs. Henry.** Wanderers: Episodes from the Travels of Lady Emmeline Stuart Wortley and Her Daughter Victoria, 1849-55. New York: Coward-McCann, 1928. 1st U.S. ed. 364pp. Orig. cloth, non-priceclipped d/j. Minor chipping to d/j, front board lightly speckled, else very good.

\$50.00

Lady Wortley and her daughter Victoria traveled down the Mississippi and on to South America. Victoria's own travel memoir, A Young Traveller's Journal (1852), is about as scarce as her mother's (see item 31 below). Cust, née Emmeline Welby (1867-1955), was Victoria's daughter, and assembled this volume of extracts as a biographical tribute to her maternal forbears. (80768)

25. **GRANT, Anne.** *Memoirs of an American Lady: With Sketches of Manners and Scenes in America, as They Existed Previous to the Revolution.* London: Printed for Longman, Hurst, Rees, and Orme, Paternoster-Row; and Mrs. H. Cook, Jermyn-Street, 1808 [1970 reprint]. 2 vols. xii, 322; vii, 342pp. Modern cloth.

\$50.00

Howes G-303. Grant (1755-1838) was a Scotswoman who spent a decade in America as a child. She originally published this memoir in 1808; this is a 1970 reprinting. Grant had a longstanding friendship with the Schuyler family of Albany, and was particularly close with Margarita (Peggy) Schuyler. Her book includes significant material on colonial New York, especially Albany, as well as notes on the Indians and the Huguenots and Palatines. (73247)

26. **MARTINEAU, Harriet.** *Harriet Martineau's Autobiography with Memorials by Maria Weston Chapman.* London: Smith, Elder, & Co., 1877. 3 Vols. vii, 441; viii, 510; 495 pp. 19th-century 3/4-morocco and marbled boards, a.e.g. A fine set.

\$350.00

Second edition. Volume 3 contains Chapman's Memorials. Harriet Martineau (1802-1876) was a well-known English writer and philosopher, abolitionist, and feminist. She has been termed the first English sociologist. She spent several years traveling in the United States out of which grew her Society in America (1837) (see item 27 below) and A Retrospect of Western Travel (1838). (53987)

27. **MARTINEAU, Harriet.** *Society in America.* London: Saunders and Otle, 1837. 3 Vols. 1st ed. xix, 364; vi, 369; vi, 365 pp. Contemporary 3/4-leather and marbled boards, gilt decorated spines. Some edgewear and light rubbing to boards, else a very good set.

\$500.00

Howes M-350. Martineau spent two years travelling through America before she wrote this critique of the country's failure to live up to its democratic principles. (54892)

28. **NICHOLL, Edith M.** *Observations of a Ranchwoman in New Mexico.* London: Macmillan and Co., 1898. 1st ed. 271pp. Frontis., title vignette, plates. Orig. blindstamped pictorial cloth in custom cloth slipcase. Rear inner hinge starting, cracked internally, very light wear to lower spine end and corners, else a very good copy.

\$750.00

*Howes N-140. Adams Six-Guns 1610. Adams Herd 1672. Edith M. Lewis (1852-1938), an Englishwoman writing under her first married name Edith M. Nicholl, offers a memoir of her initial sojourns in the New Mexico territory as a farmer. The effort to write for a British audience is obvious in this scarce first edition (the American edition came three years later). Dykes says that "Nicholl" was a pseudonym for Edith M. Bowyer; more accurately, Bowyer was her second husband, whom she married in 1900 (she would have four husbands in total). Includes an account of that "all-too-marvellous youth," Billy the Kid. Dykes notes that the exaggerated stories she reports about Billy the Kid is evidence that "the tales about the Kid were pretty tall even back in the nineties." – Dykes, *Billy the Kid*, p. 31 (British edition). (63106)*

29. **SCHAW, Janet.** *Journal of a Lady of Quality: Being a Narrative of a Journey from Scotland to the West Indies, North Carolina and Portugal in the Years 1774 to 1776.* New Haven, 1922. Illus. maps. 341pp.

\$25.00

Schaw (c. 1730/40 -1800) traveled with her brother, a British customs official, to the Americas, intending to settle in North Carolina, but as the States were then in the midst of the Revolutionary War, they returned to Scotland. Schaw's journal was found in manuscript form in the British Library in 1904 and subsequently published. (2374)

30. **TROLLOPE, Mrs.** *Domestic Manners of the Americans.* London: Whittaker, Treacher & Co., 1832. 2nd ed. 2 vols. Illus. with 24 engraved plates. xi, 304; 303, (1) pp. Bound in old 3/4 leather, a bit rubbed, but a very good set. Published the same year as the first edition.

\$250.00

Howes T-357. The British writer Frances Trollope (1779-1863) moved her family to America in 1827, at first to join the utopian Nashoba Commune. The venture was unsuccessful and they returned to Britain in 1831, but this, Trollope's first book, caused quite a stir for its harsh critique of American customs, and its success resolved some of her financial difficulties. In her fifties, therefore, she turned to writing as a career and published more forty books in her lifetime. (41003)

31. **WORTLEY, Lady Emmeline S.** *Travels in the United States. Etc.* During 1849 and 1850. London: Richard Bentley, 1851. 1st ed. 3 Vols. xv, 307; xi, 351; vii, 316pp. Light scattered foxing mostly to title pages, small library stamps on title pages, else a fine, bright set.

\$2500.00

*Howes W-687. Clark III, 419. Sabin 93220. After being widowed in 1844, Lady Wortley (1806-1855), a poet, began traveling the world with her daughter. "In 1849-50 she visited America with her daughter and published *Travels in the United States (1851)* and *Sketches of Travel in the America (1853)*. During this trip, she and the twelve-year-old Victoria did not confine themselves to the eastern United States, but made their way to Mexico, across Panama, and into Peru." – DNB. Richard Bentley, the London publisher, agreed to print 750 copies of this work, promising a royalty to the author if 600 copies were sold. Three and a half years after publication Bentley told Lady Emmeline that 462 copies had been sold. Travel books generally sold only to circulating libraries, thus the small print run and comparative rarity of this work. "The book was rapidly reprinted in America where few English travel writers received such warm praise as Lady Emmeline... [She] was careful to heap praise and thanks on her former hosts" – Mullen, *Birds of Passage: Five Englishwomen in Search of America*, pp. 166-7. (66761)*